THE WIZ

Book by
William F. Brown

Music and Lyrics by
Charlie Smalls

Piano-Conductor Act I
-II - OVERTURE II/25

[Music notation page]

(Tutti Orchestra)
The Feeling We Once Had

"Aunt Em"

Transpose to C

for Betteh
-2- THE FEELING

THEN YOU'LL KNOW I LOVE YOU NOW

AS I LOVED YOU THEN

THE YOU MAY BE TRYING SOMETIMES AND I'LL NEED YOU AND YOU'RE NOT THERE

I MAY GET MAD AND TURN YOU AWAY, BUT I STILL CARE

\(Bb\)\(maj3\)  \(Eb/F\)  \(Ab/Al\)  \(Ab/Ab\)  \(Bb7\)
BUT YOU SHOULDN'T ASK FOR MORE
THAN I CAN COME FROM ME

I AM DIFFERENT THAN YOU ARE
AND ONE DAY YOU'LL SEE
IF I LOSE MY PATIENCE SOMETIMES AND I SUDDENLY START TO SCREAM

ONLY BECAUSE I WANT YOU TO BE WHAT I SEE IN MY DREAMS AND I
LIKE TO KNOW IT'S THERE

THE FEELING THAT WE ONCE HAD

KNOWING THAT YOU CAN COME TO ME WHENEVER YOU'RE FEELING SO
-7- FEELING

THOU' YER GROWING OLDER NOW
AND I'M WATCHING YOU GROW

AND IF I MAKE YOU SAD SOME TIMES,
I SEE YOUR FEELINGS SHOW

-20-
THE FEELING WE ONCE HAD

DON'T LOSE THAT FEELING THE FEELING WE ONCE HAD
Conductor

Addaperle's Appearance

[Clavinet]
(Cut on Door Coming Down)

Flat Hand Clusters Sustained

 Cue: "It's Your Name"
(Takes Out Slate)
(Bell Tree)

"Name of This Child Shall Be Written"
(Synthesizer)
(Shirley)

(Change register to 3')

"Now I'm Beginning to See Her Name"
(Dorothy)

Synthesizer

Set up male ("Home")
You've come from a different place

And I know you've traveled far

Now that you've told me what it is

Do, do, do, do, do, do, do, do

I'd better point you toward the Wiz

He's the
- 3 - HE'S THE WIZ

He's the One He's the Only One Who Can Give Your Wish Right To Ya

He Can Send You Back Through Time By Running Magic To Ya

All of the Super Powers His

Tpt's Dot Dot Dot Dot Dot

Bbm7 Eb9 Abmaj7 Abmaj7 Ab7 + 5
- 4f - He's The Wiz

Listen and I'll tell you where he is

Wiz and he lives in Oz

There's a way to the Emerald City now that's not too far is it

Wiz and he's the Wiz
He's The Wizard Of Oz. He's Got Magic Up His Sleeve.

And you know without his help it would be impossible to leave.

Fantastic powers at his command.
AND I'M SURE THAT HE WILL UNDERSTAND

HE'S THE WIZ

WIZ AND HE LIVES IN OZ

HE'S THE WIZARD

(MUNCHKINS)
Piano Conductor

Addaperle's Disappearance

"The Wiz"

Warning cue: (Addaperle) "--- Wave of my Wonda, I'm going to disappear on you"

Cue: "I just wave this thing... (waves Wonda)"

Fender Rhodes

"E" Whole Tone Scale

(Rim shot)

Cue: "I've been taking the bus"

Clavinet

(Flat hand clusters) (Hold till cut off)
There's a feeling here inside that I cannot hide. And I know I've tried, but it's

Turning me a round

I'm not sure that I'm aware. If I'm up or down, if I'm here or there, I need

(Add B. Clar)
43
\[ \text{Why Do I FEEL LIKE FROWN-ING} \]

