"GOOD MORNING BALTIMORE"

130 -132 "Hairspray"

lyrics by
Scott Wittman & Marc Shaiman

by Marc Shaiman

piano

Eb

Drums

Play Reh.

Bb Ab Eb/Bb

OH, OH, OH WOKE UP TO-DAY FEEL-ING THE WAY I AL - WAYS DO

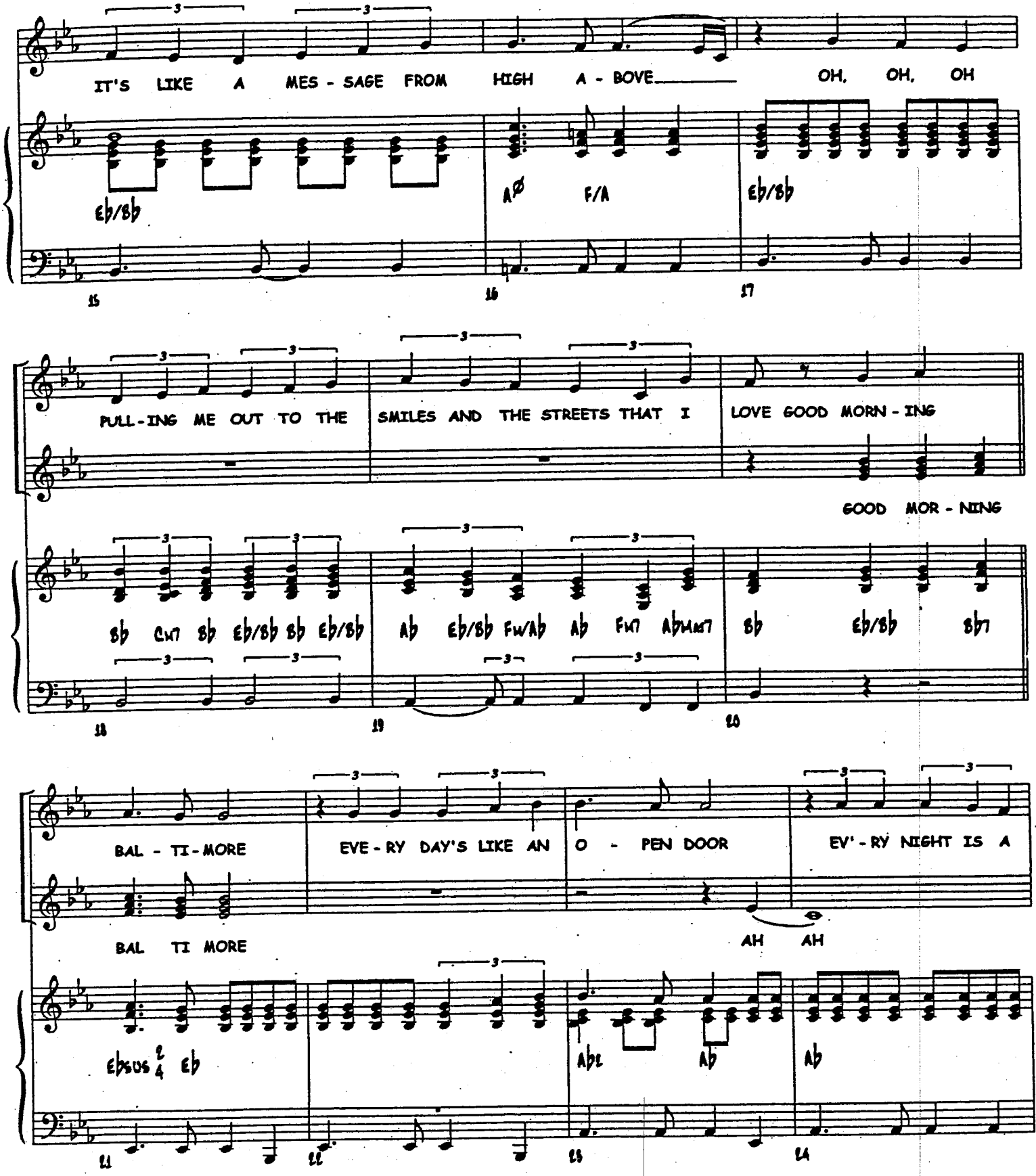
Eb Eb/G Ab Cm/Bb Bb Ab

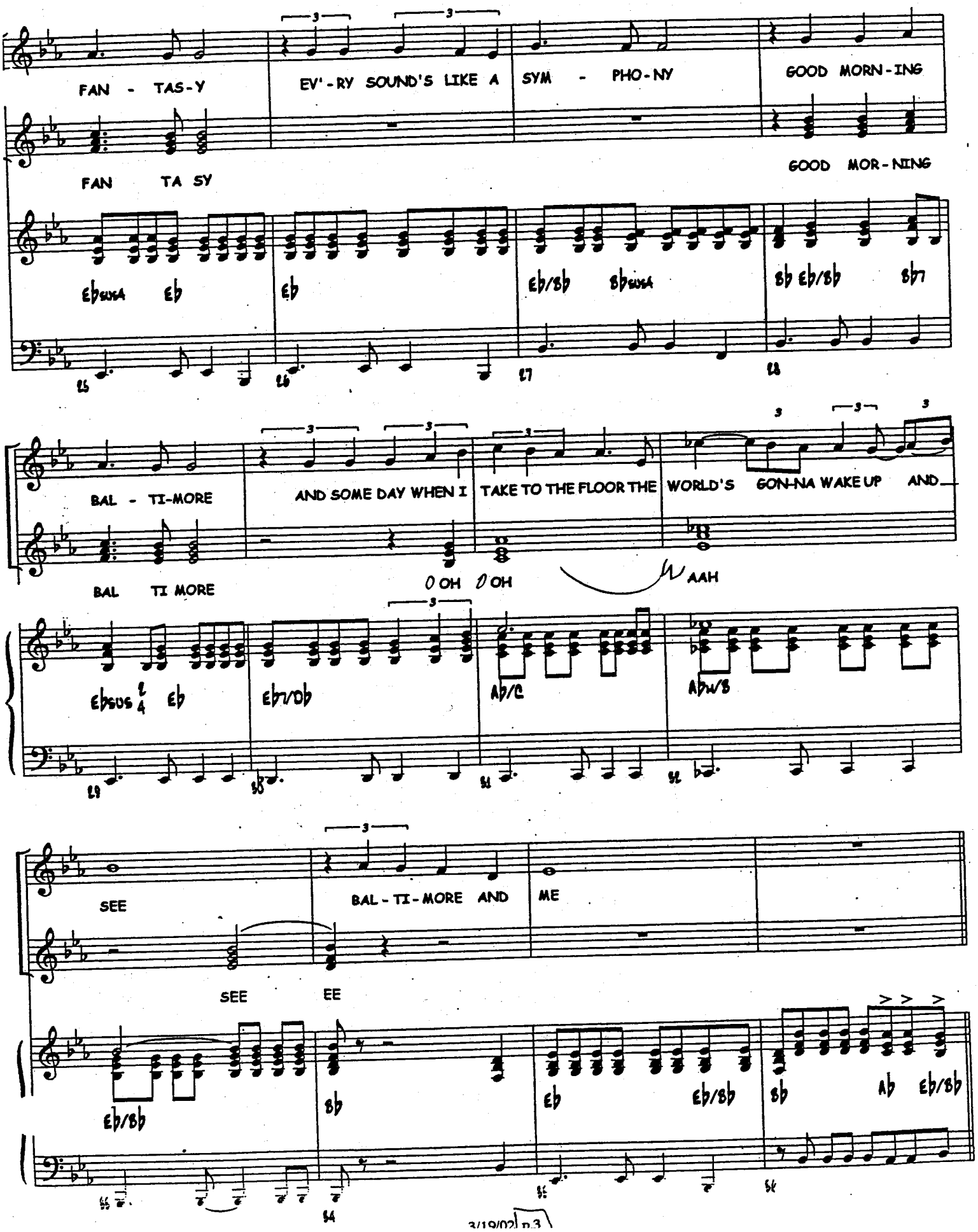
OH, OH, OH HUNG - RY FOR SOME-THING THAT I CAN'T EAT THEN

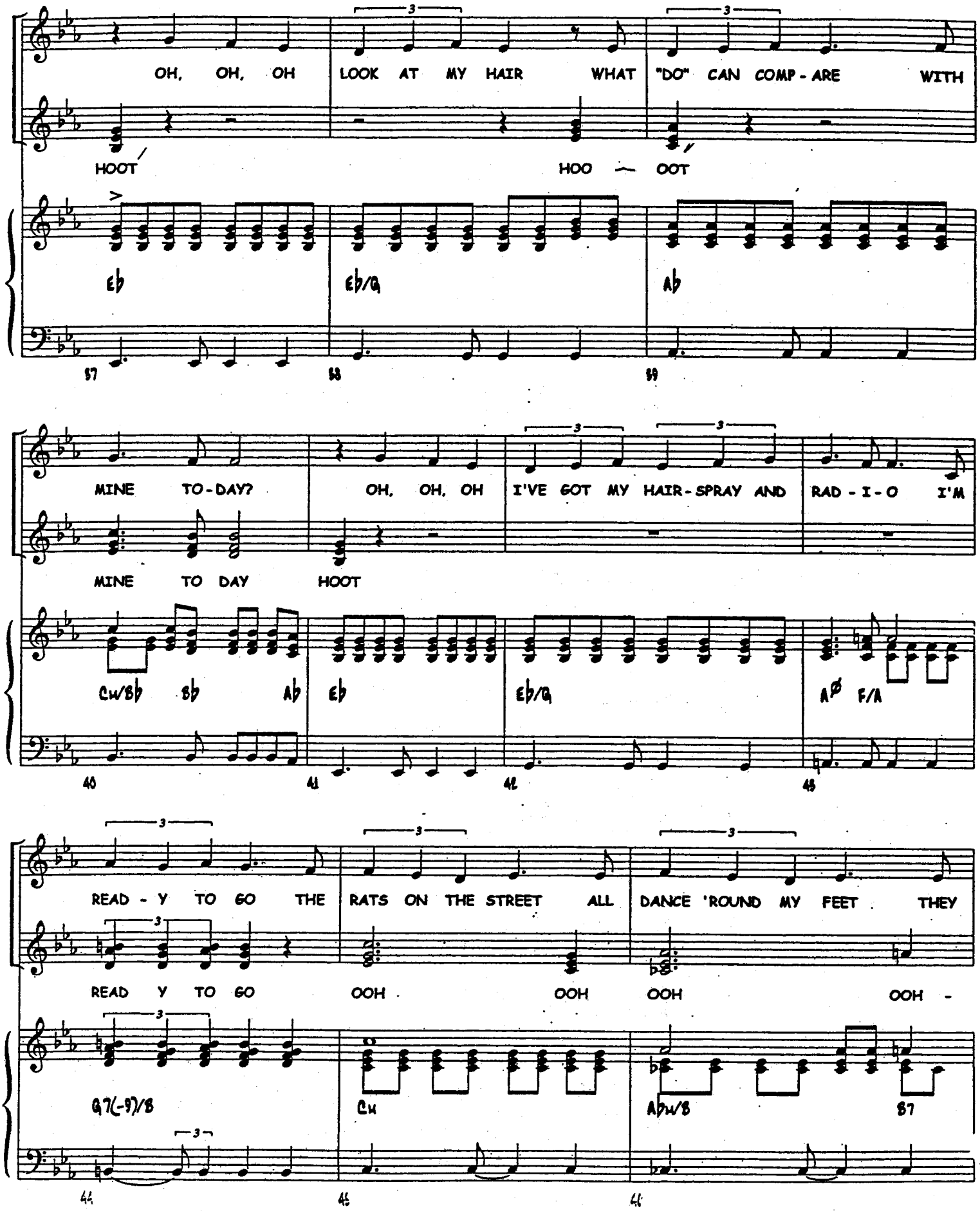
Eb Eb/G A∅ F/A

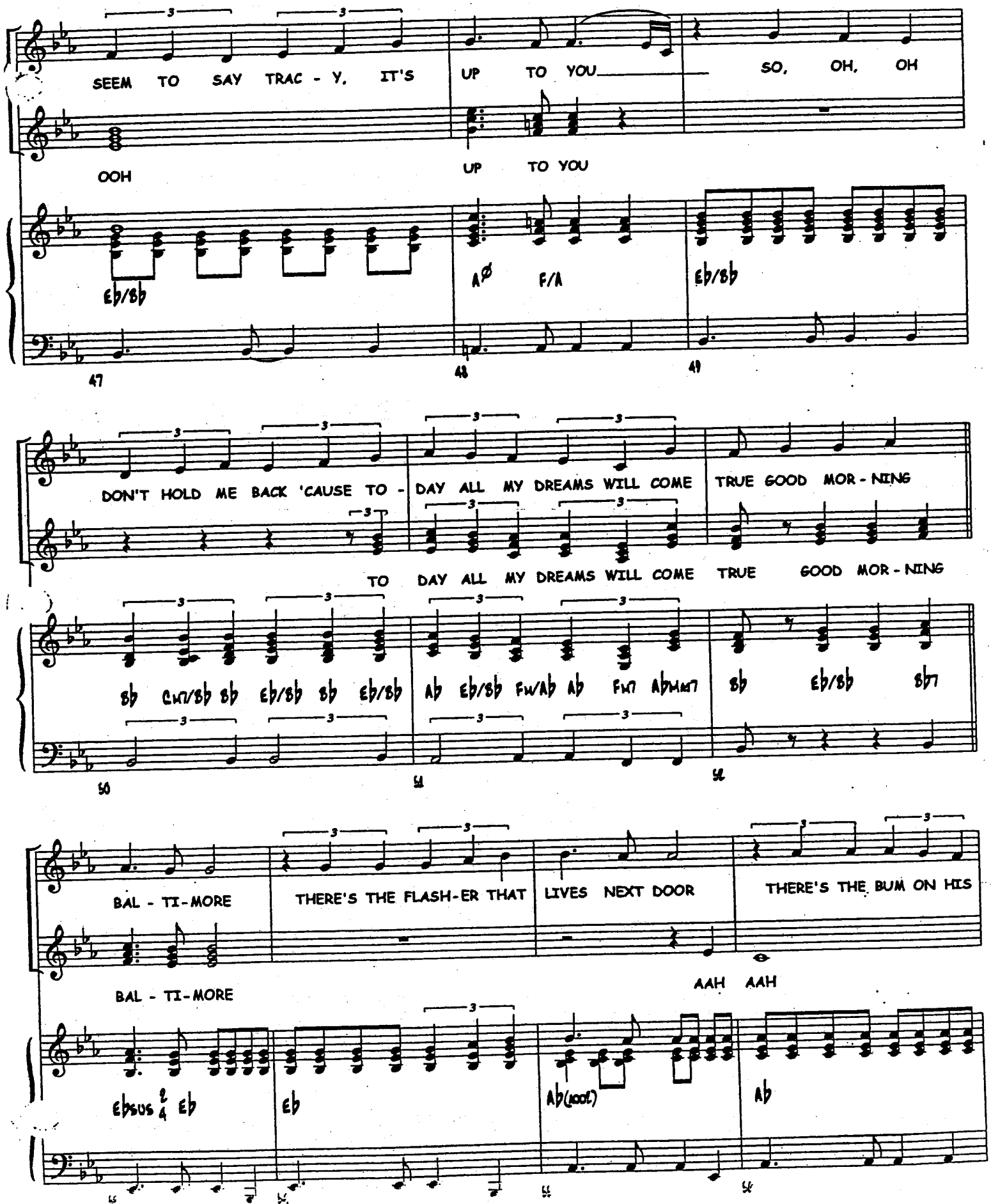
I HEAR THE BEAT THAT RHY - THM OF TOWN STARTS CALL-ING ME DOWN

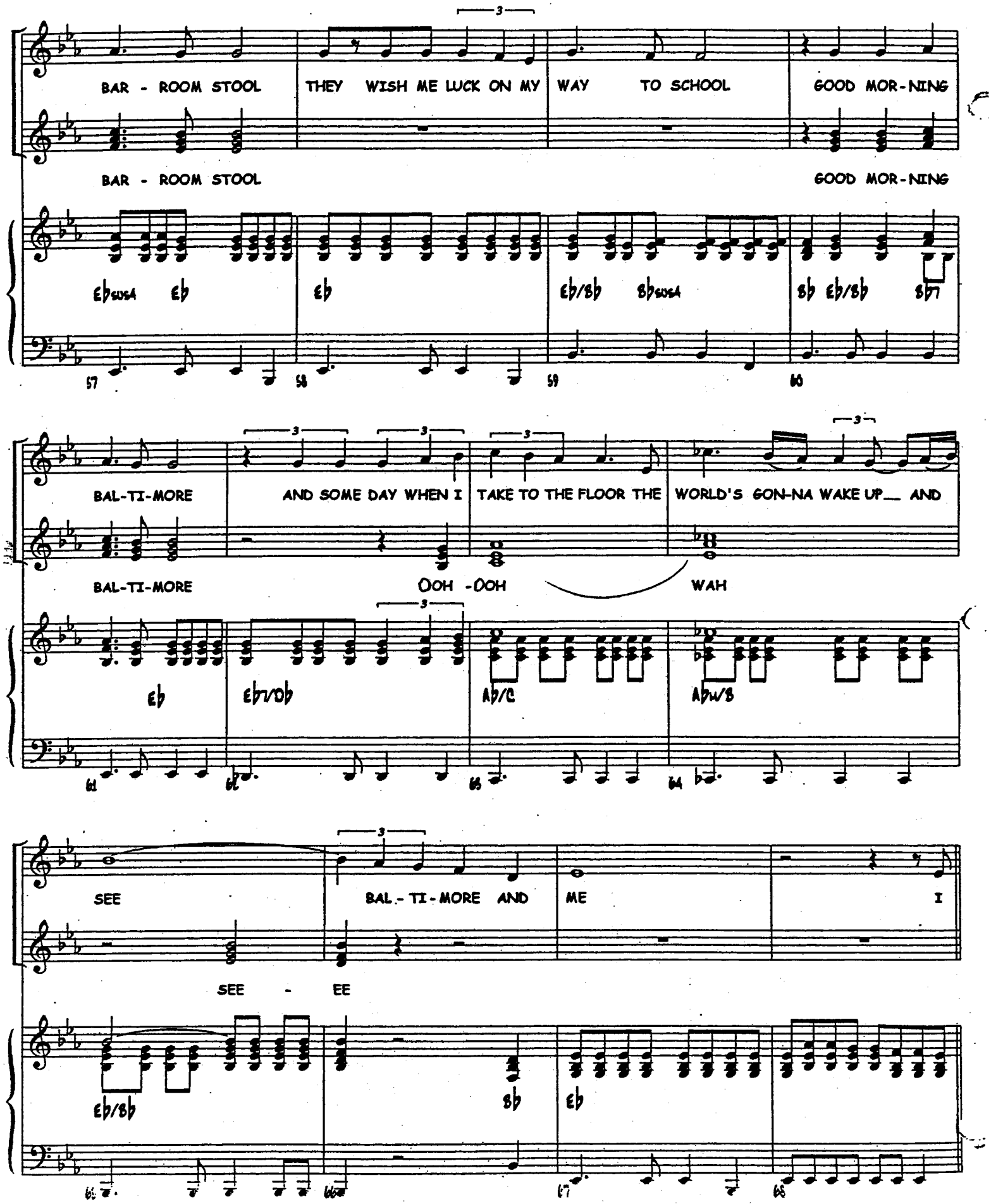
G7(-9)/B Cm Abm/B B7

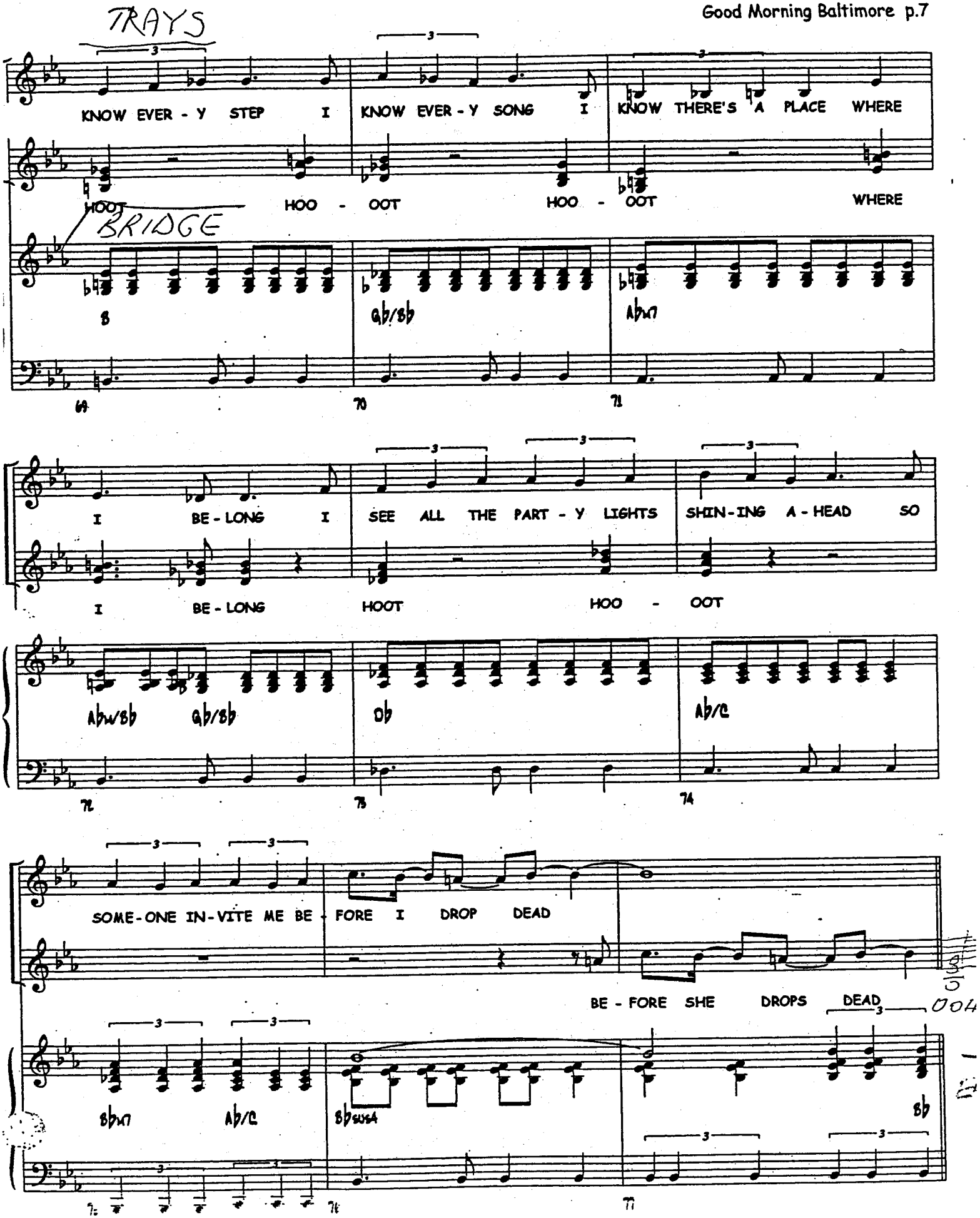

IT'S LIKE A MES - SAGE FROM HIGH A - BOVE OH, OH, OH
Eb/Bb
A∅ F/A
Eb/Bb
15
16
17
PULL - ING ME OUT TO THE SMILES AND THE STREETS THAT I LOVE GOOD MORN - ING
GOOD MOR - NING
Bb Cm7 Bb Eb/Bb Bb Eb/Bb
Ab Eb/Bb Fm/Ab Ab Fm7 AbMaj7
Bb Eb/Bb Bb7
18
19
20
BAL - TI - MORE EVE - RY DAY'S LIKE AN O - PEN DOOR EV' - RY NIGHT IS A
BAL TI MORE
AH AH
Ebsus Eb
Ab2 Ab
Ab
21
22
23
24

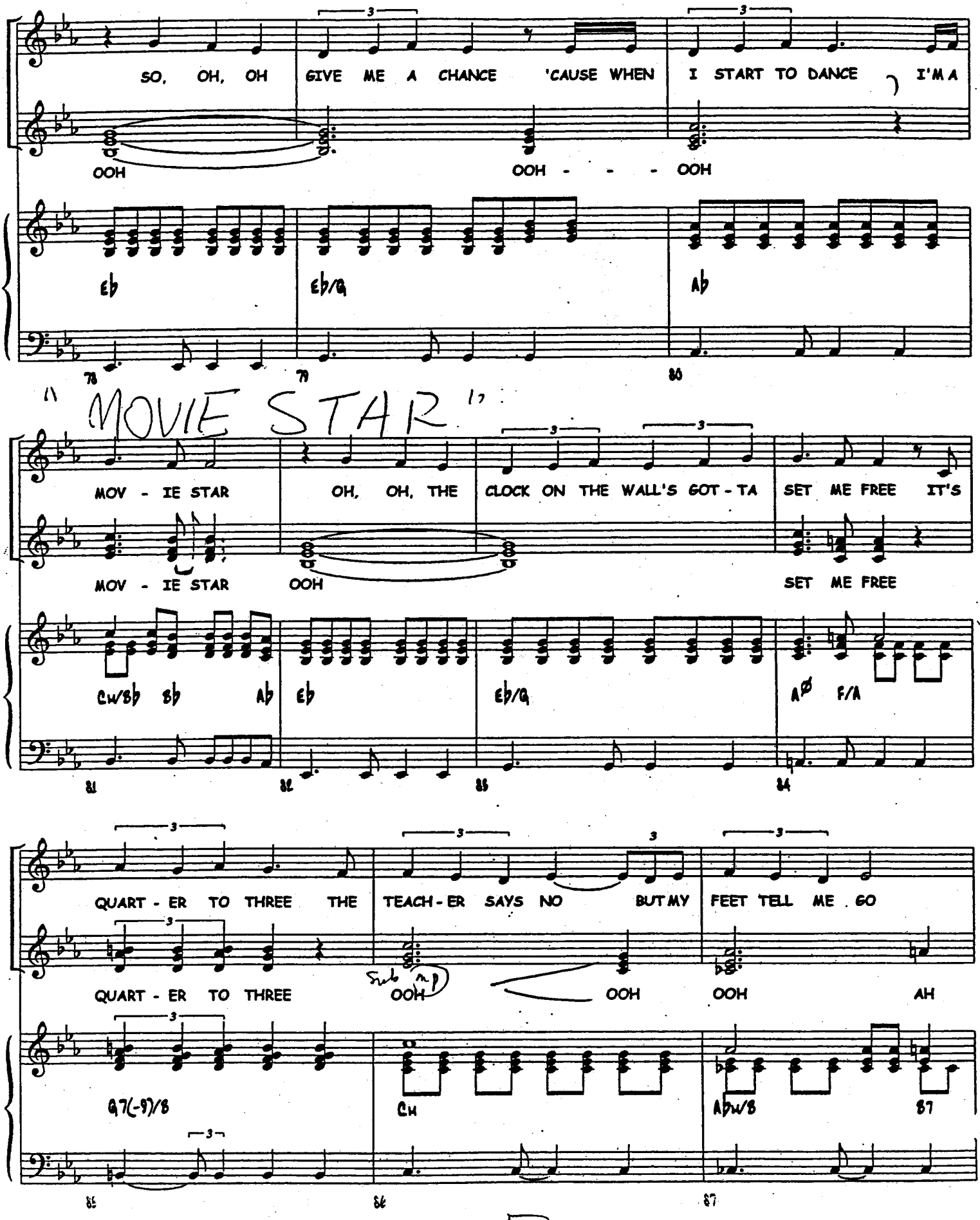

FAN - TAS-Y
EV'-RY SOUND'S LIKE A
SYM - PHO-NY
GOOD MORN-ING
FAN TA SY
GOOD MOR-NING
Ebsus4 Eb
Eb
Eb/Bb Bbsus4
Bb Eb/Bb Bb7
BAL - TI-MORE
AND SOME DAY WHEN I
TAKE TO THE FLOOR THE
WORLD'S GON-NA WAKE UP
AND
BAL TI MORE
OOH OOH
AAH
Ebsus Eb
Eb7/Db
Ab/C
Abm/B
SEE
BAL-TI-MORE AND
ME
SEE
EE
Eb/Bb
Bb
Eb
Eb/Bb
Bb
Ab
Eb/Bb

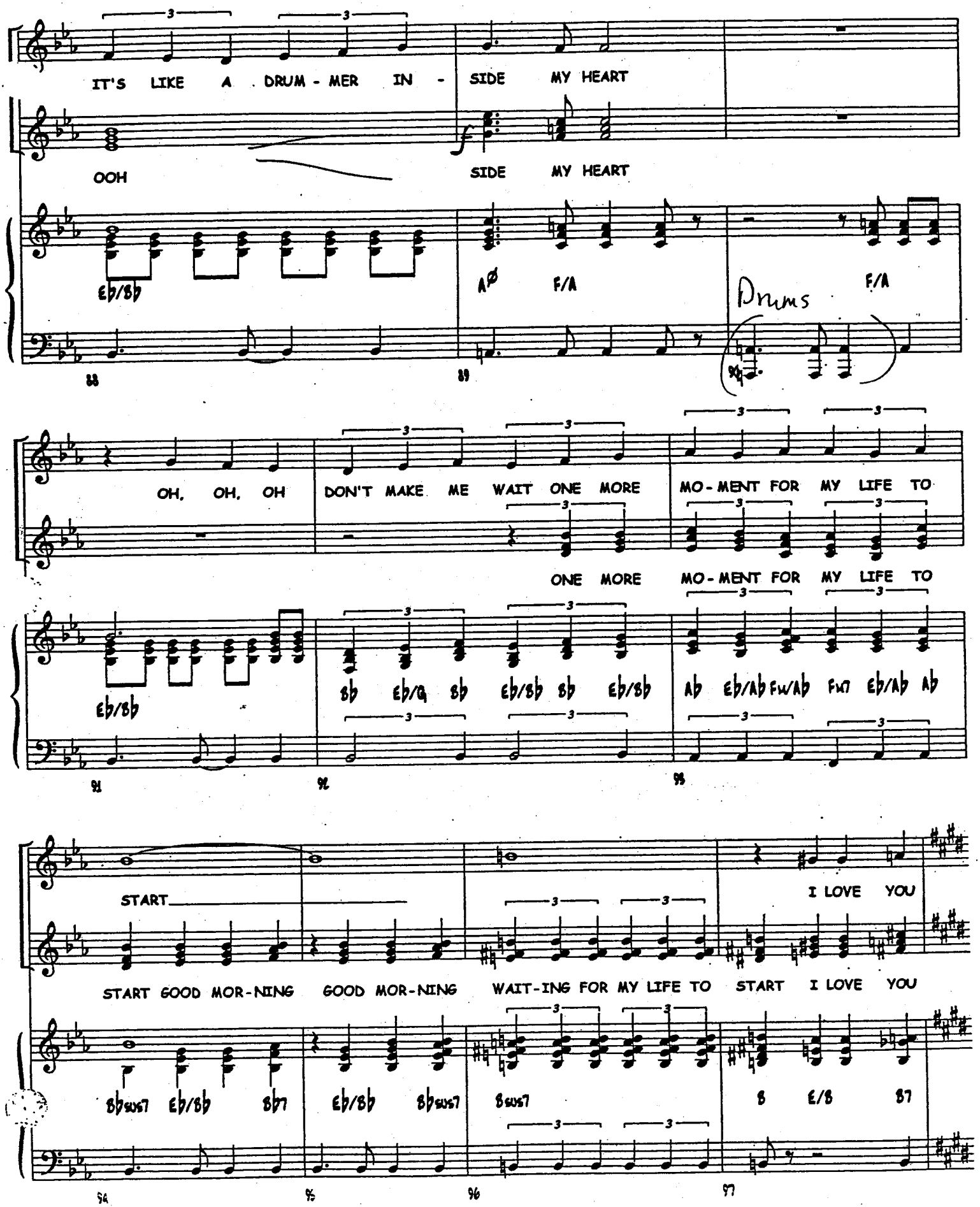

OH, OH, OH
LOOK AT MY HAIR
WHAT "DO" CAN COMP - ARE
WITH
HOOT
HOO — OOT
Eb
Eb/G
Ab
57
58
59
MINE TO-DAY?
OH, OH, OH
I'VE GOT MY HAIR-SPRAY AND
RAD - I - O
I'M
MINE TO DAY
HOOT
Cm/Bb
Bb
Ab
Eb
Eb/G
A∅
F/A
40
41
42
43
READ - Y TO GO
THE RATS ON THE STREET
ALL DANCE 'ROUND MY FEET
THEY
READ Y TO GO
OOH
OOH
OOH
OOH -
G7(-9)/B
Cm
Abm/B
B7
44
45
46

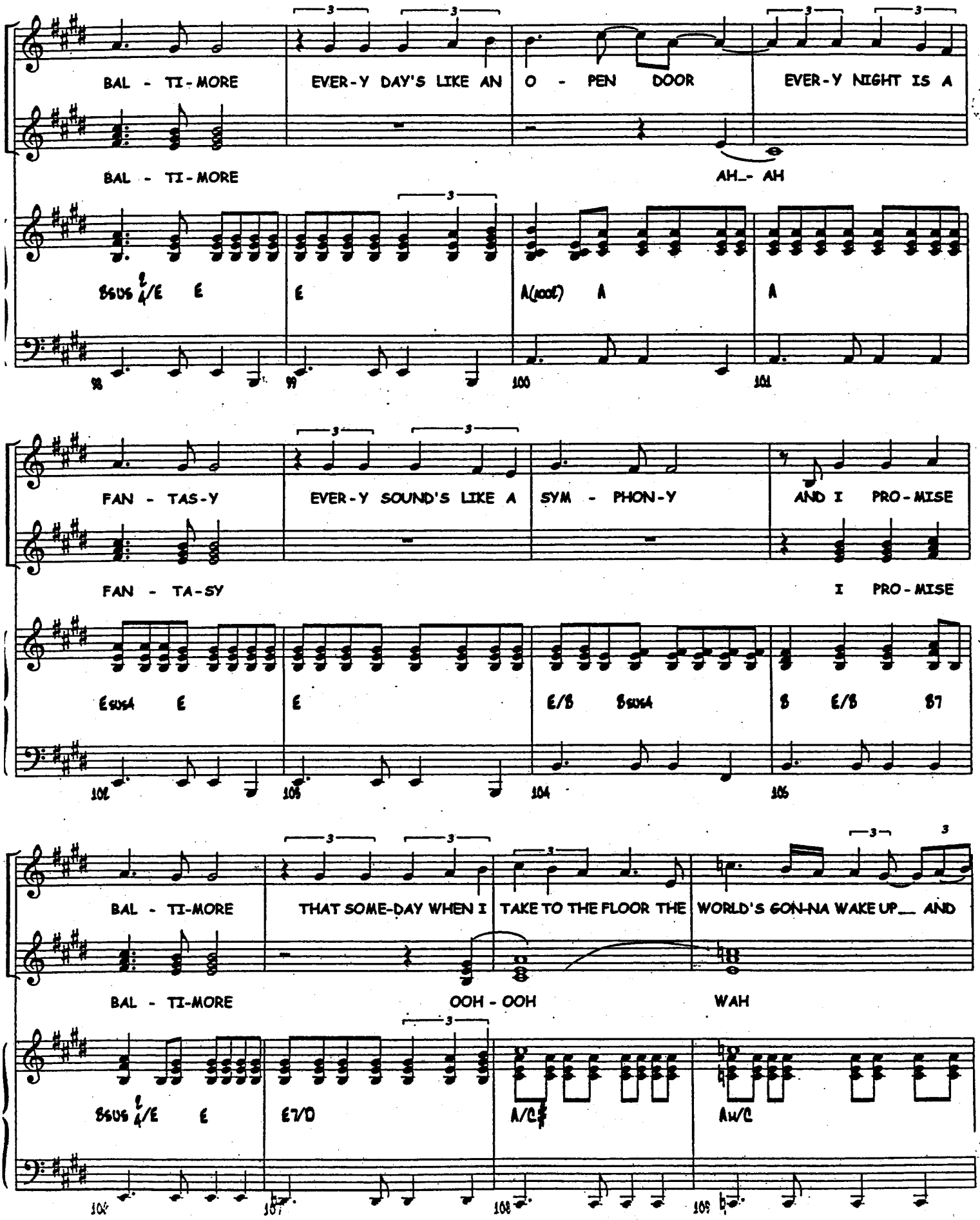

SEEM TO SAY TRAC - Y, IT'S UP TO YOU SO, OH, OH
OOH UP TO YOU
Eb/Bb A∅ F/A Eb/Bb
47 48 49
DON'T HOLD ME BACK 'CAUSE TO - DAY ALL MY DREAMS WILL COME TRUE GOOD MOR - NING
TO DAY ALL MY DREAMS WILL COME TRUE GOOD MOR - NING
Bb Cm7/Bb Bb Eb/Bb Bb Eb/Bb Ab Eb/Bb Fm/Ab Ab Fm7 Abmaj7 Bb Eb/Bb Bb7
50 51 52
BAL - TI-MORE THERE'S THE FLASH-ER THAT LIVES NEXT DOOR THERE'S THE BUM ON HIS
BAL - TI-MORE AAH AAH
Ebsus 2/4 Eb Eb Ab(add) Ab
53 54 55 56

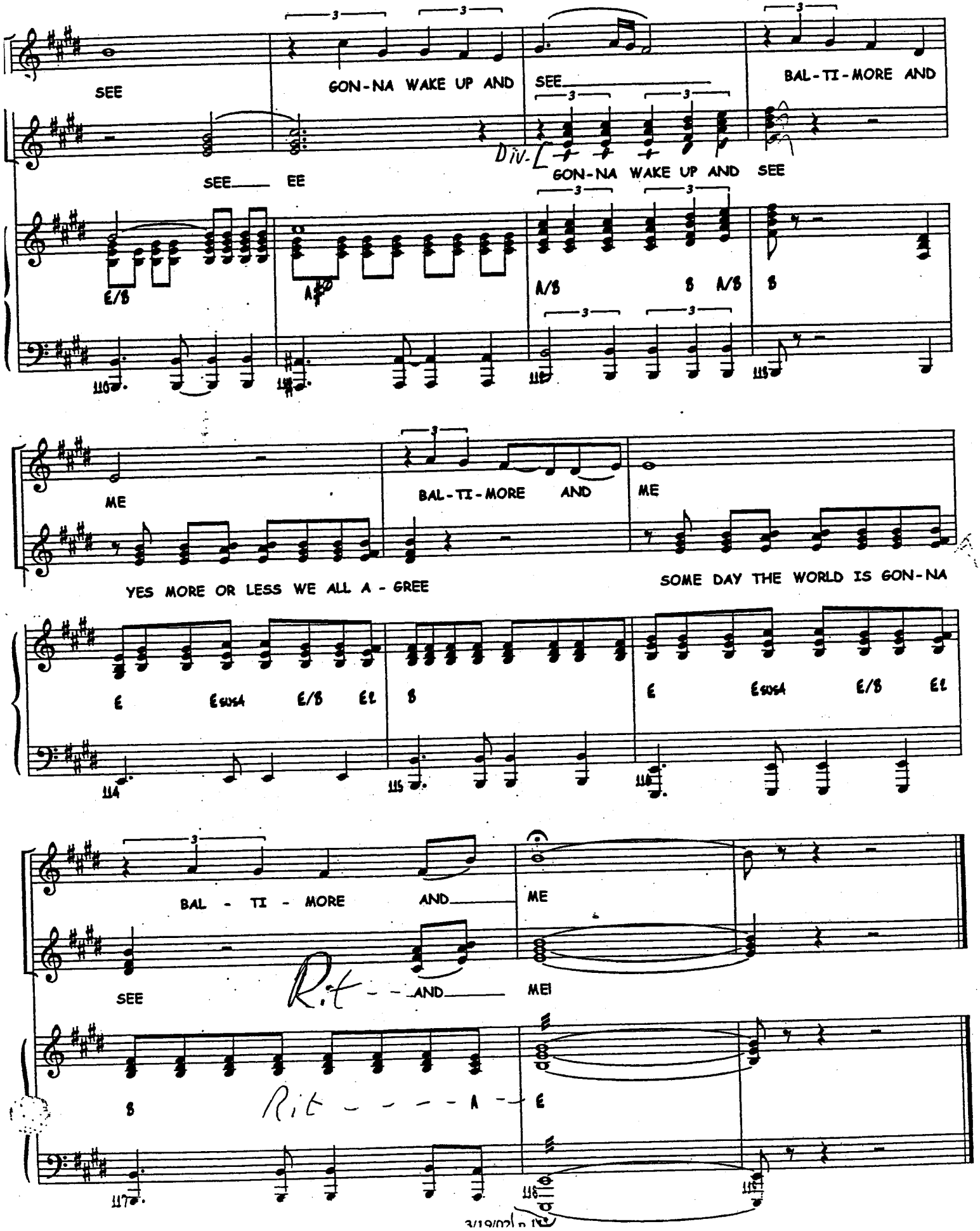

BAR - ROOM STOOL
THEY WISH ME LUCK ON MY
WAY TO SCHOOL
GOOD MOR-NING
BAR - ROOM STOOL
GOOD MOR-NING
Eb sus4
Eb
Eb/Bb
Bb sus4
Bb
57
58
59
60
BAL-TI-MORE
AND SOME DAY WHEN I
TAKE TO THE FLOOR THE
WORLD'S GON-NA WAKE UP__ AND
BAL-TI-MORE
OOH -OOH
WAH
Eb
Eb7/Db
Ab/C
Ab7/B
61
62
63
64
SEE
BAL - TI - MORE AND
ME
I
SEE - EE
Eb/Bb
Bb
Eb
66
67
68


TRAYS
KNOW EVER - Y STEP I KNOW EVER - Y SONG I KNOW THERE'S A PLACE WHERE
HOOT HOO - OOT HOO - OOT WHERE
BRIDGE
I BE - LONG I SEE ALL THE PART - Y LIGHTS SHIN-ING A - HEAD SO
I BE - LONG HOOT HOO - OOT
SOME-ONE IN-VITE ME BE - FORE I DROP DEAD
BE - FORE SHE DROPS DEAD


SO, OH, OH GIVE ME A CHANCE 'CAUSE WHEN I START TO DANCE I'M A
OOH
OOH - - - OOH
Eb
Eb/G
Ab
78
79
80
"MOVIE STAR"
MOV - IE STAR OH, OH, THE CLOCK ON THE WALL'S GOT - TA SET ME FREE IT'S
MOV - IE STAR
OOH
SET ME FREE
Cm/Bb
Bb
Ab
Eb
Eb/G
A∅
F/A
81
82
83
84
QUART - ER TO THREE THE TEACH - ER SAYS NO BUT MY FEET TELL ME . GO
QUART - ER TO THREE
Sub mp
OOH
OOH
OOH
AH
G7(-9)/B
Cm
Abm/B
B7
85
86
87


IT'S LIKE A DRUM - MER IN - SIDE MY HEART
OOH SIDE MY HEART
Eb/Bb
Aø F/A
Drums
F/A
88
89
OH, OH, OH DON'T MAKE ME WAIT ONE MORE MO-MENT FOR MY LIFE TO
ONE MORE MO-MENT FOR MY LIFE TO
Eb/Bb
Bb Eb/G Bb Eb/Bb Bb Eb/Bb
Ab Eb/Ab Fw/Ab Fm7 Eb/Ab Ab
91
92
93
START
I LOVE YOU
START GOOD MOR-NING GOOD MOR-NING WAIT-ING FOR MY LIFE TO START I LOVE YOU
Bbsus7 Eb/Bb Bb7 Eb/Bb Bbsus7
Bsus7
B E/B B7
94
95
96
97


BAL - TI-MORE
EVER-Y DAY'S LIKE AN
O - PEN DOOR
EVER-Y NIGHT IS A
BAL - TI-MORE
AH_- AH
Bsus E/E
E
E
A(add)
A
A
98
99
100
101
FAN - TAS-Y
EVER-Y SOUND'S LIKE A
SYM - PHON-Y
AND I PRO-MISE
FAN - TA-SY
I PRO-MISE
Esus4
E
E
E/B
Bsus4
B
E/B
B7
102
103
104
105
BAL - TI-MORE
THAT SOME-DAY WHEN I
TAKE TO THE FLOOR THE
WORLD'S GON-NA WAKE UP__ AND
BAL - TI-MORE
OOH - OOH
WAH
Bsus E/E
E
E7/D
A/C#
Aw/C
106
107
108
109


SEE
GON-NA WAKE UP AND SEE
BAL-TI-MORE AND
SEE EE
Div.
GON-NA WAKE UP AND SEE
E/B
A/B
B A/B B
ME
BAL-TI-MORE AND ME
YES MORE OR LESS WE ALL A-GREE
SOME DAY THE WORLD IS GON-NA
E E sus4 E/B E1 B
E E sus4 E/B E1
BAL-TI-MORE AND ME
SEE
Rit - - AND MEI
B
Rit - - - - A - E

1/25/02

"THE NICEST KIDS IN TOWN"

2

"WIPE-OUT" "Hairspray"

DRUMS

Lyrics by Scott Wittman & Marc Shaiman
Music by Marc Shaiman

CORNY: "Hairspray"