May-be the feeling is fear (at singer)

\[ \text{OOH} \]
HERE I AM IN A DIFFERENT PLACE IN A DIFFERENT TIME IN THIS TIME IN SPACE BUT I

DON'T WANT TO BE HERE

(CM7b9)

(DM7/G)

(CM7b9)

(DM7/G)

(A7)
(Dorothy)

In a different place in a different time different people around me

(Acc. PA)

I wanted to know of their different world and how different they find me

(Horn Solo)

And just what's a wiz is it big will it scare me if I ask to leave will the wiz even hear me

(Chorus)

(Unison)
How Will I Know They

IF I'LL GET HOME A-GOIN'

HERE I AM ALONE THOUGH IT FEELS THE SAME, I DON'T KNOW WHERE I'M GOING.

OUT HERE ON MY OWN AND IT'S NOT A GAME AND A STRANGE WIND IS BLOWING.

Bars: 104-118

Transposed to F major
I am so amazed by the things that I see
Don't want to be afraid I just don't wanna be here

In my mind this is clear,
What am I doing here?

I wish I was home (Moss)
I was born on the day before yesterday
(Transposed to G)

On the day before yesterday I had

Woo woo woo woo woo woo woo woo I was born

(CROCK OF GOLD)
Three Rubber Bands And Old Gloves For Hands And A Suit That Had Been Away They Took The

RUBBER BAND

For Hands

Who Who Who

Em G7 C7 C7

Jack-et And Pants From A Brown Paper Bag And They Filled It With Steam And To Top Off The Orags They Gave Me

They Took The Jack-et And Pants And Then To Top Off The Orags

Pen- ciled In Eyes And A Pen- ciled In Nose Then They Stuck Me Up Here And Said

In Eyes In Nose

C B7 Em7

-47-
- 3 -  RoRo #1  11/27/74

[Music notation and text beginning]

Be Times When You Think You've Lost Your Mind And The Steps You're Taken Leave You 3-4 Steps Behind Just You

Keep On Keepin' On The Road That You Choose And Don't Give Up 'Cause You Give Up Shoes

(Safer) (Be/Skr)
Slide Some Oil To Me
(Thompson) (Revised 11/14/74)

Piano-Conductor

IF YOU DON'T HAVE S. T. P. CRIS-TO BE JUST FINE

Slide Some Oil To Me LET IT SLOP DOWN MY SPINE

(Ten SS) (Alto SS)

Acoustic Piano

(Fill)
Standing Here In One Position Sure Can Make One Tired

Eb | Eb | Gb7(b5) | F7 | Bb7 (Fill)
Slide Some Oil - To My Knees And Let Me See If I Can Bend.

Slide Some Oil To Me I'm Beginning To Feel Fine.

Come On And Slide Some Oil To My Throat And Let Me
[FUNK I]

Slide Some Oil To Me
I'm Beginning To Feel Fine

Come On And Slide Some Oil To My Throat And Let Me

V.S.
Right foot up when your left ones down come on legs kickin' don't you lose no ground cruise the

Think you got your mind put together man

Road you're walkin' might be long some time but just keep on step-in' and you'll be just fine come on

Come on and
**Piano - Conductor**

**MEAN OL' LION**  (LION) (10/23/74)

"The Wiz"

Transpose To F

for Ron

(1) Acoustic Piano

(2) Cembalot

Add Tenors

Horn, Trumpets

Add Strings

AH AH AH AH

"Lion"

Say WHAT YOU WANT NA BUT I'M HERE TO STAY I'M A MEAN OL' LION —

You Can

-88-

M.2.0.04 - 8.17 - 34
Mean Ole Lion

Go Where you Want - No But Don't Get In My Way I'm A Mean Ole Lion

Standin' In A Draft If You Don't Hear Me Laugh

And If You Hope To Come A - Round Better
Hope that I don't frown 'cause I just might knock you down 'cause I'm a mean ole lion.

Mean ole lion

Don't you know I'm (breath in mix)
P.C.  - 4 - MEAN OLD LION

Ready to fight I'll turn your day into night I'm a mean old lion

And I'll

You're here tonight you'll die tonight to the right I'm a mean old lion

All you
P. C.  - 6 -  Mean Ole Lion (10/23/74)

Stand There Run And Hide Now You Just Caught My Better Side I'm A Mean

| 44 | 46 |

Mean Ole Lion

MEAN OLE LION

G C e G C e G G C e G C e G G C e G
Piano Conductor

Ease On Down The Road #3
(Dorothy - Scarecrow - Tornado - Lion)

On Cue

Come On And

(Hi Hat)

(2x Only - Clarinet)
"Easy On Down" Piano Sheet Music

Verse:

The road, the road, the road to easy change.
Don't you know, don't you know, don't you know?

(Play:)

Brass:

Carry nothin' that might be a load.
Come on easy on down easy on down the road.
'Cause there

Be a load.

Soprano:

Verse:

The road, the road, the road to easy change.
Don't you know, don't you know, don't you know?
"EASY ON DOWN EASY ON DOWN"

Key:
- C7
- D7 (13b9)
- G7(9)

Chord Progression:
- C7
- Eb (F)
- D7 (13b9)
- G7(9)
PIANO-CONDUCTOR

BE A LION "THE WIZ"

(DOROTHY + LION)

Transpose Down 1/2 Step

For Rmn (G → C)

(HARP/VIBES)

BS.CU
(1/18/74) - 2 - "BE A LION"

(At Voices)

Woo  Woo  Woo  Woo  Woo  Woo  Woo

Horn  And Oboe

Bass

Ab  Eb/Ab  Ab  Bbm/Db  Db/Db  Cm  Bbm/Db

Ab/Ab  Bbm/Ab  Ab/Ab  Bbm/Ab

Solo Voice

There Is A Place We'll Go

Horn  Fender Rhodes (opt) (Bass)

Key To Forflea

32  33

Where There Is Most - ly Qui - et

2

Bbm/Ab  Ab sus2  Bbm/Db  Bbm/Db

-101-
Be A Lion

Summer Storm
(Or Voices)

Feel the coolness in the air
But
Be A Lion

(4/18/94) - I -

Stand - ing strong and tall
You're the

(Light Gospel)

Bravest of them all
If on
(11/8/74) - 8 - Be A Lion

Cour-age
You must call
Then keep on

Try-in' and Try-in' and Try-in'
You're a

(Long rich chords)

Be a-

Li-on
In your own way

Be A-

Fm7
F7

Fm7
Bb7
(11/18/74) - 10 - BE A LION

I'm the strong and tall DOROTHY

Big chairs:

Brav-est of them all

The brav-est you're the brav-est

HAPPY
Conductor

Poppies Ballet

The Wiz

\( \begin{align*}
\text{(Tapes)} & \\
\text{(2 bell tree)} & \\
\text{(W. H. Sun)} & \\
\text{(S. I. S.)} & \\
\text{Whole tone bliss} & \\
\text{Trumpet} & \\
\text{Bass} & \\
\text{(All Rhythm)} & \\
G7 & C9 & G7 & D9/F & G7
\end{align*} \)
-3- EMERALD CITY DANCE

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Ebmaj7
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Dm7
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G7
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ACCELERANDO THRU BAR 96

-9- EMERALD CITY DANCE

85
86
87
88

5TH, HARP

89
90
91
92

VIBES

(LAUGHTER)

93
94
95
96

BASS (DAS SHARP)

BASS + TBS

STRA.

STRA + BRASS

PIC,

HORN

4TH.