CHORUS

OOH OO - - - - OO OOH OOH OOO OO

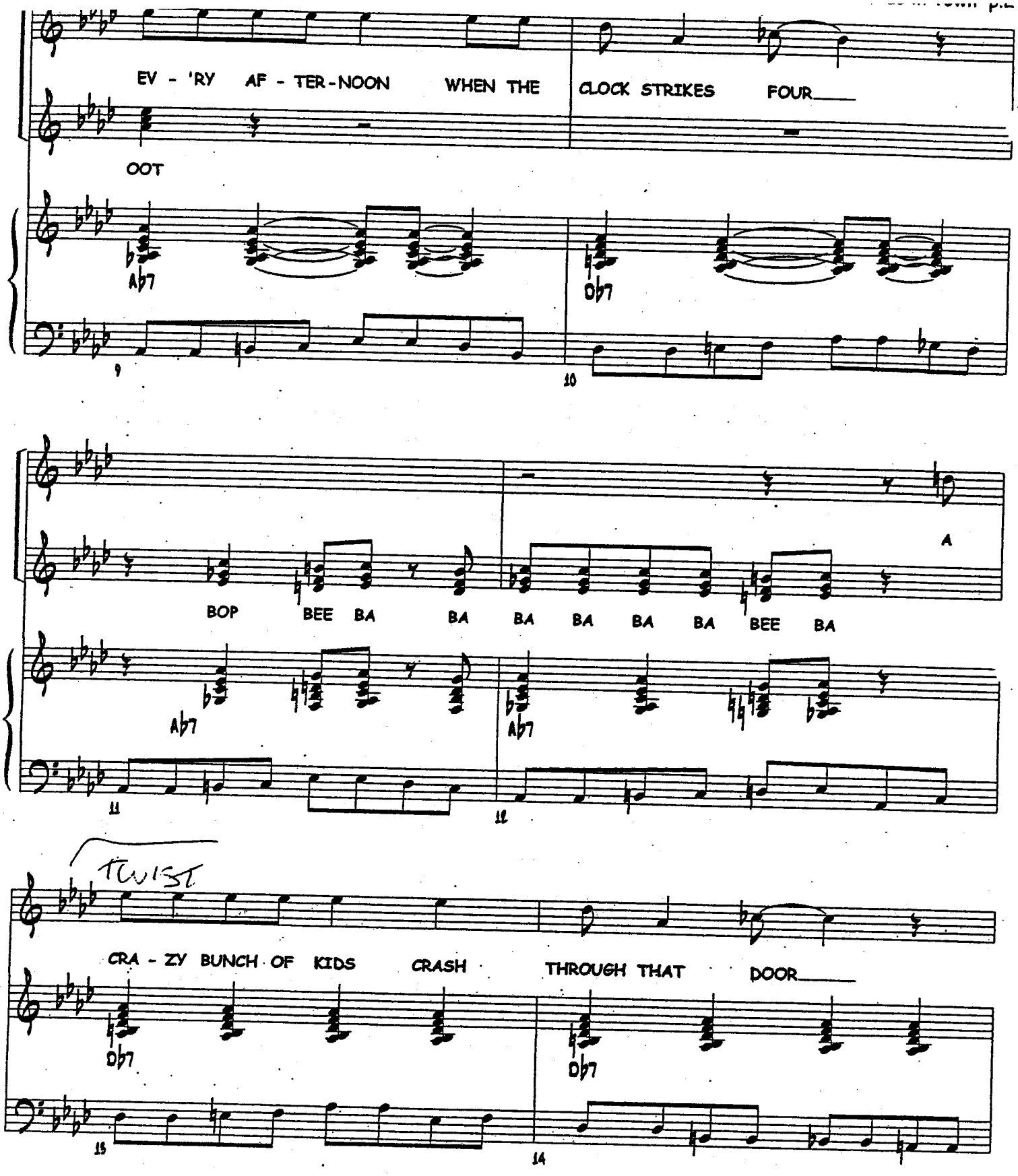
DONNY

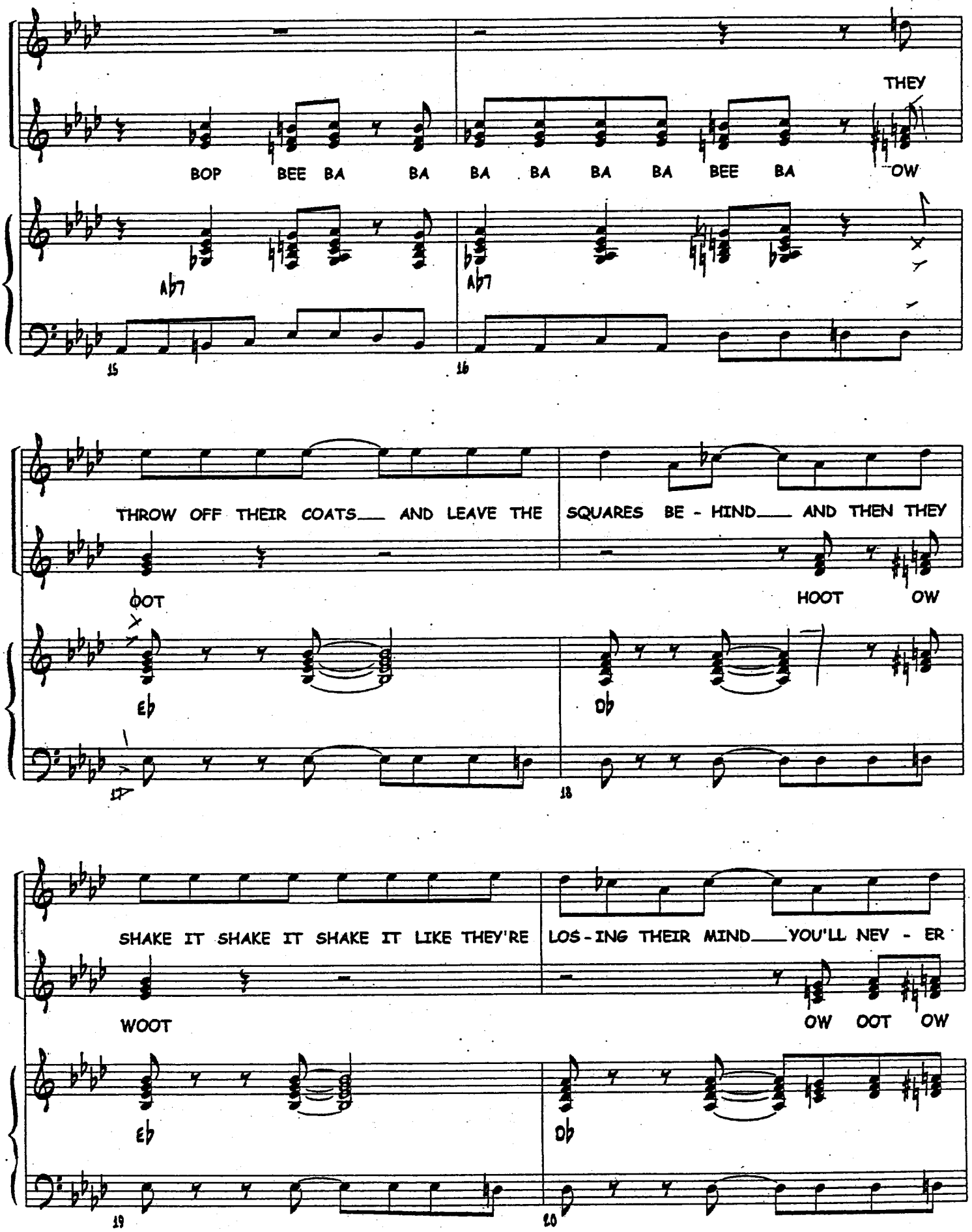
PIANO

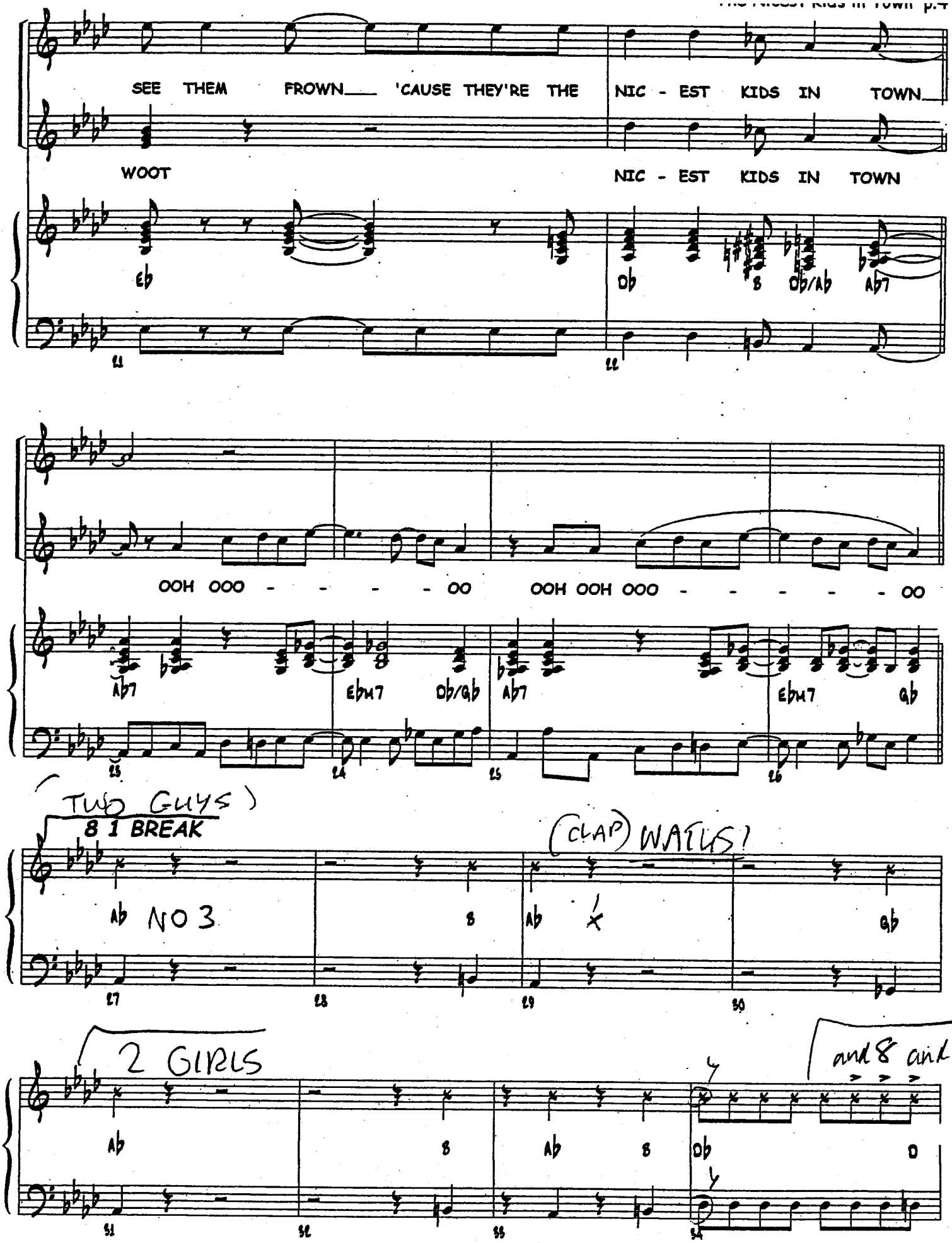
Ab7 Ebm7 Db/Gb Ab7 Ebm7 Db/Gb

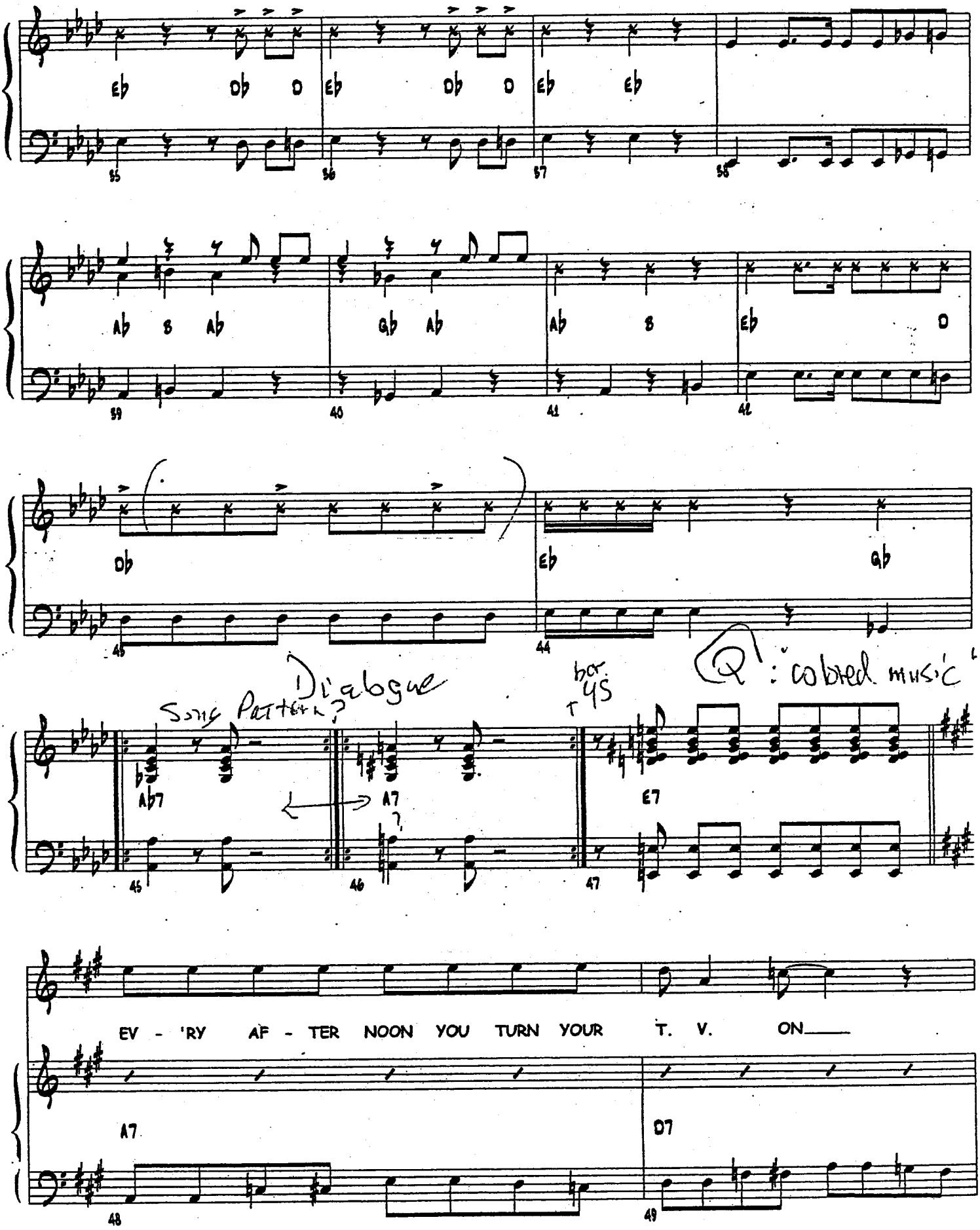
OOH OOO - - - - OO HOOT HOOT HOOT HOO -

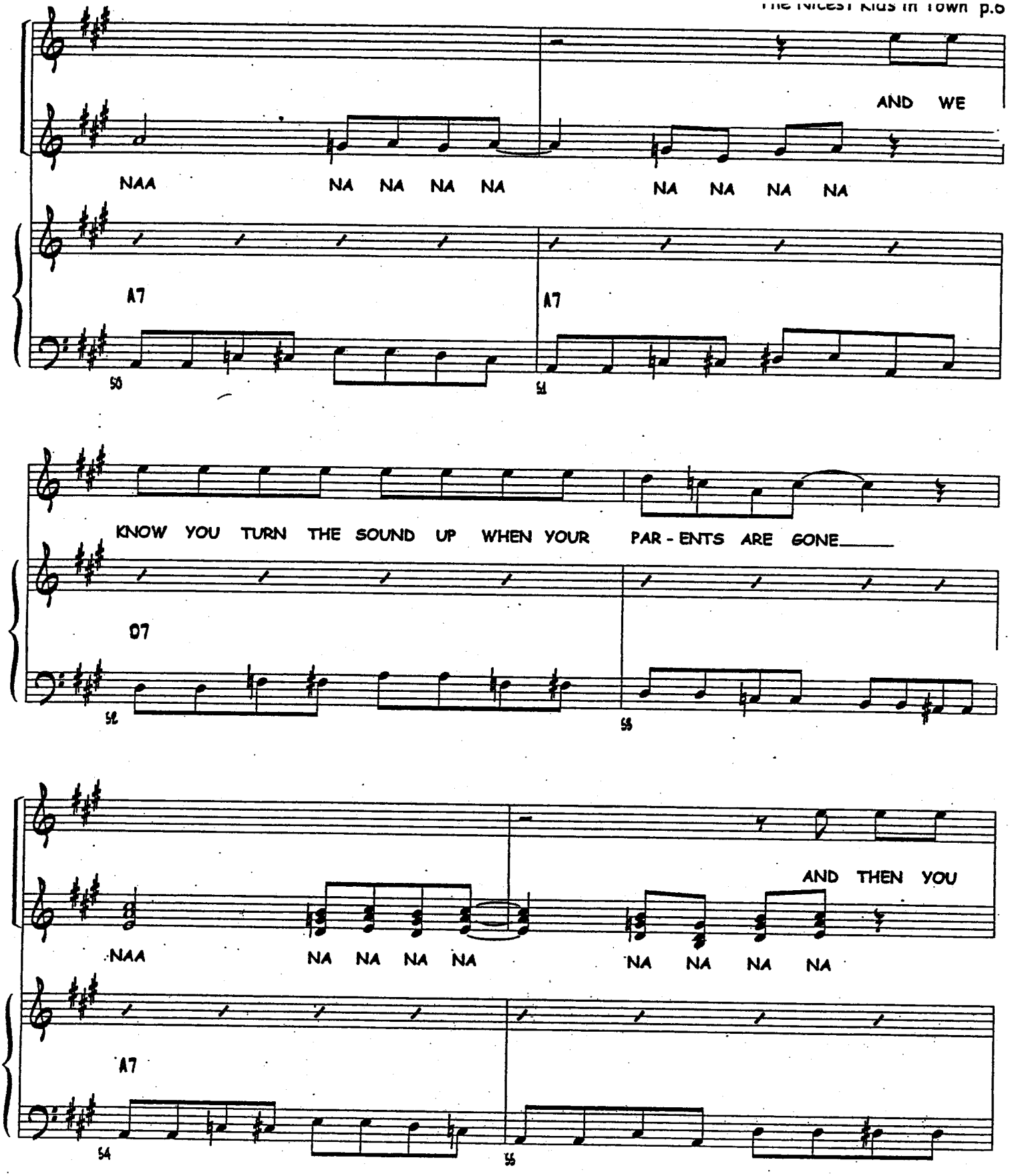
Ab7 Ebm7 Db Eb7

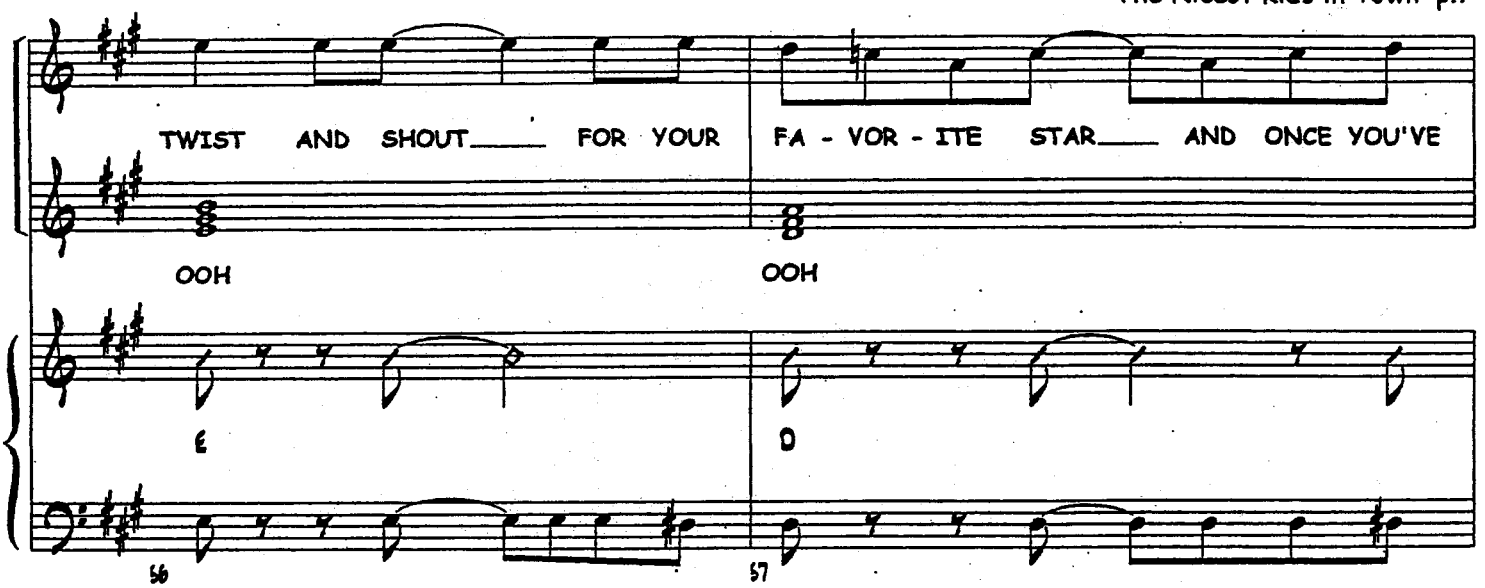

EV - 'RY AF - TER-NOON WHEN THE CLOCK STRIKES FOUR
OOT
Ab7
Db7
9
10
BOP BEE BA BA BA BA BA BA BEE BA
A
Ab7
Ab7
11
12
TWIST
CRA - ZY BUNCH OF KIDS CRASH THROUGH THAT DOOR
Db7
Db7
13
14

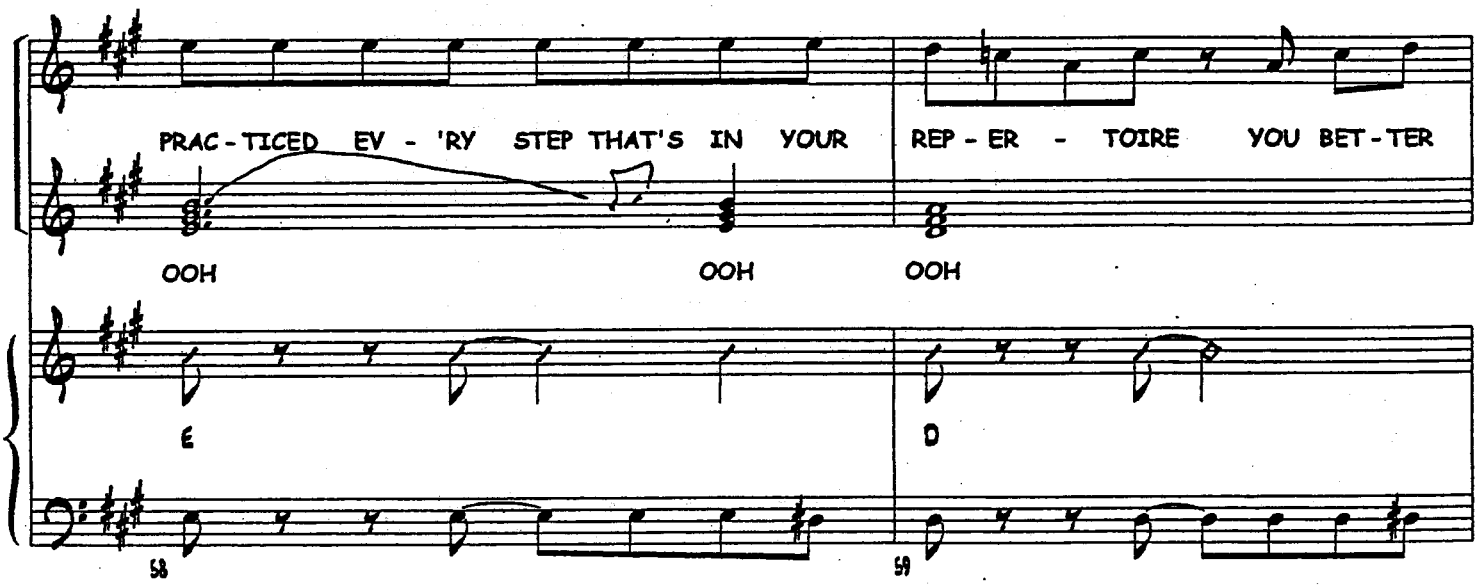

THEY
BOP BEE BA BA BA BA BA BA BEE BA OW
Ab7
Ab7
15
16
THROW OFF THEIR COATS___ AND LEAVE THE
SQUARES BE - HIND___ AND THEN THEY
OOT
HOOT OW
Eb
Db
17
18
SHAKE IT SHAKE IT SHAKE IT LIKE THEY'RE
LOS - ING THEIR MIND___ YOU'LL NEV - ER
WOOT
OW OOT OW
Eb
Db
19
20

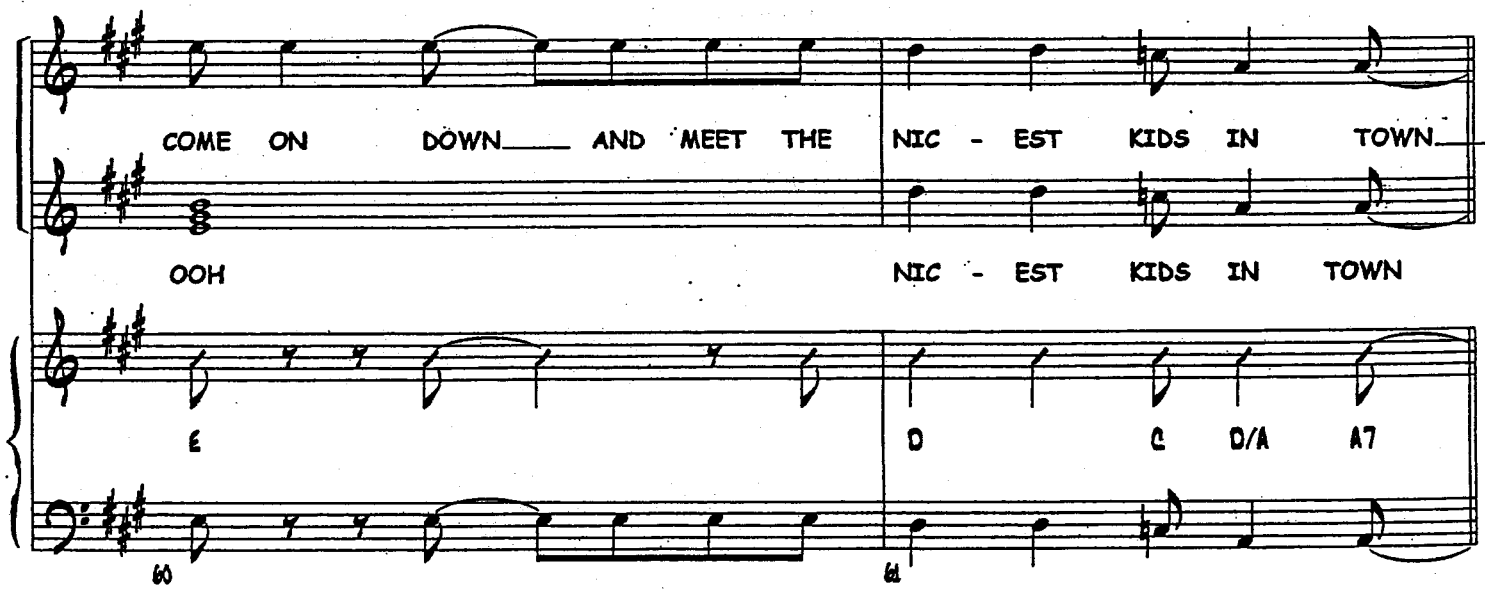

SEE THEM FROWN___ 'CAUSE THEY'RE THE NIC - EST KIDS IN TOWN___
WOOT
NIC - EST KIDS IN TOWN
Eb
Ob
B
Ob/Ab
Ab7
11
12
OOH OOO - - - - - OO
OOH OOH OOO - - - - - - OO
Ab7
Ebm7
Ob/Gb
Ab7
Ebm7
Gb
13
14
15
16
(TWO GUYS)
8 1 BREAK
(CLAP) WATCH!
Ab NO 3
B
Ab
Gb
17
18
19
20
2 GIRLS
and 8 and
Ab
B
Ab
B
Ob
D
21
22
23
24

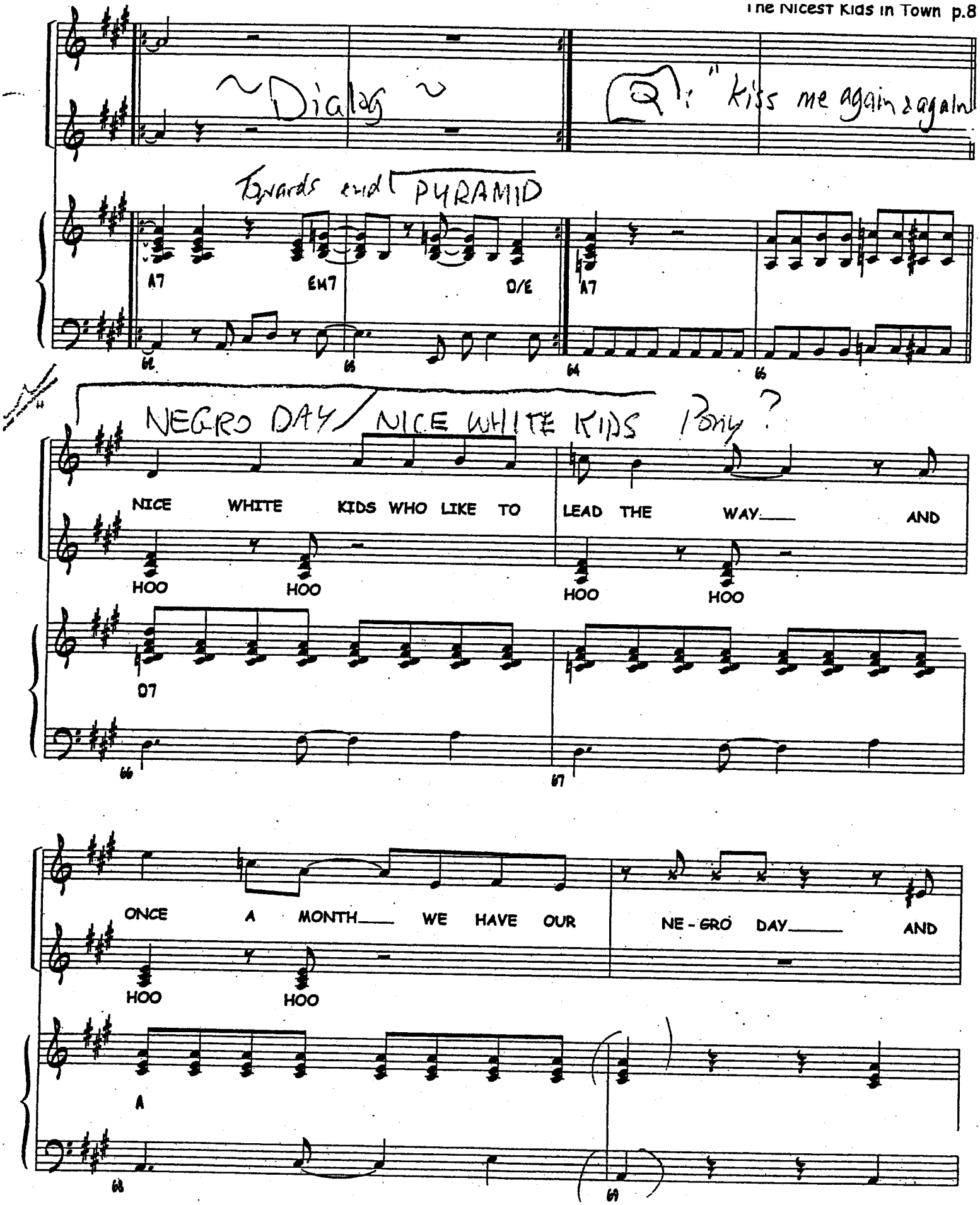

Eb Db D Eb Db D Eb Eb
55 56 57 58
Ab B Ab Gb Ab Ab B Eb D
59 60 61 62
Db Eb Gb
45 44
Dialogue
Song Pattern?
bar 45
Q: coded music
Ab7 A7 E7
45 46 47
EV - 'RY AF - TER NOON YOU TURN YOUR T. V. ON
A7 D7
48 49

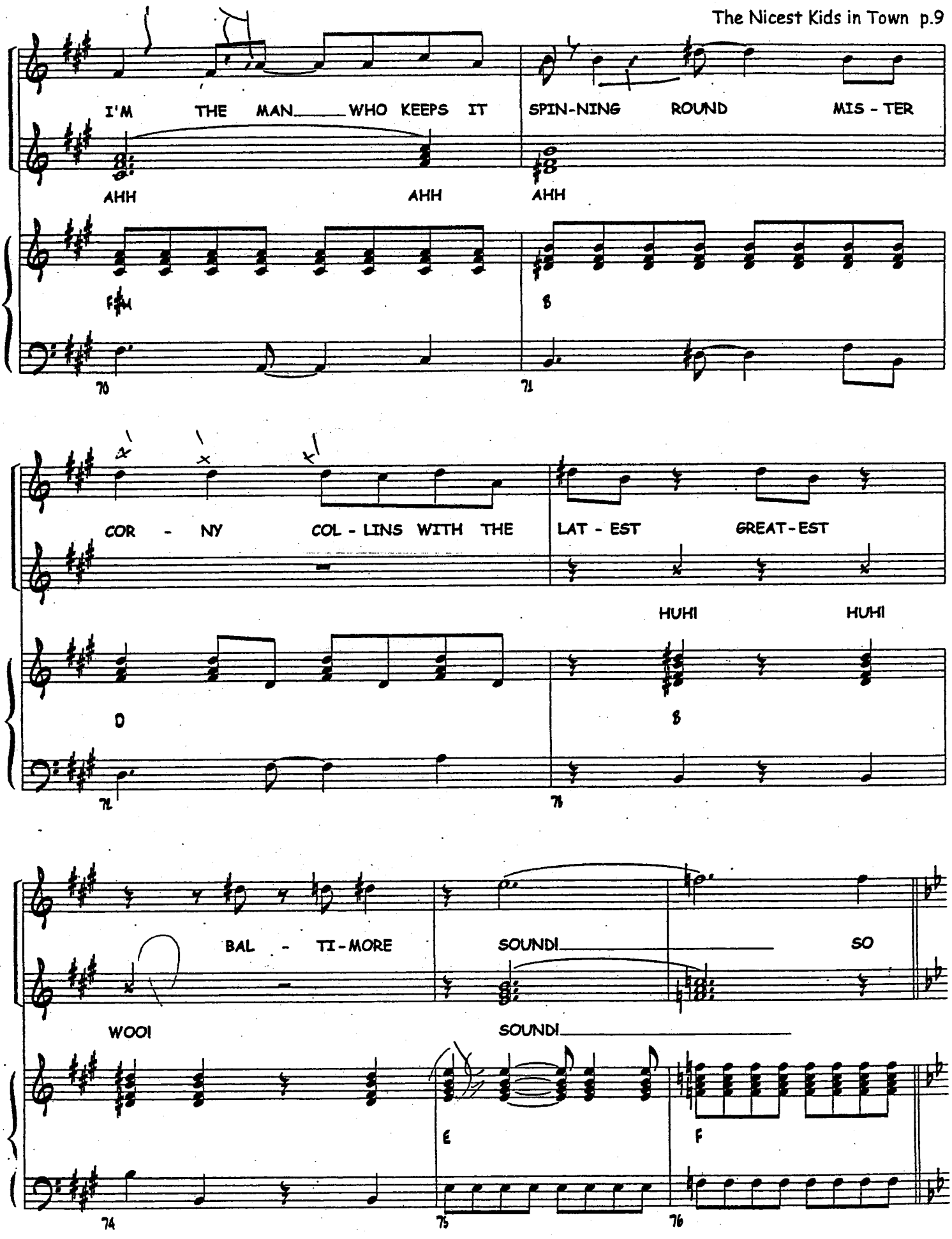

AND WE
NAA NA NA NA NA NA NA NA NA
A7
A7
50
51
KNOW YOU TURN THE SOUND UP WHEN YOUR PAR - ENTS ARE GONE
D7
52
53
AND THEN YOU
NAA NA NA NA NA NA NA NA NA
A7
54
55

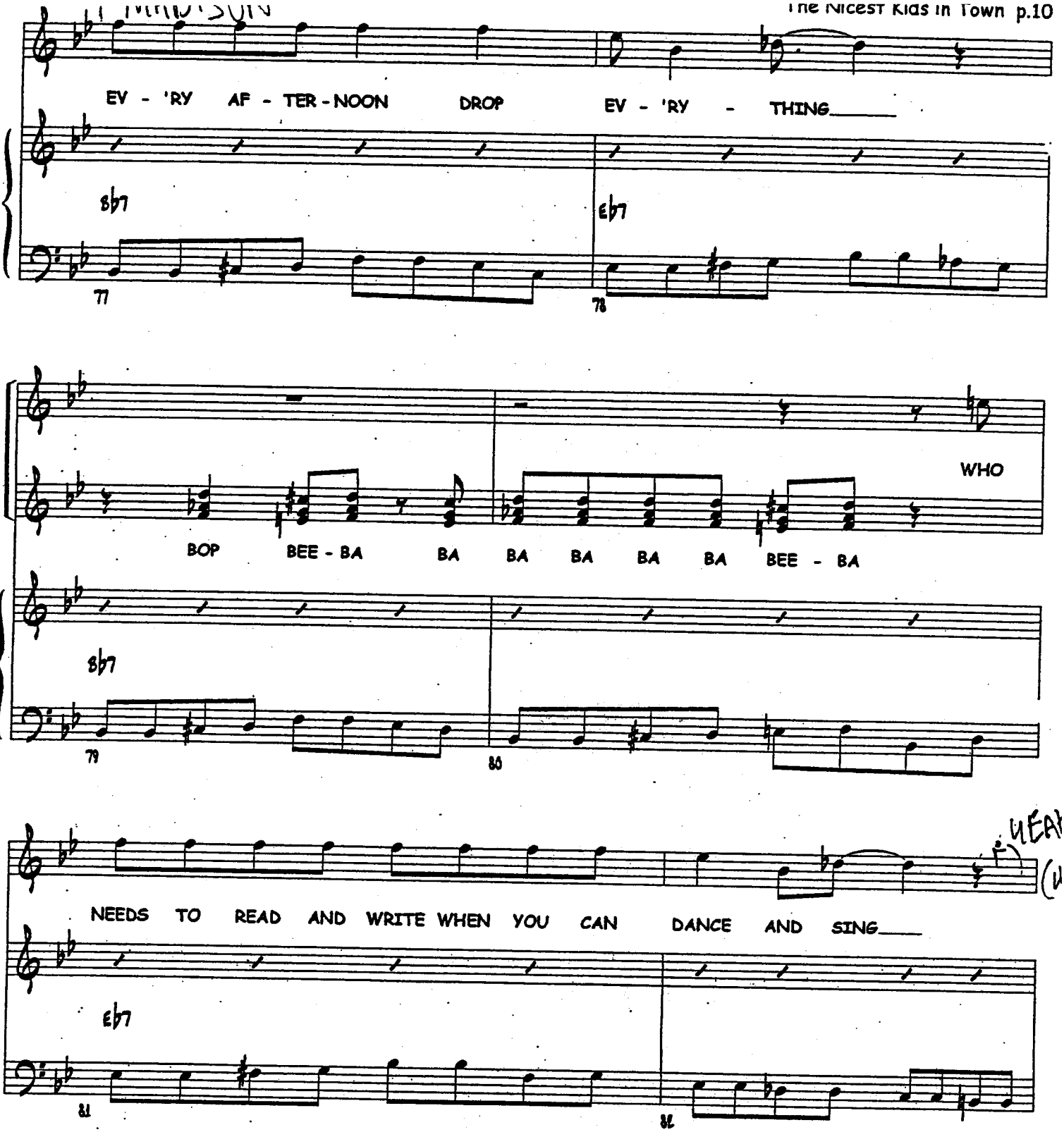

TWIST AND SHOUT FOR YOUR FA - VOR - ITE STAR AND ONCE YOU'VE
OOH
OOH
E
D
56
57

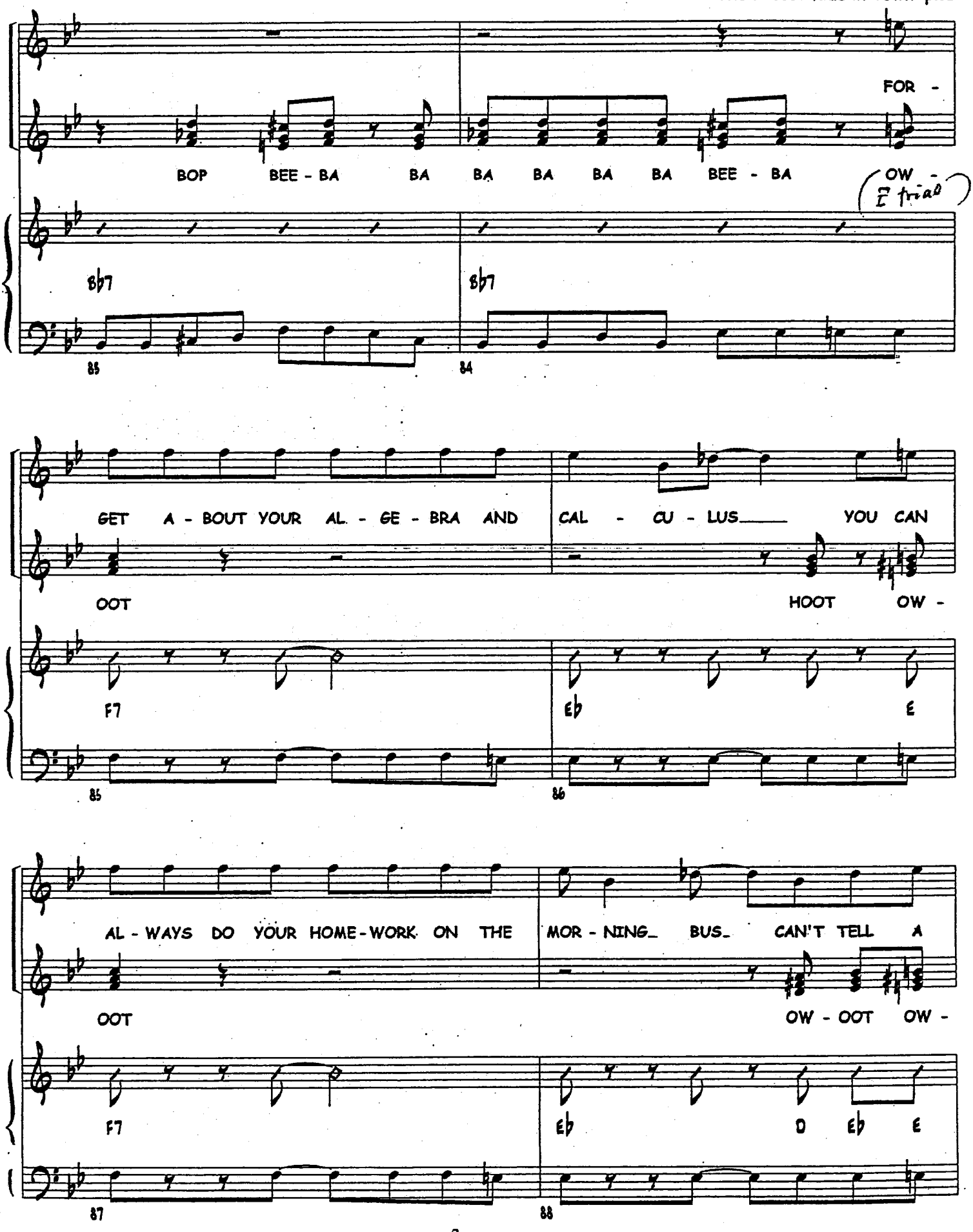

PRAC - TICED EV - 'RY STEP THAT'S IN YOUR REP - ER - TOIRE YOU BET - TER
OOH
OOH
OOH
E
D
58
59

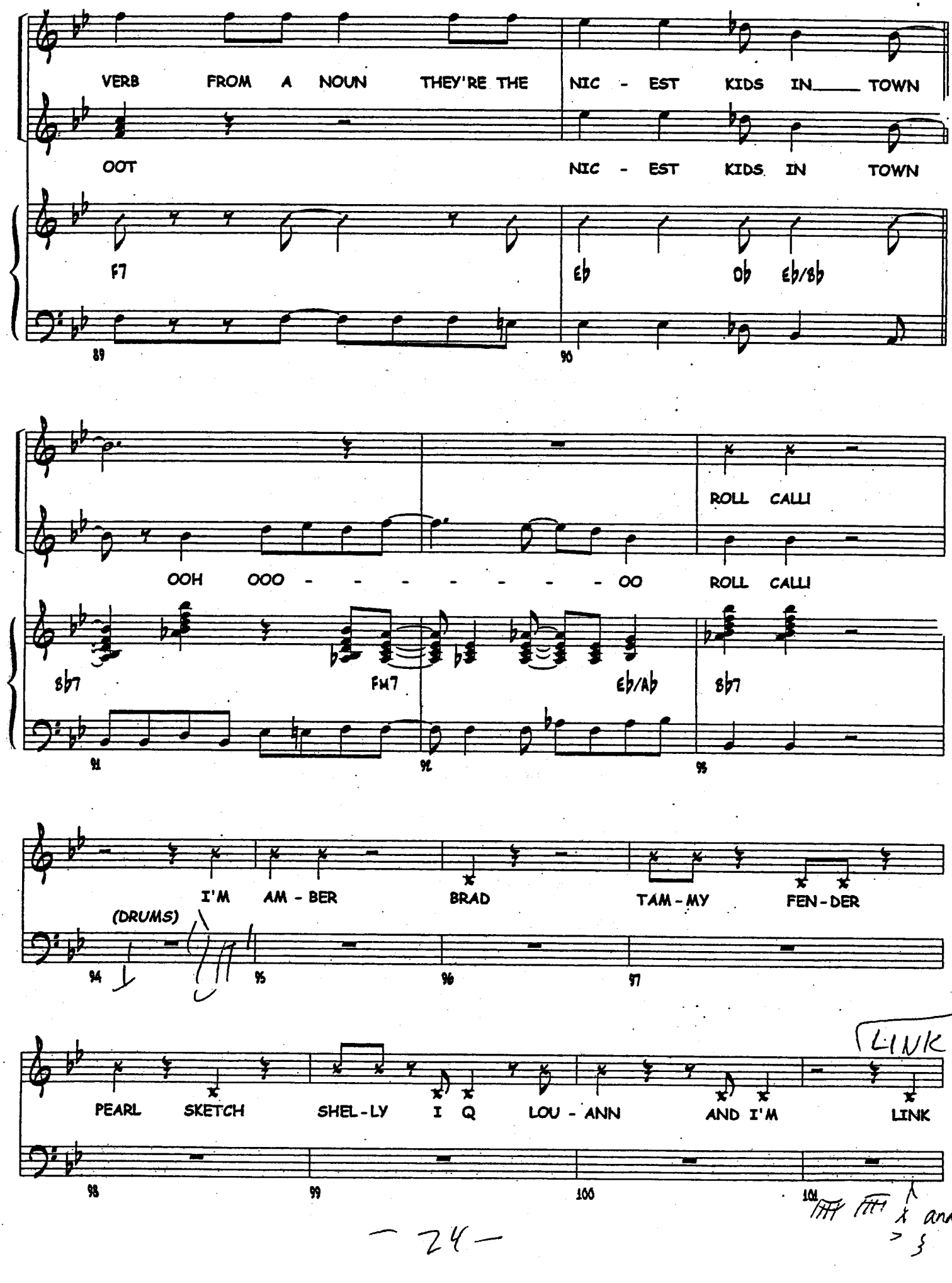

COME ON DOWN AND MEET THE NIC - EST KIDS IN TOWN
OOH
NIC - EST KIDS IN TOWN
E
D
C
D/A
A7
60
61

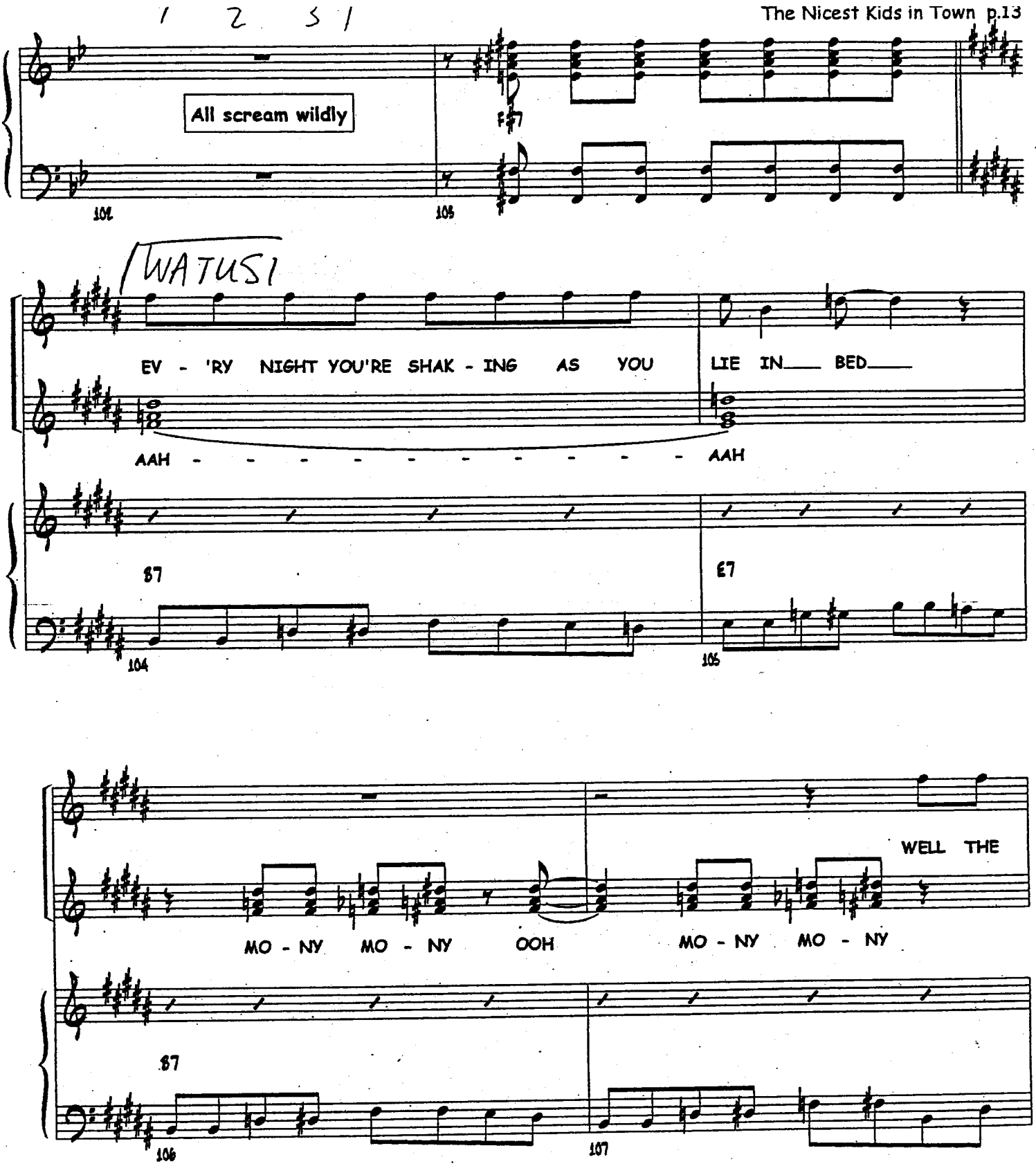

~Dialog~
Q: "kiss me again & again
Towards end PYRAMID
A7
EM7
D/E
A7
NEGRO DAY / NICE WHITE KIDS Pony?
NICE WHITE KIDS WHO LIKE TO LEAD THE WAY AND
HOO HOO HOO HOO
D7
ONCE A MONTH WE HAVE OUR NE-GRO DAY AND
HOO HOO
A

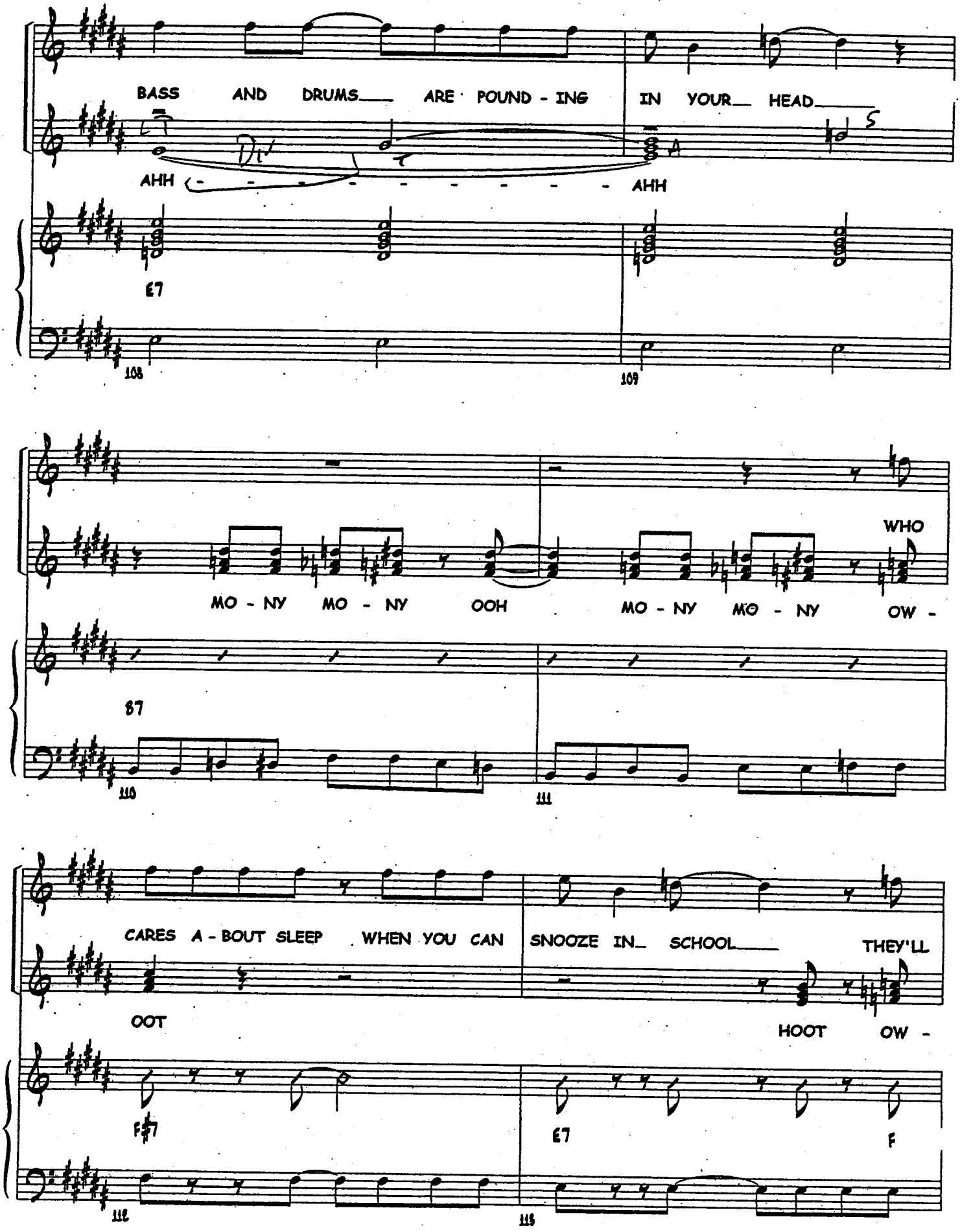

I'M THE MAN WHO KEEPS IT SPIN-NING ROUND MIS - TER
AHH AHH AHH
F#M
B
70
71
COR - NY COL - LINS WITH THE LAT - EST GREAT-EST
HUH! HUH!
D
B
72
73
BAL - TI-MORE SOUND SO
WOO!
SOUND
E
F
74
75
76

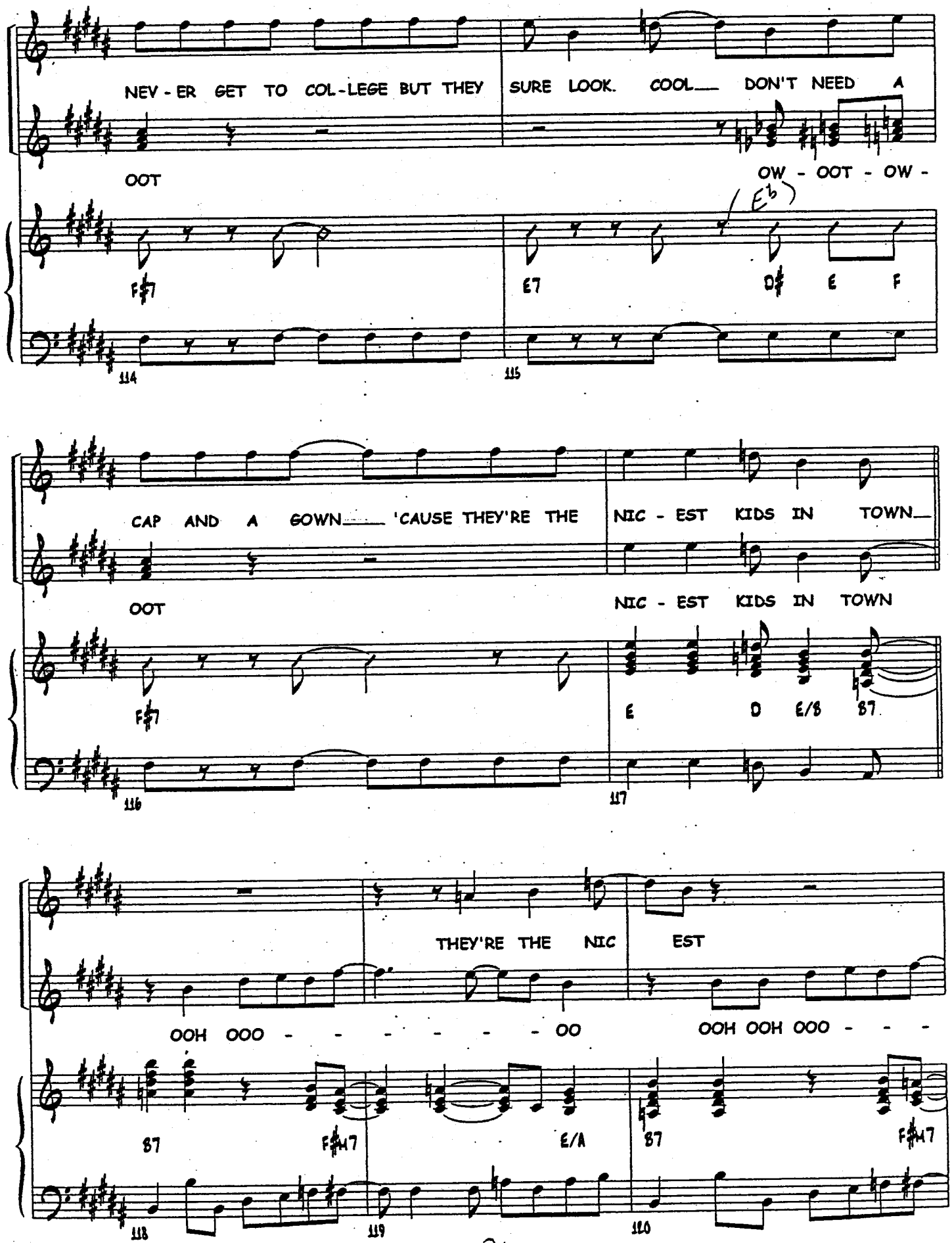

EV - 'RY AF - TER - NOON DROP EV - 'RY - THING
Bb7
Eb7
77
78
BOP BEE - BA BA BA BA BA BA BEE - BA
WHO
Bb7
79
80
NEEDS TO READ AND WRITE WHEN YOU CAN DANCE AND SING
Eb7
81
82

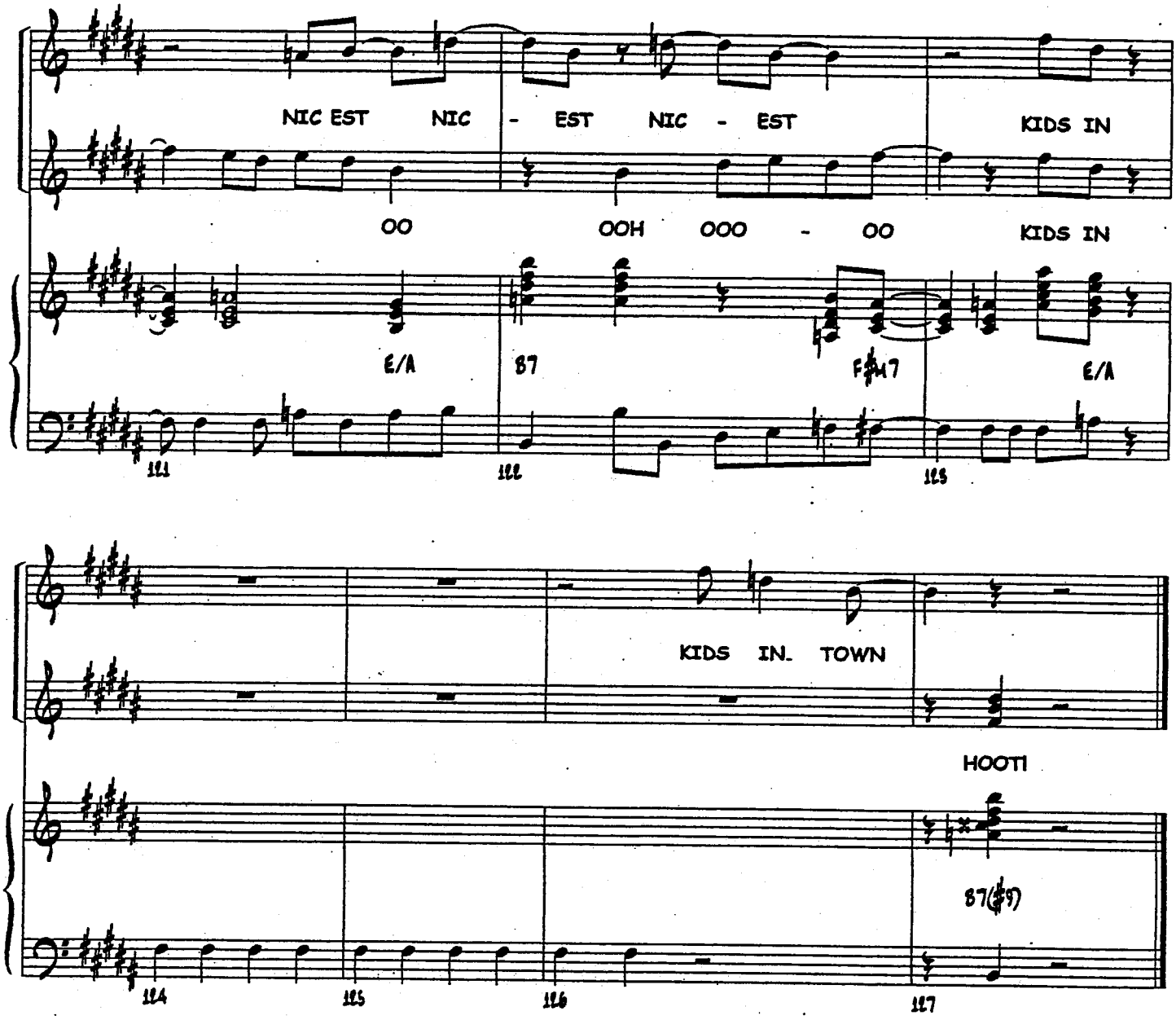

BOP BEE - BA BA BA BA BA BA BEE - BA
FOR -
OW -
E triad
Bb7
Bb7
85
84
GET A - BOUT YOUR AL - GE - BRA AND
CAL - CU - LUS YOU CAN
OOT
HOOT OW -
F7
Eb
E
85
86
AL - WAYS DO YOUR HOME - WORK ON THE
MOR - NING BUS CAN'T TELL A
OOT
OW - OOT OW -
F7
Eb
D Eb E
87
88


VERB FROM A NOUN THEY'RE THE NIC - EST KIDS IN TOWN
OOT NIC - EST KIDS IN TOWN
F7 Eb Ob Eb/Bb
89 90
ROLL CALL!
OOH OOO - - - - - - - - OO ROLL CALL!
Bb7 Fm7 Eb/Ab Bb7
91 92 93
I'M AM - BER BRAD TAM - MY FEN - DER
(DRUMS)
94 95 96 97
LINK
PEARL SKETCH SHEL - LY I Q LOU - ANN AND I'M LINK
98 99 100 101
fff fff
1 and
2 3


1 2 3 1
All scream wildly
F#7
102
103
TWATUSI
EV - 'RY NIGHT YOU'RE SHAK - ING AS YOU LIE IN BED
AAH - - - - - - - - - - AAH
B7
E7
104
105
WELL THE
MO - NY MO - NY OOH MO - NY MO - NY
B7
106
107


BASS AND DRUMS ARE POUND - ING IN YOUR HEAD
AHH - - - - - - - - - AHH
E7
108
109
MO - NY MO - NY OOH MO - NY MO - NY WHO OW -
B7
110
111
CARES A - BOUT SLEEP WHEN YOU CAN SNOOZE IN SCHOOL THEY'LL
OOT HOOT OW -
F#7
E7
F
112
113


NEV - ER GET TO COL - LEGE BUT THEY SURE LOOK. COOL___ DON'T NEED A
OOT
OW - OOT - OW -
F♯7
E7
D♯
E
F
114
115
CAP AND A GOWN___ 'CAUSE THEY'RE THE NIC - EST KIDS IN TOWN___
OOT
NIC - EST KIDS IN TOWN
F♯7
E
D
E/B
B7
116
117
THEY'RE THE NIC EST
OOH OOO - - - - - - - OO
OOH OOH OOO - - -
B7
F♯M7
E/A
B7
F♯M7
118
119
120


NIC EST NIC - EST NIC - EST KIDS IN
OO OOH OOO - OO KIDS IN
E/A
B7
F#m7
E/A
111
112
113

KIDS IN. TOWN
HOOT!
B7(#9)
114
115
116
117

3/7/02

"BLOOD ON THE PAVEMENT" 3

← U.S. ["Kids in Town"]

"HAIRSPRAY"

[Q: 2nd "Brought to you by Ultra — "

Lyrics by Scott Wittman and Marc Shaiman
Music by Marc Shaiman

Vocals

Piano

AMBER + LINK

AMBER

Blood ON THE PAVE - MENT, WHAT A MESS IS THAT YOUR EYE - BALL

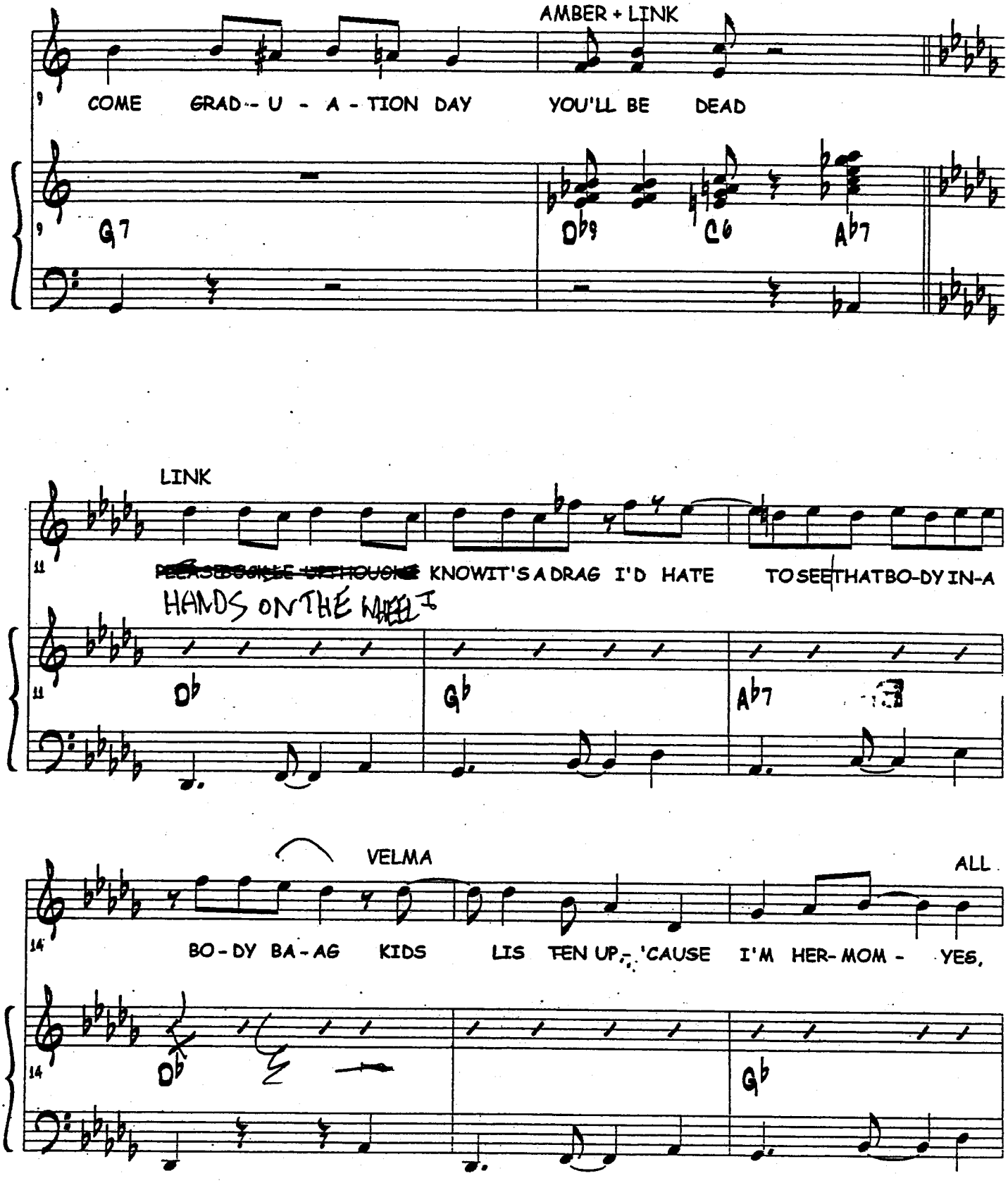
C F G7

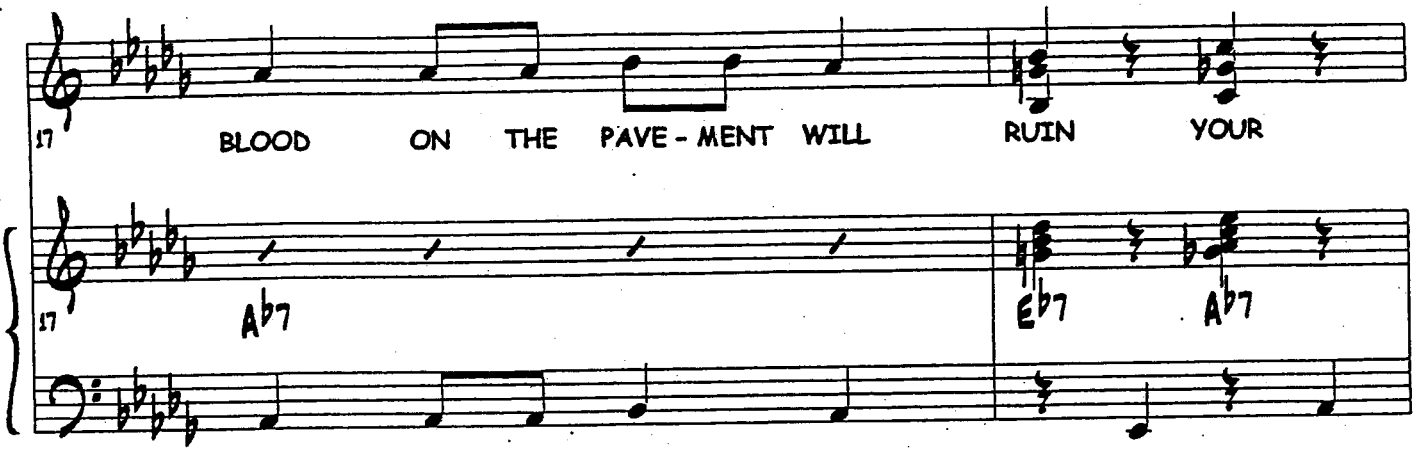
AMBER + LINK

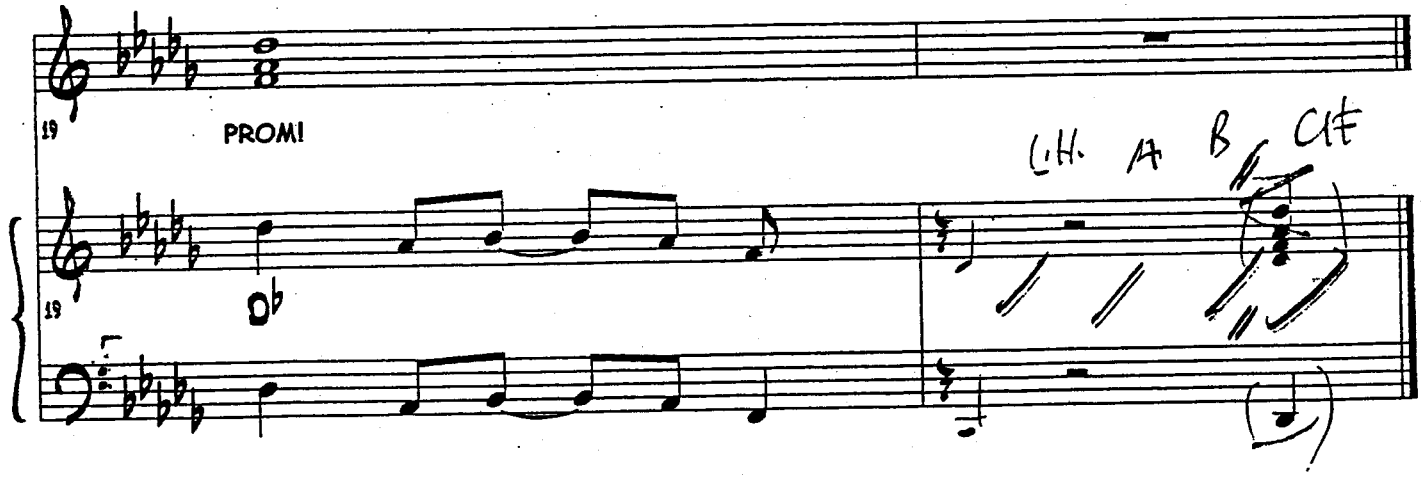
AMBER

ON MY DRESS? DON'T DRINK AND DRIVE, PLEASE KEEP YOUR HEAD OR

C F


AMBER + LINK
COME GRAD - U - A - TION DAY YOU'LL BE DEAD
G7 D♭9 C6 A♭7
LINK
~~PLEASE BUCKLE UP THOUGH~~ KNOW IT'S A DRAG I'D HATE TO SEE THAT BO-DY IN-A
HANDS ON THE WHEEL I
D♭ G♭ A♭7
VELMA
ALL
BO-DY BA-AG KIDS LIS TEN UP - 'CAUSE I'M HER-MOM - YES,
D♭ G♭





(D) Reprise

4 bars

Ab Db D

3/7/02

WARN Think... [illegible] 138

"MAMA, I'M A BIG GIRL NOW"

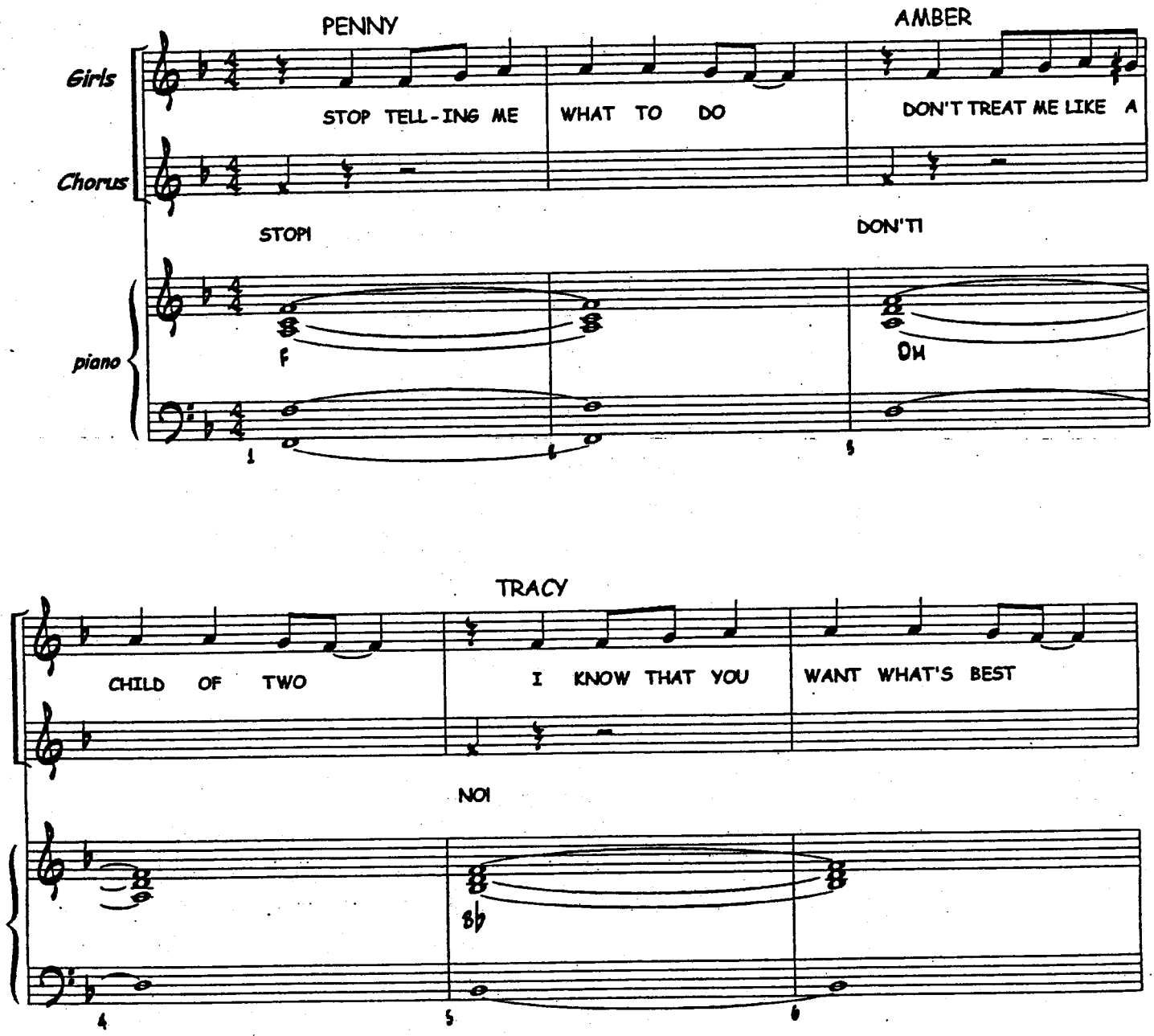
4

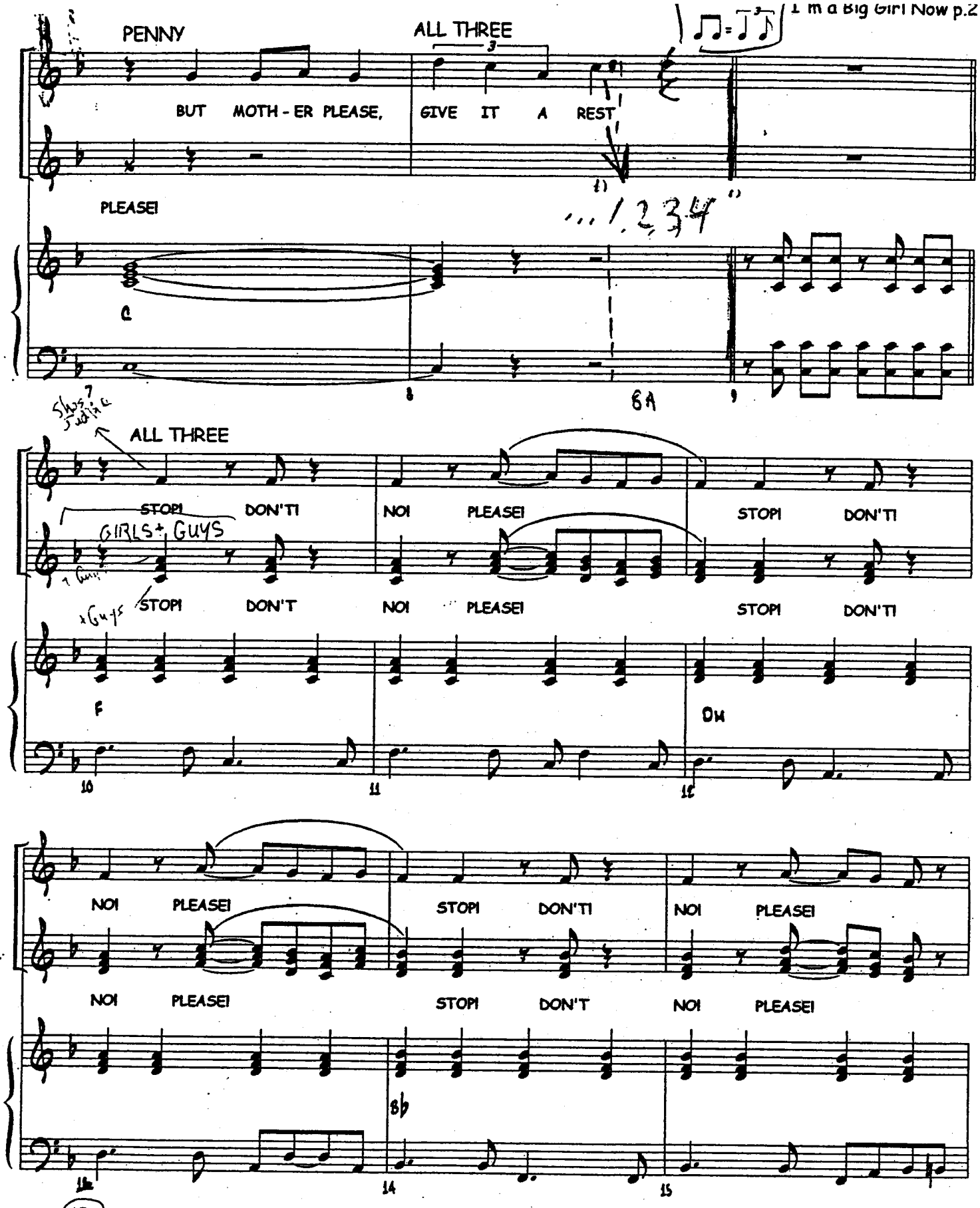
... Need a break

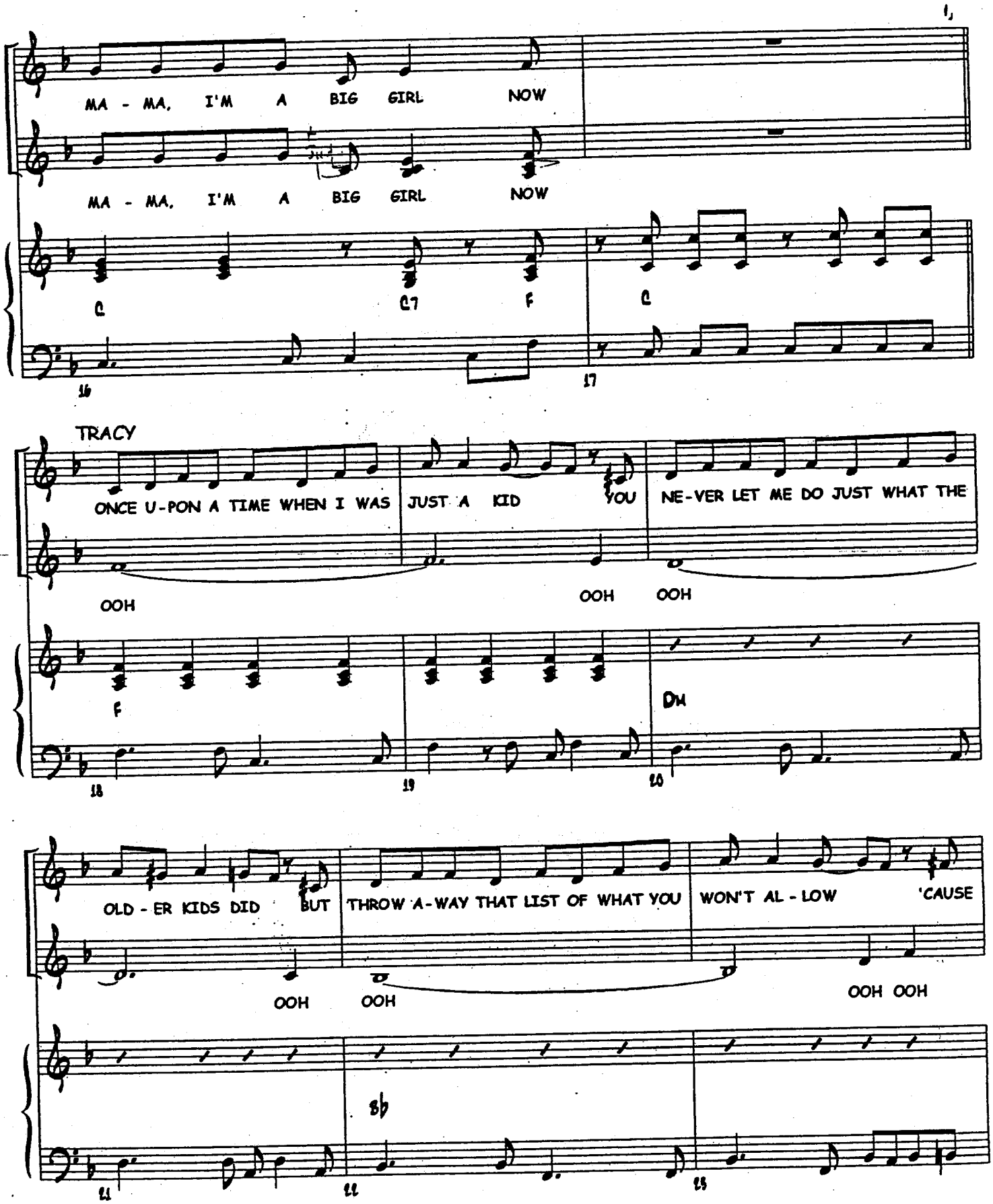
W: "Fair is for Please! No!" "Hairspray"

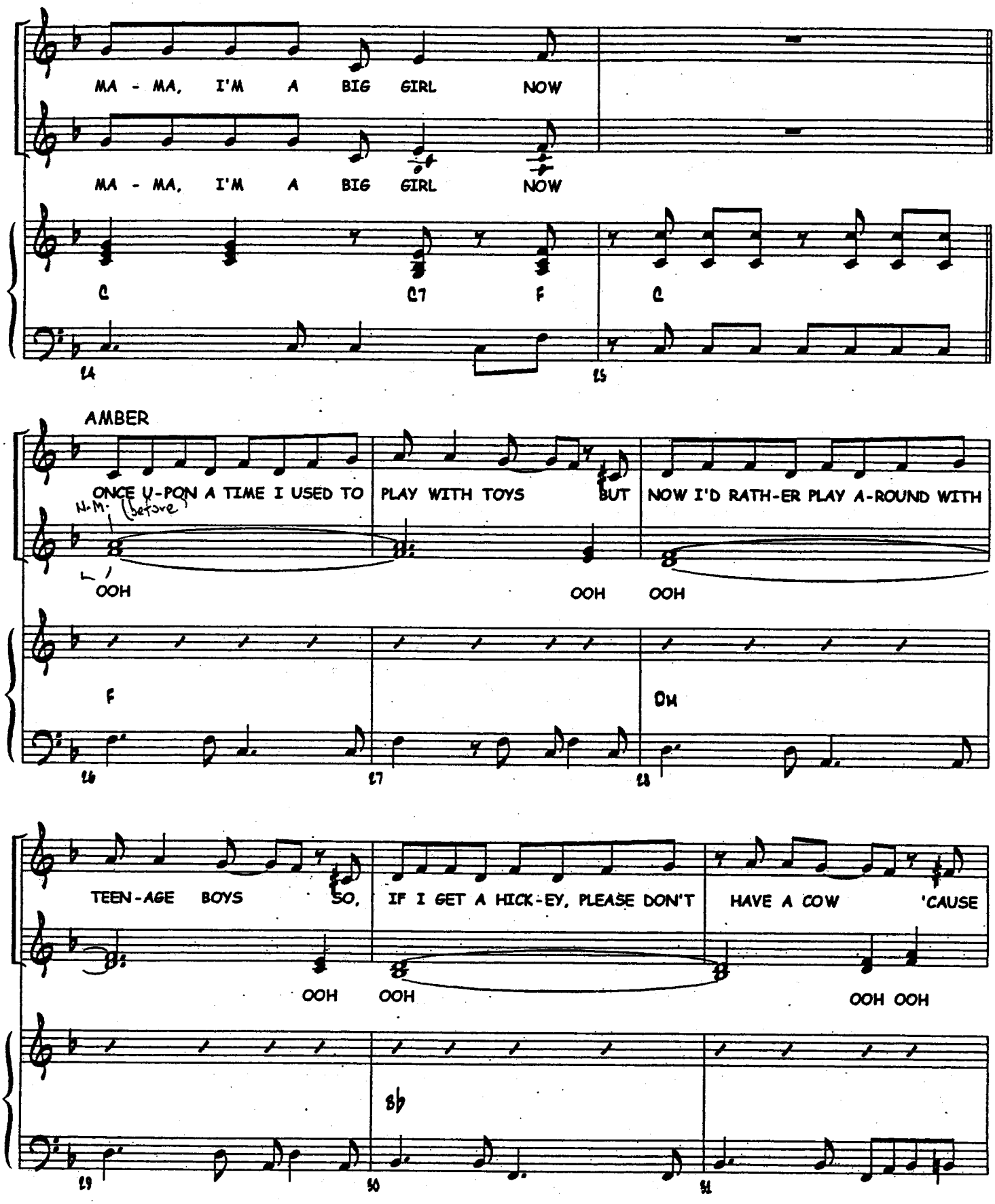
Q: "Mother!"

Lyrics by S. Wittman, M. Shaiman
Music by M. Shaiman

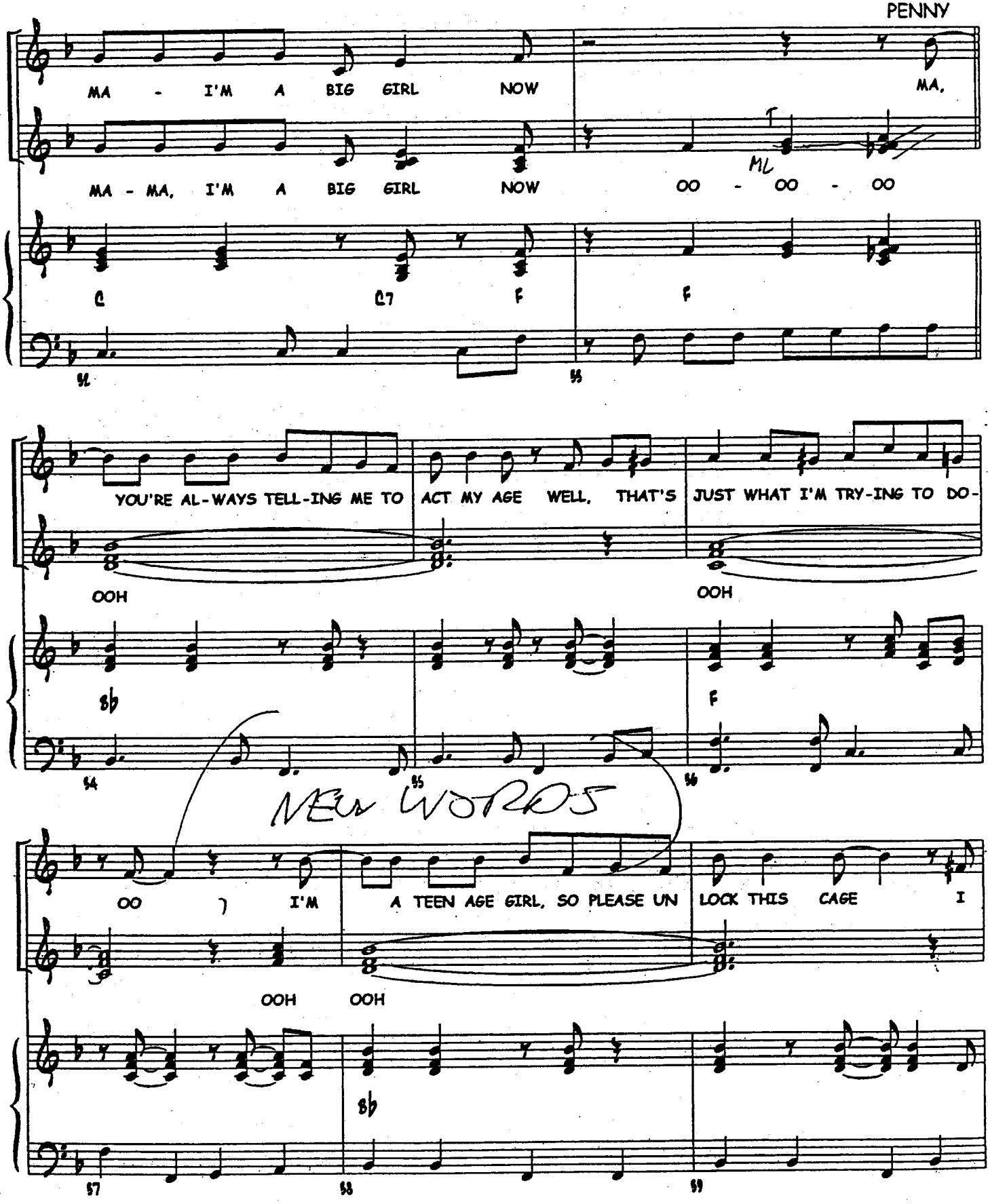


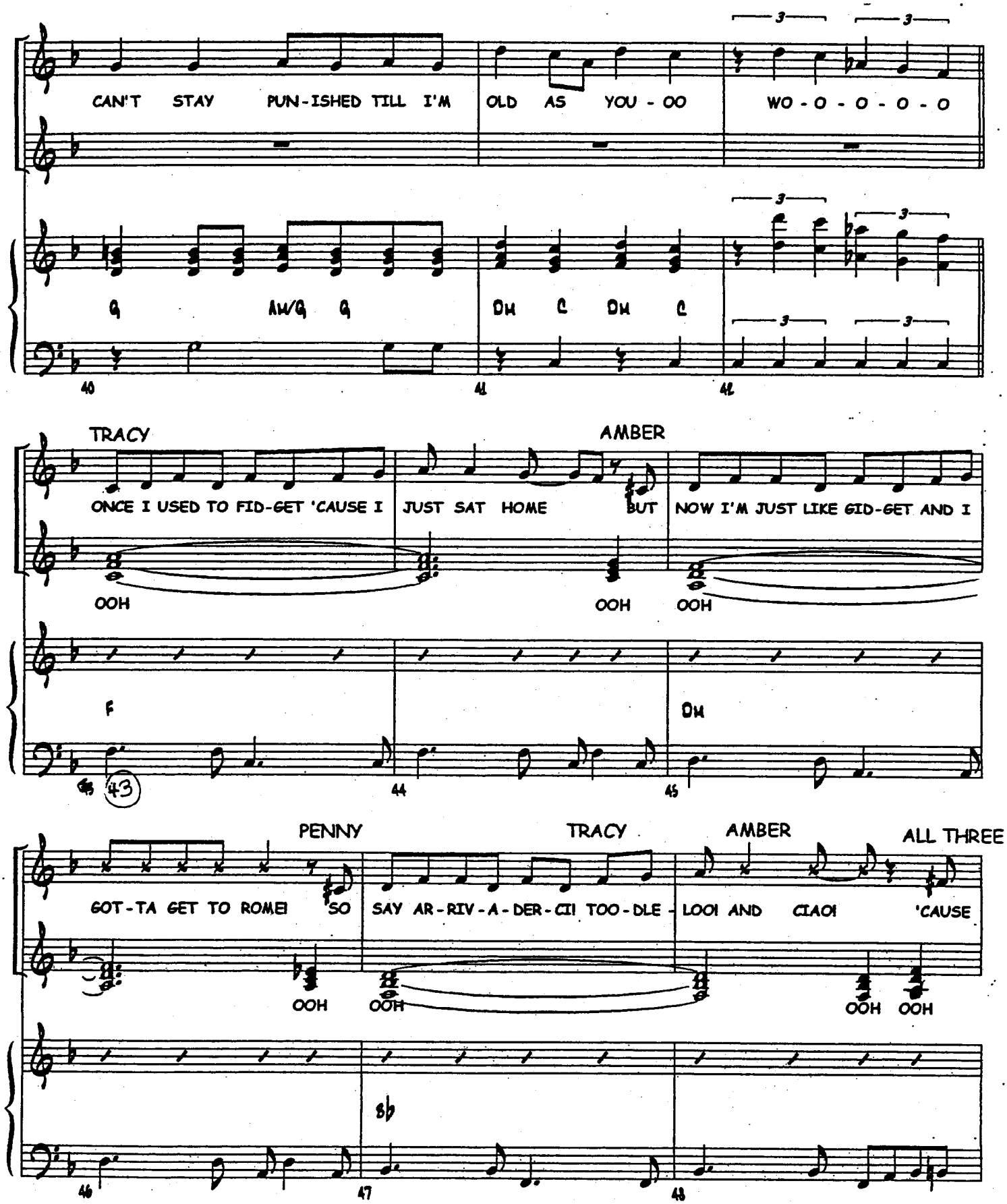

PENNY
ALL THREE
BUT MOTH-ER PLEASE, GIVE IT A REST
PLEASE!
...1,2,3,4"
C
6A
ALL THREE
STOP! DON'T NO! PLEASE! STOP! DON'T
GIRLS + GUYS
STOP! DON'T NO! PLEASE! STOP! DON'T
F
Dm
NO! PLEASE! STOP! DON'T NO! PLEASE!
NO! PLEASE! STOP! DON'T NO! PLEASE!
Bb

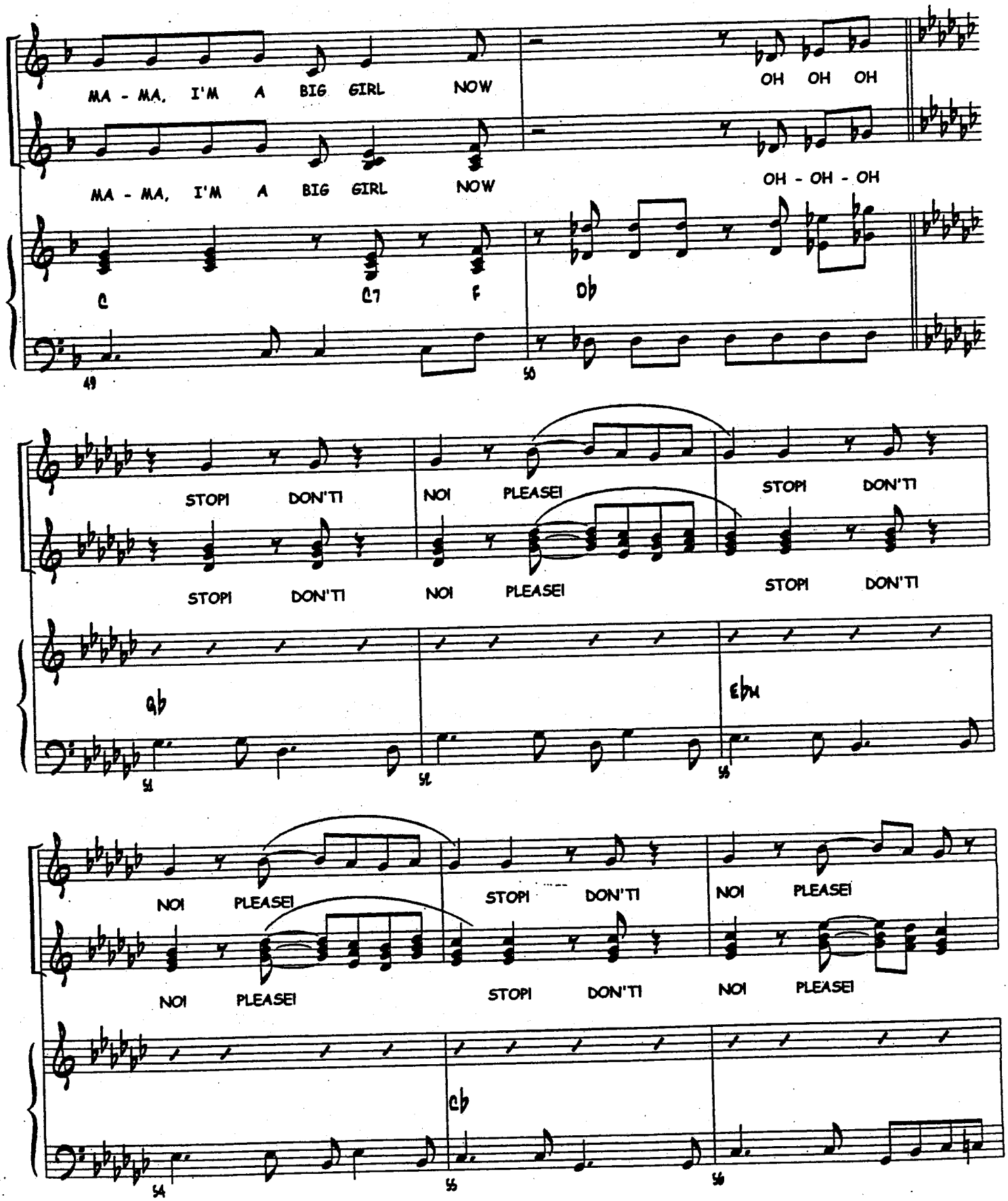

MA - MA, I'M A BIG GIRL NOW
MA - MA, I'M A BIG GIRL NOW
C
C7
F
C
16
17
TRACY
ONCE U-PON A TIME WHEN I WAS
JUST A KID
YOU
NE-VER LET ME DO JUST WHAT THE
OOH
OOH
OOH
F
Dm
18
19
20
OLD - ER KIDS DID
BUT
THROW A-WAY THAT LIST OF WHAT YOU
WON'T AL - LOW
'CAUSE
OOH
OOH
OOH OOH
Bb
21
22
23

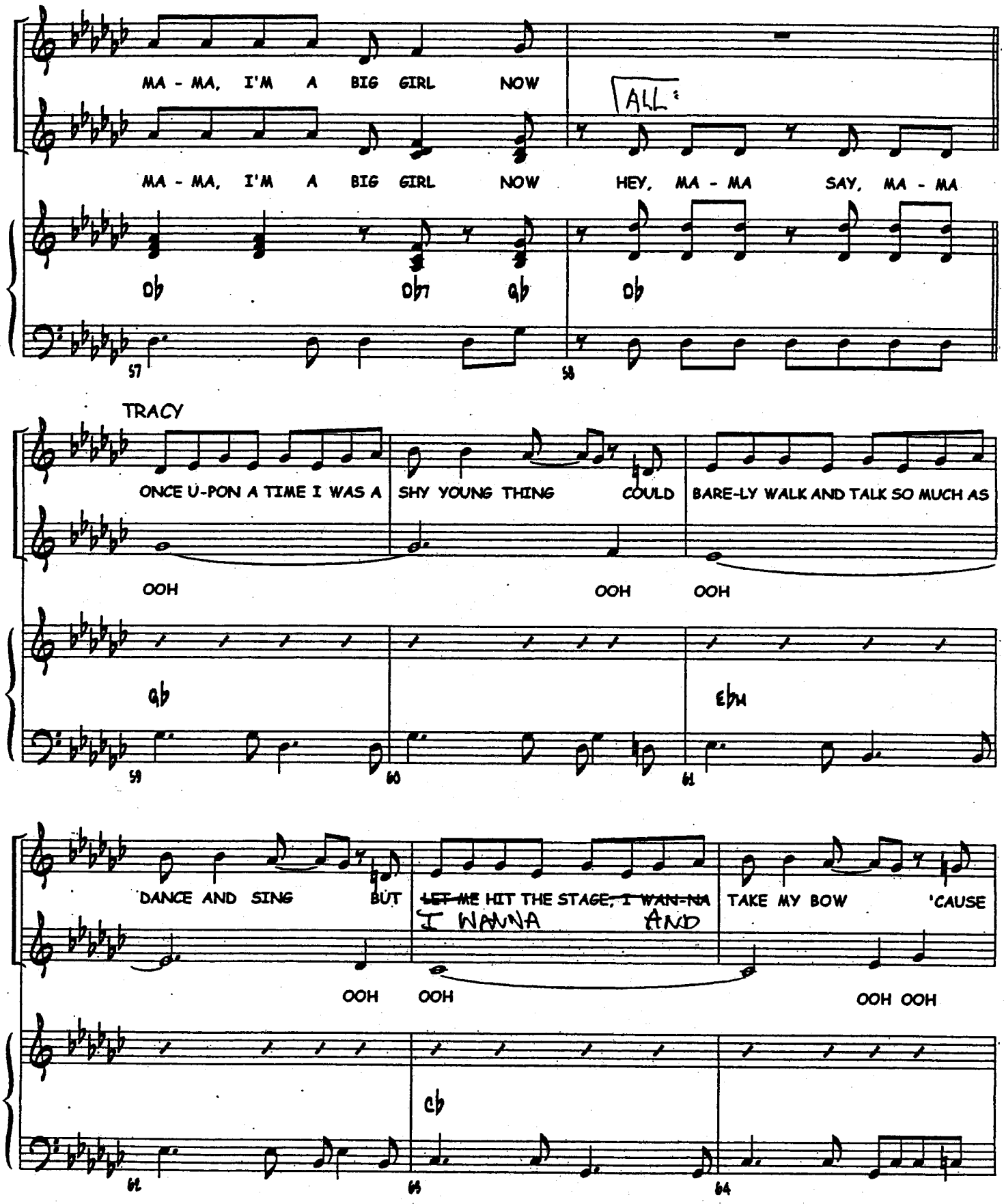

MA - MA, I'M A BIG GIRL NOW
MA - MA, I'M A BIG GIRL NOW
C
C7
F
C
14
15
AMBER
ONCE U-PON A TIME I USED TO
PLAY WITH TOYS
BUT
NOW I'D RATH-ER PLAY A-ROUND WITH
H.M. (before)
OOH
OOH
OOH
F
Dm
16
17
18
TEEN-AGE BOYS
SO,
IF I GET A HICK-EY, PLEASE DON'T
HAVE A COW
'CAUSE
OOH
OOH
OOH OOH
Bb
19
20
21