Eb ma7

Dm7

G7

BOZZ
Piano/Conductor  So You Wanted To Meet The Wizard  "The Wiz"  

(The Wiz)
-2- MEET WIZ

[At Singers]

DA DA DA DA DA DA DA DA

HARD ARPB

SO YOU WANTED TO MEET THE WIZ-ARD

TO FENDER RHAPES

Em

Em

Em

Em

Em

Em

Em

Em

Em
SEE THE STAINED EXPRESSION ON YOUR FACE IF THE WAY I COME ON IS FRIGHTENING

THAT'S THE WAY I FEEL LIKE COMING ON TODAY HAVE YOU EVER BEEN KISSED BY LIGHTNING
Tell you, that will make you go away
FLY AND THE MAGIC OF MY POWER TAKES ME

MOOG (see below)

HIGHER TO A LEVEL WHERE THE CLOUDS TURN INTO
FIRE

In the warmth of the fire I tell

BR/SOS

FINE

AORN/SOS

STRES ONLY (FRA)

BR/SOS

BS
So you wanted to meet the Wizard.
What Would I Do If I Could Feel

"The Wizard Of Oz"

(Solo Voice)

OH OH OH OH OH

(Acoustic Piano)

WHAT WOULD I DO IF I Soud SUDDENLY FEEL
- Could Feel -

And Know Once Again

What I Feel Is Real

I Grown Cry

(E) (Dm) (Am7) (B5)

(Chord symbols for different sections)

I Grown Smile

And I Might Lay Back

For A While

Tell Me

(Guitar Riffs)

(Fender Rhodes)

(Acoustic)
Conductor

Maestoso

Act I Curtain
AD LIB TRIBAL SOUNDS

HORN
(VIBES)
(Piccolo)
(TOMS)
(B FLAT CLAR)

[VAMP TILL CUE] (TRIBAL SOUNDS)
Don't Nobody Bring Me No Bad News

Wake Up In The Morn-ing Which It Pleas-es Me To Do

Don't No-Bo- dy Bring Me No Bad News 'Cause I

Wake Up Al-re-a-dy Neg-a-tive And I've Waxed Up My Fuse So
Don't No-Bo-By Bring Me No Bad News

Going To Be Buddies Better Bone Up On the Rule 'Cause

Don't No-Bo-By Bring Me No Bad News

You Can
41. DON'T NO-BO-DY BRING ME NO BAD NEWS — BECAUSE I'LL

42. No Bad News

43. Bb  Bb  C7  F7

45. MOVE YOU AN OFFER CHILD THAT YOU CANNOT REFUSE 'CAUSE

46. Woop Woo Woop  Woop  Woop  Woop  Woop

47. (Bb/SxS)
Don't Nobody Bring Me No Bad News

Jack-in' To Me Don't Be Cry-in' The Blues 'Cause

Don't Nobody Bring Me No Bad News You Can
- No Bad News

Verbalize and vocalize but just give me the dues 'cause

Don't nobody bring me no bad news

Message in your head or in something you can't lose 'cause

Bb

Bb7

Eb

Eb
-7- No Bad News

DONT NO-BO-DY BRING ME NO BAD NEWS

GON-NA BRING ME SOMETHING BRING ME SOMETHING I CAN USE (CAUSE

Woop Woop Woop Woop Woop Woop Woop

DONT NO-BO-DY BRING ME NO BAD NEWS (CAUSE

Gm? C7 Eb Bb
- 9 -  No BAD NEWS

Don't NO - BO - dy Bring Me  NO BAD NEWS  NO BAD NEWS

Don't NO - BO - dy Bring Me  NO BAD NEWS  NO BAD NEWS

(3x3)  (BR)  NO BAD NEWS  (3x3)  (BR)

NO BAD NEWS  NO BAD NEWS

Eb7  Eb7  Bb  Bb

Don't NO - BO - dy Bring Me  NO BAD NEWS  (BR)  BE - cause I'll

(3x3)  0

NO BAD NEWS

Bb  Bb  C7  F7
-11- No Bad News

121

DON'T NO-BO-DY BRING ME

122

DON'T NO-BO-DY BRING ME

123

DON'T NO-BO-DY BRING ME

124

DON'T NO-BO-DY BRING ME

125

[RI TARD] NO BAD

126

DON'T NO-BO-DY BRING ME

127

DON'T NO-BO-DY BRING ME

128

DON'T NO-BO-DY BRING ME

129

NEWS

130

NEWS

131

G. P.

132

G. P.
CUE: "No! Not the Winged Monkey!"
Piano-Conductor

Back At The Witch's Castles

The Wiz

Ooh... Ooh... Ooh...