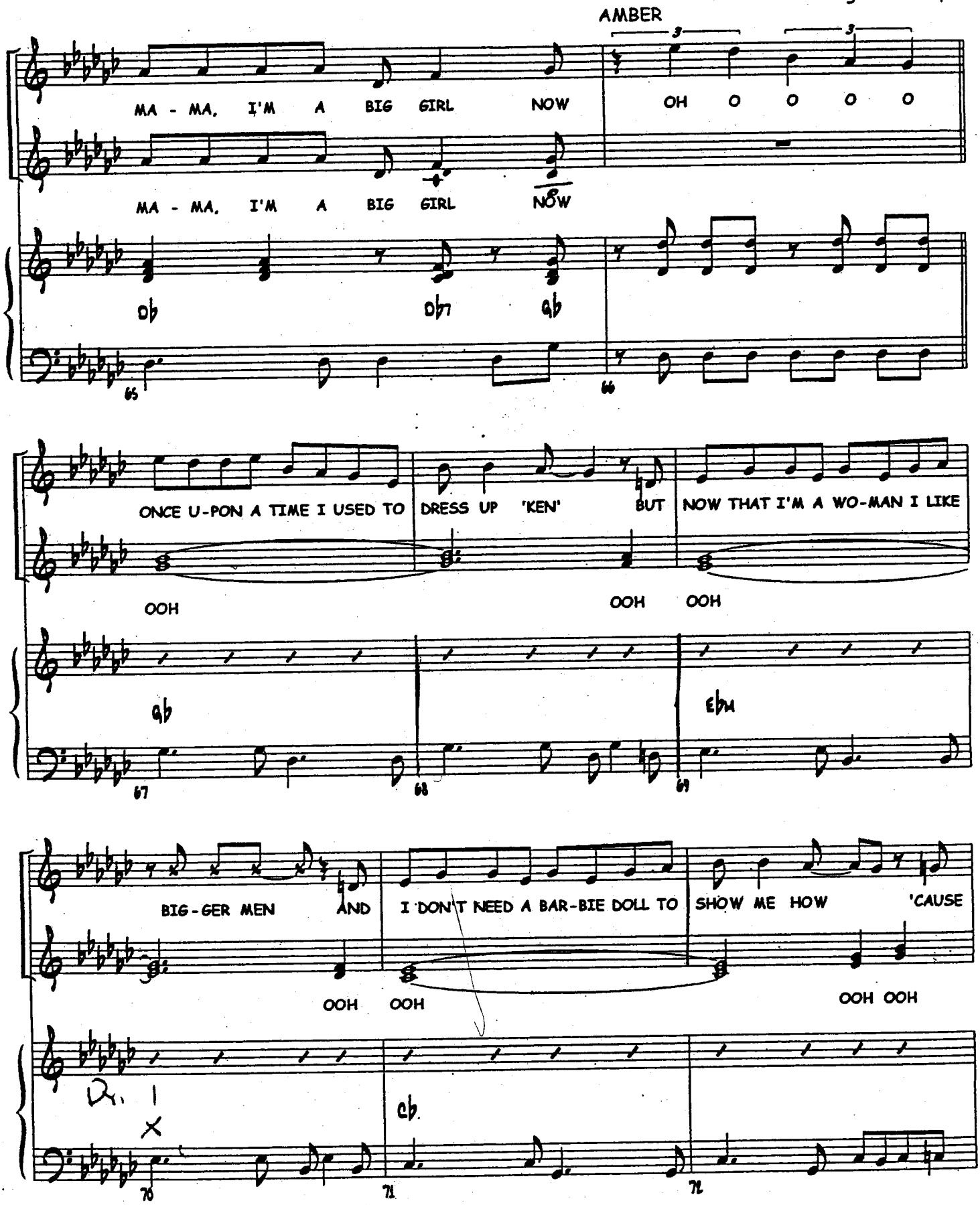
PENNY


MA - I'M A BIG GIRL NOW MA,
MA - MA, I'M A BIG GIRL NOW OO - OO - OO
ML
C C7 F F
YOU'RE AL-WAYS TELL-ING ME TO ACT MY AGE WELL, THAT'S JUST WHAT I'M TRY-ING TO DO-
OOH OOH
Bb F
NEW WORDS
OO) I'M A TEEN AGE GIRL, SO PLEASE UN LOCK THIS CAGE I
OOH OOH
Bb

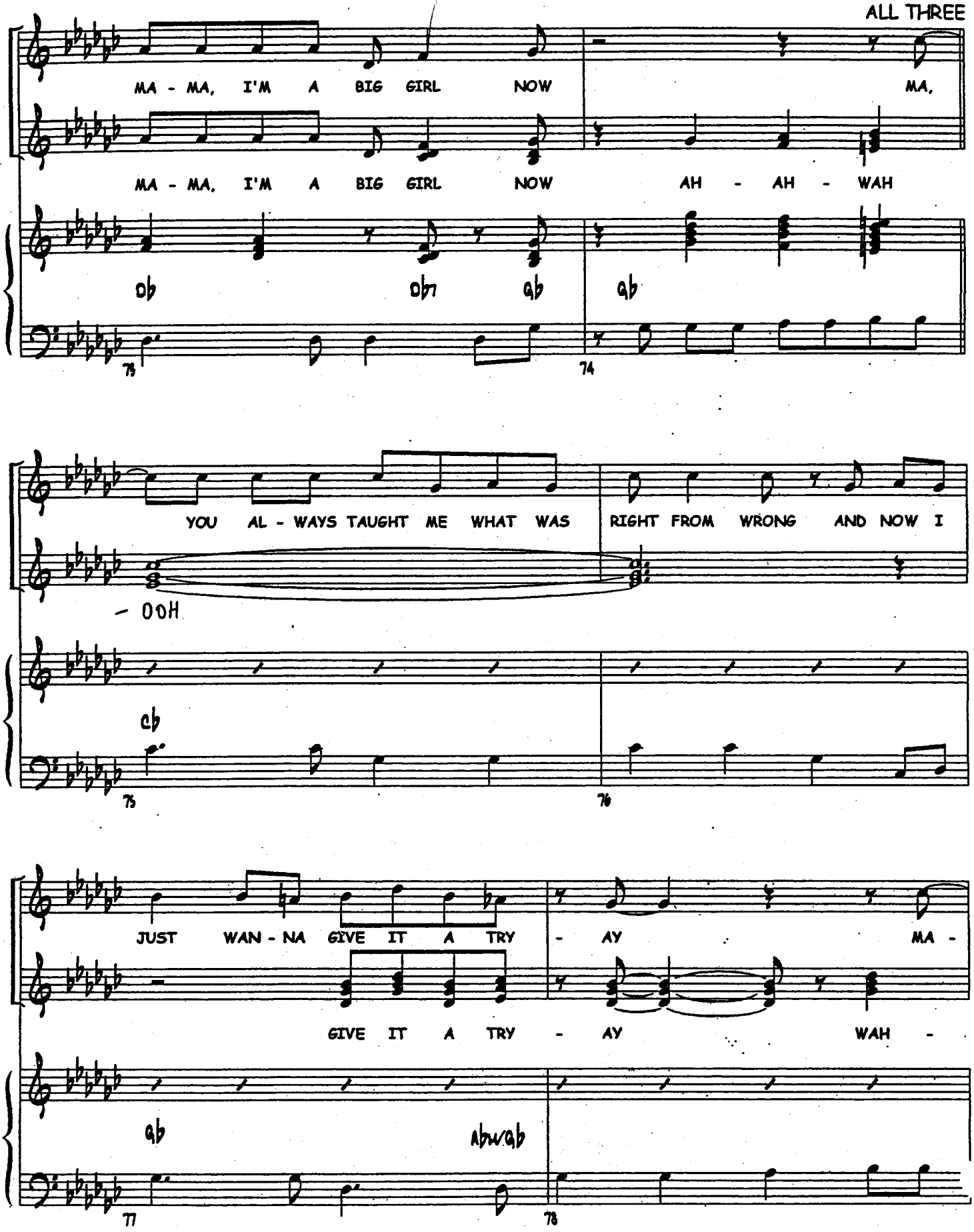

CAN'T STAY PUN-ISHED TILL I'M OLD AS YOU - OO WO - O - O - O - O
G AM/G G DM C DM C
40 41 42
TRACY AMBER
ONCE I USED TO FID-GET 'CAUSE I JUST SAT HOME BUT NOW I'M JUST LIKE GID-GET AND I
OOH OOH OOH
F DM
43 44 45
PENNY TRACY AMBER ALL THREE
GOT-TA GET TO ROME! SO SAY AR-RIV-A-DER-CI! TOO-DLE - LOO! AND CIAO! 'CAUSE
OOH OOH OOH OOH
Bb
46 47 48

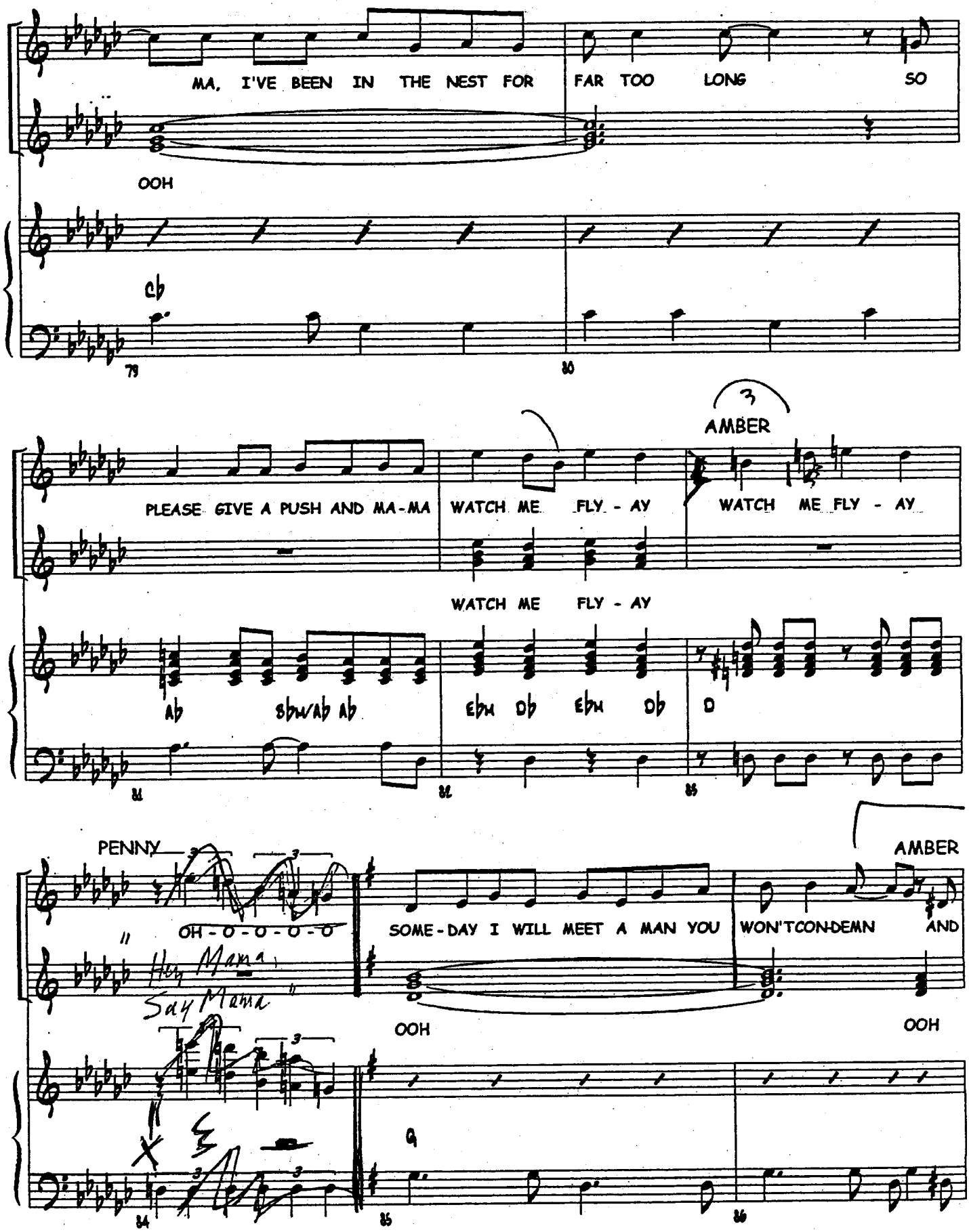

MA - MA, I'M A BIG GIRL NOW
OH OH OH
MA - MA, I'M A BIG GIRL NOW
OH - OH - OH
C
C7
F
Db
49
50
STOP! DON'T!
NO! PLEASE!
STOP! DON'T!
STOP! DON'T!
NO! PLEASE!
STOP! DON'T!
Gb
Ebm
51
52
53
NO! PLEASE!
STOP! DON'T!
NO! PLEASE!
NO! PLEASE!
STOP! DON'T!
NO! PLEASE!
Cb
54
55
56

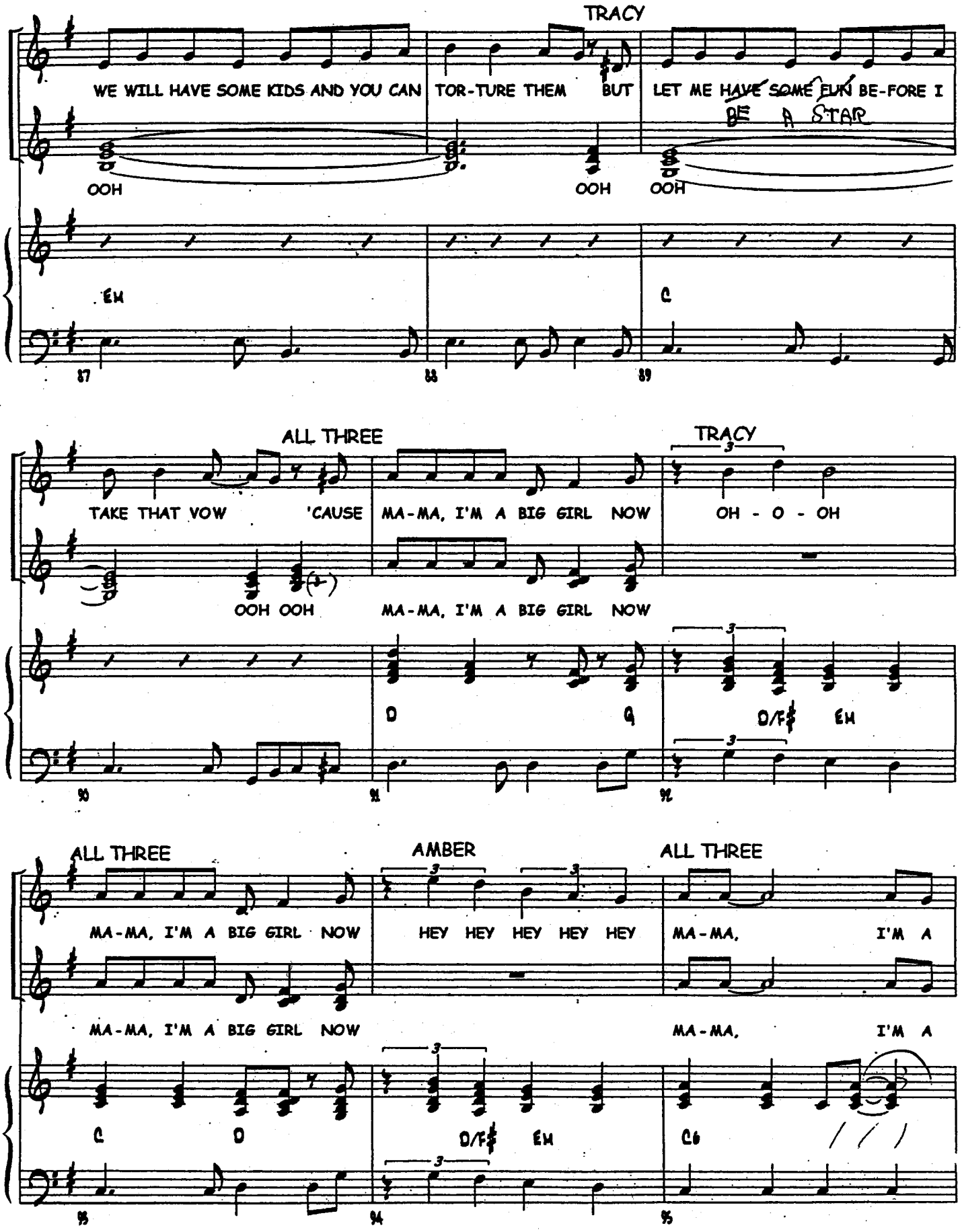

MA - MA, I'M A BIG GIRL NOW
ALL:
MA - MA, I'M A BIG GIRL NOW
HEY, MA - MA SAY, MA - MA
Db
Db7
Gb
Db
57
58
TRACY
ONCE U-PON A TIME I WAS A
SHY YOUNG THING
COULD
BARE-LY WALK AND TALK SO MUCH AS
OOH
OOH
OOH
Gb
Eb7
59
60
61
DANCE AND SING
BUT
~~LET ME~~ HIT THE STAGE, ~~I WAN-NA~~
I WANNA
AND
TAKE MY BOW
'CAUSE
OOH
OOH
OOH OOH
Cb
62
63
64

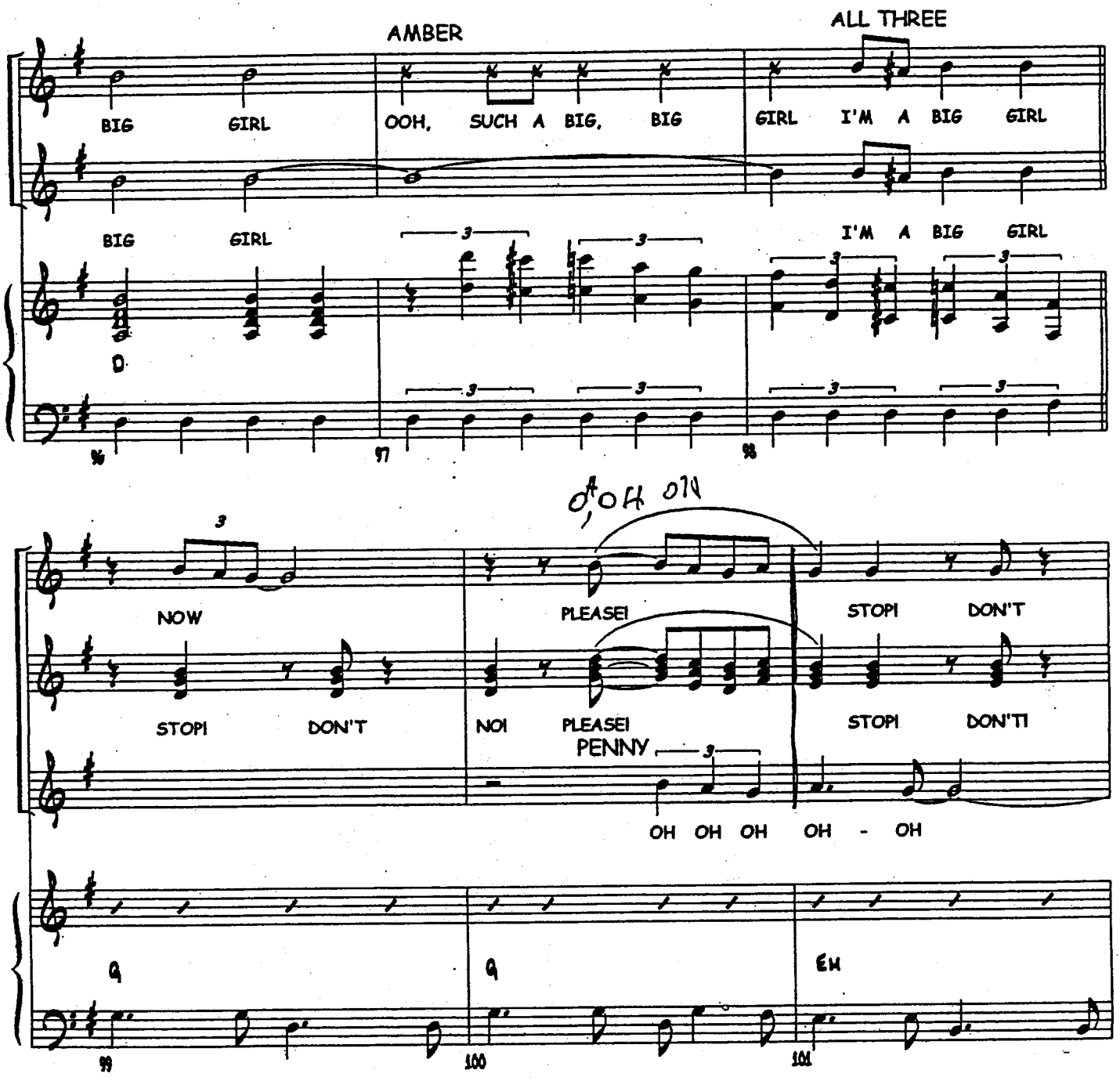

AMBER
MA - MA, I'M A BIG GIRL NOW
OH O O O O
MA - MA, I'M A BIG GIRL NOW
Db
Db7
Gb
65
66
ONCE U-PON A TIME I USED TO
DRESS UP 'KEN'
BUT
NOW THAT I'M A WO-MAN I LIKE
OOH
OOH
OOH
Gb
Ebm
67
68
69
BIG-GER MEN
AND
I DON'T NEED A BAR-BIE DOLL TO
SHOW ME HOW
'CAUSE
OOH
OOH
OOH OOH
Dr. 1
Cb
70
71
72

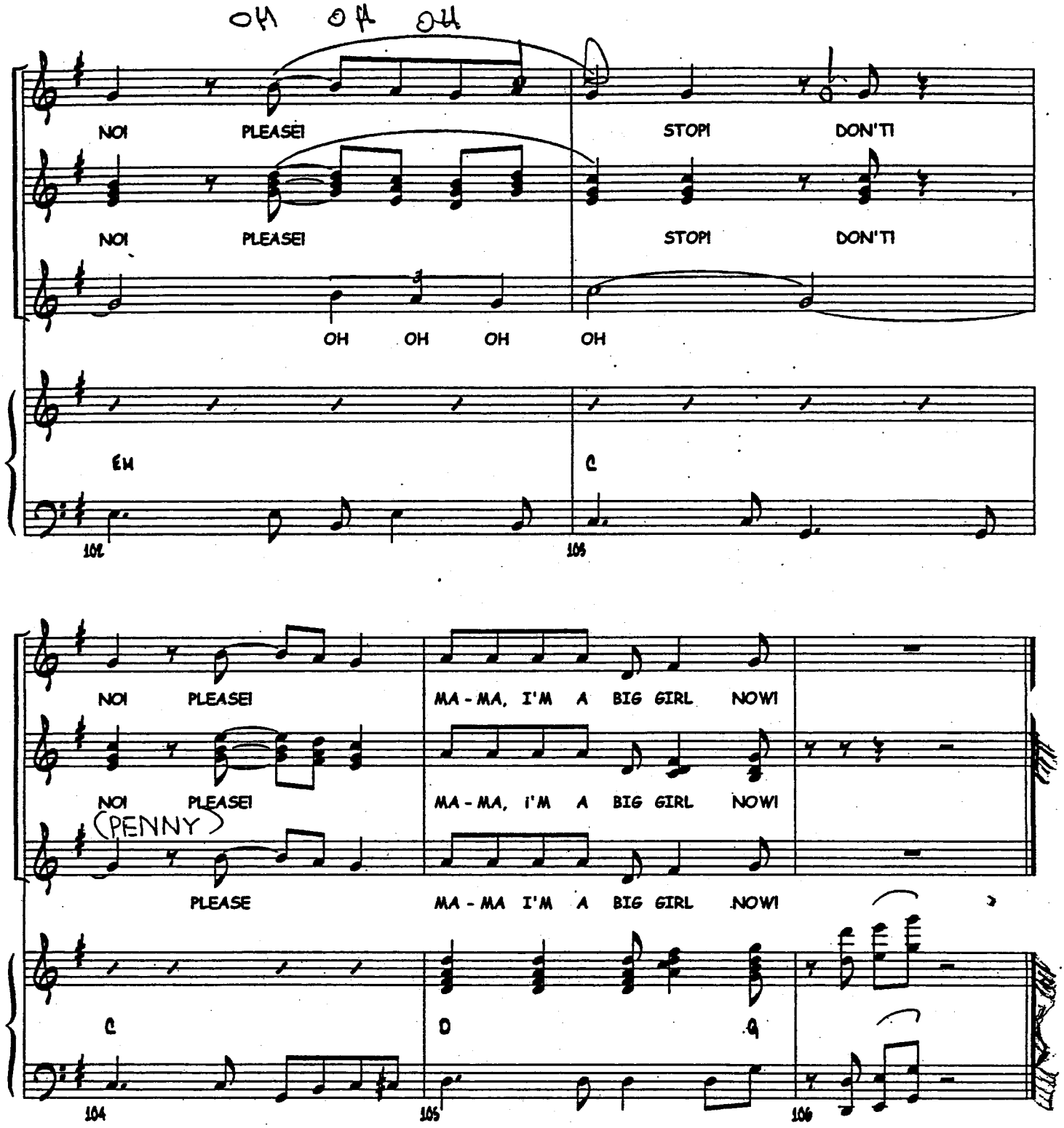
ALL THREE


MA - MA, I'M A BIG GIRL NOW MA,
MA - MA, I'M A BIG GIRL NOW AH - AH - WAH
Db Db7 Gb Gb
75 74
YOU AL - WAYS TAUGHT ME WHAT WAS RIGHT FROM WRONG AND NOW I
- OOH
Cb
75 76
JUST WAN - NA GIVE IT A TRY - AY MA -
GIVE IT A TRY - AY WAH -
Gb Abm/Gb
77 78


MA, I'VE BEEN IN THE NEST FOR FAR TOO LONG SO
OOH
Cb
79
80
3
AMBER
PLEASE GIVE A PUSH AND MA-MA WATCH ME FLY - AY WATCH ME FLY - AY
WATCH ME FLY - AY
Ab Sbm/Ab Ab Ebm Db Ebm Db D
84
84
85
PENNY
AMBER
OH - O - O - O - O
SOME-DAY I WILL MEET A MAN YOU WON'T CON-DEMN AND
Hey Mama
Say Mama
OOH
OOH
84
85
86


TRACY
WE WILL HAVE SOME KIDS AND YOU CAN TOR-TURE THEM BUT LET ME HAVE SOME FUN BE-FORE I BE A STAR
OOH OOH OOH
Em C
87 88 89
ALL THREE TRACY
TAKE THAT VOW 'CAUSE MA-MA, I'M A BIG GIRL NOW OH - O - OH
OOH OOH MA-MA, I'M A BIG GIRL NOW
D G D/F♯ Em
90 91 92
ALL THREE AMBER ALL THREE
MA-MA, I'M A BIG GIRL NOW HEY HEY HEY HEY HEY MA-MA, I'M A
MA-MA, I'M A BIG GIRL NOW MA-MA, I'M A
C D D/F♯ Em C6
93 94 95


AMBER
ALL THREE
BIG GIRL
OOH, SUCH A BIG, BIG
GIRL I'M A BIG GIRL
BIG GIRL
I'M A BIG GIRL
D
96
97
98
NOW
PLEASE!
STOP! DON'T
STOP! DON'T
NO! PLEASE!
STOP! DON'T!
PENNY
OH OH OH OH - OH
G
G
Em
99
100
101



Ab — TRANS. Music?

— Appr. 8 bars —

End on V/13 CHORD

and yet so gorgeous! 'C' 3/7/02

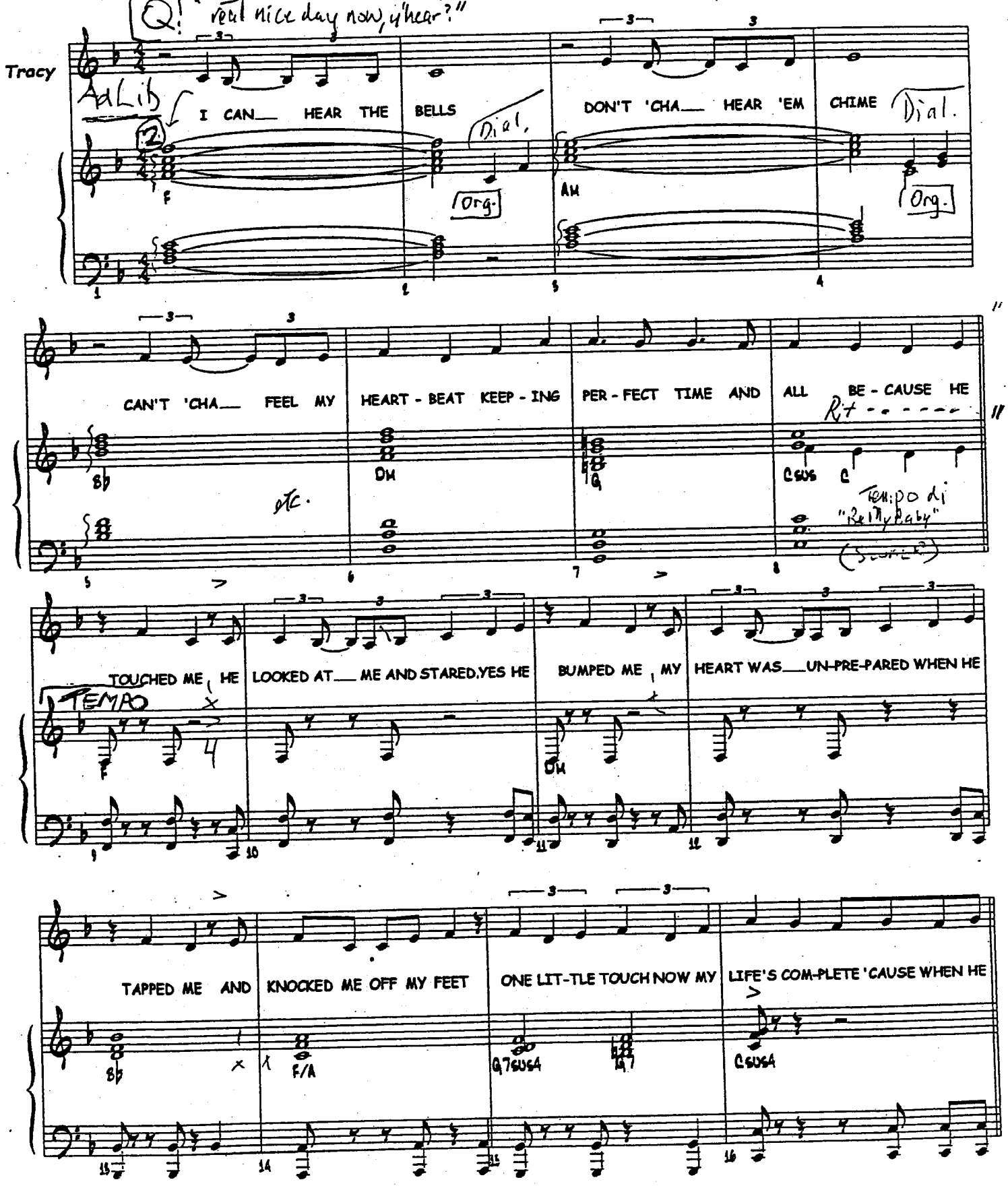
"I CAN HEAR THE BELLS"

Vocal Ins 33

music by Marc Shaiman

"HAIRSPRAY"

lyrics by Scott Wittman & Marc Shaimar



LINK: "real nice day now, y'hear?"

Q!

Tracy

Ad Lib

I CAN HEAR THE BELLS DON'T 'CHA HEAR 'EM CHIME

Dial. Org. Dial. Org.

F AM

CAN'T 'CHA FEEL MY HEART-BEAT KEEP-ING PER-FECT TIME AND ALL BE-CAUSE HE

Rit

8b DM G CSUS C

etc.

Tempo di "Bell Baby" (Scorch)

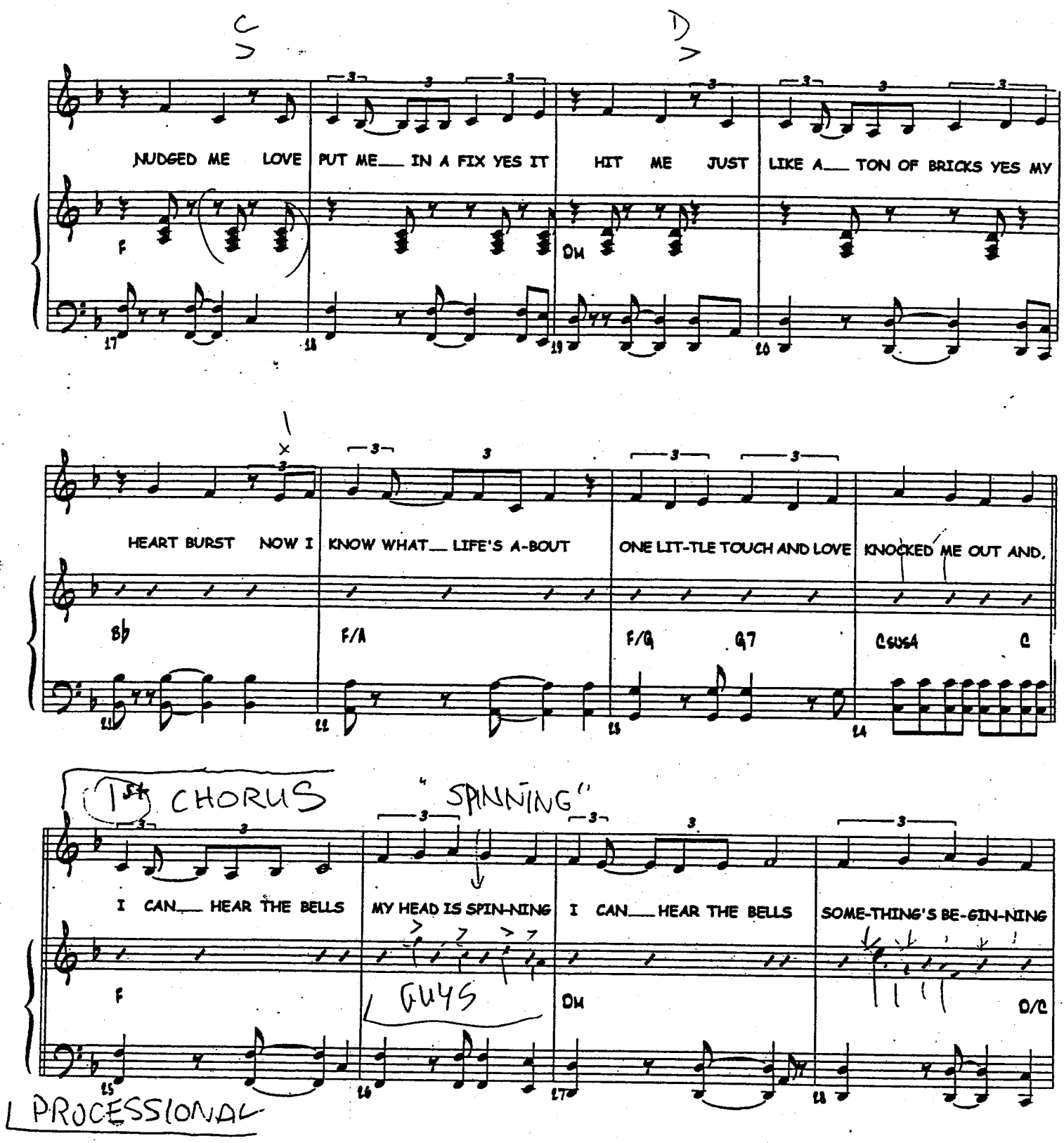
TOUCHED ME HE LOOKED AT ME AND STARED. YES HE BUMPED ME MY HEART WAS UN-PRE-PARED WHEN HE

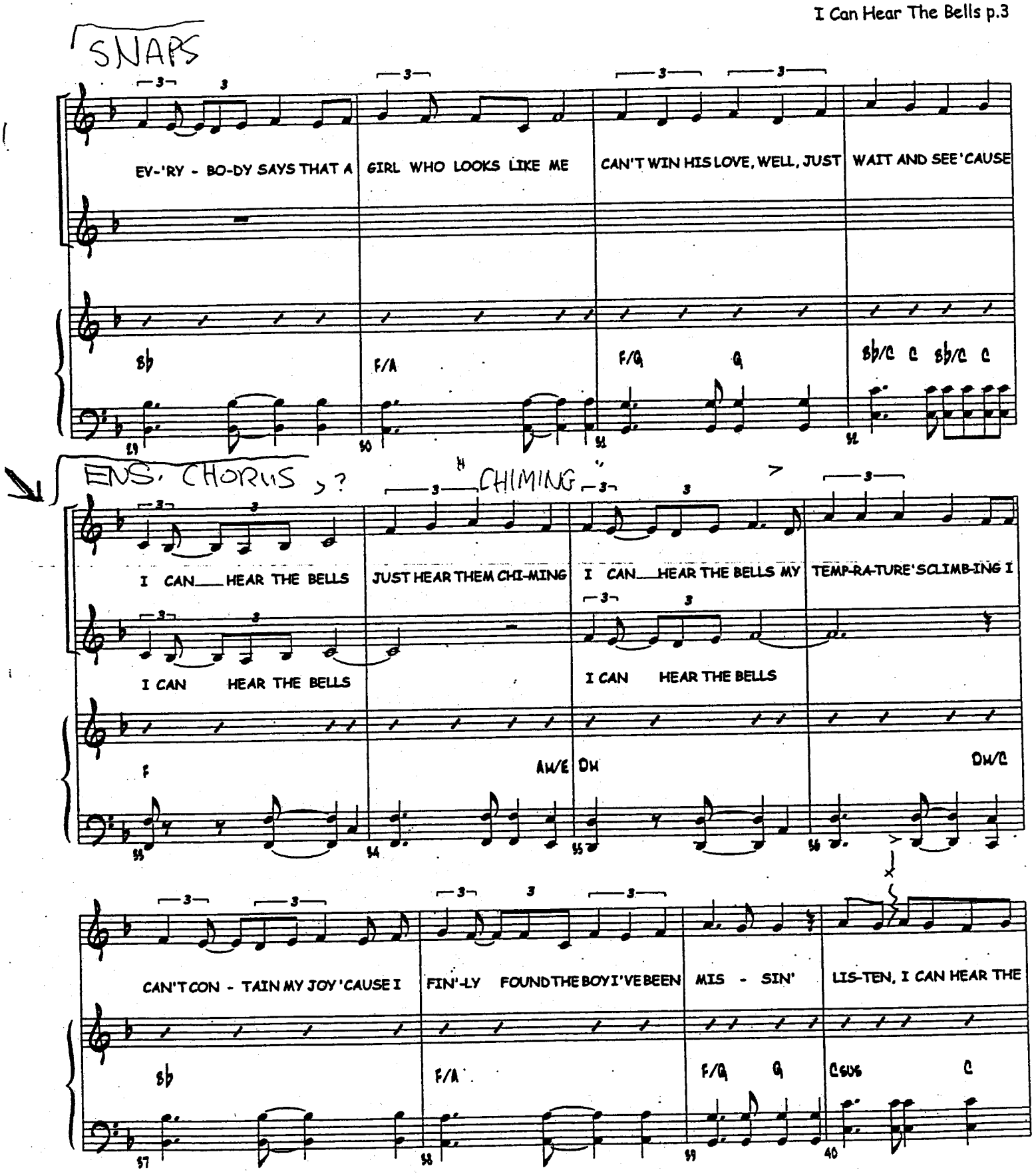
TEMPO

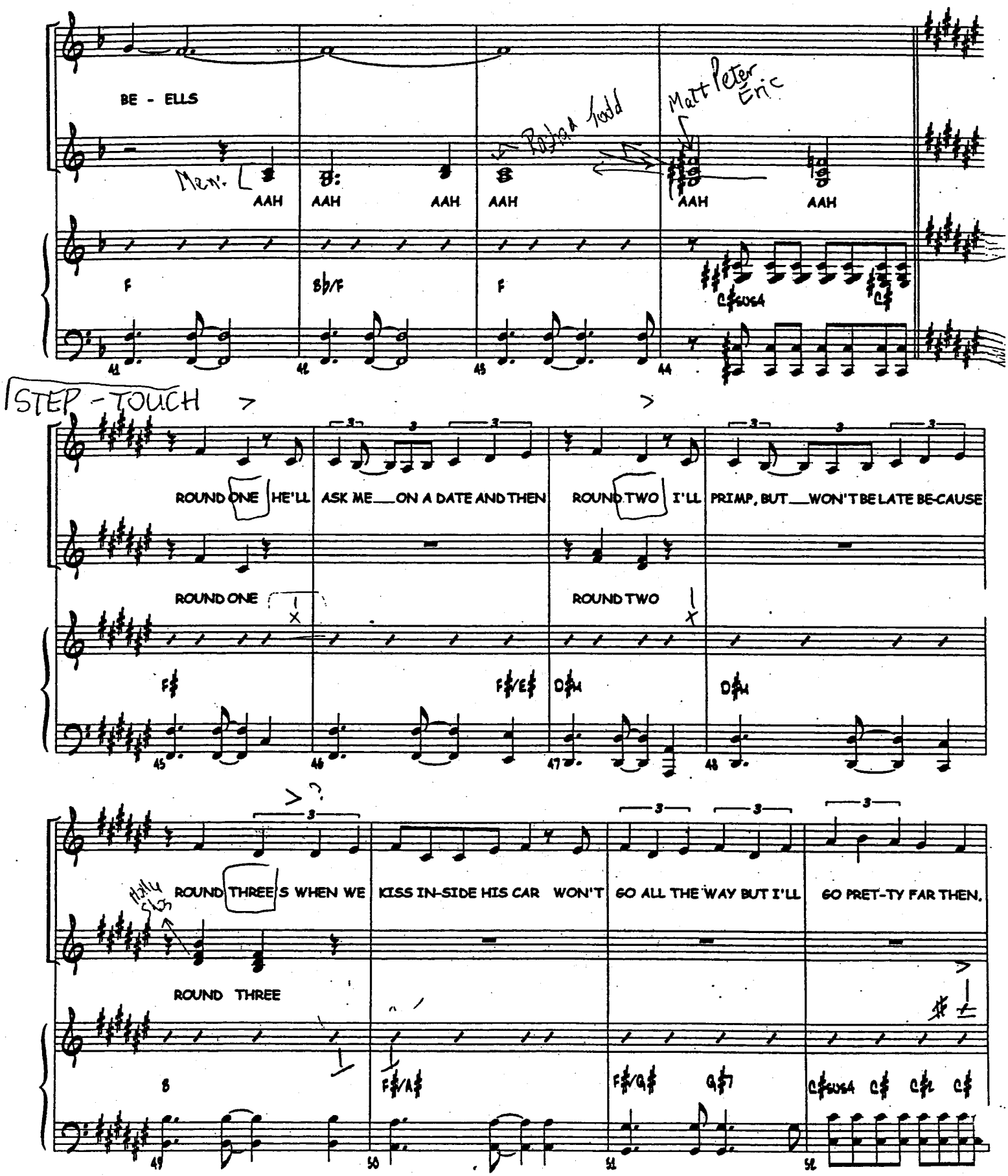
F DM

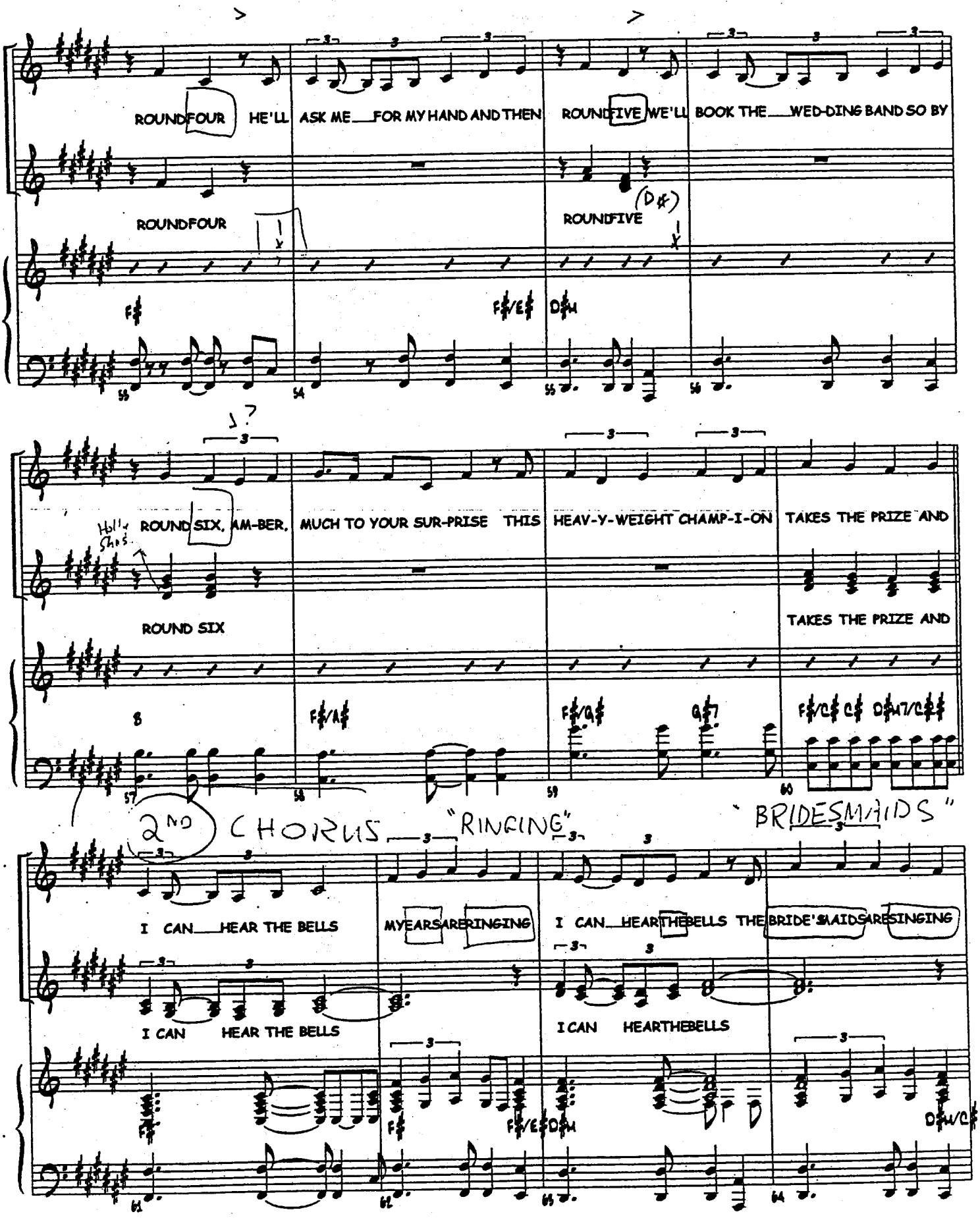
TAPPED ME AND KNOCKED ME OFF MY FEET ONE LIT-TLE TOUCH NOW MY LIFE'S COM-PLETE 'CAUSE WHEN HE

8b F/A G7SUS4 G7 CSUS4

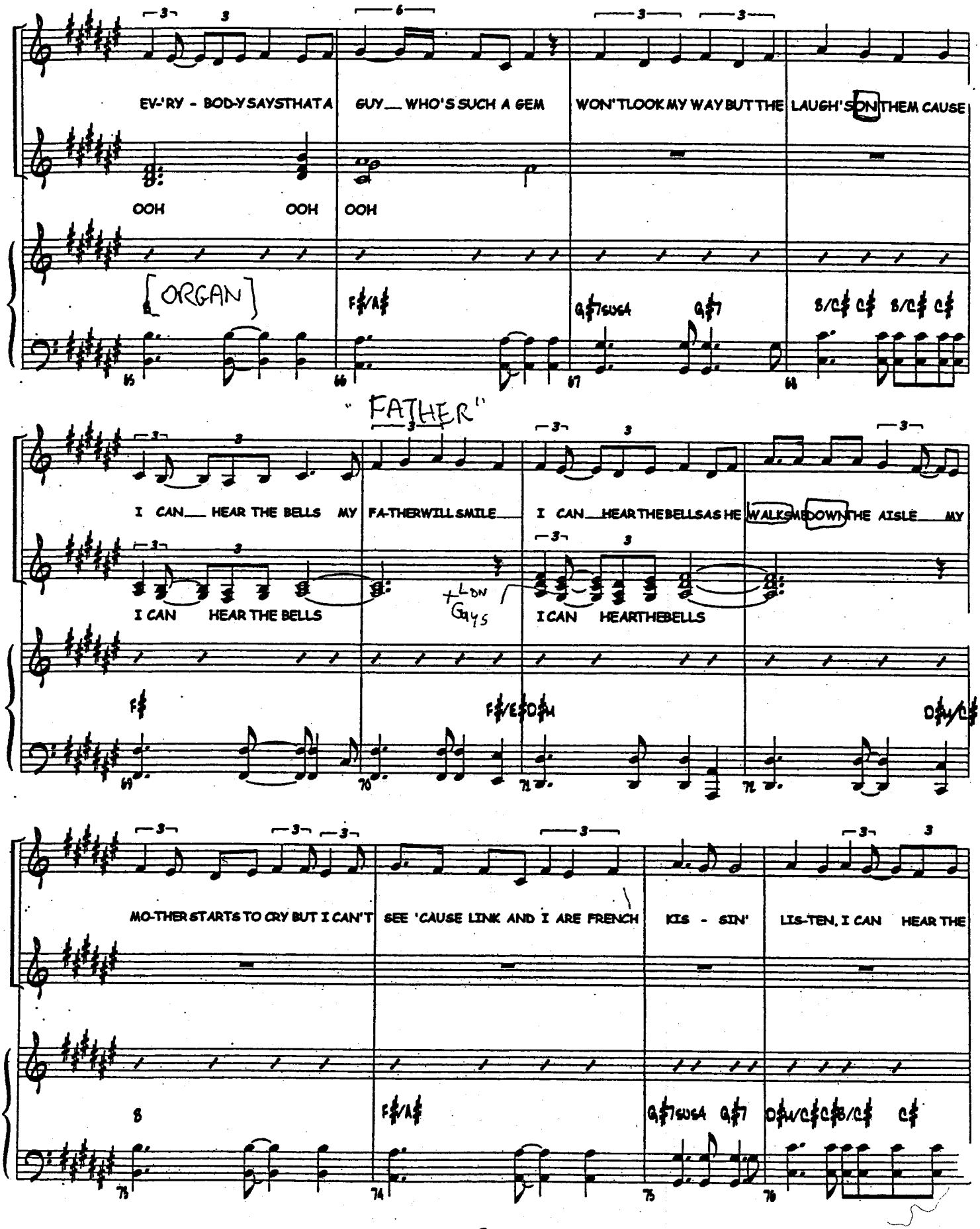

C
D
NUDGED ME LOVE PUT ME IN A FIX YES IT HIT ME JUST LIKE A TON OF BRICKS YES MY
F
Dm
HEART BURST NOW I KNOW WHAT LIFE'S A-BOUT ONE LIT-TLE TOUCH AND LOVE KNOCKED ME OUT AND.
Bb
F/A
F/G
G7
Csus4
C
1st CHORUS
"SPINNING"
I CAN HEAR THE BELLS MY HEAD IS SPIN-NING I CAN HEAR THE BELLS SOME-THING'S BE-GIN-NING
F
GUYS
Dm
D/C
PROCESSIONAL