VIOLENT SLAP

(Bass Only)

Vamp - Fade Out On Cue

Meanwhile Back At The Wicked Witch's Castle

Violin

HP STRS

HP STRS
Every-body's Glad Because Our Silent Fear And Dread Is Gone

Freedom You See Has Got Our Hearts Singing So Joyfully

Just Look About You Owe It To Yourself To Check It Out
Ev-ry-Bo-dy Be Glad
Because the sun is shining just for us.

Ev-ry-Bo-dy Wake Up
Into the morning into happiness.

Hello World, it's like a different day of living now.
I 8  REJOICE

 Freed omm You see Has Got Our Hearts Sing-ing So Joy-ful-ly

J ust look A-bout You Give It To Your-self To Check It Out

Ca n't you Fee l A Brand New Day

Ensemble 12-4CR

-1B6
For Reprise Only

Everybody be glad because the sun is shining just for us

Everybody wake up into the morning into happiness

Hello world it's like a different day of living now
Can't You Feel A Brand New Day
Can't You Feel A Brand New Day

D.S. to 153 For Reprise
Who Do You Think You Are

How

How Good You Go So Far

Lion
Think You Are

Who

Who Do You Think You'd Fool

Turn Us On And You Turn Us Off Ba-By You're Not For Real

See You Now For What You Are Tell Me How Does It Feel

23 24 25 26

Chord 7

Chord 7

Bm 7

Bm 7

Chord 7

Chord 7

Bm 7

Bm 7

G7

C7

A7

C/D
- 4 - Thank You Are

How Does It Feel

[Music notation]

Who (who) Who Do You Think You Are Who Told

[Music notation]

Told You That You're The Star

[Music notation]
(Everyone)

Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
Who, Who Do You Think You Are
-2- BELIEVE IN YOURSELF

![Music notation page](image-url)
- 4- BELIEVE IN YOURSELF

(LIVE FROM YOURSELF)

RIGHT FROM THE START, YOU WILL HAVE BRAINS AND YOU'LL HAVE A HEART.

BELIEVE IN YOURSELF (BRASS 2X)

YOU WILL HAVE COURAGE TO LAST YOUR WHOLE LIFE THROUGH

IF YOU BELIEVE IN YOURSELF

BELIEVE IN YOURSELF (STR)

IF YOU BELIEVE IN YOURSELF

BELIEVE IN YOURSELF (BRASS 4X)

BELIEVE IN YOURSELF (BRASS 4X)

BELIEVE IN YOURSELF

BELIEVE IN YOURSELF (BRASS 4X)
Piano Conductor

Wishes Granted

"The Wiz"

(F)

C

F

Gm

C7

(BLUES)

Bb7

Bb

F7

G7

(Drum Pick-up)

(Bb Rhythm)
PIANO CONDUCTOR

Y'ALL GOT IT

"THE WIZ"

28

I Gotta LEAVE So I'VE

PACKED my BAG And I'm Go-in'

RHYTHM
-2- Y'ALL GOT IT

I Got A Date So Don't You Ask Me To Stay 'Cause I'm Show-in'

You Have Always Ready For New Wizardry You Must Have Thought Miracles Come Easy To Me

Take What I Give You And Put It Up On A Shelf 'Cause Now It's Time For This Here Kok To Win On Himself

IT SIS, HN, TBS (TAMBOURINE IN) OOH OOH OOH
Y'all got it

Work's cut out for you, it's not about it's cause.

When I leave this town, I'm leavin' it all in your hands.