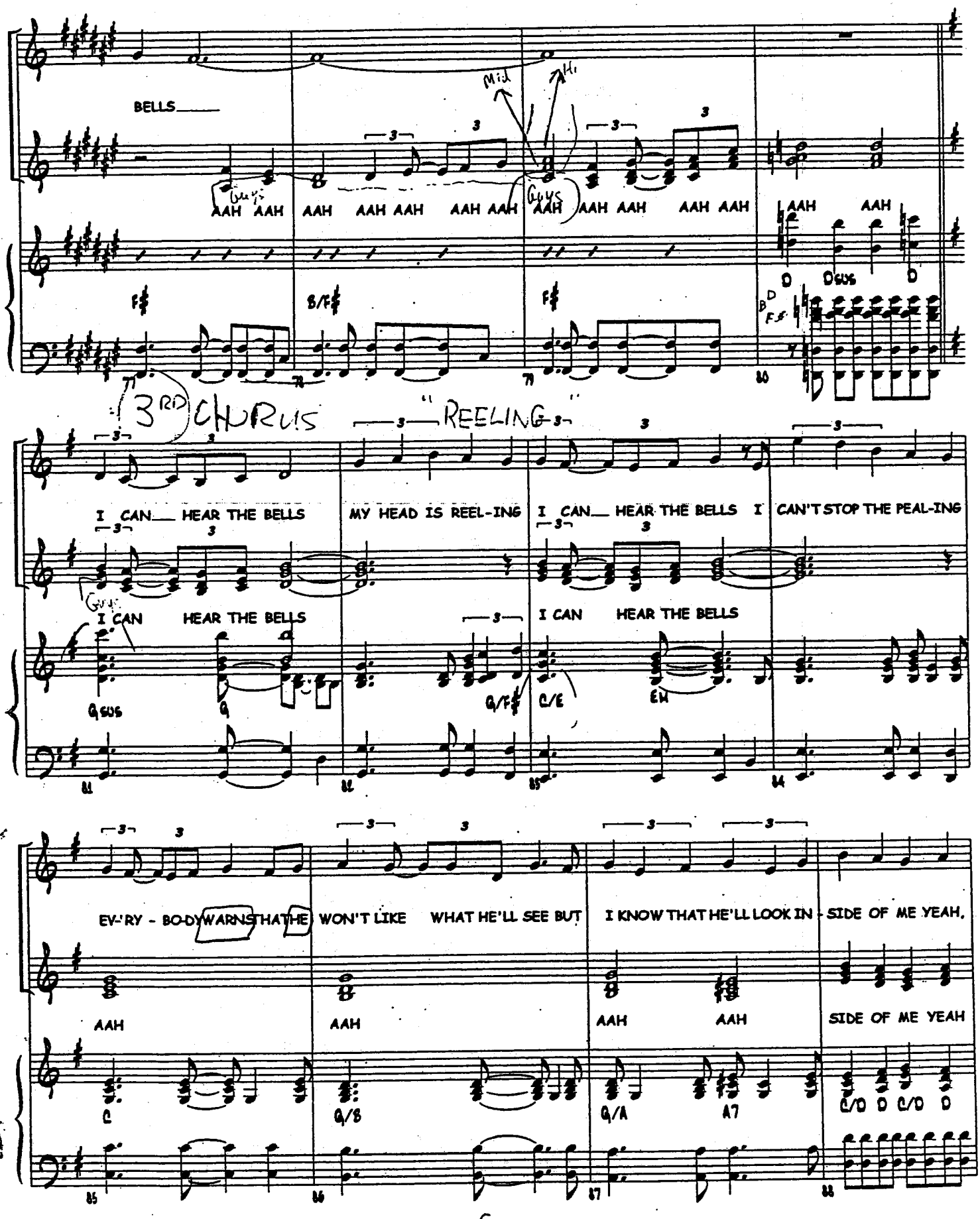

SNAPS
EV-'RY - BO-DY SAYS THAT A GIRL WHO LOOKS LIKE ME CAN'T WIN HIS LOVE, WELL, JUST WAIT AND SEE 'CAUSE
Bb F/A F/G G Bb/C C Bb/C C
ENS. CHORUS
CHIMING
I CAN HEAR THE BELLS JUST HEAR THEM CHI-MING I CAN HEAR THE BELLS MY TEMP-RA-TURE'S CLIMB-ING I
I CAN HEAR THE BELLS I CAN HEAR THE BELLS
F AW/E DM DM/C
CAN'T CON - TAIN MY JOY 'CAUSE I FIN'-LY FOUND THE BOY I'VE BEEN MIS - SIN' LIS-TEN, I CAN HEAR THE
Bb F/A F/G G C6/6 C

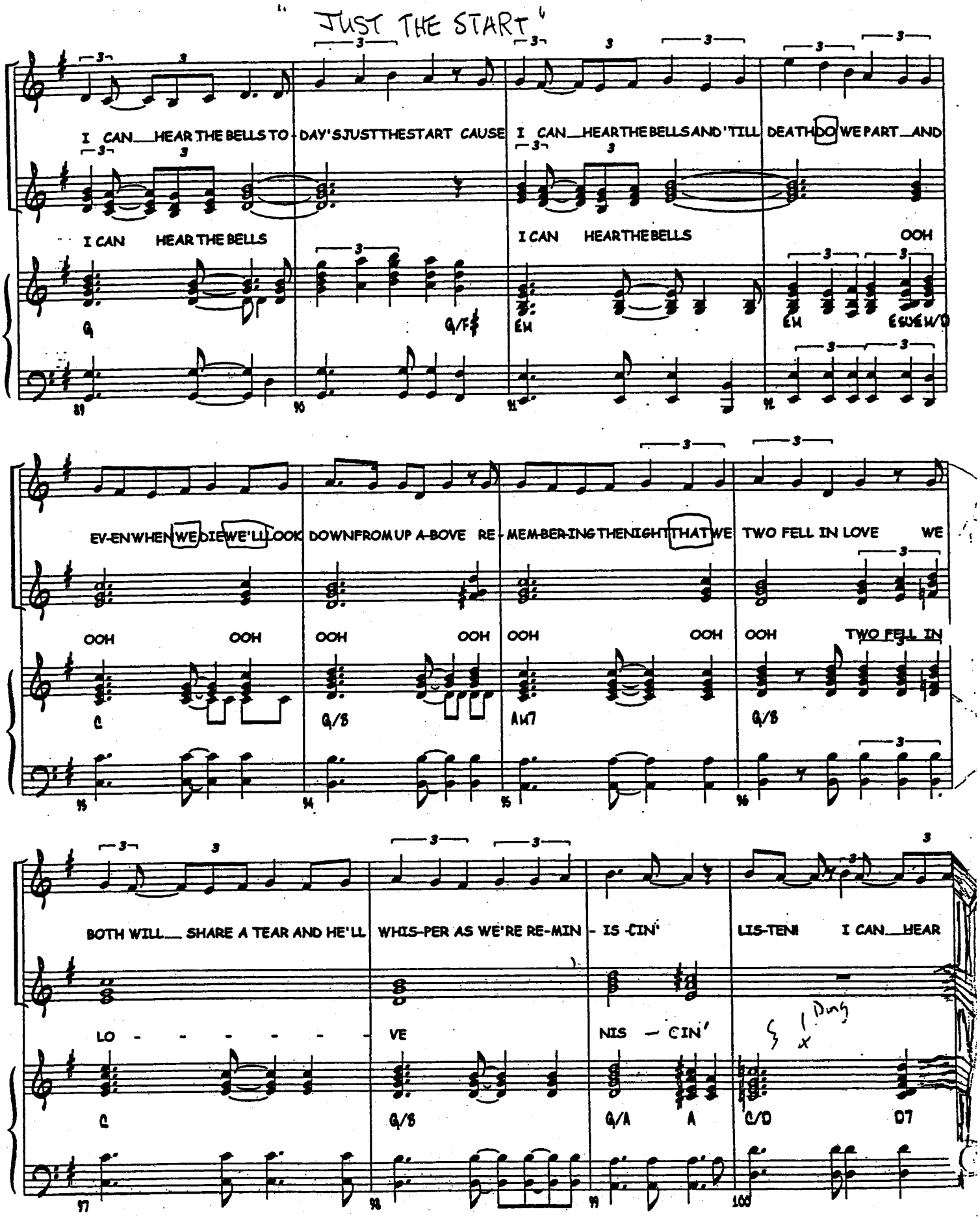

BE - ELLS
Mem. [
AAH AAH AAH AAH AAH AAH
Robin Todd
Matt Peter Eric
F
B♭/F
F
C♯sus4
C♯
41
42
43
44
STEP - TOUCH
ROUND ONE HE'LL ASK ME ON A DATE AND THEN
ROUND TWO I'LL PRIMP, BUT WON'T BE LATE BE-CAUSE
ROUND ONE
ROUND TWO
F♯
F♯/E♯
D♯m
D♯m
45
46
47
48
Holly Chris
ROUND THREE S WHEN WE KISS IN-SIDE HIS CAR WON'T GO ALL THE WAY BUT I'LL GO PRET-TY FAR THEN.
ROUND THREE
B
F♯/A♯
F♯/G♯
G♯7
C♯sus4
C♯
C♯
C♯
49
50
51
52

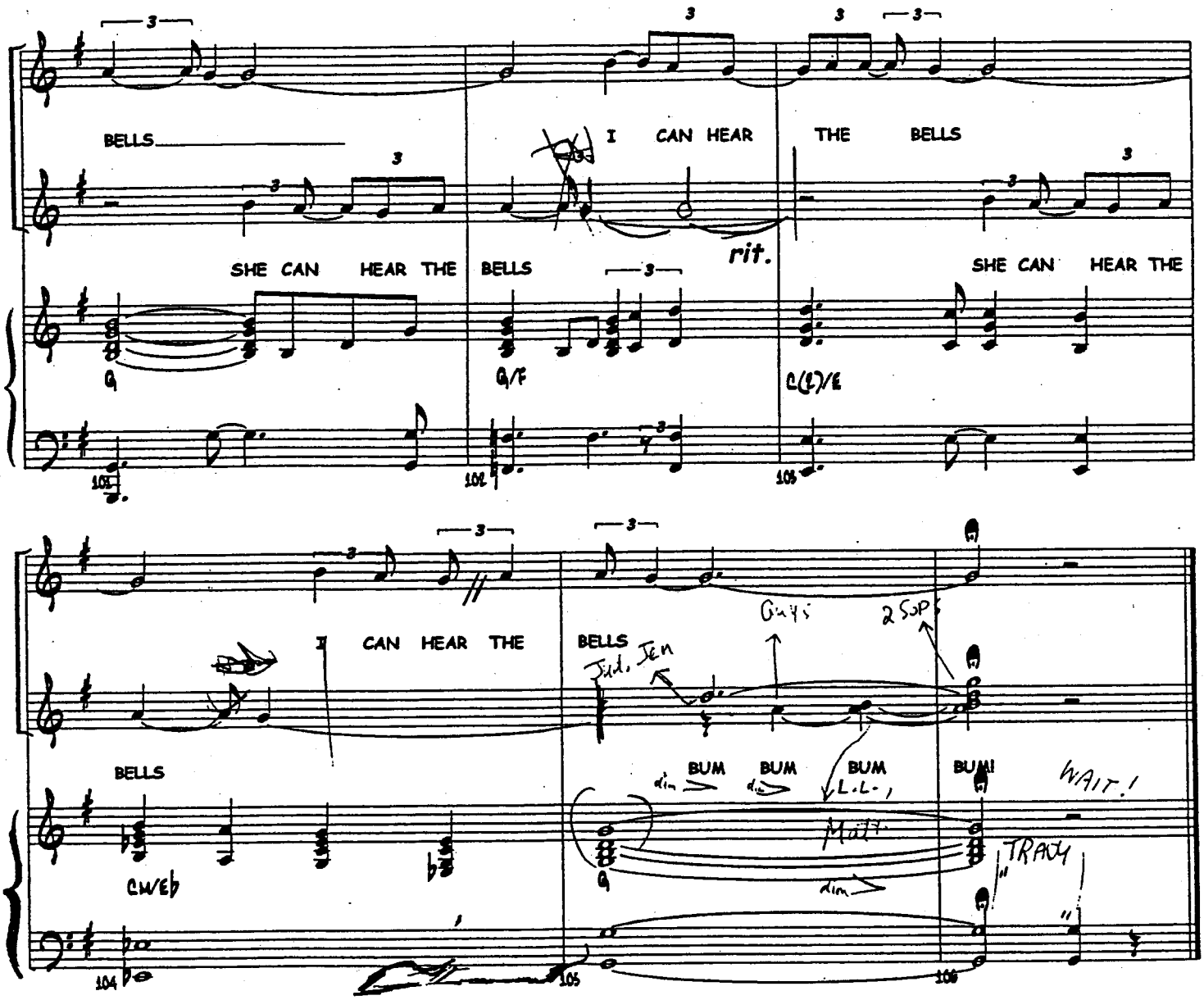


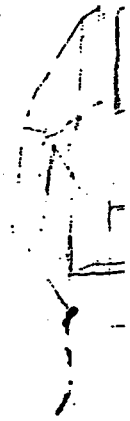
GUYS in CIRCLE


EV-'RY - BOD-Y SAYS THAT A GUY WHO'S SUCH A GEM WON'T LOOK MY WAY BUT THE LAUGH'S ON THEM CAUSE
OOH OOH OOH
[ORGAN]
"FATHER"
I CAN HEAR THE BELLS MY FA-THER WILL SMILE I CAN HEAR THE BELLS AS HE WALKS ME DOWN THE AISLE MY
I CAN HEAR THE BELLS
+ LON GUYS
I CAN HEAR THE BELLS
MO-THER STARTS TO CRY BUT I CAN'T SEE 'CAUSE LINK AND I ARE FRENCH KIS - SIN' LIS-TEN, I CAN HEAR THE


BELLS
Mid
Hi
Guys
AAH AAH AAH AAH AAH AAH AAH AAH AAH AAH AAH AAH AAH AAH
F♯ B/F♯ F♯ D Dsus D
3RD CHORUS "REELING"
I CAN HEAR THE BELLS MY HEAD IS REEL-ING I CAN HEAR THE BELLS I CAN'T STOP THE PEAL-ING
I CAN HEAR THE BELLS I CAN HEAR THE BELLS
Gsus G G/F♯ C/E Em
EV-'RY - BO-DY WARNS THAT HE WON'T LIKE WHAT HE'LL SEE BUT I KNOW THAT HE'LL LOOK IN - SIDE OF ME YEAH.
AAH AAH AAH AAH SIDE OF ME YEAH
C G/B G/A A7 C/D D C/D D


"JUST THE START"
I CAN HEAR THE BELLS TO - DAY'S JUST THE START CAUSE I CAN HEAR THE BELLS AND 'TILL DEATH DO WE PART AND
I CAN HEAR THE BELLS
I CAN HEAR THE BELLS
OOH
G
G/F#
Em
Em
Esus4/D
EV-EN WHEN WE DIE WE'LL LOOK DOWN FROM UP A-BOVE RE - MEM-BER-ING THE NIGHT THAT WE TWO FELL IN LOVE WE
OOH OOH OOH OOH OOH OOH OOH TWO FELL IN
C
G/B
Am7
G/B
BOTH WILL SHARE A TEAR AND HE'LL WHIS-PER AS WE'RE RE-MIN - IS -CIN' LIS-TEN! I CAN HEAR
LO - - - - - - VE
NIS - CIN'
Dang
C
G/B
G/A
A
C/D
D7


BELLS
I CAN HEAR THE BELLS
rit.
SHE CAN HEAR THE BELLS
SHE CAN HEAR THE
I CAN HEAR THE BELLS
Guys
2 Sop
Jud. Jen
BELLS
BUM BUM BUM BUM!
WAIT!
Matt
TRACY
104
105
106



4/25/02 Q; TRACY: "calm... heart attack" "Hairspray"

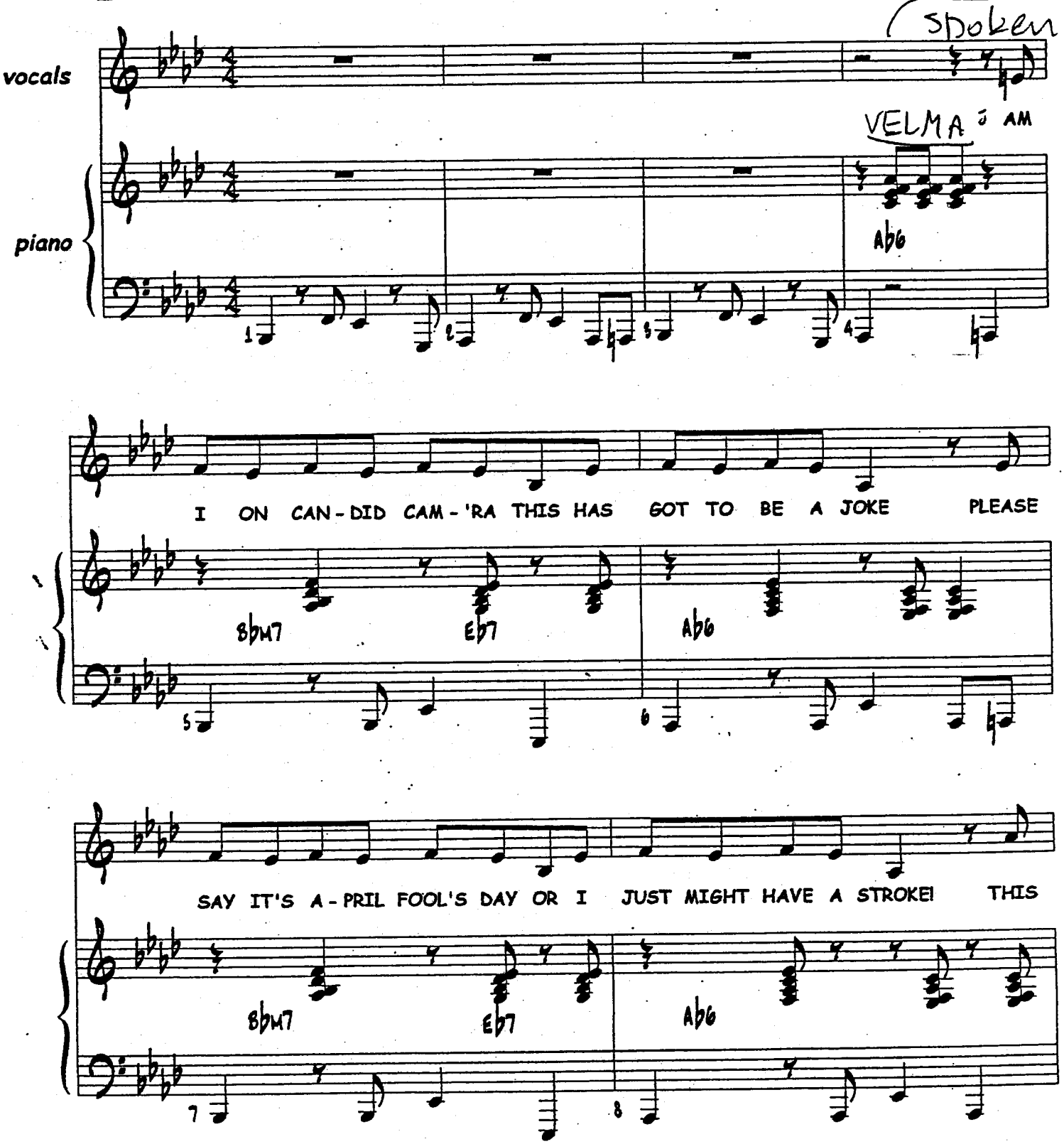
PENNY: "Ha-ha-ha"

"VELMA'S CHA CHA"

6

Lyrics by S. Wittman, M. Shaiman

Music by M. Shaiman



(Sung)

GIRL DE-SERVES OUR PI-TY THAT'S FOR SURE SO PASS THE HAT OH, BUT

Ebm7 Ab9 Db6 Dbm6

9 10

NO ONE ON THIS T. V. SHOW WILL EV-ER LOOK LIKE THAT!

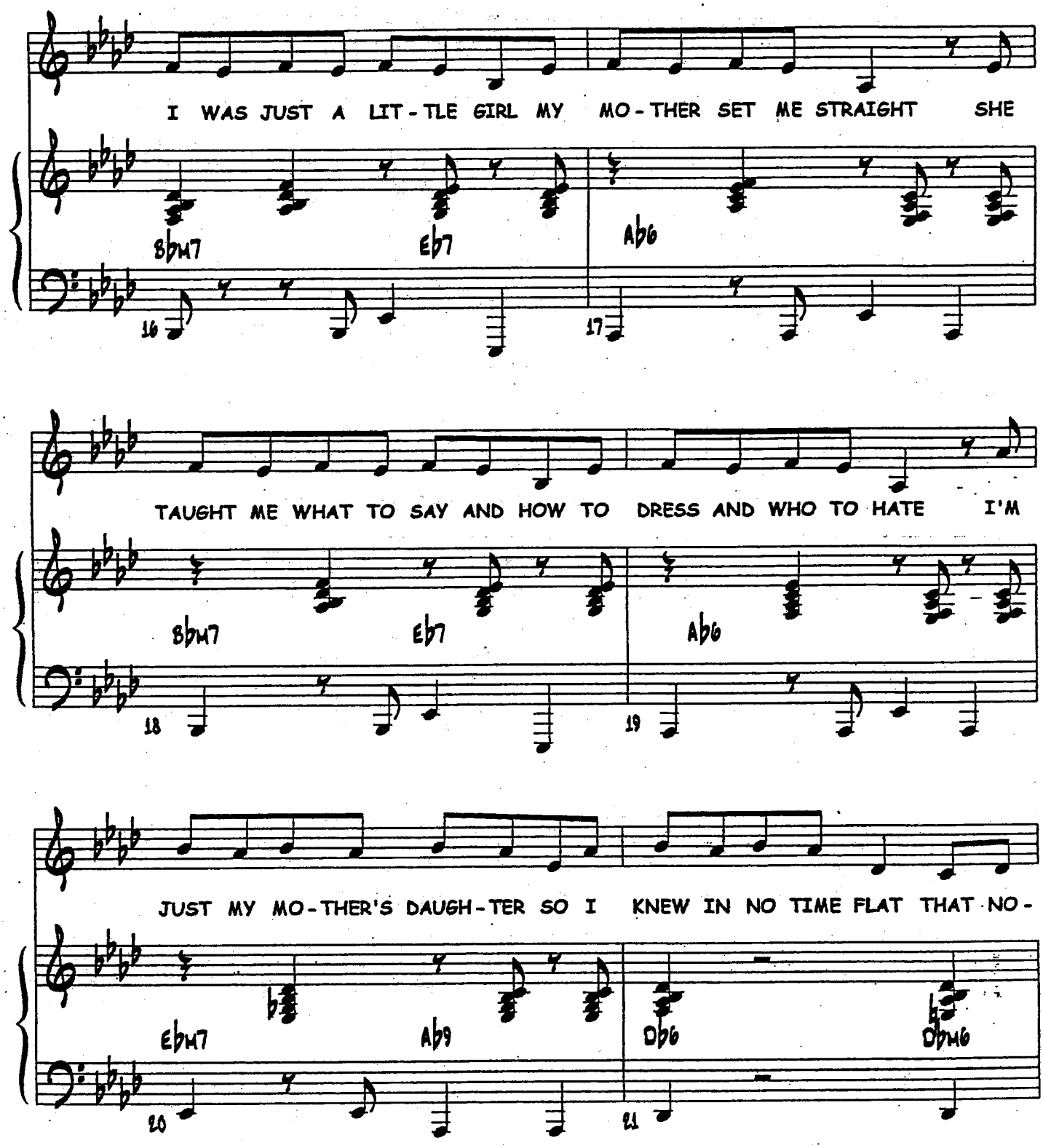
Ab/C E/B Bbm7 A7(b5) Ab6 Adim

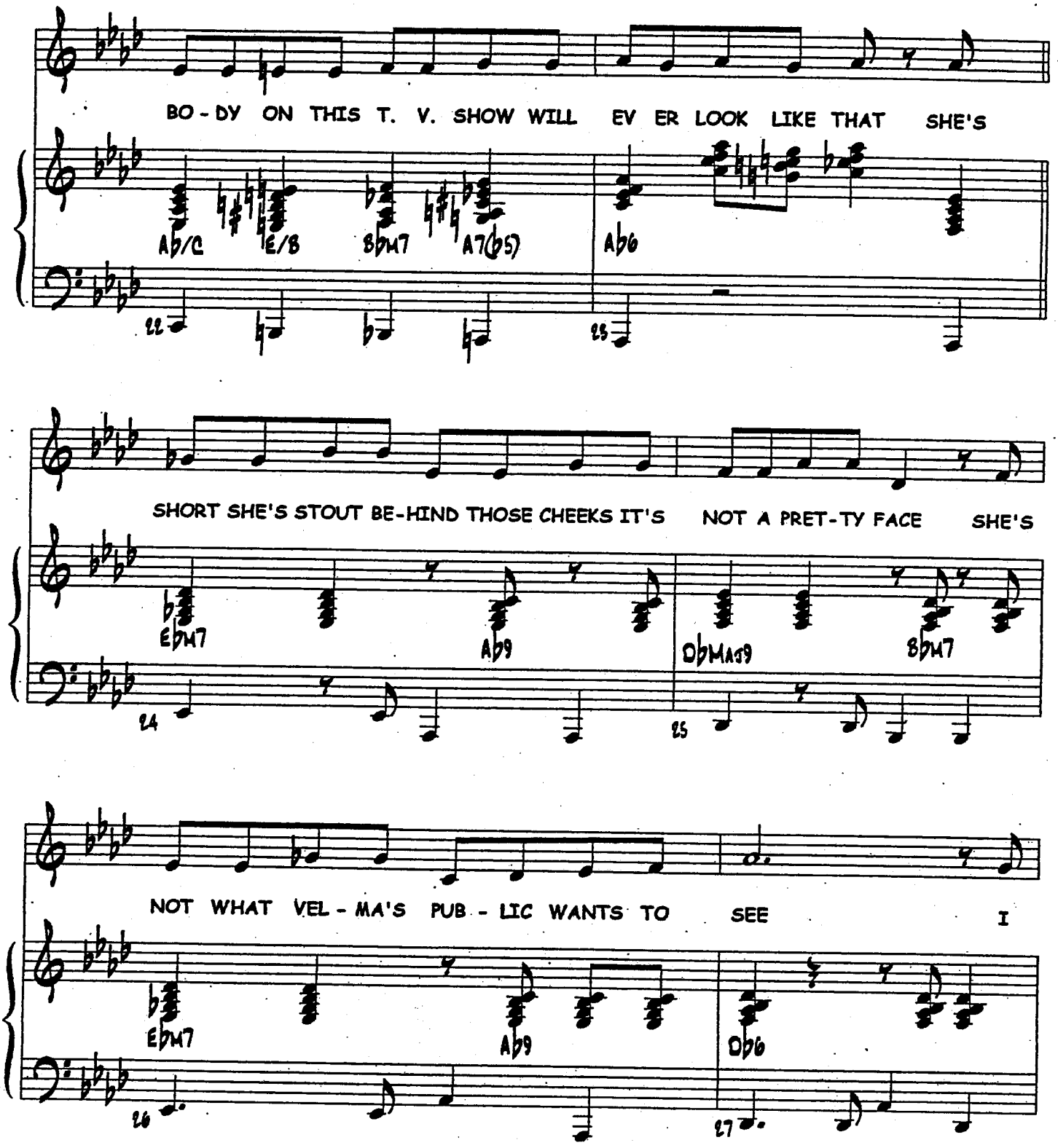
11 12

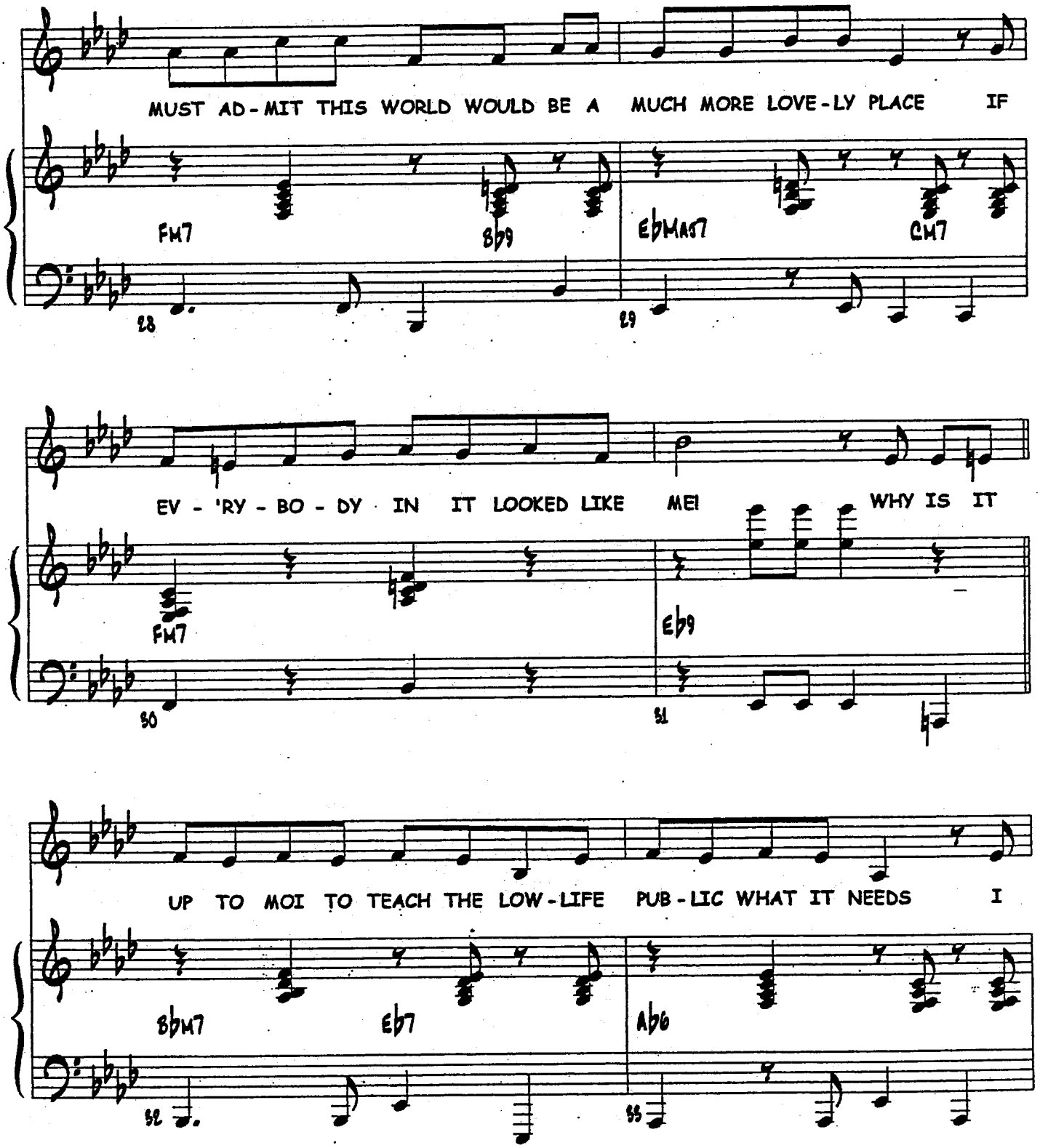
Q: "TRACY. ...have one in Aqua."

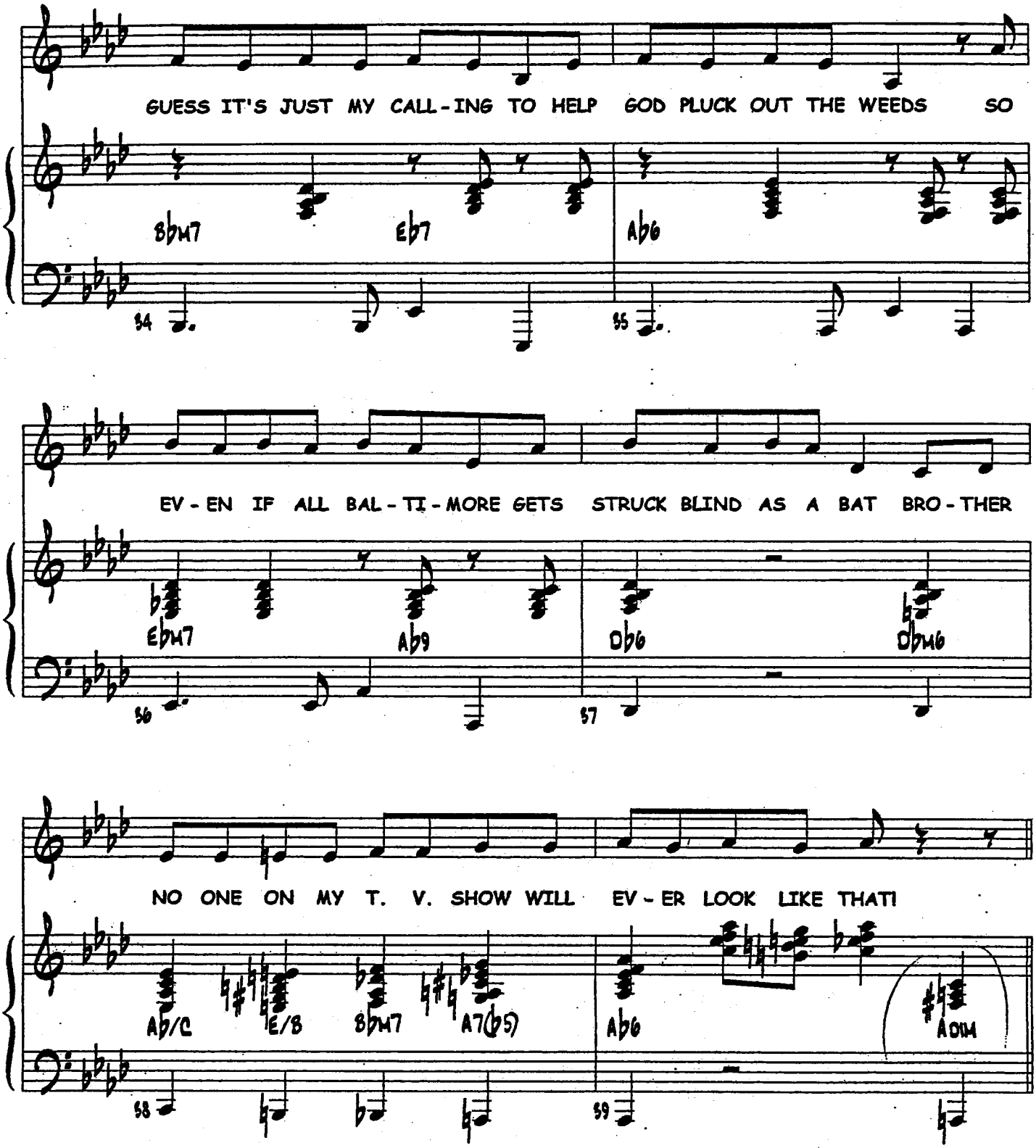
WHEN

15 14 15


I WAS JUST A LIT-TLE GIRL MY MO-THER SET ME STRAIGHT SHE
Bbm7
Eb7
Ab6
16
17
TAUGHT ME WHAT TO SAY AND HOW TO DRESS AND WHO TO HATE I'M
Bbm7
Eb7
Ab6
18
19
JUST MY MO-THER'S DAUGH-TER SO I KNEW IN NO TIME FLAT THAT NO-
Ebm7
Ab9
Db6
Dbm6
20
21


BO - DY ON THIS T. V. SHOW WILL EV ER LOOK LIKE THAT SHE'S
Ab/C
E/B
BbM7
A7(b5)
Ab6
22
23
SHORT SHE'S STOUT BE-HIND THOSE CHEEKS IT'S NOT A PRET-TY FACE SHE'S
EbM7
Ab9
DbMAJ9
BbM7
24
25
NOT WHAT VEL - MA'S PUB - LIC WANTS TO SEE I
EbM7
Ab9
Db6
26
27


MUST AD-MIT THIS WORLD WOULD BE A MUCH MORE LOVE-LY PLACE IF
Fm7
Bb9
EbMAJ7
Cm7
28
29
EV-'RY-BO-DY IN IT LOOKED LIKE ME! WHY IS IT
Fm7
Eb9
30
31
UP TO MOI TO TEACH THE LOW-LIFE PUB-LIC WHAT IT NEEDS I
Bbm7
Eb7
Ab6
32
33


GUESS IT'S JUST MY CALL-ING TO HELP GOD PLUCK OUT THE WEEDS SO
Bbm7
Eb7
Ab6
54
55
EV-EN IF ALL BAL-TI-MORE GETS STRUCK BLIND AS A BAT BRO-THER
Ebm7
Ab9
Db6
Dbm6
56
57
NO ONE ON MY T. V. SHOW WILL EV-ER LOOK LIKE THAT!
Ab/C
E/B
Bbm7
A7(b5)
Ab6
ADIM
58
59

TRACY "talk to him." "TRACEY: Corny... dance with him!

STOP ON CUE

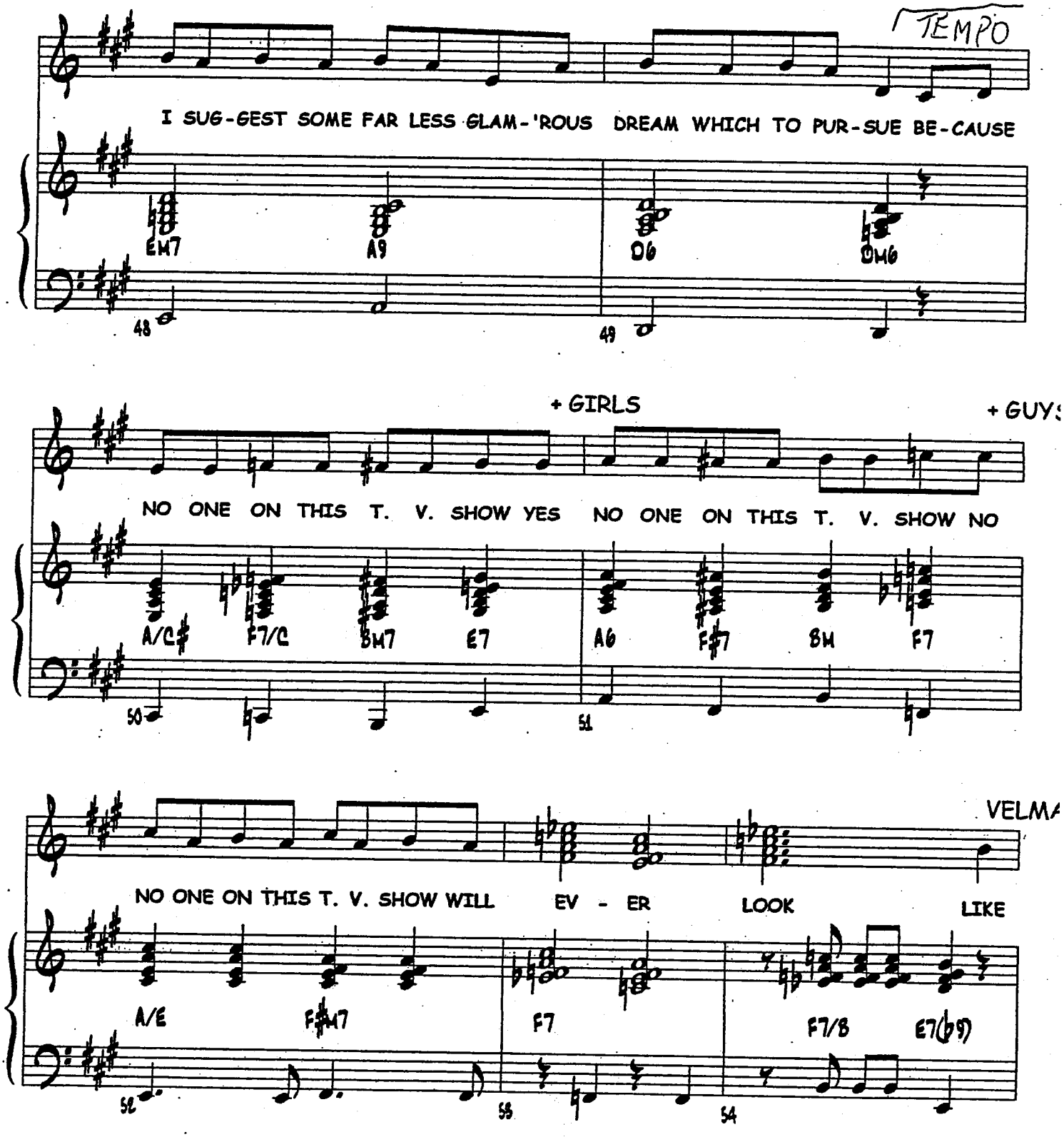
WELL,

"been on a date?"

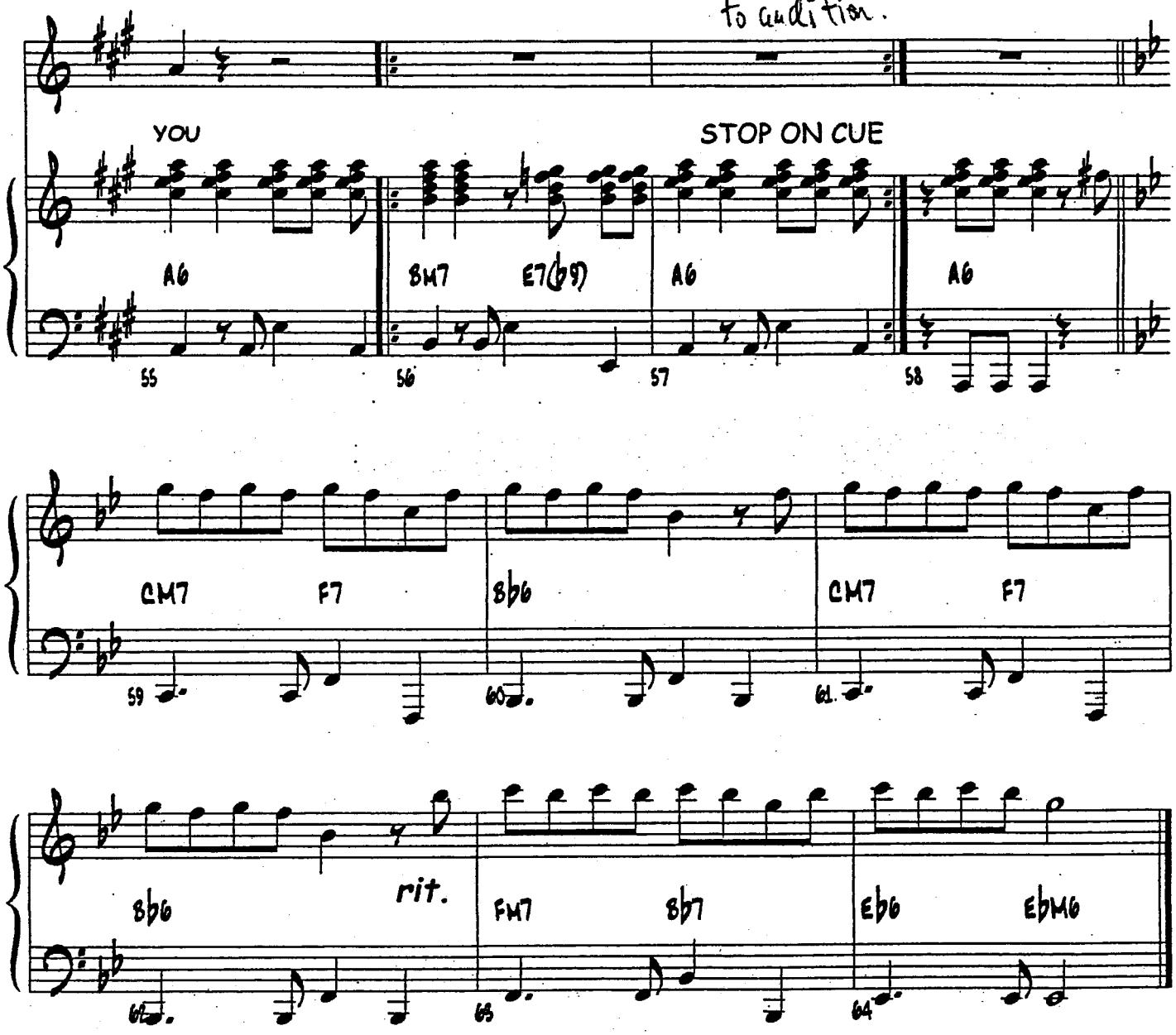
I'M A-FRAID YOUR TIME IS UP YOUR CHANCE TO SHINE IS GONE BUT

Bm7 E7 A6

HERE'S SOME MO-THER-LY AD-VICE FOR YOU TO CHEW U-PON DEAR MAY

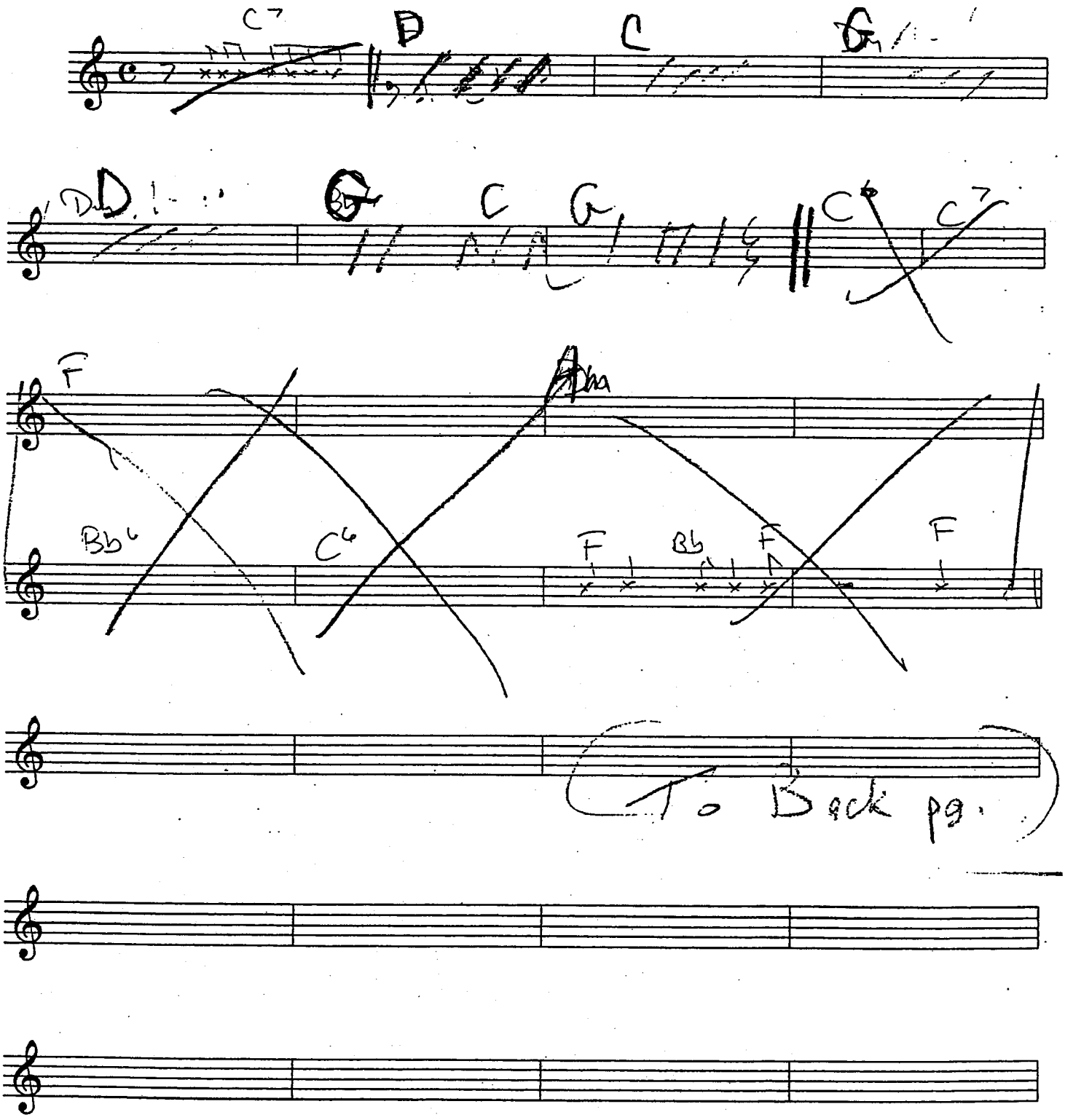

TEMPO
I SUG-GEST SOME FAR LESS GLAM-'ROUS DREAM WHICH TO PUR-SUE BE-CAUSE
Em7
A9
D6
DM6
48
49
+ GIRLS
+ GUYS
NO ONE ON THIS T. V. SHOW YES NO ONE ON THIS T. V. SHOW NO
A/C♯
F7/C
BM7
E7
A6
F♯7
BM
F7
50
51
VELMA
NO ONE ON THIS T. V. SHOW WILL EV - ER LOOK LIKE
A/E
F♯M7
F7
F7/B
E7(♭9)
52
53
54

INEZ: "I'm here to audition."



Detention to Madison Transition

7A



8 MADISON

(See back pg.

~~TRANSITION~~

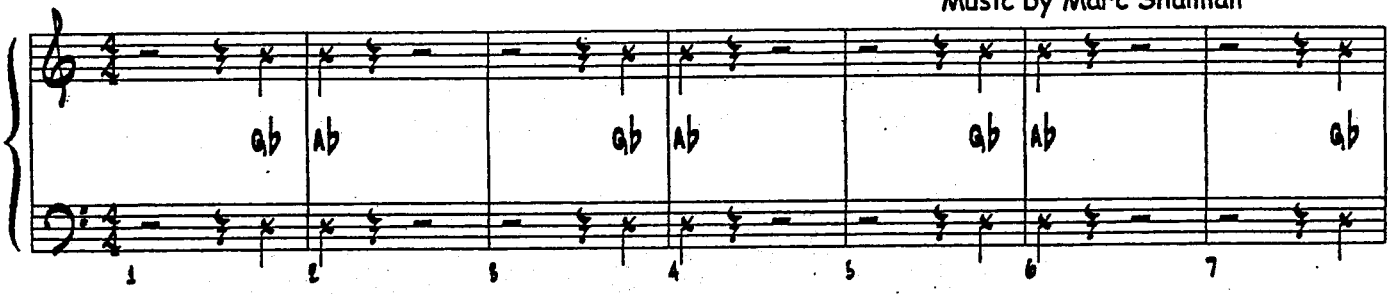
"THE NICEST KIDS REPRISE"

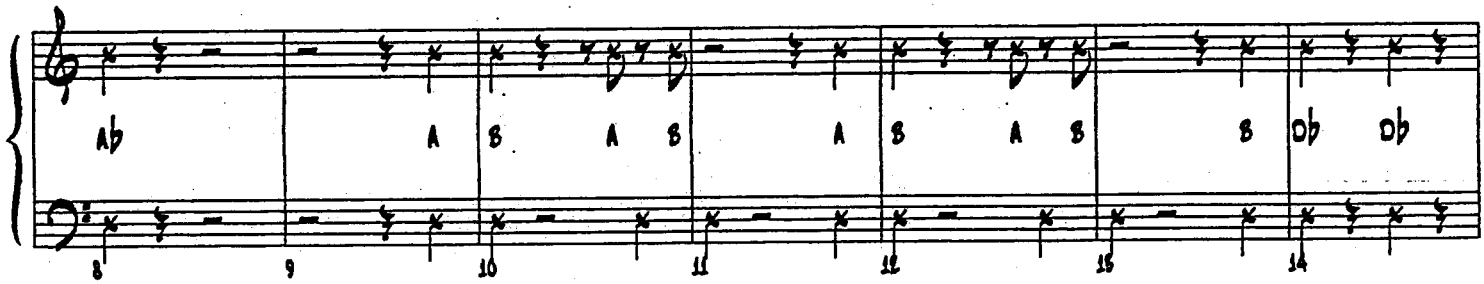
9

"Hairspray"

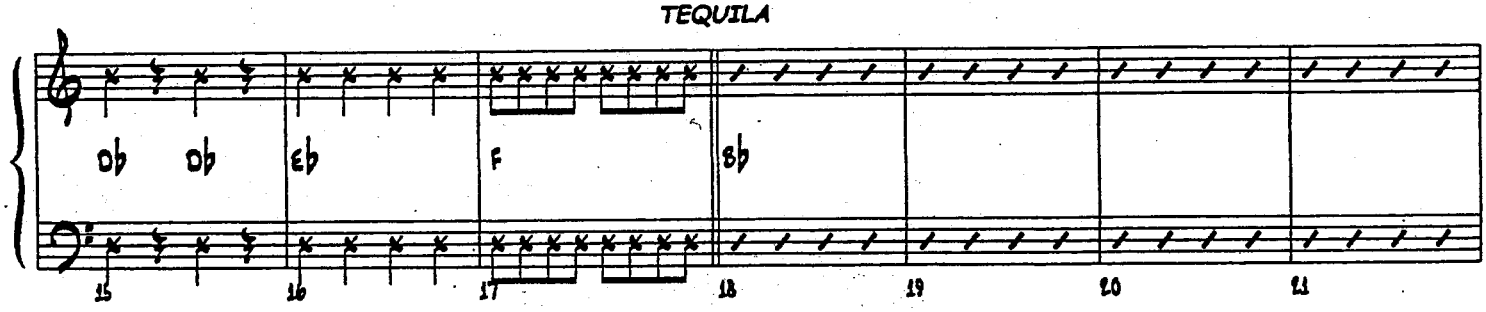
4/22/2002

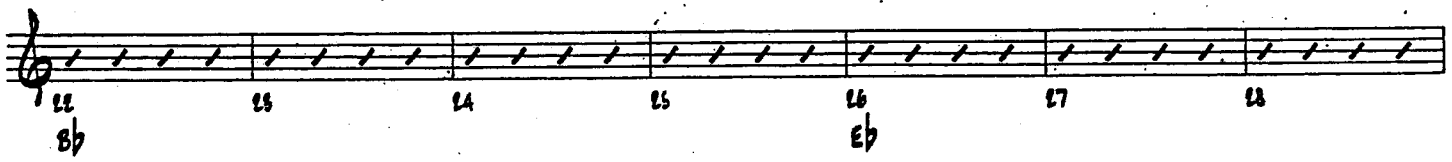
Lyrics by Scott Wittman & Marc Shaiman
Music by Marc Shaiman

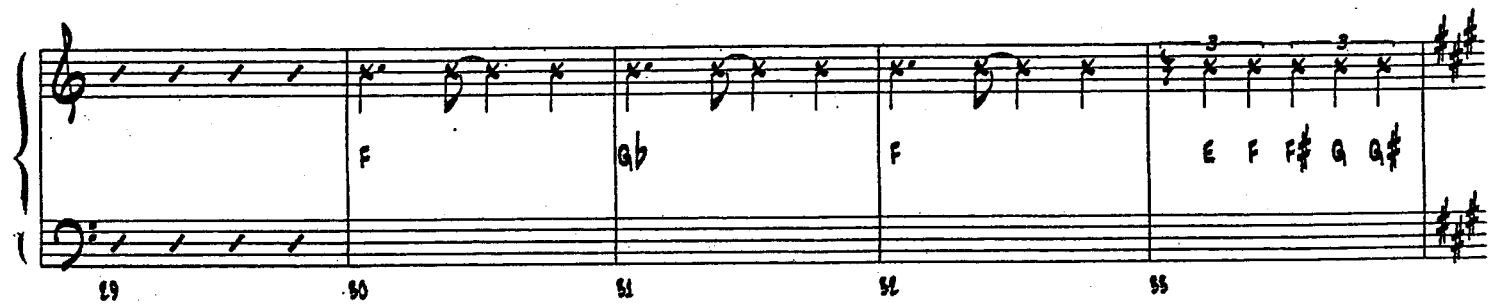


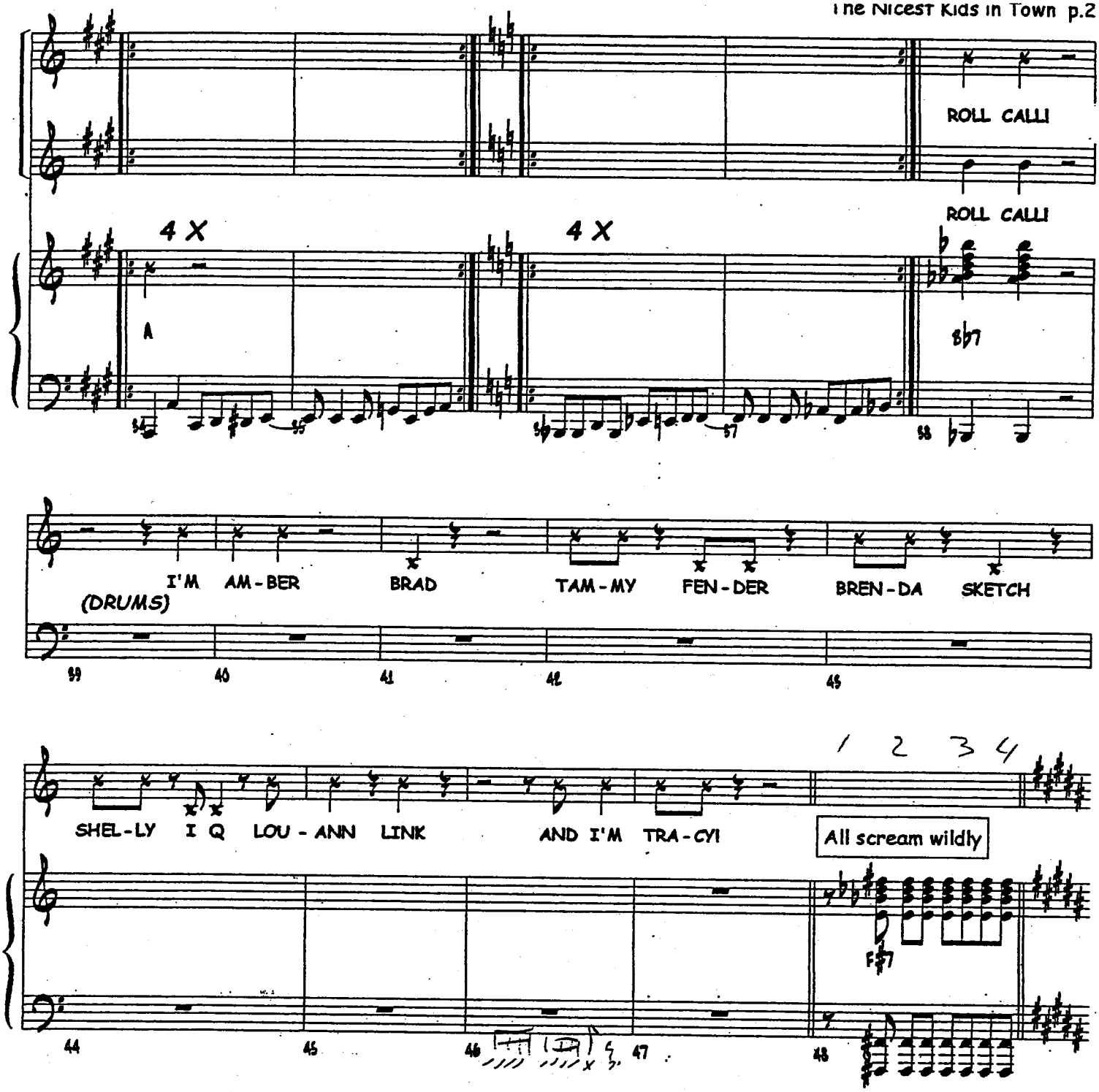


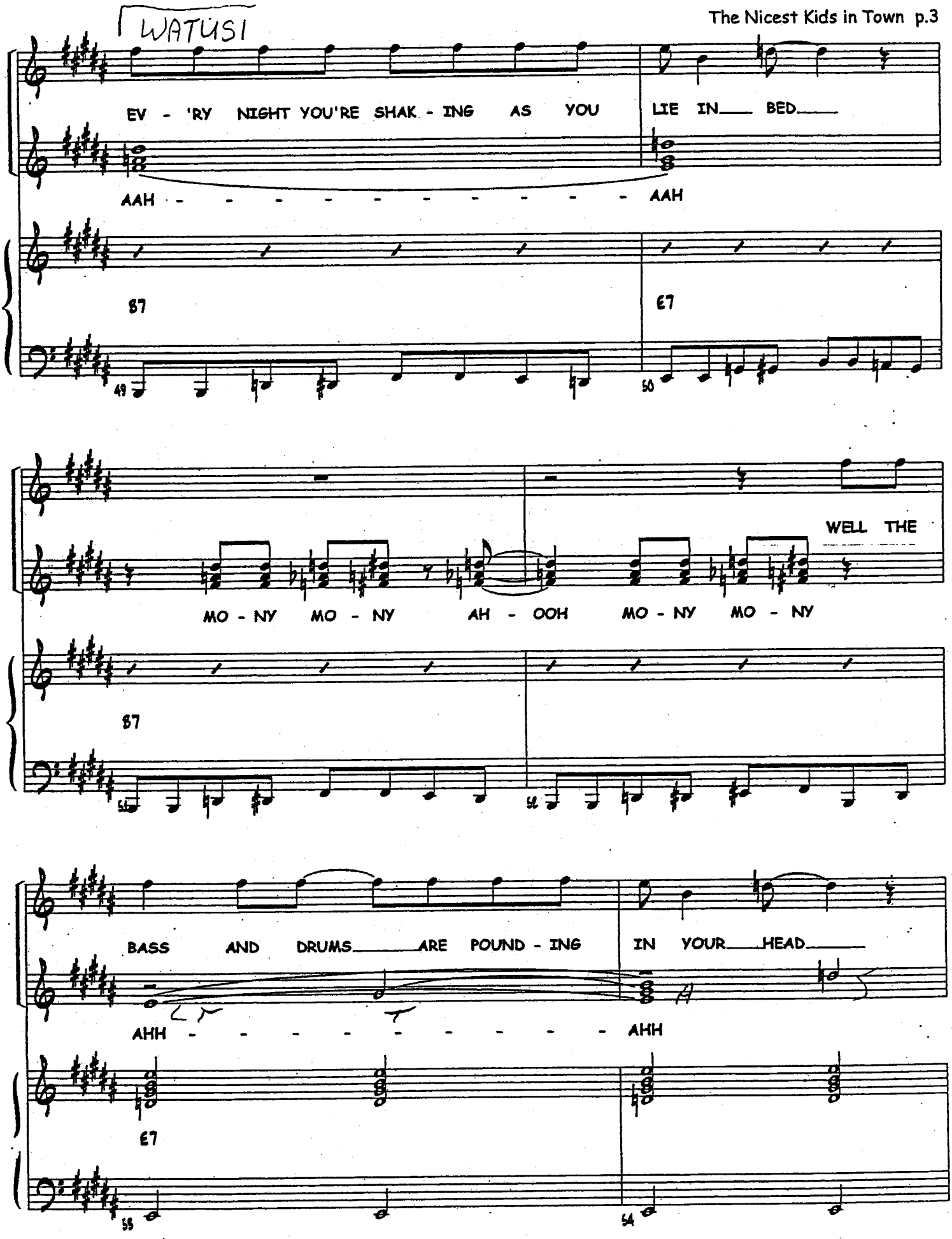
TEQUILA

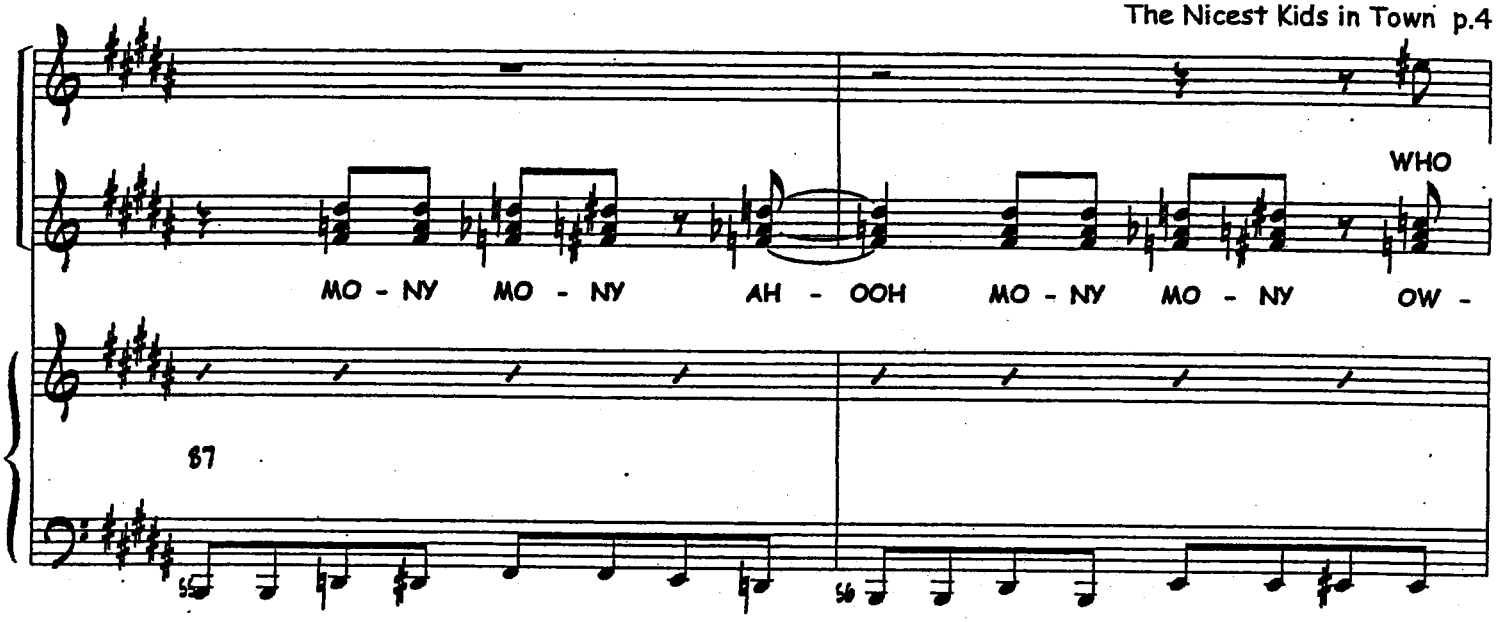


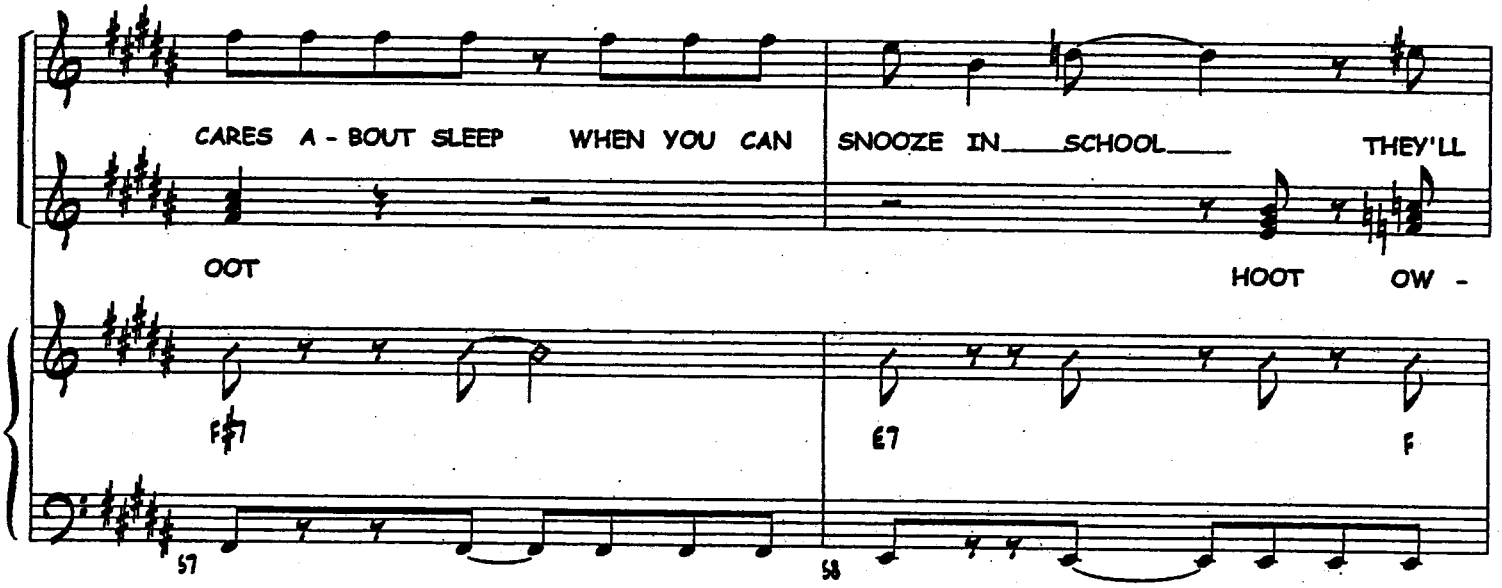


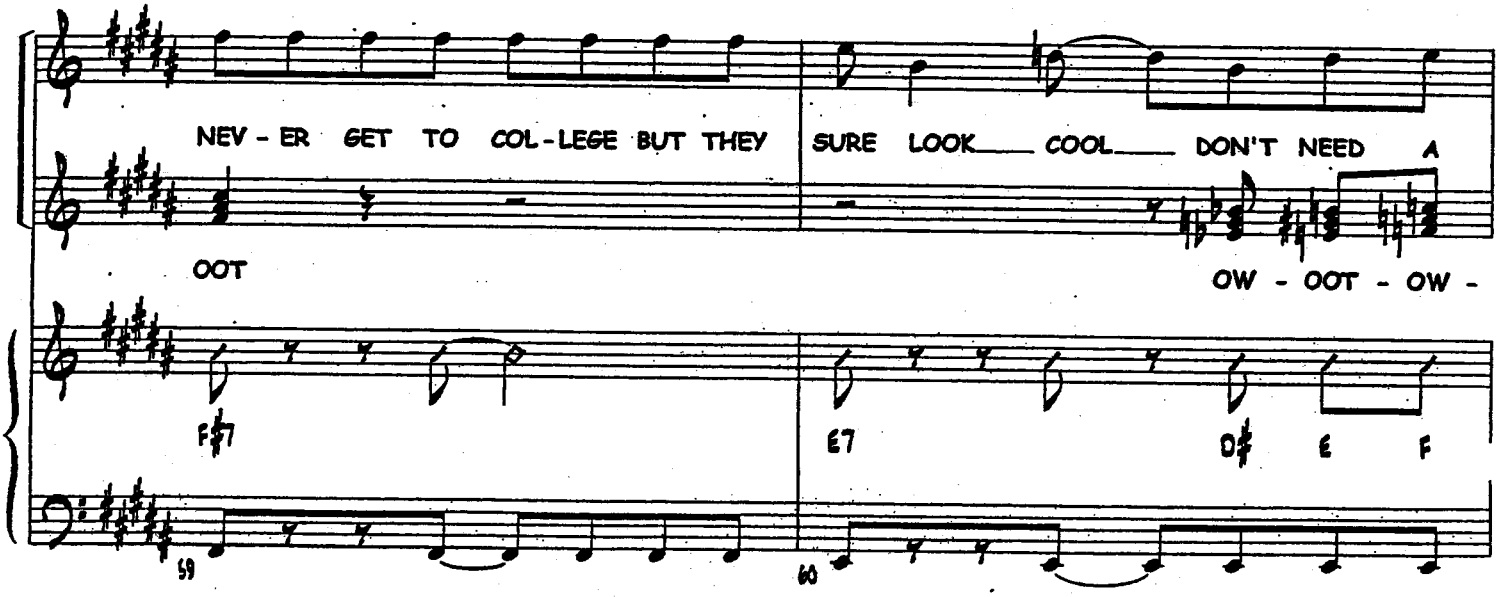


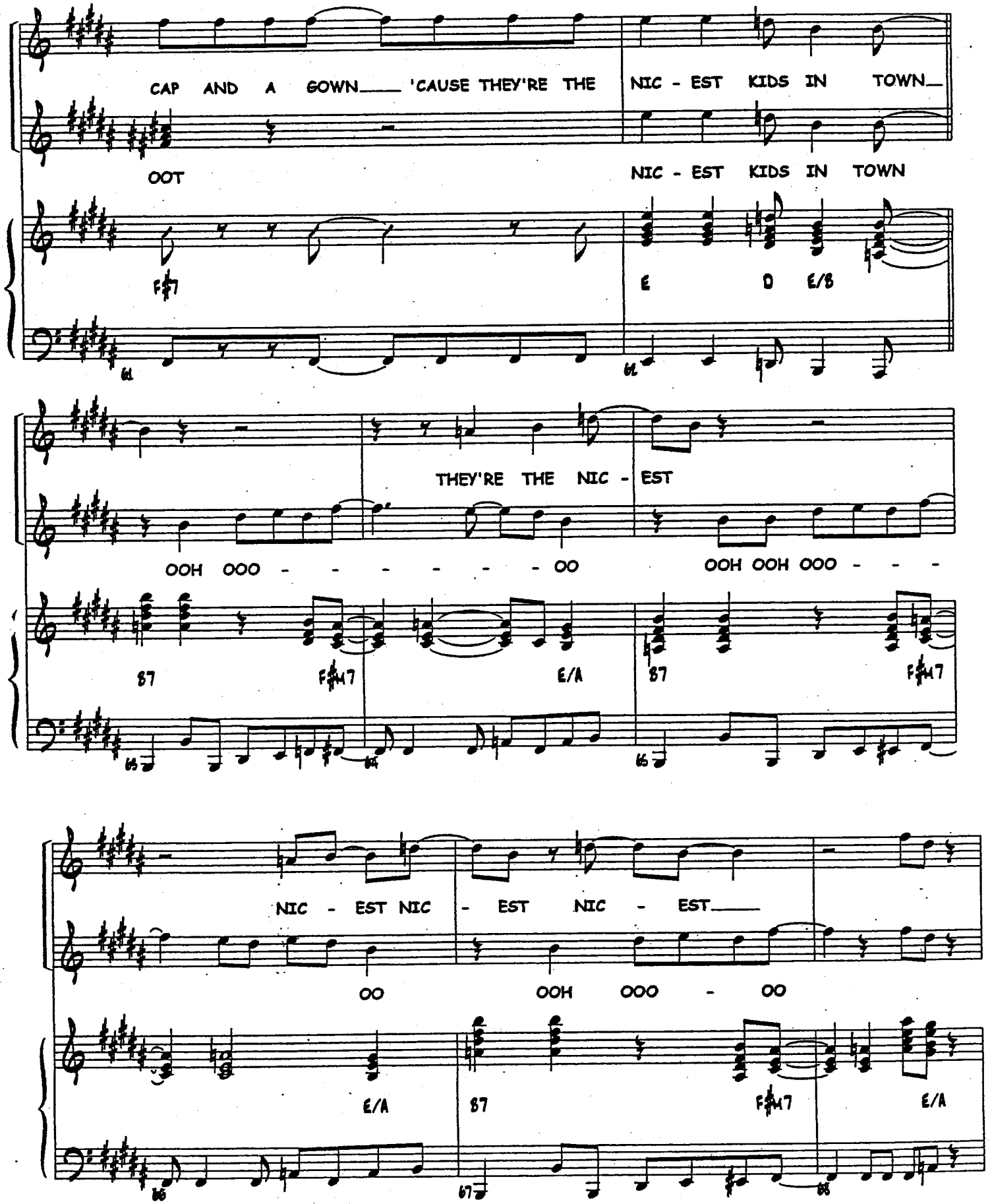

ROLL CALL!
ROLL CALL!
4 X
4 X
A
Bb7
I'M AM-BER BRAD TAM-MY FEN-DER BREN-DA SKETCH
(DRUMS)
1 2 3 4
SHEL-LY I Q LOU-ANN LINK AND I'M TRA-CY!
All scream wildly
F#7

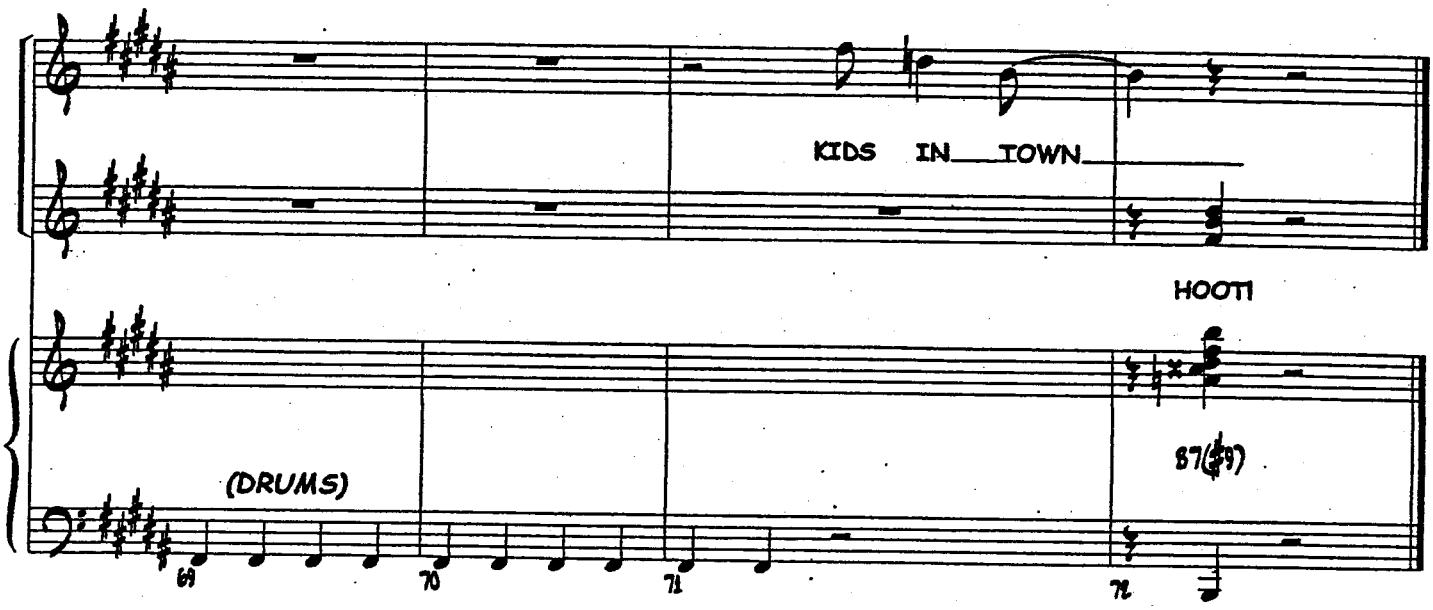

WATUSI
EV - 'RY NIGHT YOU'RE SHAK - ING AS YOU LIE IN BED
AAH - - - - - - - - - - AAH
B7
E7
49
50
WELL THE
MO - NY MO - NY AH - OOH MO - NY MO - NY
B7
55
56
BASS AND DRUMS ARE POUND - ING IN YOUR HEAD
AHH - - - - - - - - - AHH
E7
55
54


MO - NY MO - NY AH - OOH MO - NY MO - NY OW -
WHO
B7
55
56


CARES A - BOUT SLEEP WHEN YOU CAN SNOOZE IN SCHOOL THEY'LL
OOT
HOOT OW -
F#7
E7
F
57
58


NEV - ER GET TO COL - LEGE BUT THEY SURE LOOK COOL DON'T NEED A
OOT
OW - OOT - OW -
F#7
E7
D#
E
F
59
60


CAP AND A GOWN___ 'CAUSE THEY'RE THE NIC - EST KIDS IN TOWN___
OOT
NIC - EST KIDS IN TOWN
F#7
E
D
E/B
THEY'RE THE NIC - EST
OOH OOO - - - - - - - OO
OOH OOH OOO - - -
B7
F#M7
E/A
B7
F#M7
NIC - EST NIC - EST NIC - EST___
OO
OOH OOO - OO
E/A
B7
F#M7
E/A


KIDS IN TOWN
HOOT!
(DRUMS)
B7(♯9)
69
70
71
72

3/7/02

"THE NEW GIRL IN TOWN"

"Hairspray"

music by Marc Shaiman

lyrics by Scott Wittman & marc Shaiman

In Db

INTRO

(DRUMS)

Fill

Ride-up

ALL: (Girls)

"Hey, look out for that mov - ing van Driv - ing down our streets -

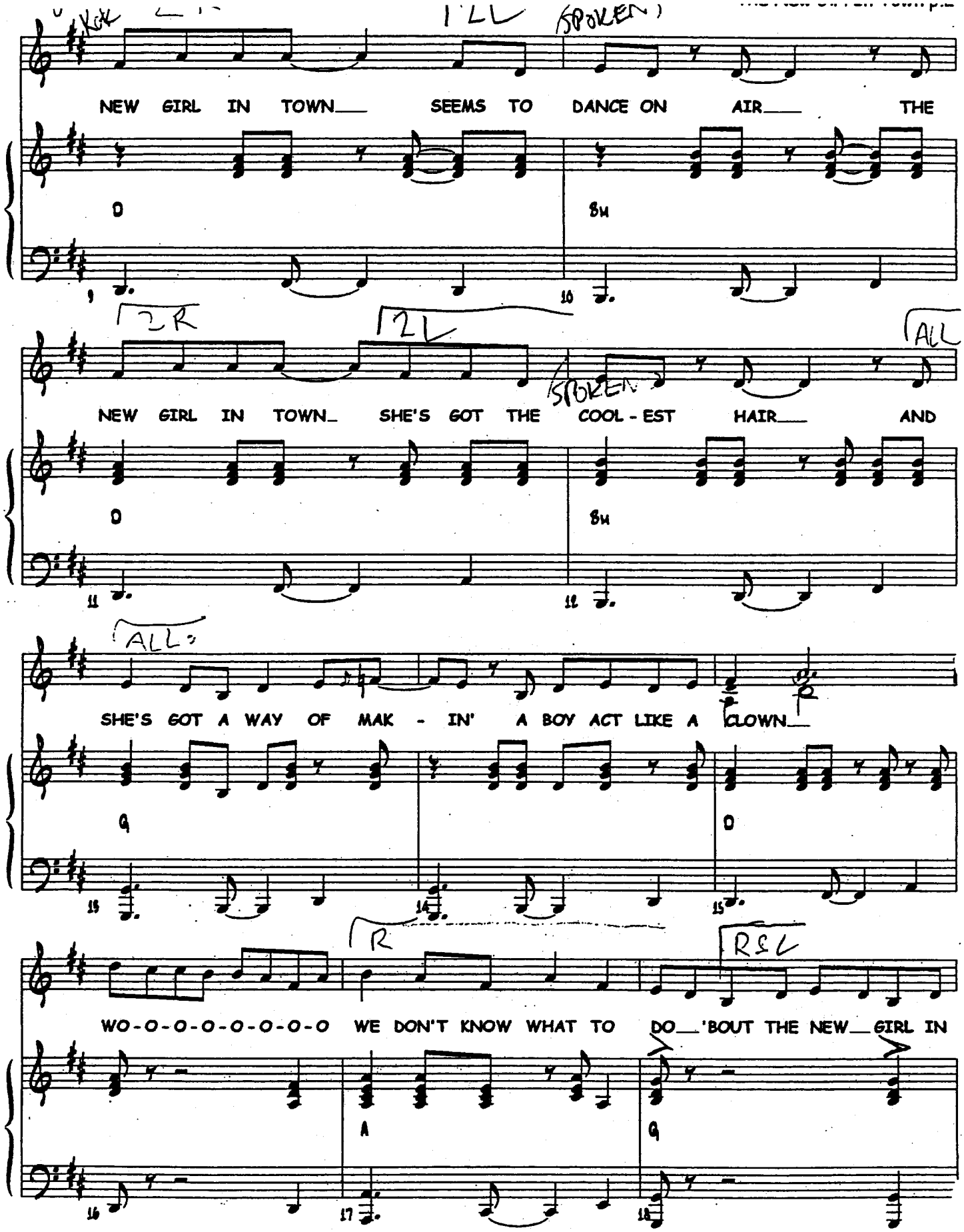
Db (etc)

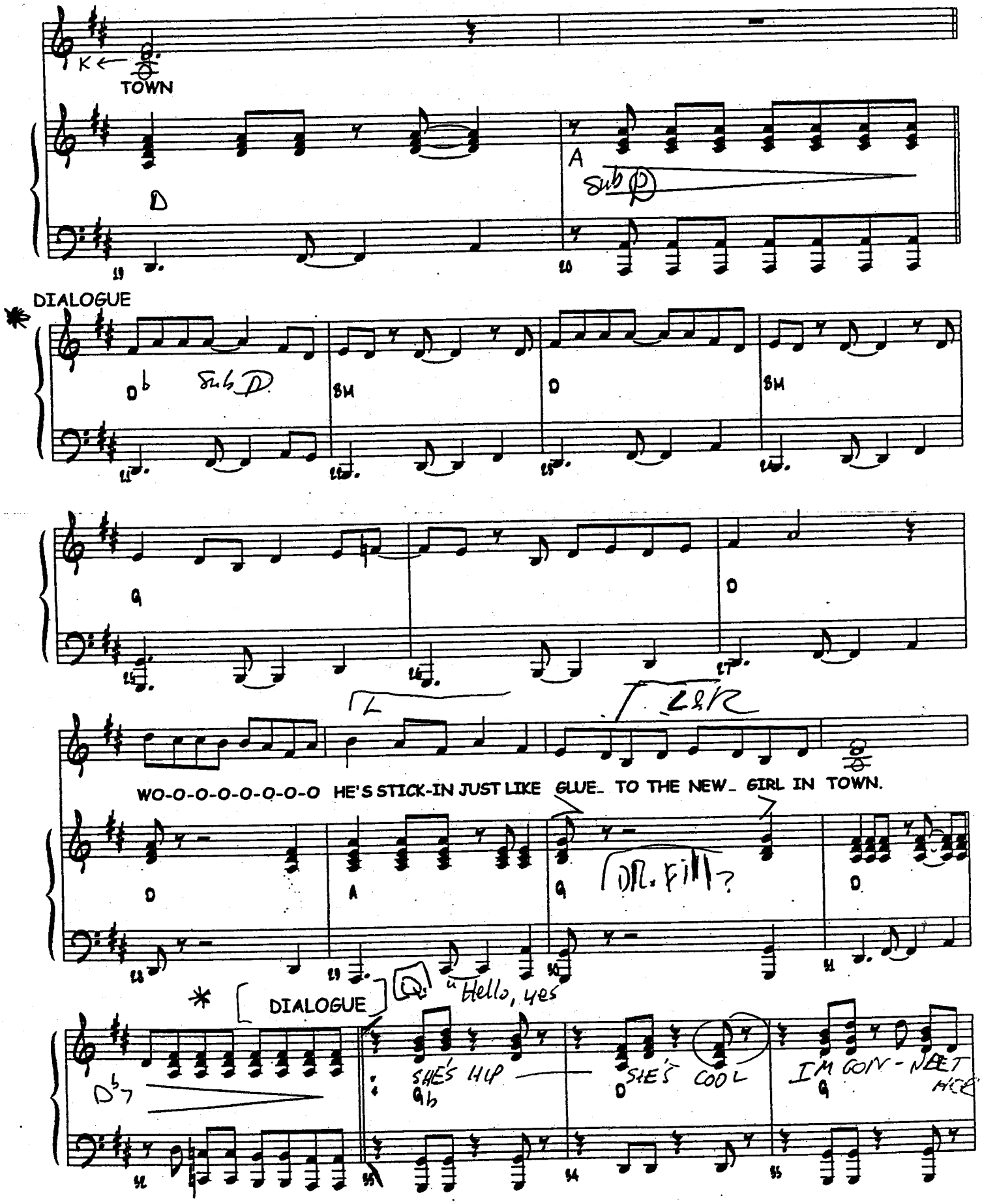
Call 777-SHECKY

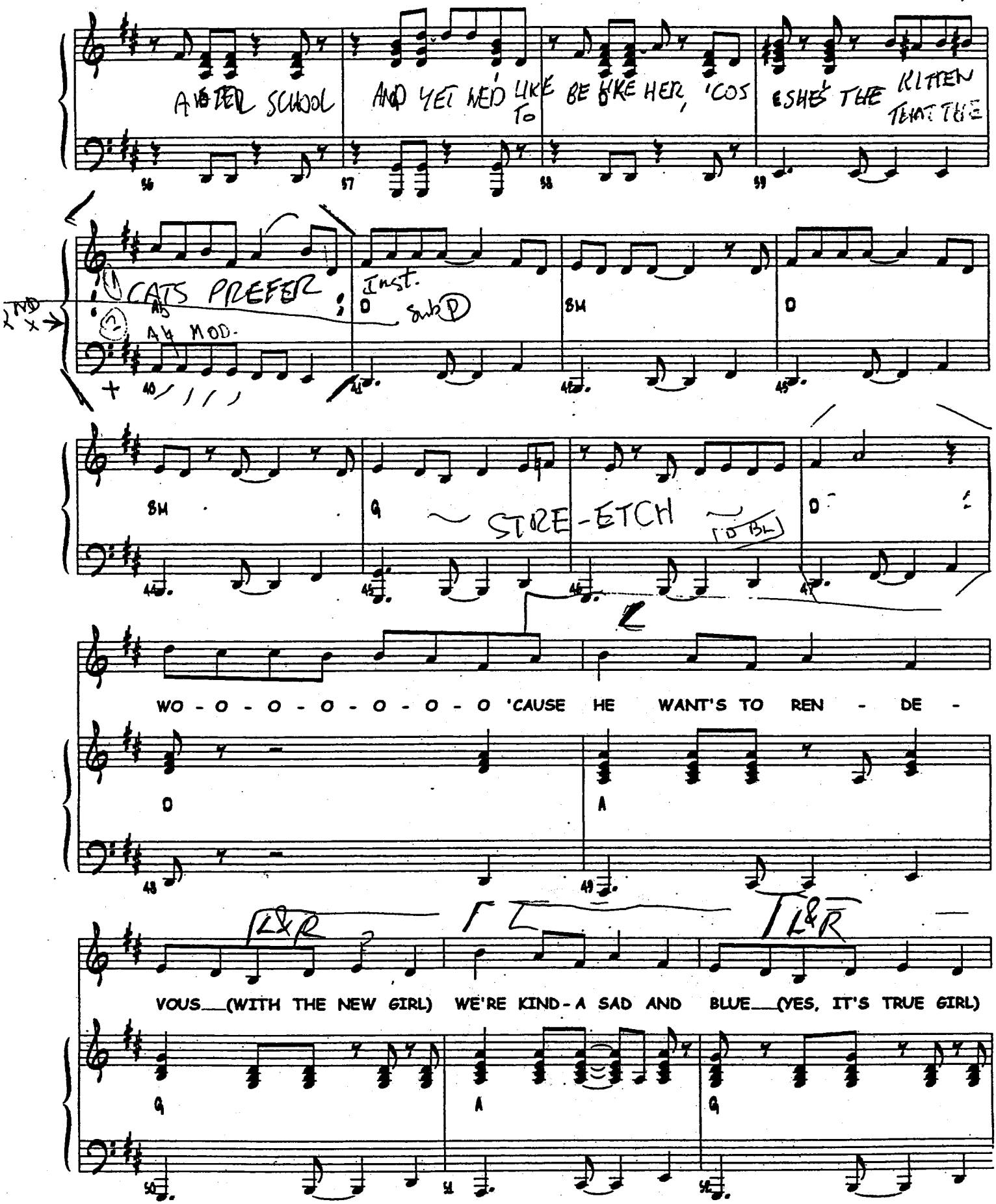
You bet-ter lock up your man Be - fore he meets..." THE

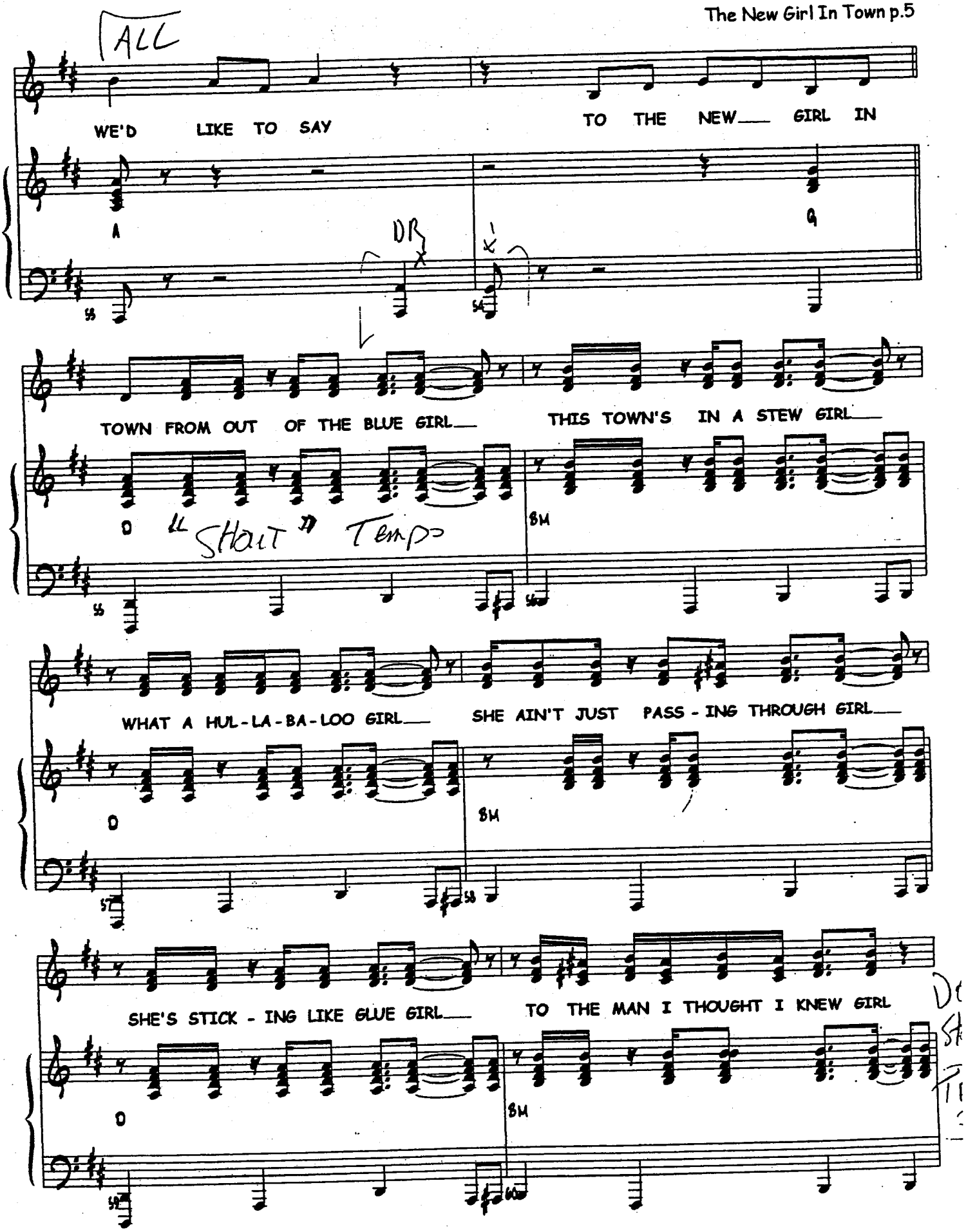
D

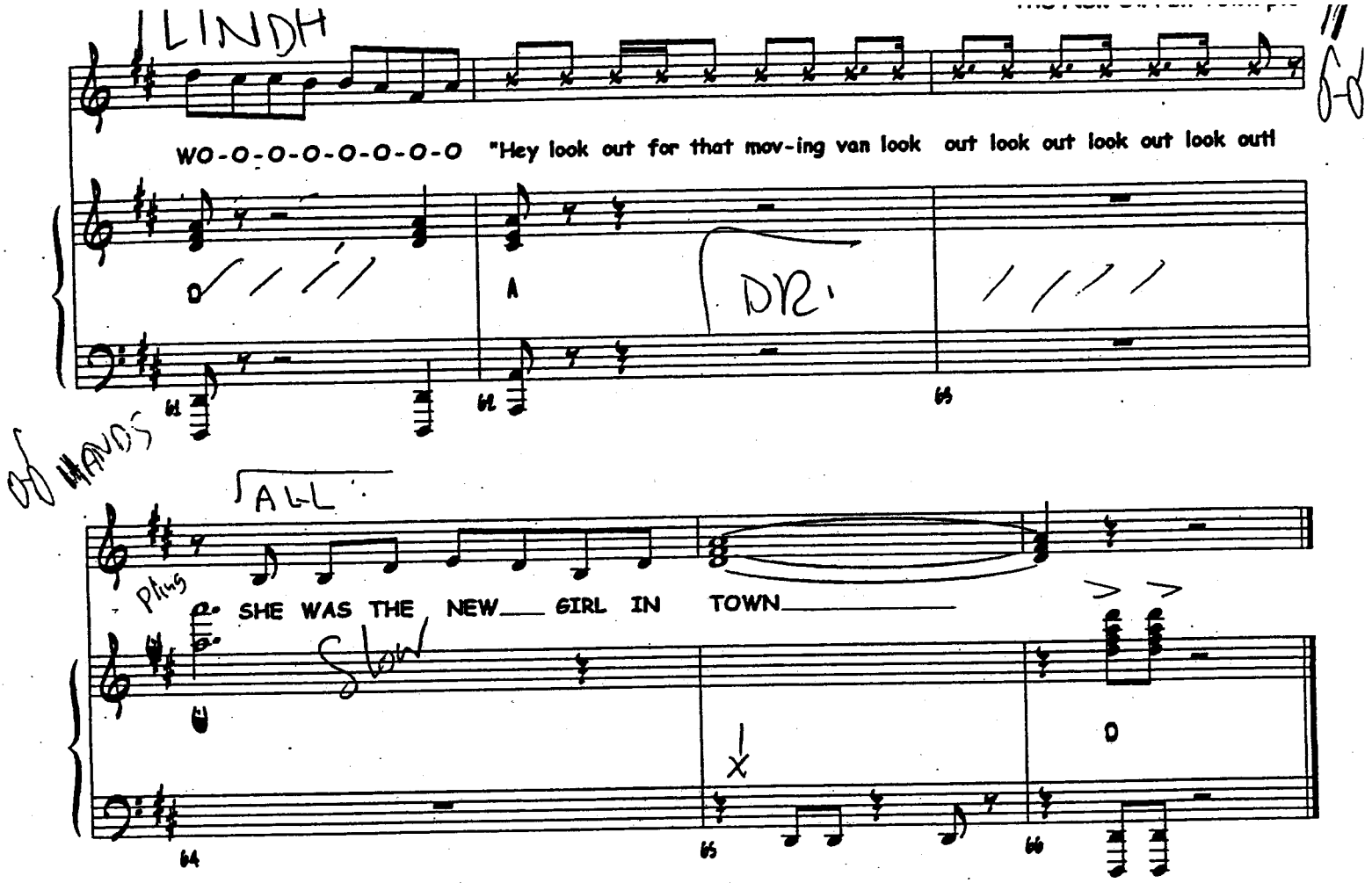
A


KAT
I'LL (SPOKEN)
NEW GIRL IN TOWN SEEMS TO DANCE ON AIR THE
D
Bm
9
10
2R
2L
ALL
(SPOKEN)
NEW GIRL IN TOWN SHE'S GOT THE COOL - EST HAIR AND
D
Bm
11
12
ALL
SHE'S GOT A WAY OF MAK - IN' A BOY ACT LIKE A CLOWN
G
D
13
14
15
R
RSL
WO-O-O-O-O-O-O-O WE DON'T KNOW WHAT TO DO 'BOUT THE NEW GIRL IN
A
G
16
17
18


K
TOWN
D
A
Sub D
DIALOGUE
D♭
Sub D
SM
D
SM
Q
D
WO-O-O-O-O-O-O-O HE'S STICK-IN JUST LIKE GLUE TO THE NEW GIRL IN TOWN.
D
A
Q
Dr. Fill?
D
DIALOGUE
Q: "Hello, yes
D♭7
SHE'S HIP
Q♭
SHE'S COOL
D
IM GON-NEET
Q


AFTER SCHOOL
AND YET WE'D LIKE TO BE LIKE HER, 'COS
SHE'S THE KITTEN THAT THE
CATS PREFER
Inst.
sub (D)
AH MOD.
STRE-ETCH
(D BL)
WO - O - O - O - O - O - O 'CAUSE HE WANT'S TO REN - DE -
VOUS (WITH THE NEW GIRL) WE'RE KIND-A SAD AND BLUE (YES, IT'S TRUE GIRL)
L&R
L&R


ALL
WE'D LIKE TO SAY TO THE NEW GIRL IN
A
G
DR
TOWN FROM OUT OF THE BLUE GIRL THIS TOWN'S IN A STEW GIRL
D
"SHOUT" Tempo
BM
WHAT A HUL-LA-BA-LOO GIRL SHE AIN'T JUST PASS-ING THROUGH GIRL
D
BM
SHE'S STICK-ING LIKE GLUE GIRL TO THE MAN I THOUGHT I KNEW GIRL
D
BM



DIALOGUE

[Corny interviews TRACY]

Tues 1:30 - 3

3/7/02 CORNY:

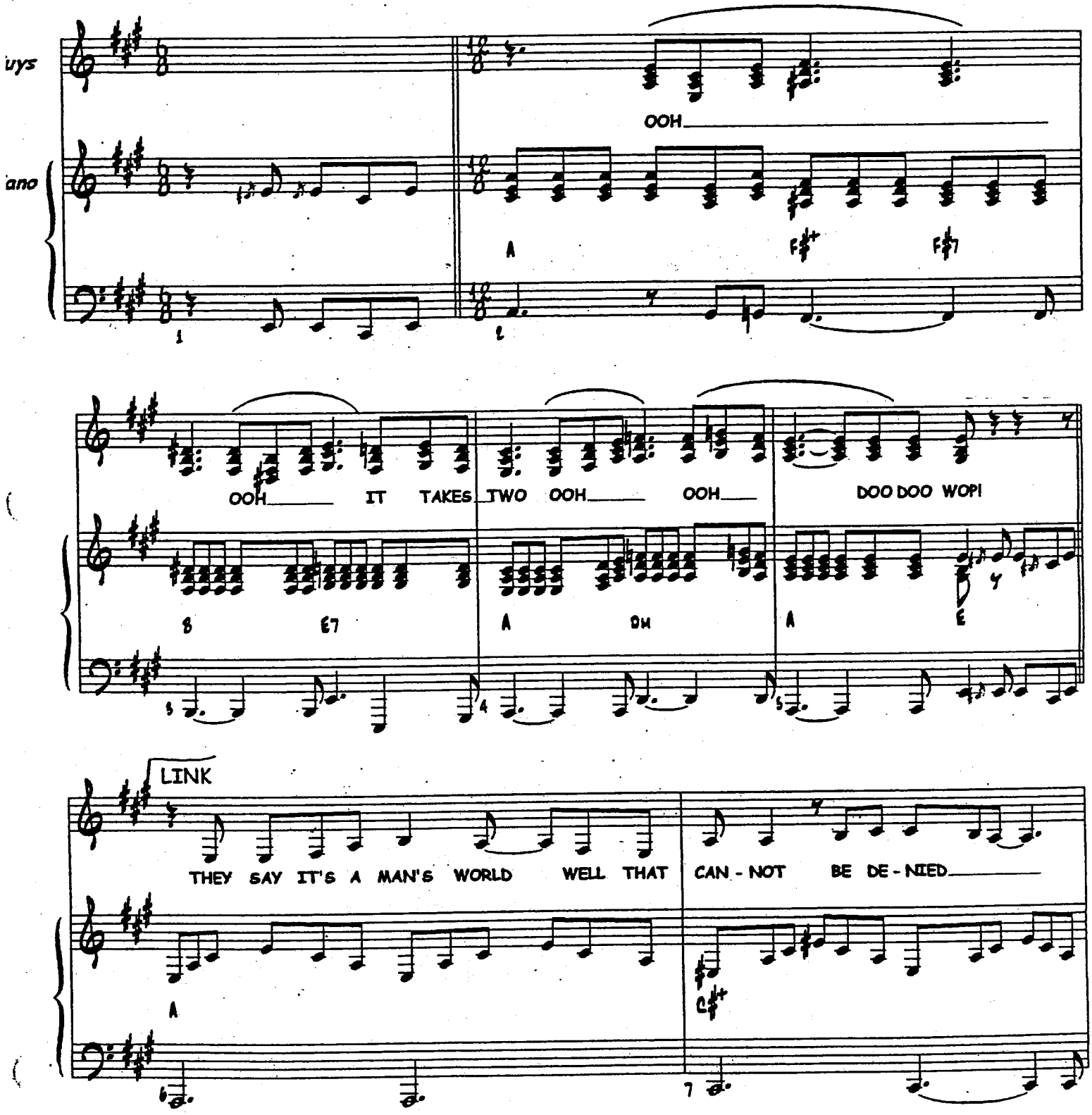
"IT TAKES TWO"