Packed all my clothes and I packed up my power. I'm leavin' this place by less than one hour. If you...
-7- Y'ALL GOT IT  11/28/74

G7  D7  G7

A7  A7  A7  Bb7  A7  G  G♯  A

Y'ALL GOT IT!
PC

-7A - Y'ALL GOT 11/28/74

(75A) (75B) (75C) (75D) (75E) (75F) (75G) (75H)

(11/17) TTB, TBS, 5XS, VIBs

(TTB, TBS, 5XS, VIBs)

V.S.
- Y'ALL GOT IT

AND GUESS WHO'S ON AFTER THAT

GIVE ME A REASON WHY I SHOULDN'T STAY AND I'LL JUDGE IT

MY MIND IS MADE UP, SO NOthin' YOU SAY'S GONNA BUDGE IT!
-9- Y'ALL GOT IT 12/6/74

87

Packed all my clothes and I packed all my power I'm leavin' this place in less than one half an hour I've you

88

89

90

91

Look up in the sky You'll know I'm there It's not a bird or a plane It's just a lice ole WIZ

92

93

94

95

96 (solo)

And guess who's on America Y'all got it
Y'ALL GOT IT

PEOPLE OF EMERALD CITY
+ PIT VOICES

SOL0

TALKIN' 'BOUT LEAVIN' HERE.

APPLAUSE SEQUE
Piano-Conductor

ADDAPRICK'S REAPPEARANCE

NAT'L CO.

CUE: ADDAPRICK "THOUGHT I'D NEVER GET HOME NEVER"

FENDER RHODES

(Emaj7)

-218-
-2- A Rested Baby 11/29

COME OVER HERE AND REST A WHILE

LOOK AT THE TRIP YOU'VE MADE
-3- RESTED BODY

I know you must be tired by now,

so rest here in the shade.

Oh the journey that you had to make—

I've watched you bear the load—

But you can always stay at my place—

when you come off the road—
AND IF YOU EVER NEED SOMEONE, COUNT ON ME ANYTIME.

I'll be here to lay you down, to ease your pain.

CAUSE A RESTED BODY IS A RESTED MIND.
-5-

RESTED BODY

-cause a RESTED BO-dy IS A RESTED MIND

RESTED MIND

RESTED MIND

\[ Ab \quad Eb \quad Bb \quad Gm7 \quad Fm7 \quad Ab \quad Bb \quad Eb \]
- 3 -

CLICK YOUR HEELS THREE TIMES IF YOU BELIEVE THEN YOU'LL BE

(Click your heels three times)

THERE

THEN YOU'LL BE THERE

Gmi

Gmi (v.a.)
CUE: AS ADDAPERLE IS LIFTED FOR HER EXIT
AND JUST MAY-BE I CAN CONVINCE TIME TO SLOW UP
GIVING ME ENOUGH TIME IN MY LIFE TO GROW UP

TIME BE MY FRIEND

IT'S FACE BUT STILL I KNOW WHERE I'M GOING

SUDDENLY MY WORLD'S GONE AND CHANGED

STR. SUSTAIN
I Have Had My Mind Spin A-Round In Space And Yet I've Watched It Grow-ing
IF YOU'RE LAYIN' GOD, PLEASE DON'T MAKE IT HARD TO KNOW IF WE SHOULD BE LOVE THE THINGS WE SEE

(TELL US)

SHOULD WE TRY AND STAY, SHOULD WE RUN AWAY OR IS IT BETTER JUST TO LET THINGS BE - LIVING

Dm7    Dm7/G    G9    Bb/C    C7
Here in this brand new world might be a fantasy
But it's

Taught me to love
So it's real to me
And I

F
Gm
Em7
A764

Cm7
G9
Learned that we must look inside our hearts to find a world full of love like yours like mine like yours like mine.
Piano - Conductor

Bows

12/10/34

THE KID

[Musical notation]

32

[Additional annotations]

Mary - Far - By

[Handwritten notes]