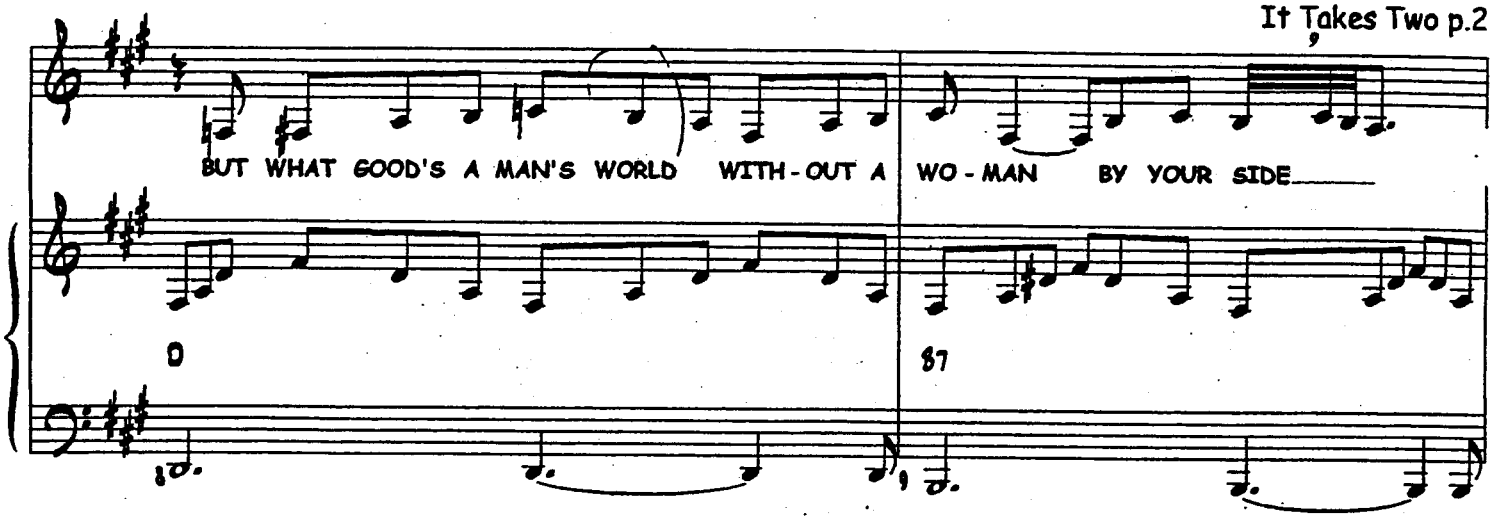
11

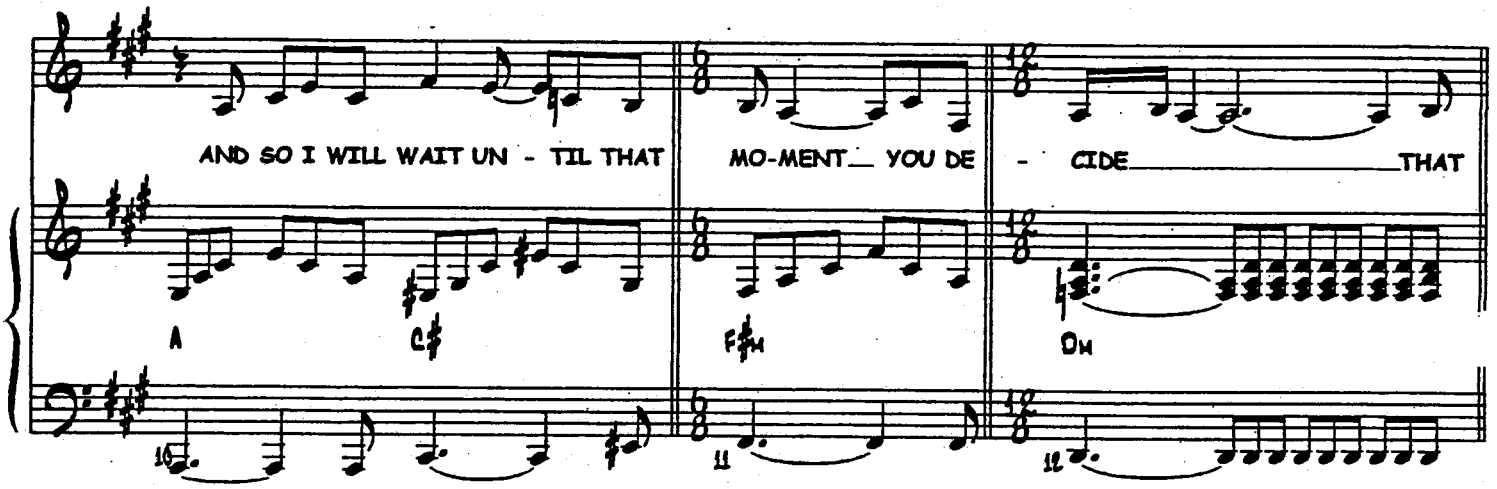
"T.T. will lead a Ladies' Choice" (2nd x)

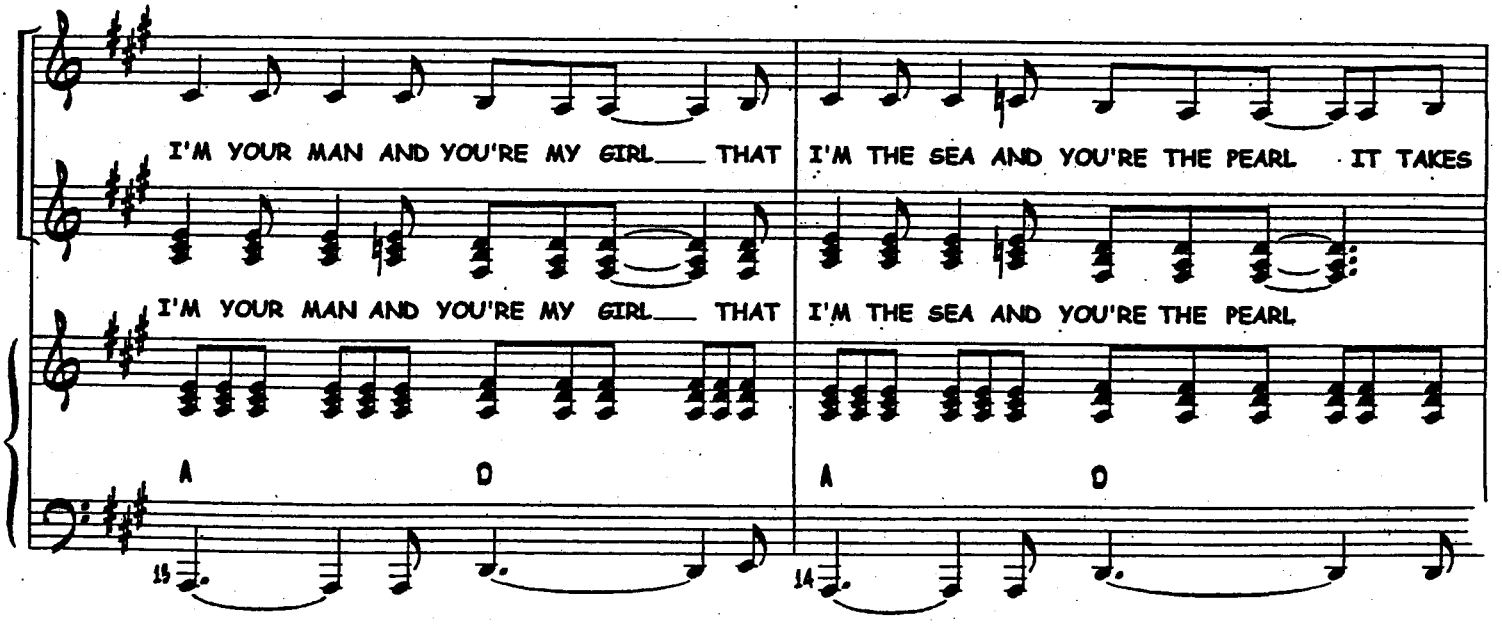
"Hairspray"

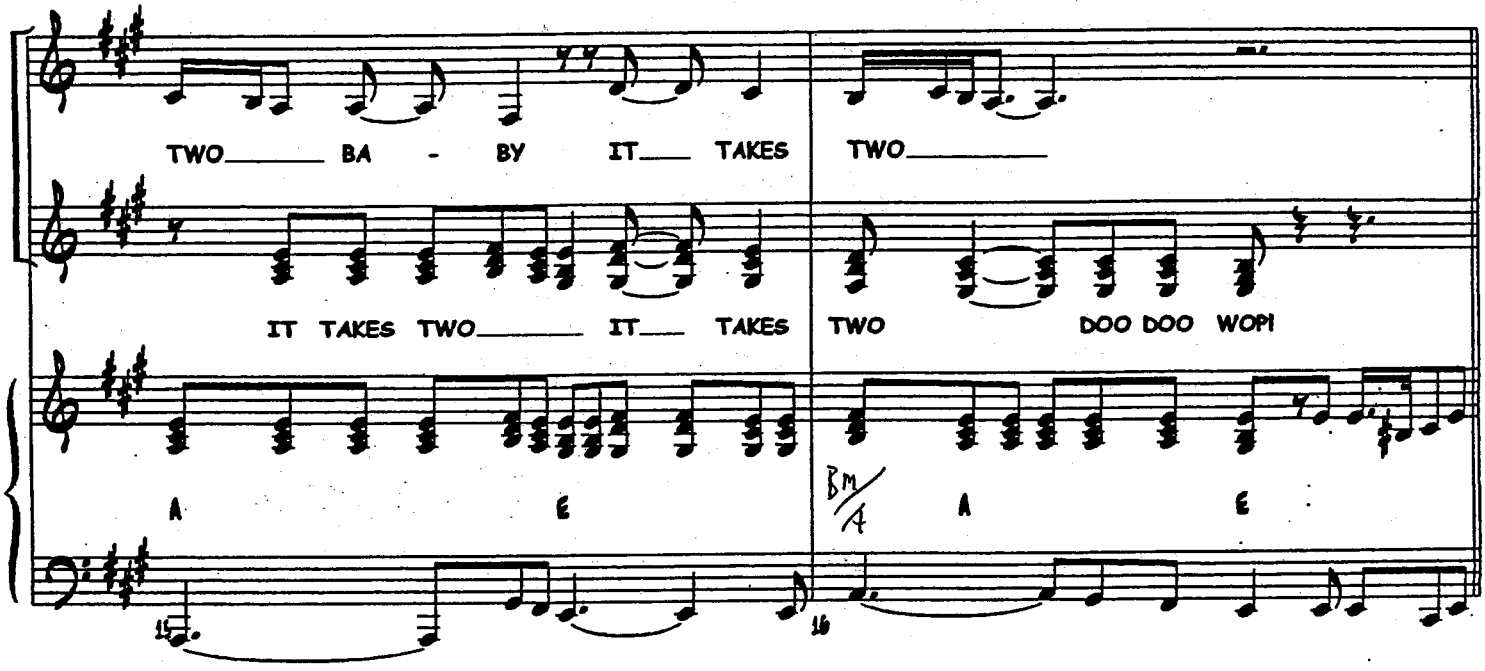
Lyrics by S. Wittman, M. Shaiman
Music by M. Shaiman

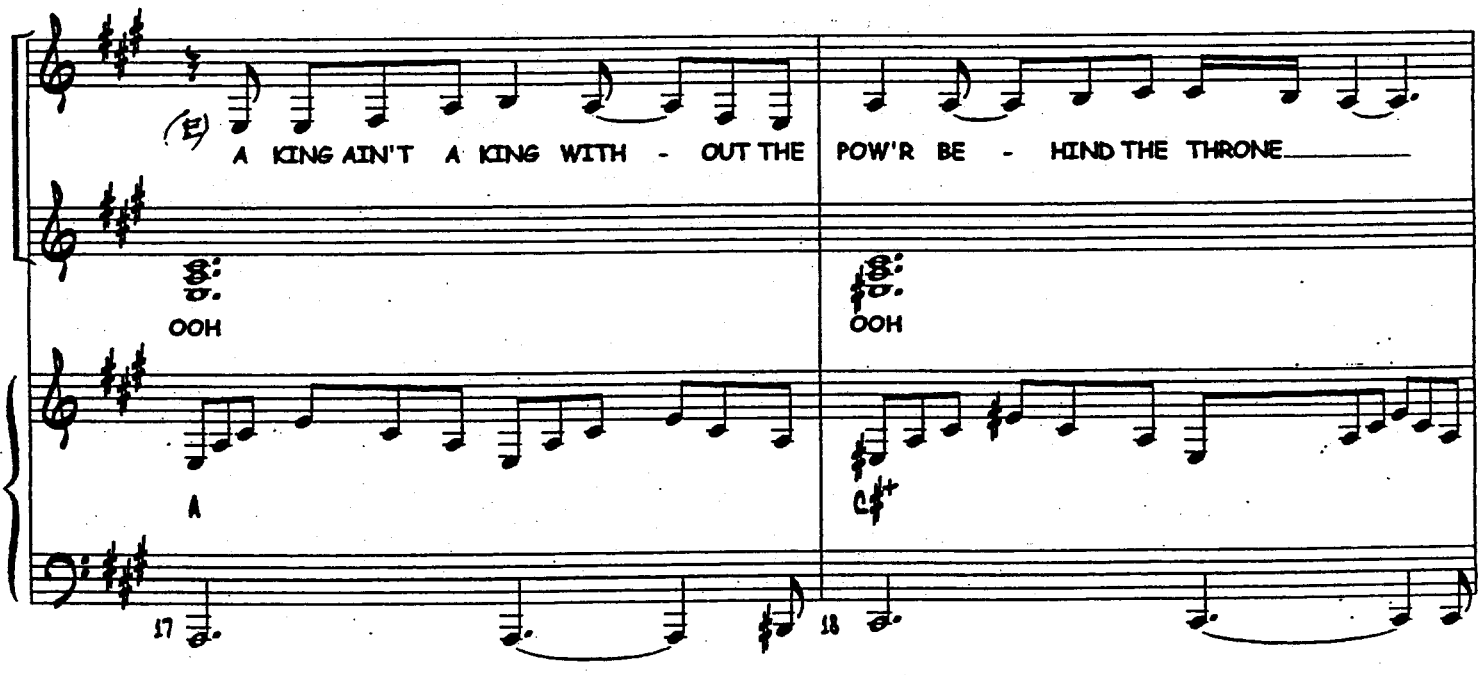


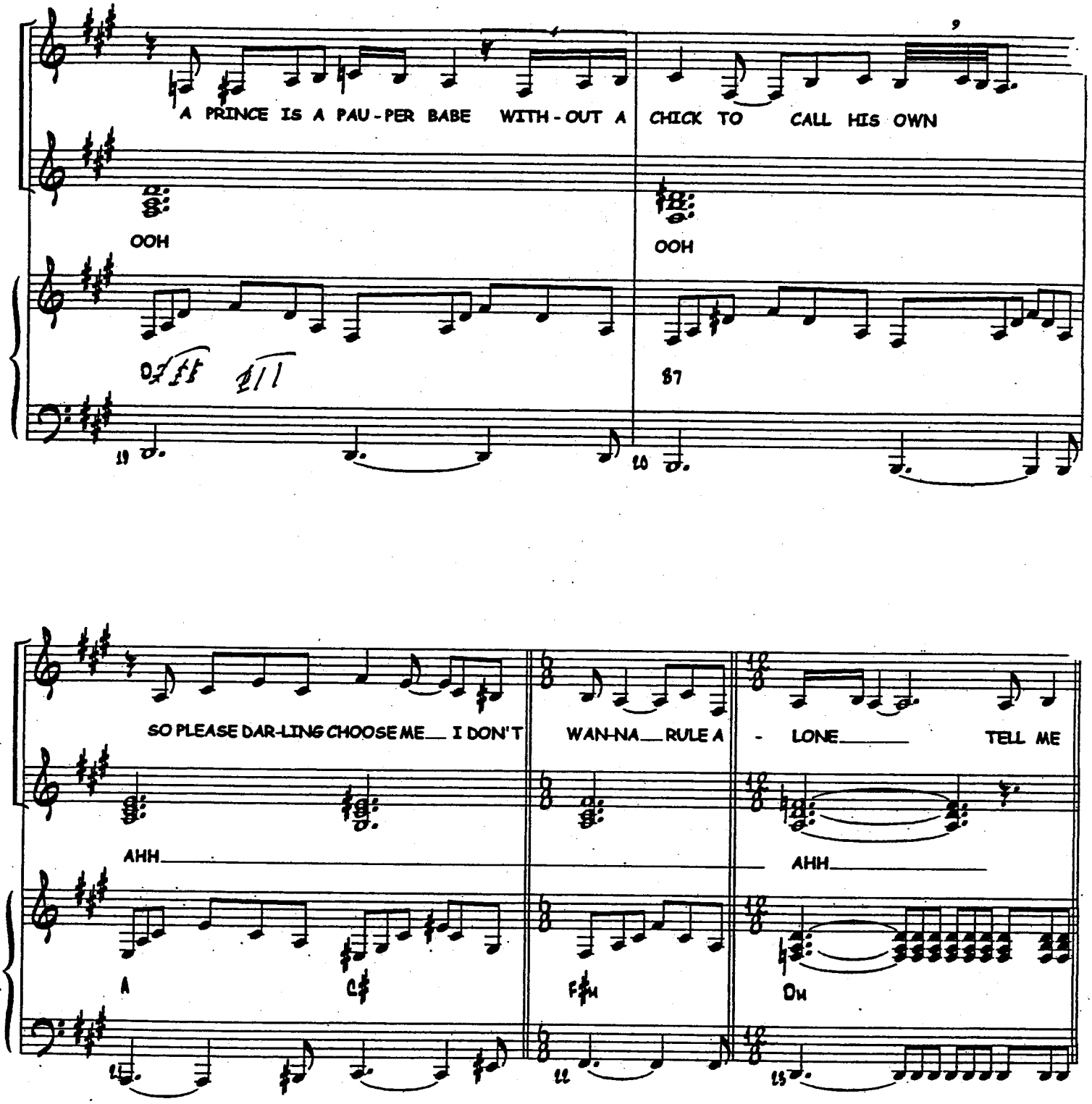

BUT WHAT GOOD'S A MAN'S WORLD WITH-OUT A WO-MAN BY YOUR SIDE
D
B7

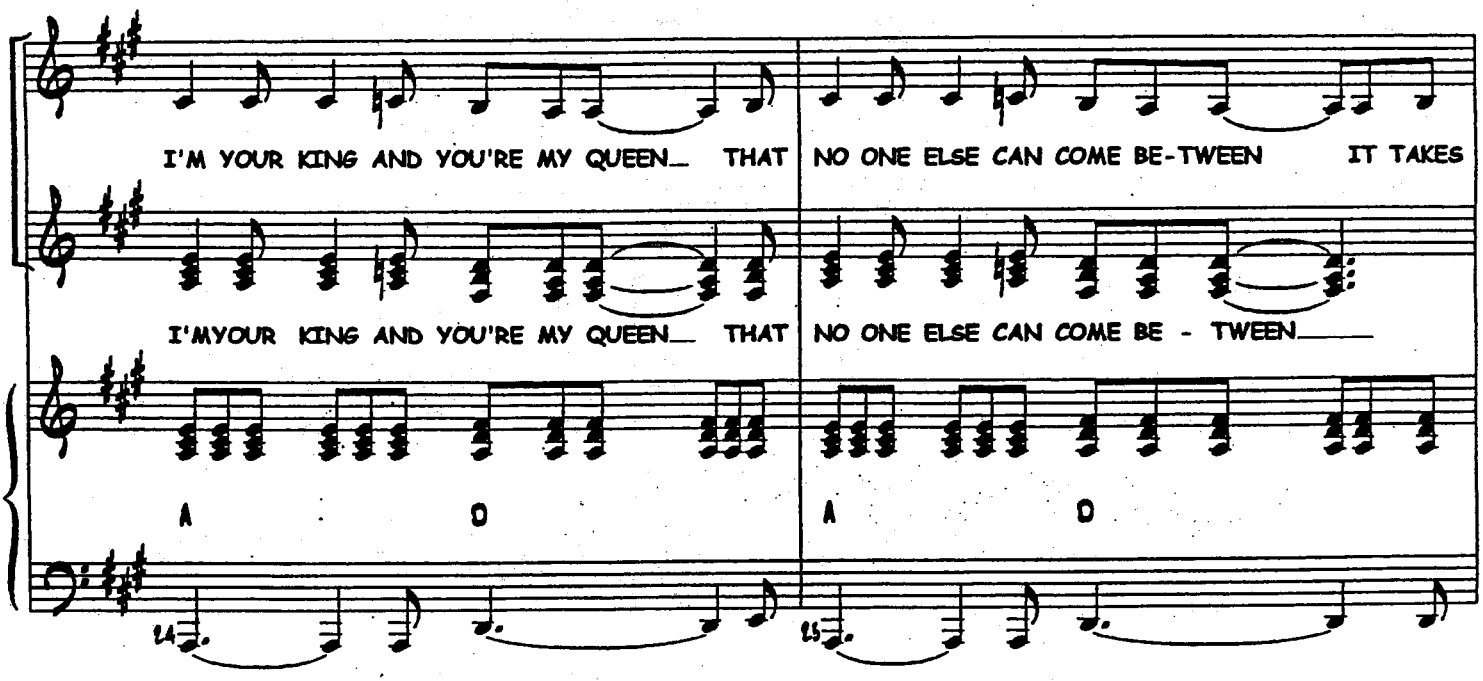

AND SO I WILL WAIT UN - TIL THAT MO-MENT YOU DE - CIDE THAT
A
C♯
F♯M
DM

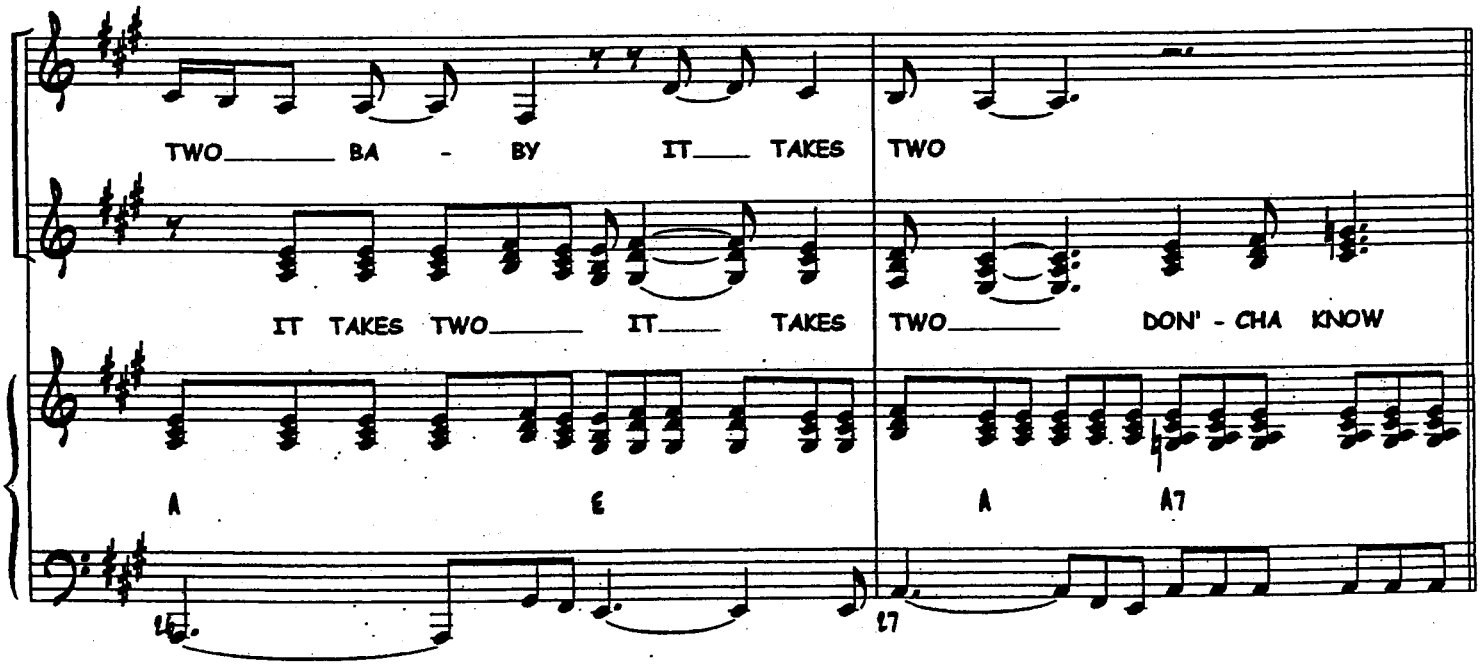

I'M YOUR MAN AND YOU'RE MY GIRL THAT I'M THE SEA AND YOU'RE THE PEARL IT TAKES
I'M YOUR MAN AND YOU'RE MY GIRL THAT I'M THE SEA AND YOU'RE THE PEARL
A
D
A
D

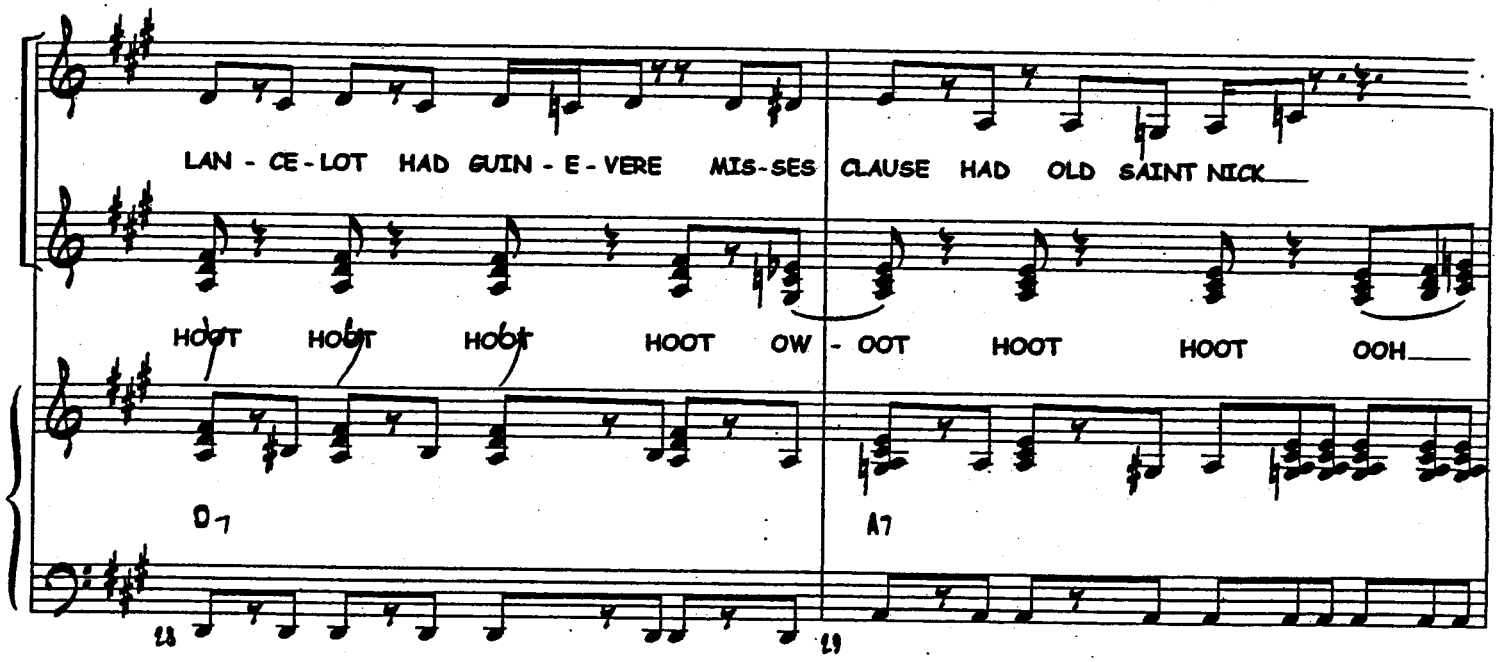

TWO BA - BY IT TAKES TWO
IT TAKES TWO IT TAKES TWO DOO DOO WOP!
A E
BM/A A E
15
16

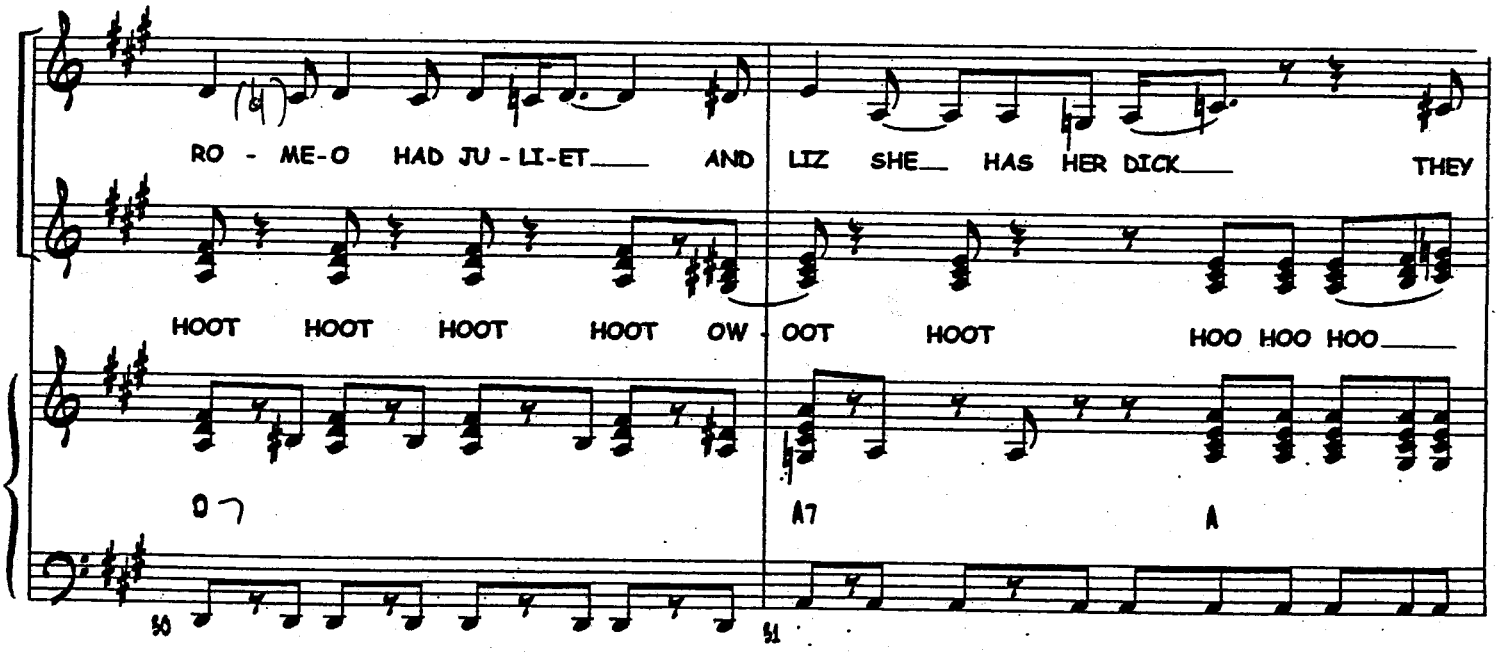

(E)
A KING AIN'T A KING WITH - OUT THE POW'R BE - HIND THE THRONE
OOH
OOH
A
C#+
17
18

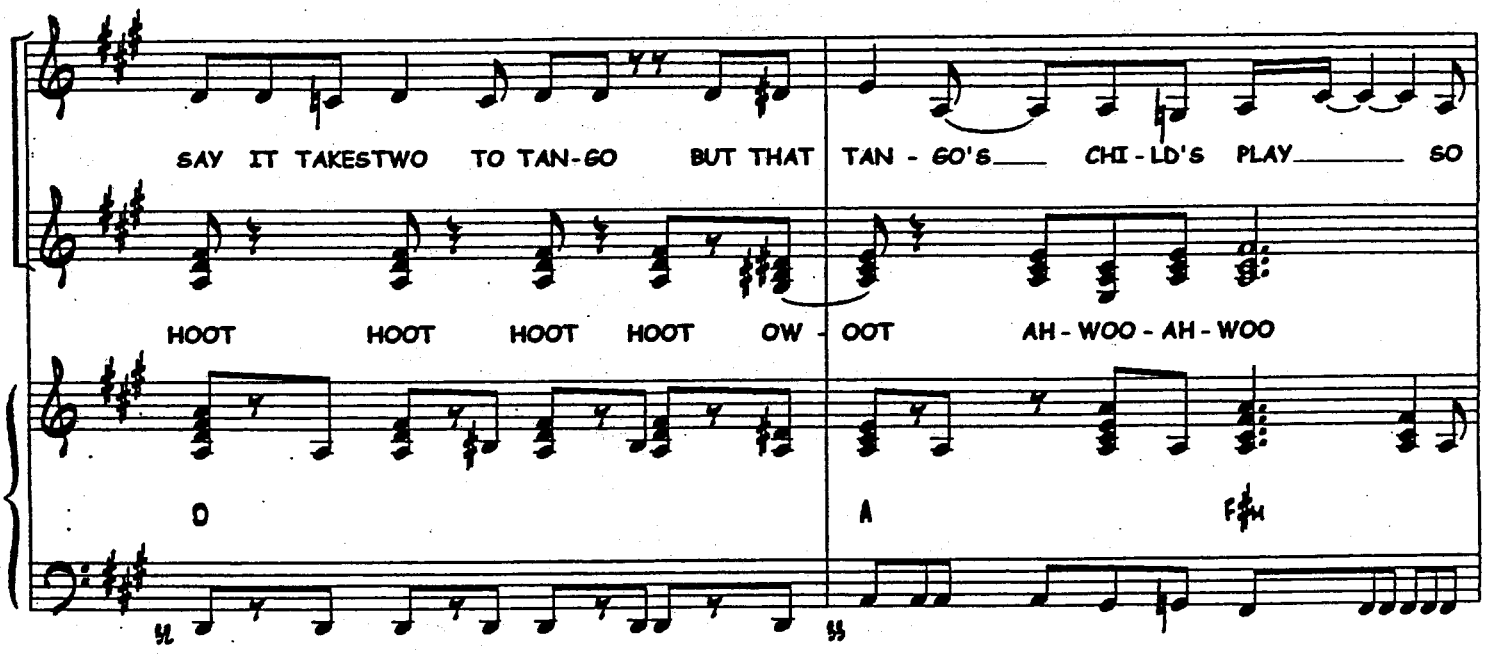

A PRINCE IS A PAU-PER BABE WITH-OUT A CHICK TO CALL HIS OWN
OOH
OOH
SO PLEASE DAR-LING CHOOSE ME I DON'T WAN-NA RULE A - LONE TELL ME
AHH
AHH
A
C♯
F♯m
Dm

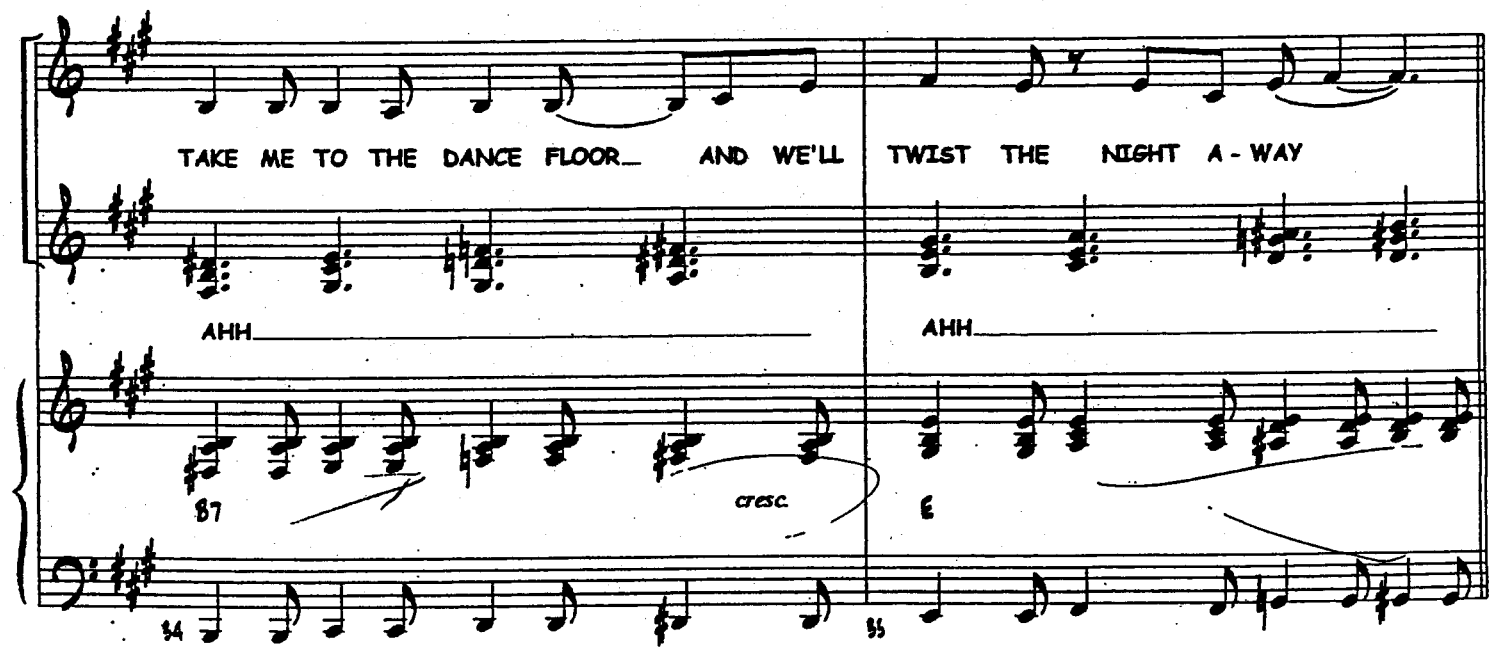

I'M YOUR KING AND YOU'RE MY QUEEN_ THAT NO ONE ELSE CAN COME BE-TWEEN IT TAKES
I'MYOUR KING AND YOU'RE MY QUEEN_ THAT NO ONE ELSE CAN COME BE - TWEEN_____
A D A D
14
15

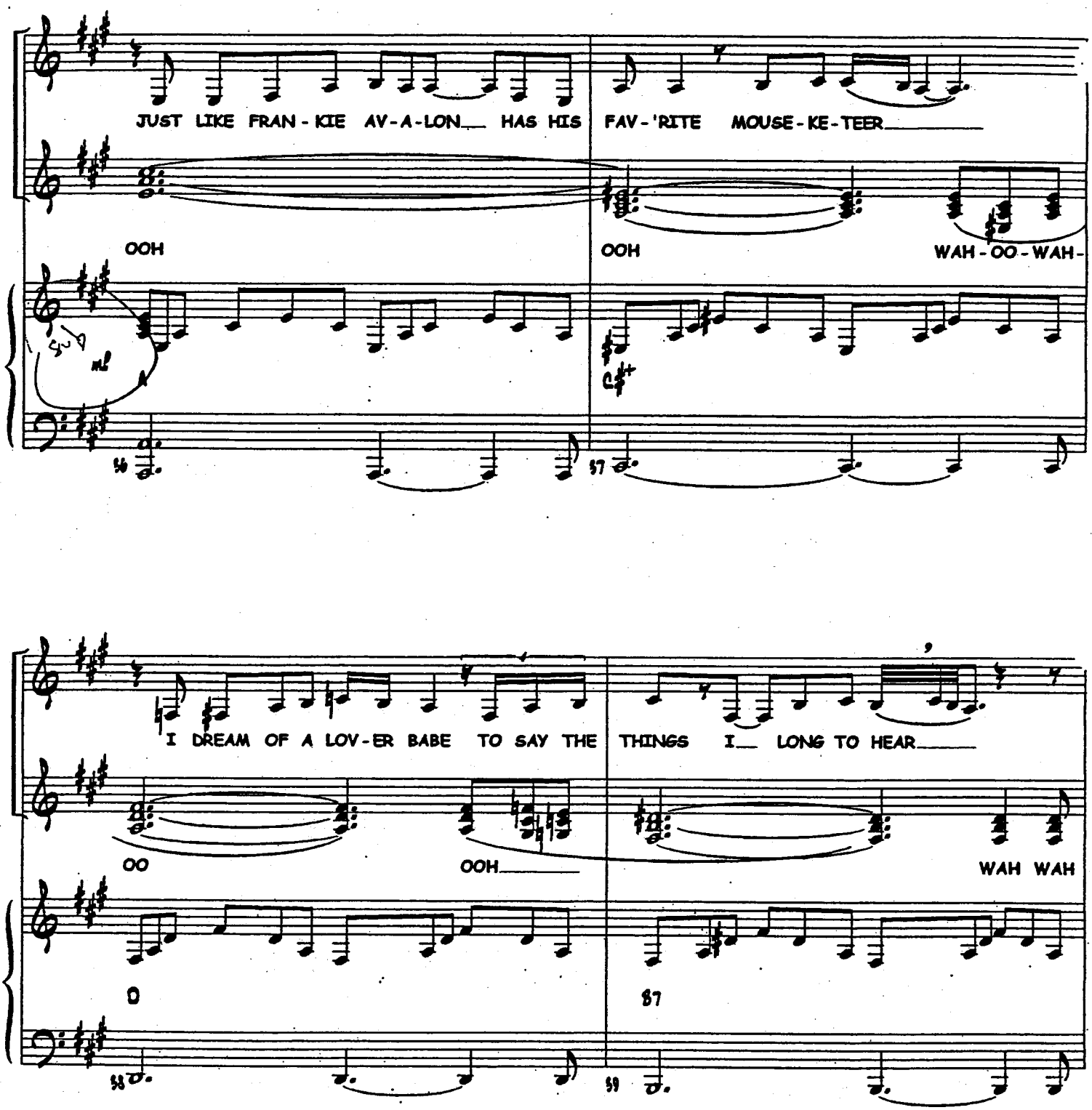

TWO_____ BA - BY IT____ TAKES TWO
IT TAKES TWO_____ IT____ TAKES TWO_____ DON' - CHA KNOW
A E A A7
16
17

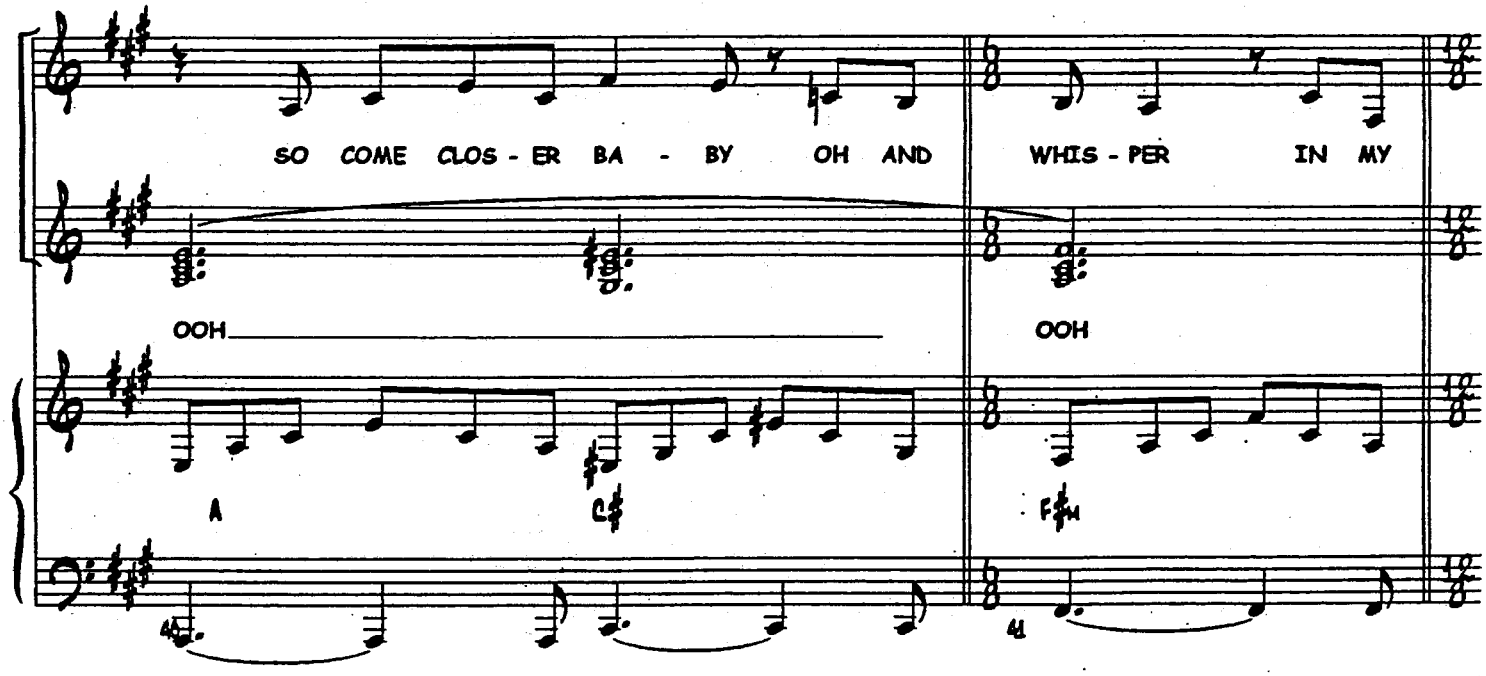

LAN - CE - LOT HAD GUIN - E - VERE MIS-SES CLAUSE HAD OLD SAINT NICK
HOOT HOOT HOOT HOOT OW - OOT HOOT HOOT OOH
D7
A7
48
49

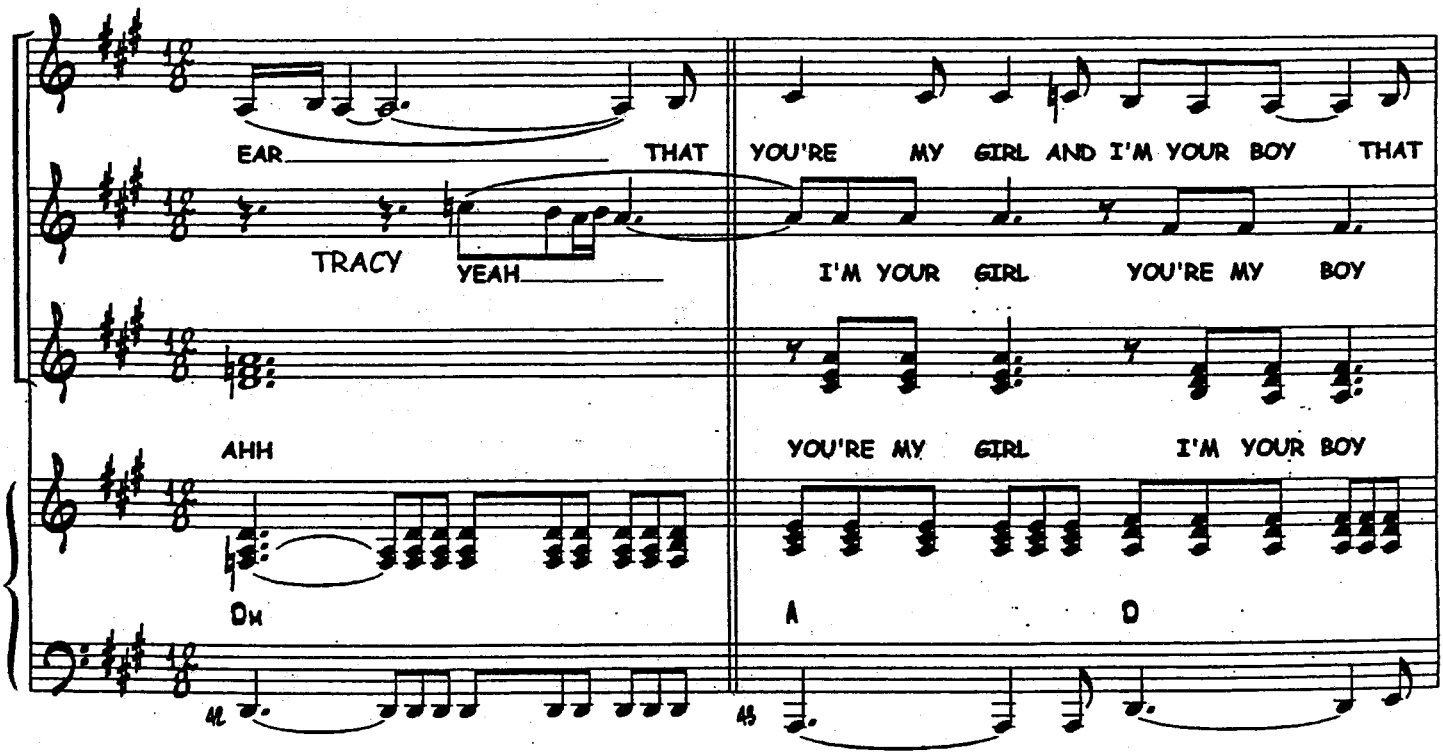

RO - ME-O HAD JU - LI-ET AND LIZ SHE HAS HER DICK THEY
HOOT HOOT HOOT HOOT OW - OOT HOOT HOO HOO HOO
D7
A7
A
50
51

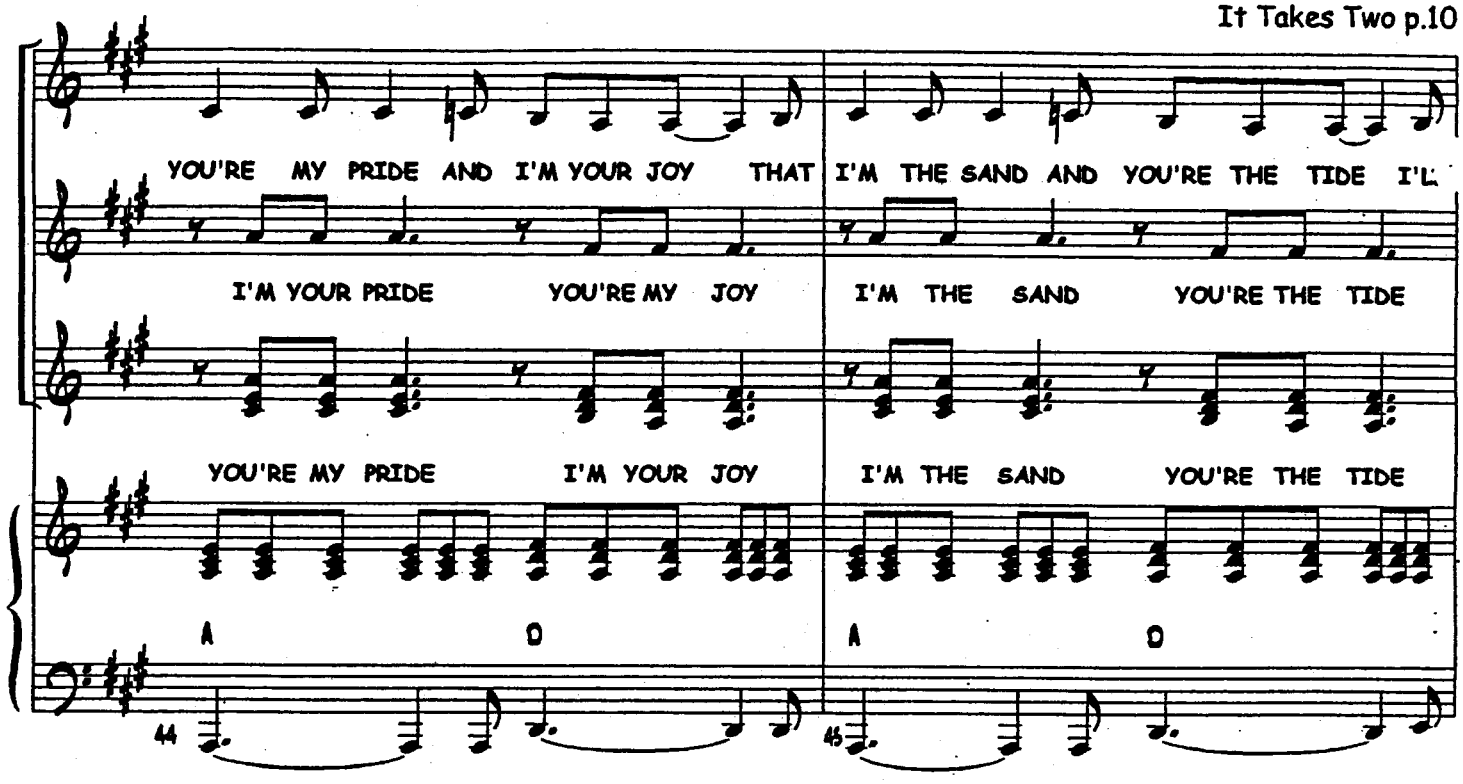

SAY IT TAKESTWO TO TAN-GO BUT THAT TAN - GO'S CHI - LD'S PLAY SO
HOOT HOOT HOOT HOOT OW - OOT AH - WOO - AH - WOO
D
A
F♯m

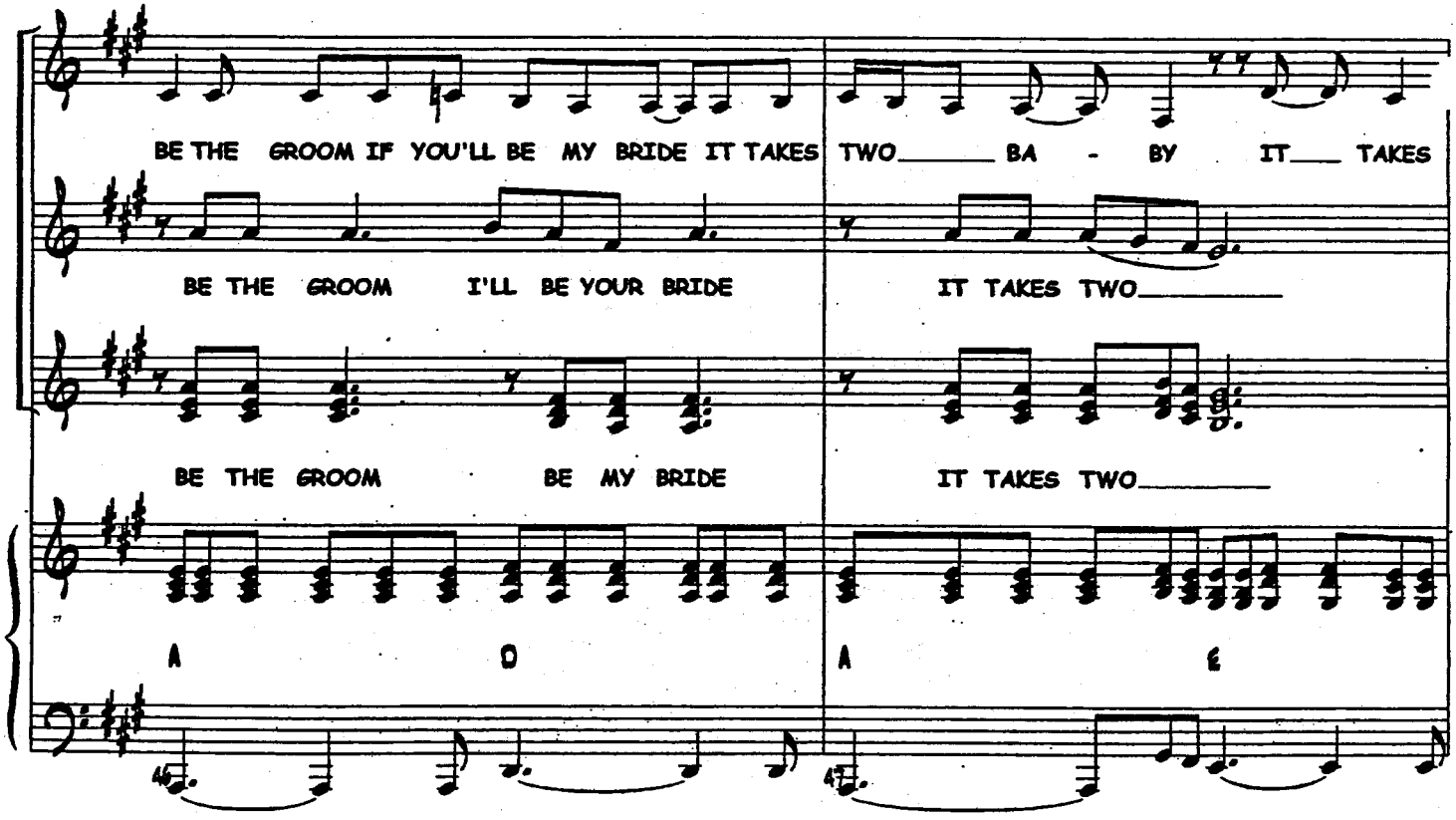

TAKE ME TO THE DANCE FLOOR AND WE'LL TWIST THE NIGHT A - WAY
AHH
AHH
B7
cresc.
E

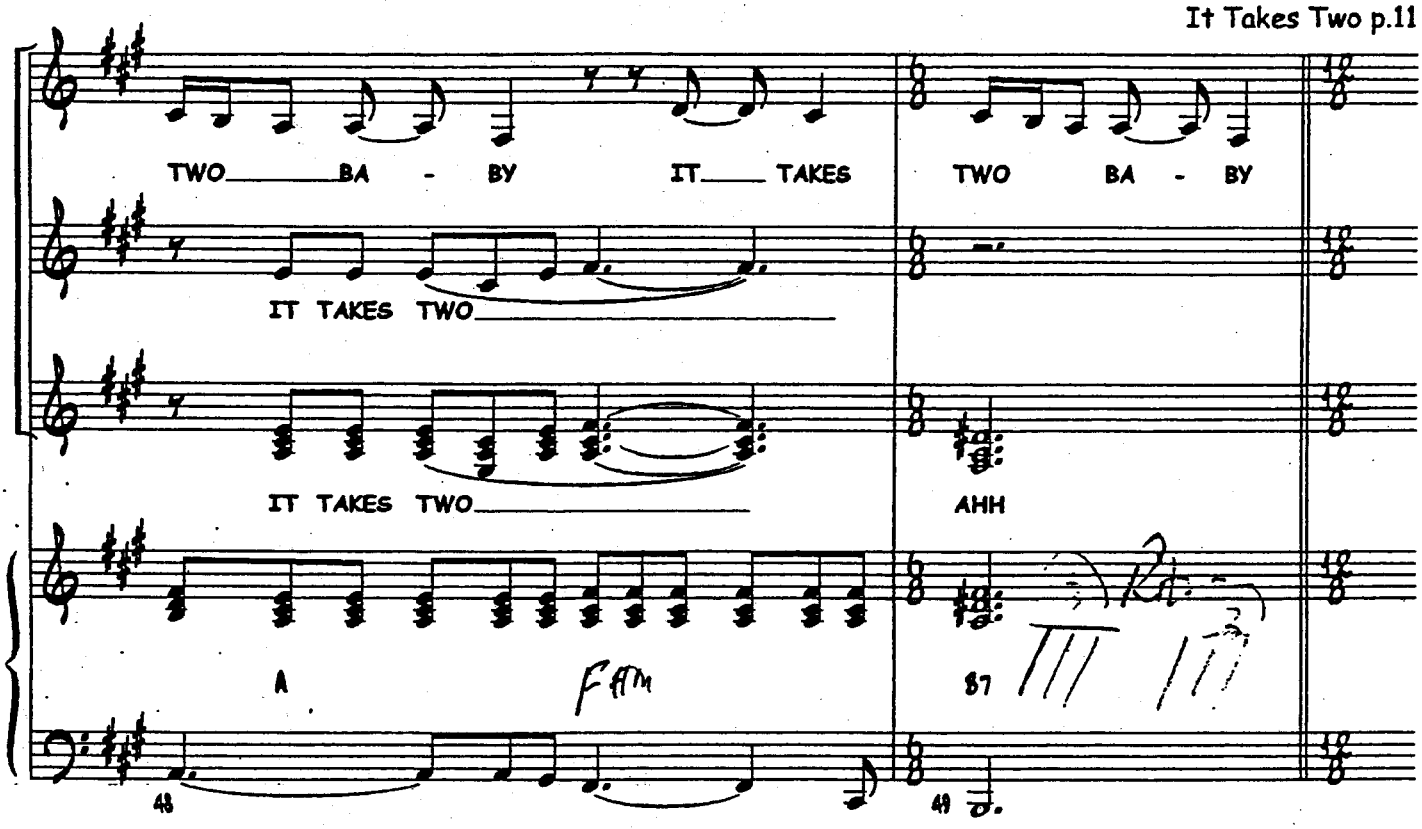

JUST LIKE FRAN - KIE AV - A - LON HAS HIS FAV - 'RITE MOUSE - KE - TEER
OOH
OOH
WAH - OO - WAH -
I DREAM OF A LOV - ER BABE TO SAY THE THINGS I LONG TO HEAR
OO
OOH
WAH WAH

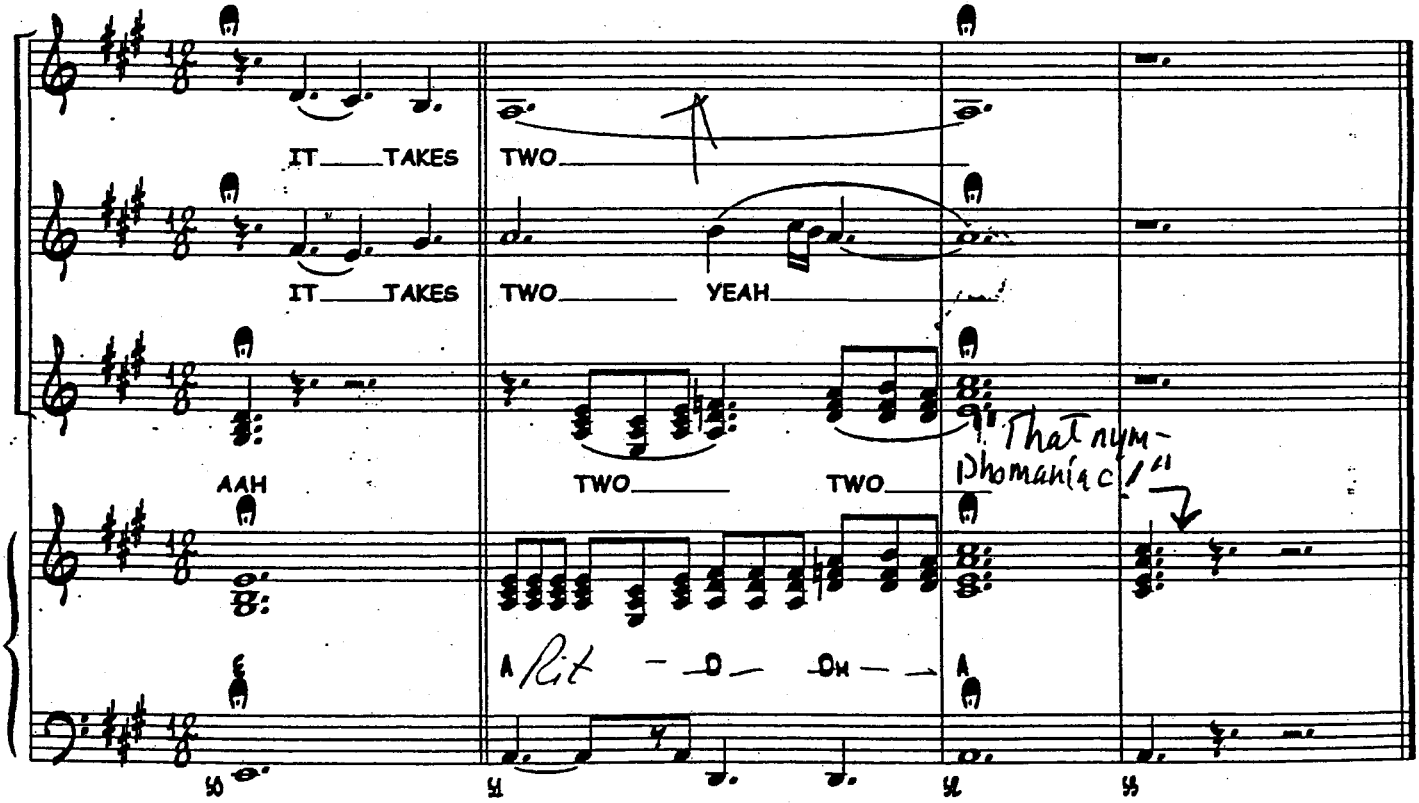

SO COME CLOS - ER BA - BY OH AND WHIS - PER IN MY
OOH
OOH
A
C♯
F♯M

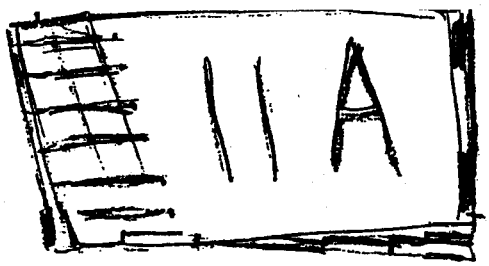

EAR THAT YOU'RE MY GIRL AND I'M YOUR BOY THAT
TRACY
YEAH
I'M YOUR GIRL YOU'RE MY BOY
AHH
YOU'RE MY GIRL I'M YOUR BOY
DM
A
D


YOU'RE MY PRIDE AND I'M YOUR JOY THAT I'M THE SAND AND YOU'RE THE TIDE I'L
I'M YOUR PRIDE YOU'RE MY JOY I'M THE SAND YOU'RE THE TIDE
YOU'RE MY PRIDE I'M YOUR JOY I'M THE SAND YOU'RE THE TIDE
A D A D
44 45

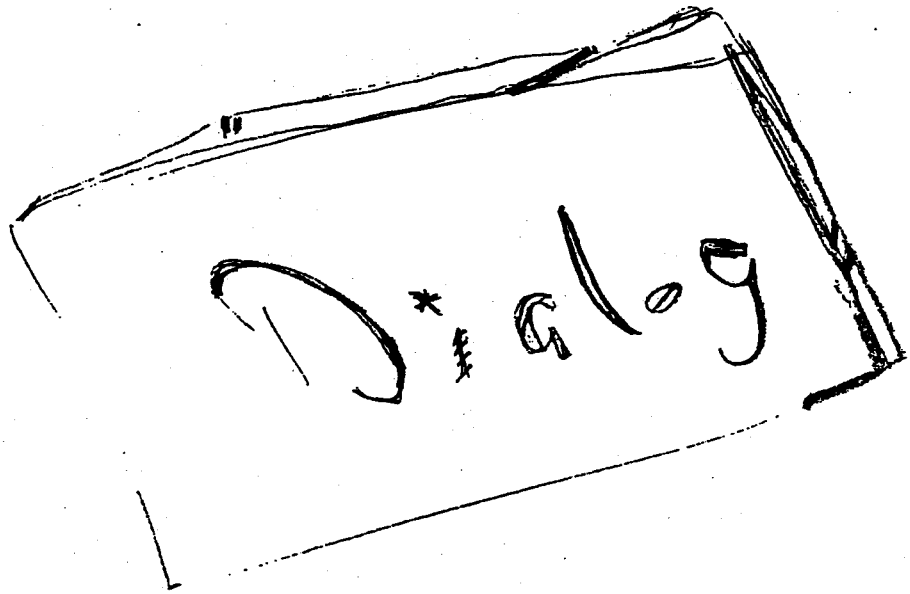

BE THE GROOM IF YOU'LL BE MY BRIDE IT TAKES TWO BA - BY IT TAKES
BE THE GROOM I'LL BE YOUR BRIDE IT TAKES TWO
BE THE GROOM BE MY BRIDE IT TAKES TWO
A D A E
46 47


TWO BA - BY IT TAKES TWO BA - BY
IT TAKES TWO
IT TAKES TWO
AHH
A
Fm
B7
48
49


IT TAKES TWO
IT TAKES TWO YEAH
AAH
TWO TWO
That nym-
Phomaniac!
A
Rit - O - Oh
A
50
51
52
53



Ven Songlet "RAGE



" Q: JACKIE charge of... everything" ?

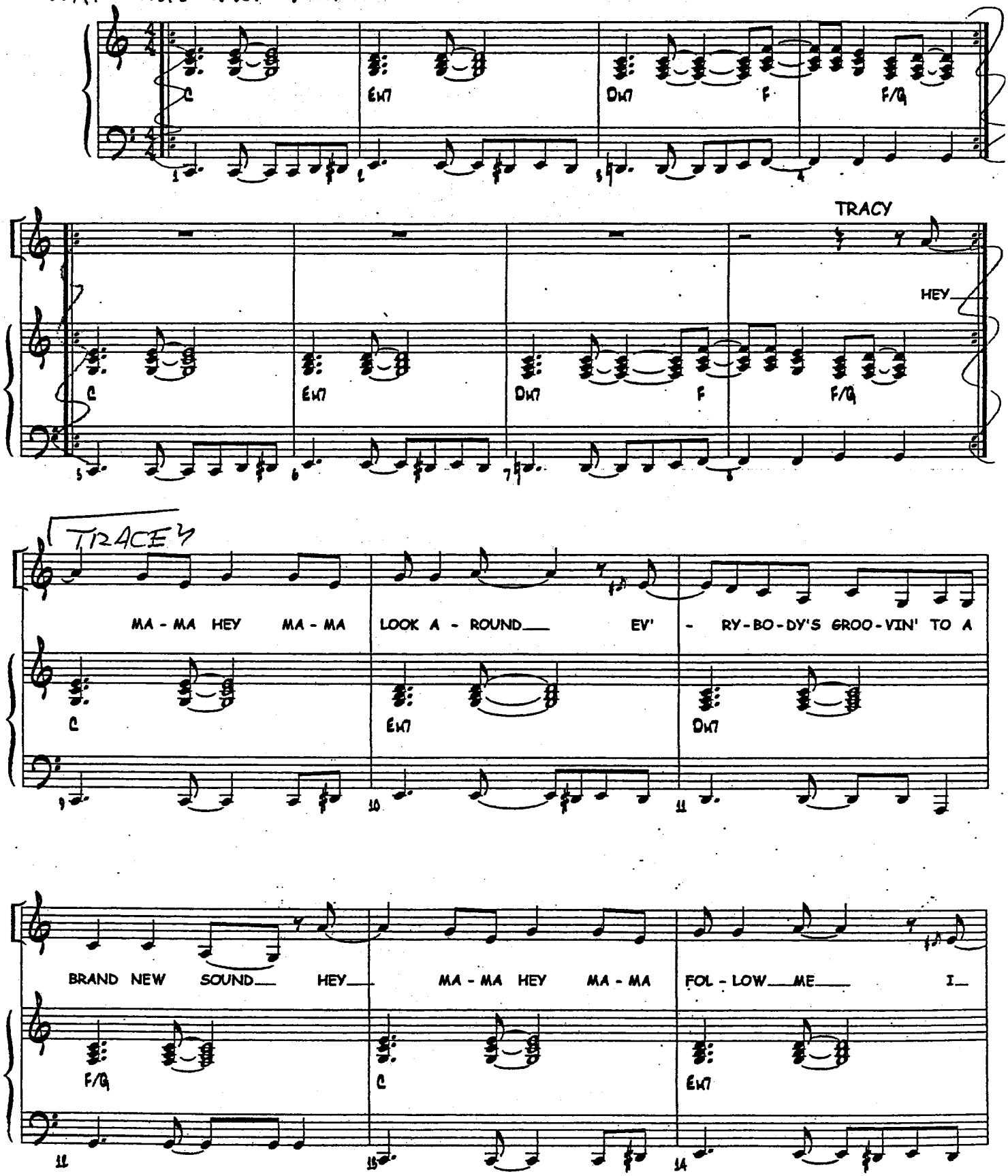
Q! TRACY
4/25/02 "...needs her mother—
...if that's where you want me."

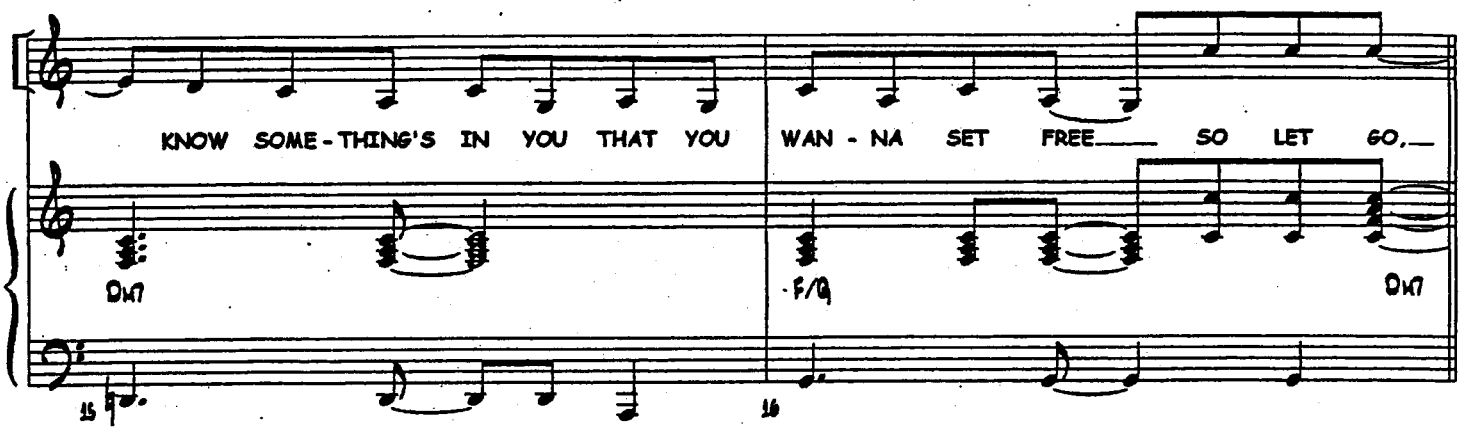
"WELCOME TO THE 60s"

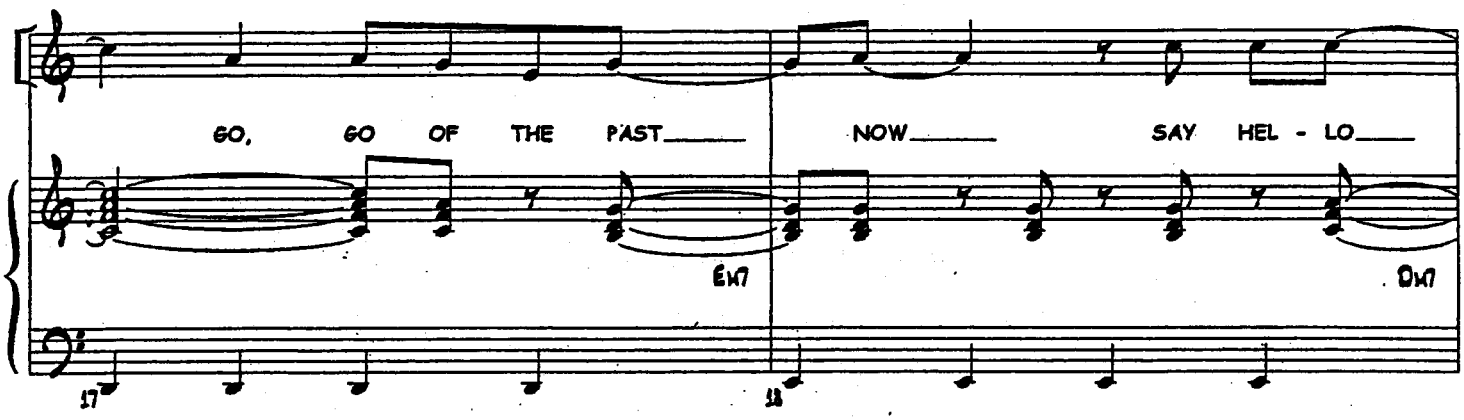
"Hairspray"

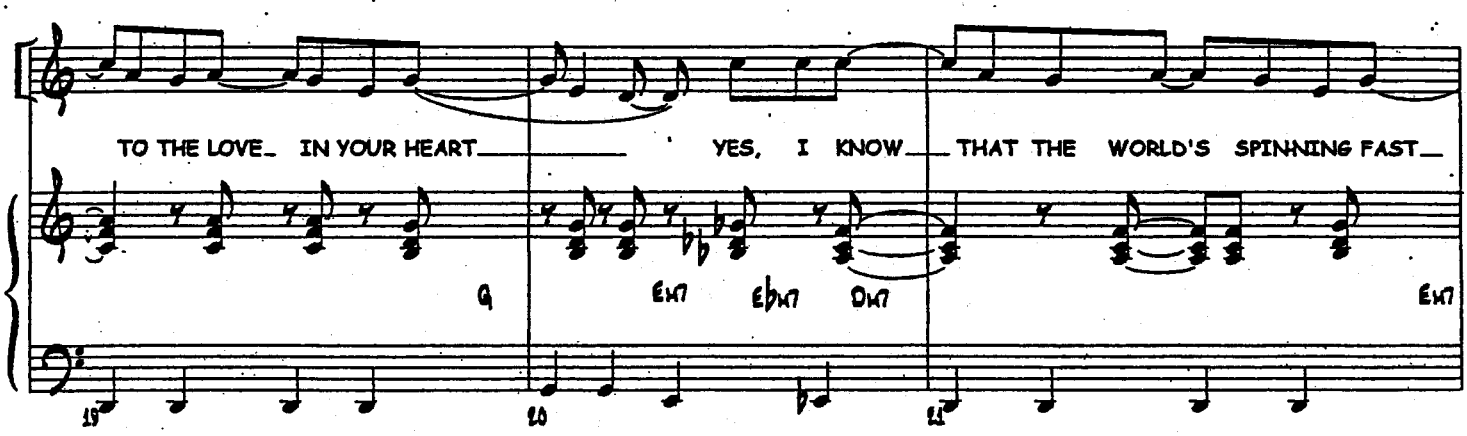
12

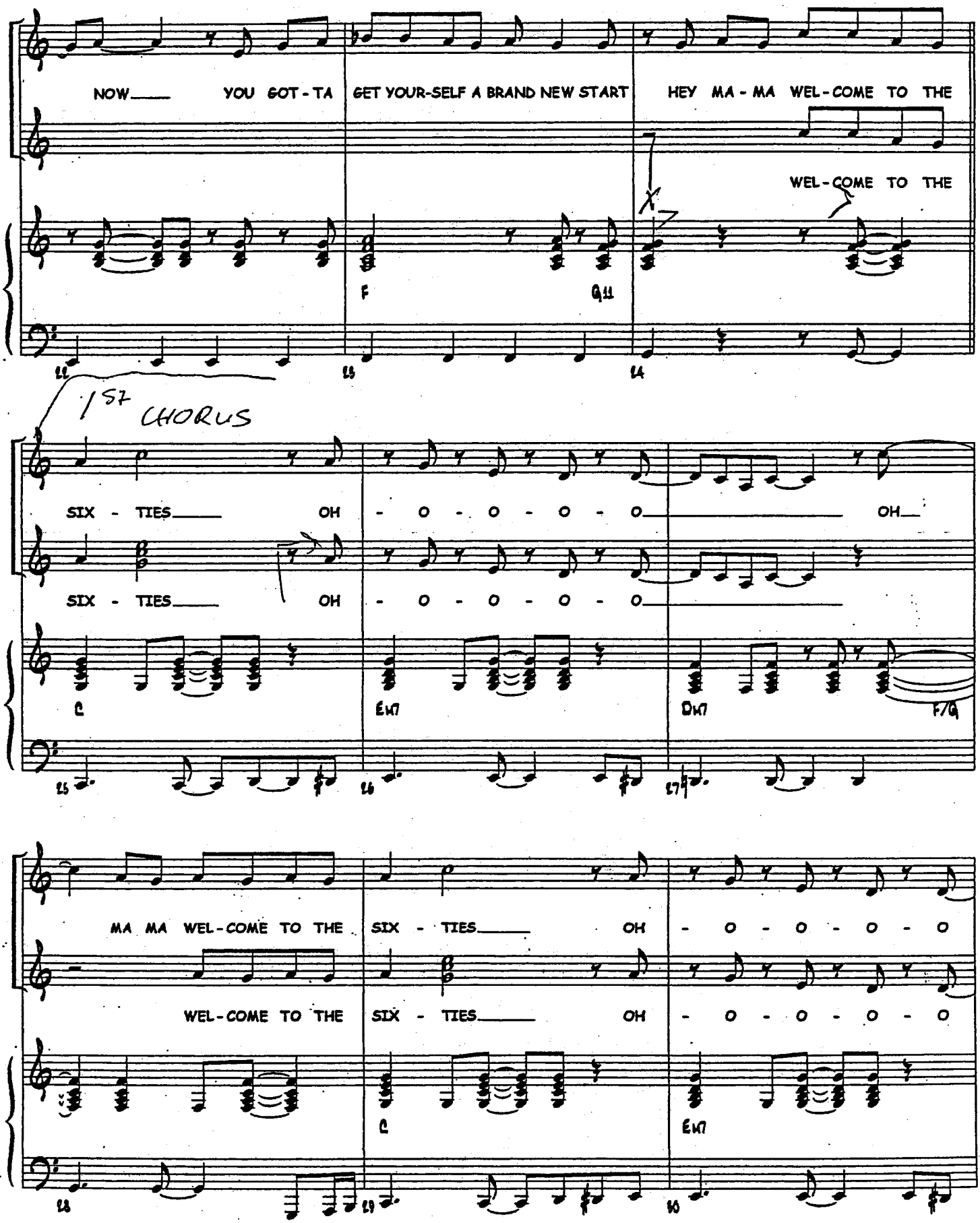
lyric by Scott Wittman & Marc Shaiman
Music by Marc Shaiman

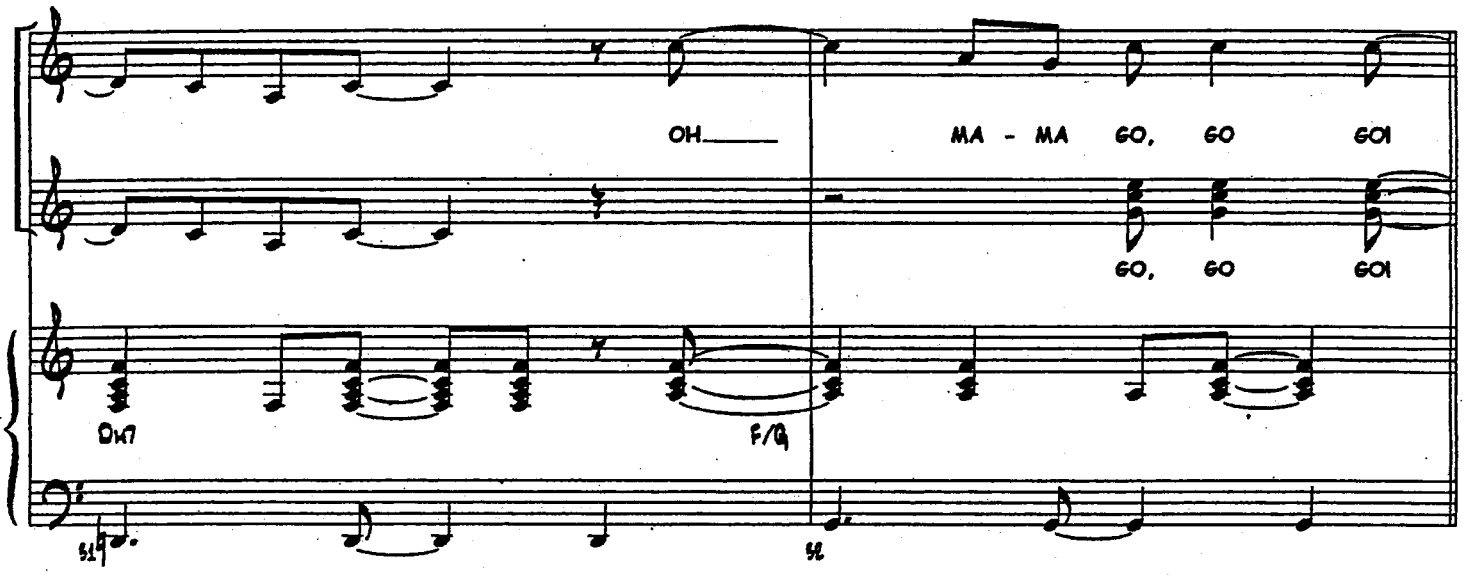


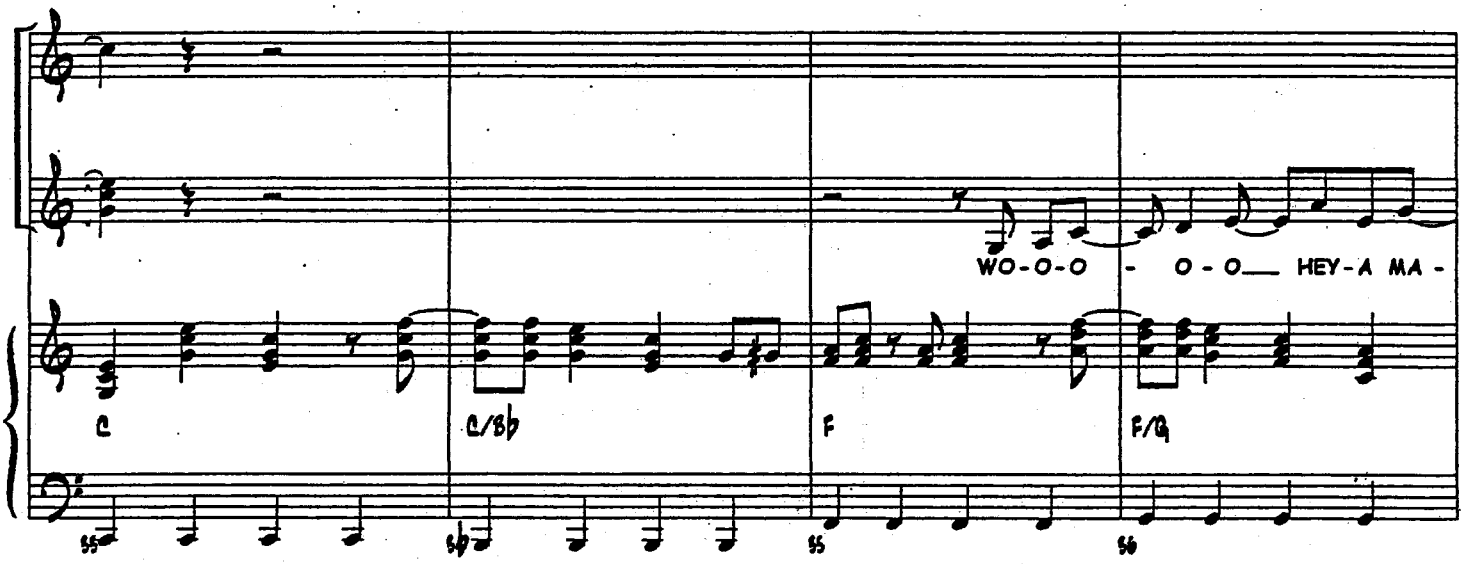

KNOW SOME-THING'S IN YOU THAT YOU
WAN-NA SET FREE SO LET GO,
Dm7
F/G
Dm7
15
16

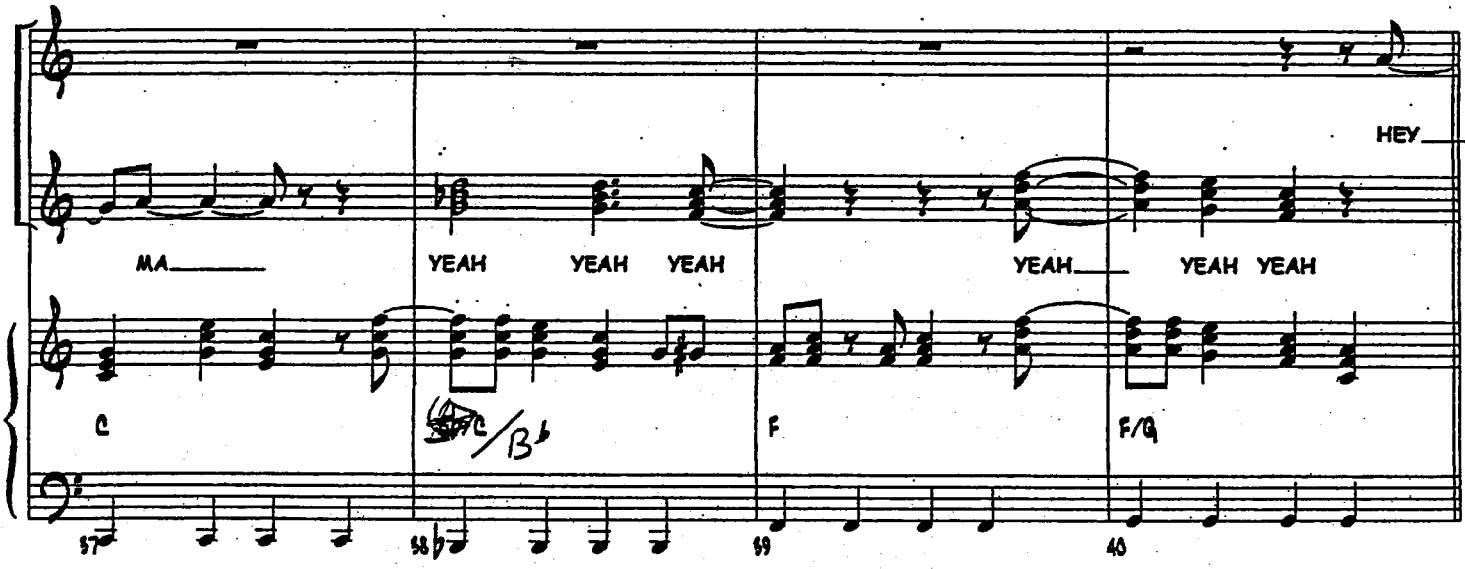

GO, GO OF THE PAST
NOW
SAY HEL-LO
Em7
Dm7
17
18

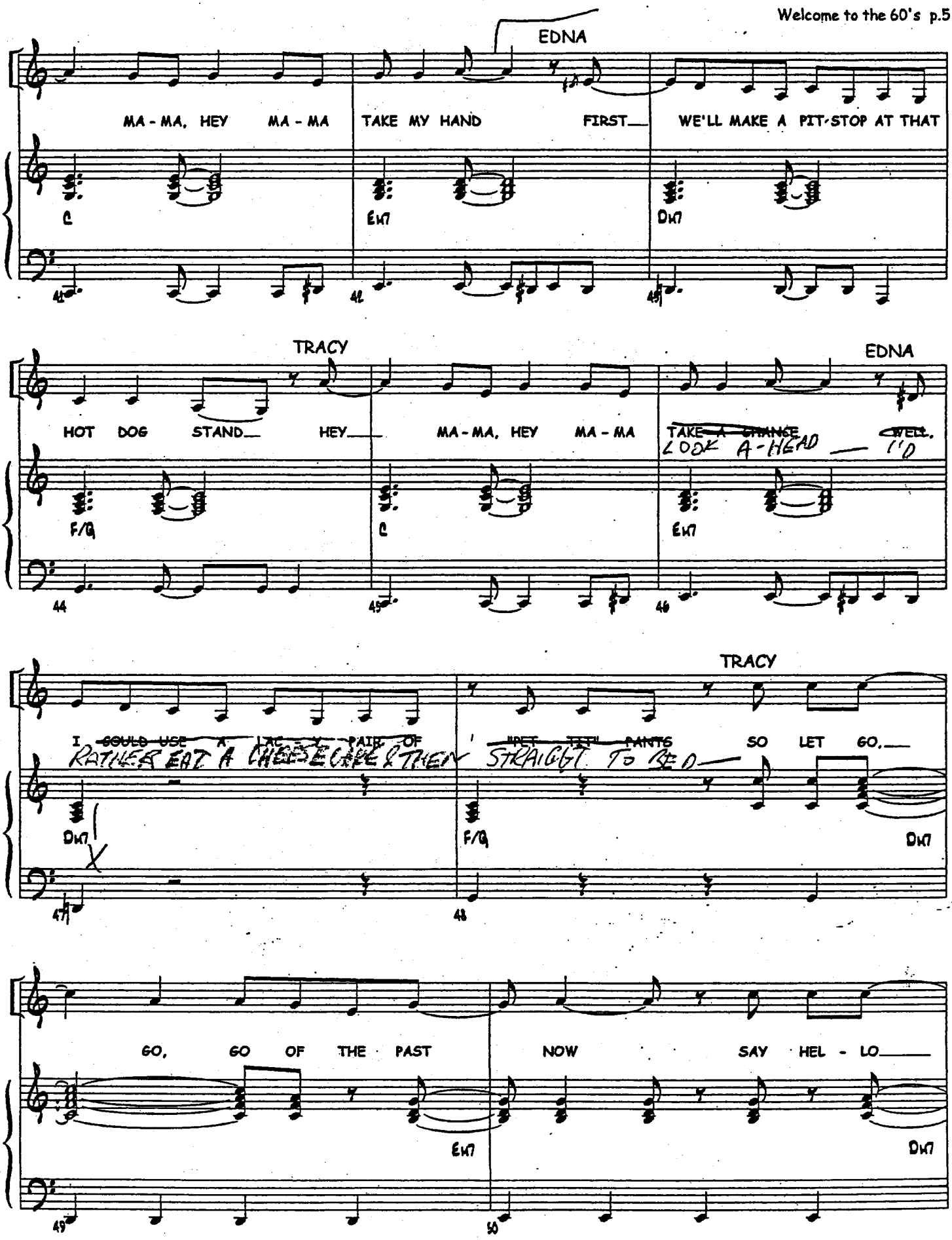

TO THE LOVE IN YOUR HEART
YES, I KNOW
THAT THE WORLD'S SPINNING FAST
G
Em7
Ebm7
Dm7
Em7
19
20
21

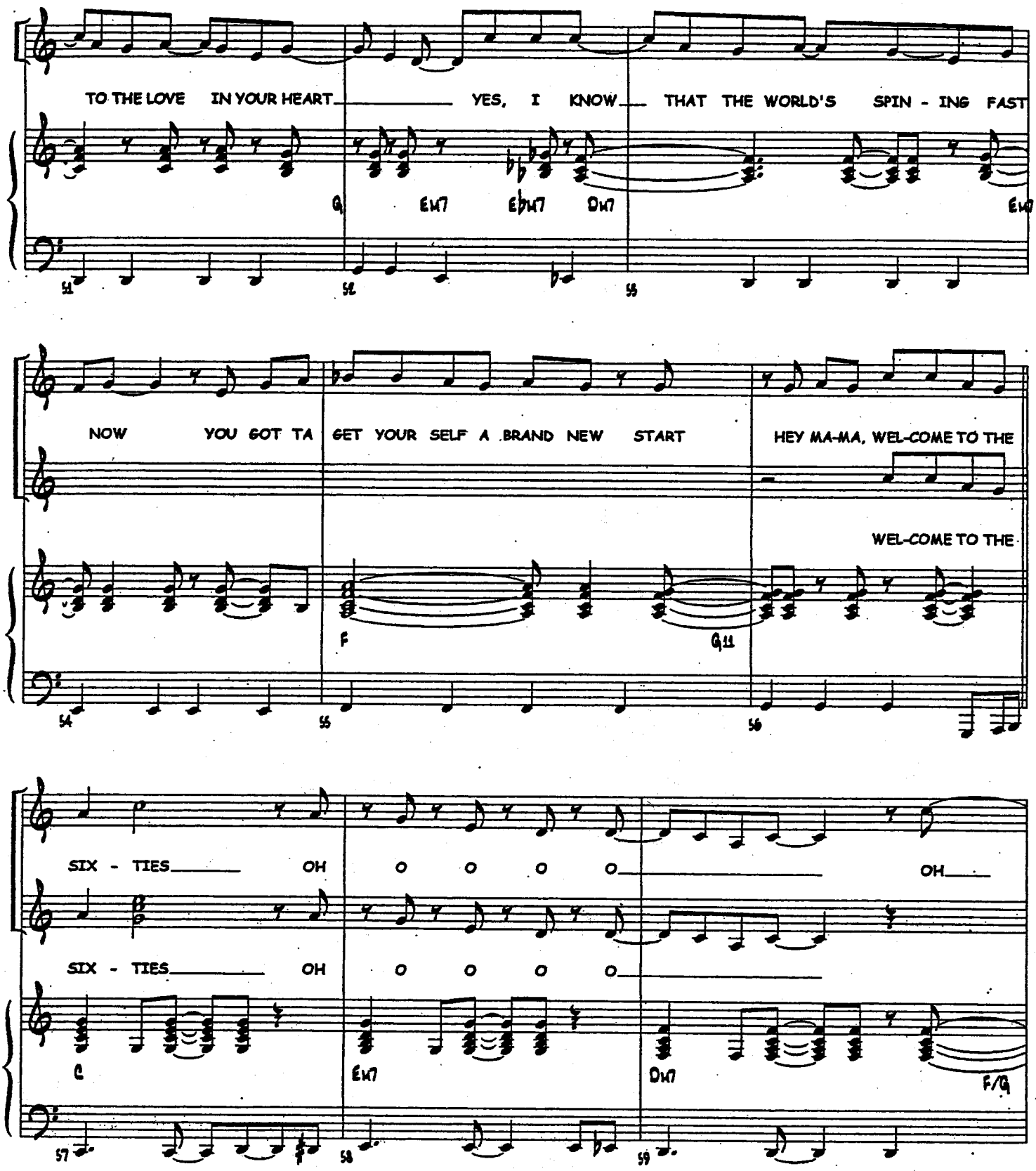

NOW YOU GOT-TA GET YOUR-SELF A BRAND NEW START HEY MA-MA WEL-COME TO THE
WEL-COME TO THE
F
G11
1ST CHORUS
SIX-TIES OH -O-O-O-O OH
SIX-TIES OH -O-O-O-O
C
Em7
Dm7
F/G
MA MA WEL-COME TO THE SIX-TIES OH -O-O-O-O
WEL-COME TO THE SIX-TIES OH -O-O-O-O
C
Em7

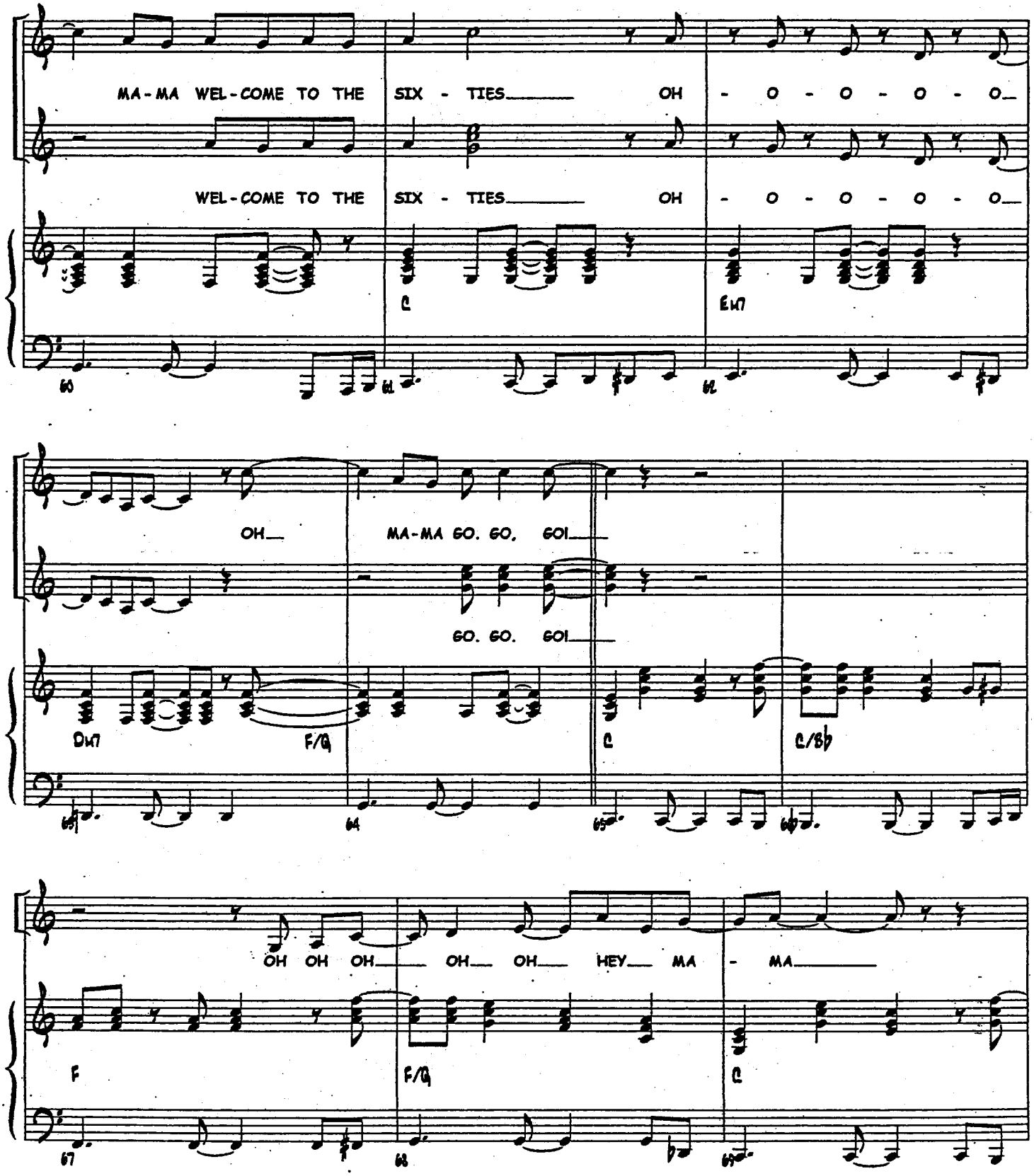

OH
MA - MA GO, GO GO!
GO, GO GO!
Dm7
F/G
54
55

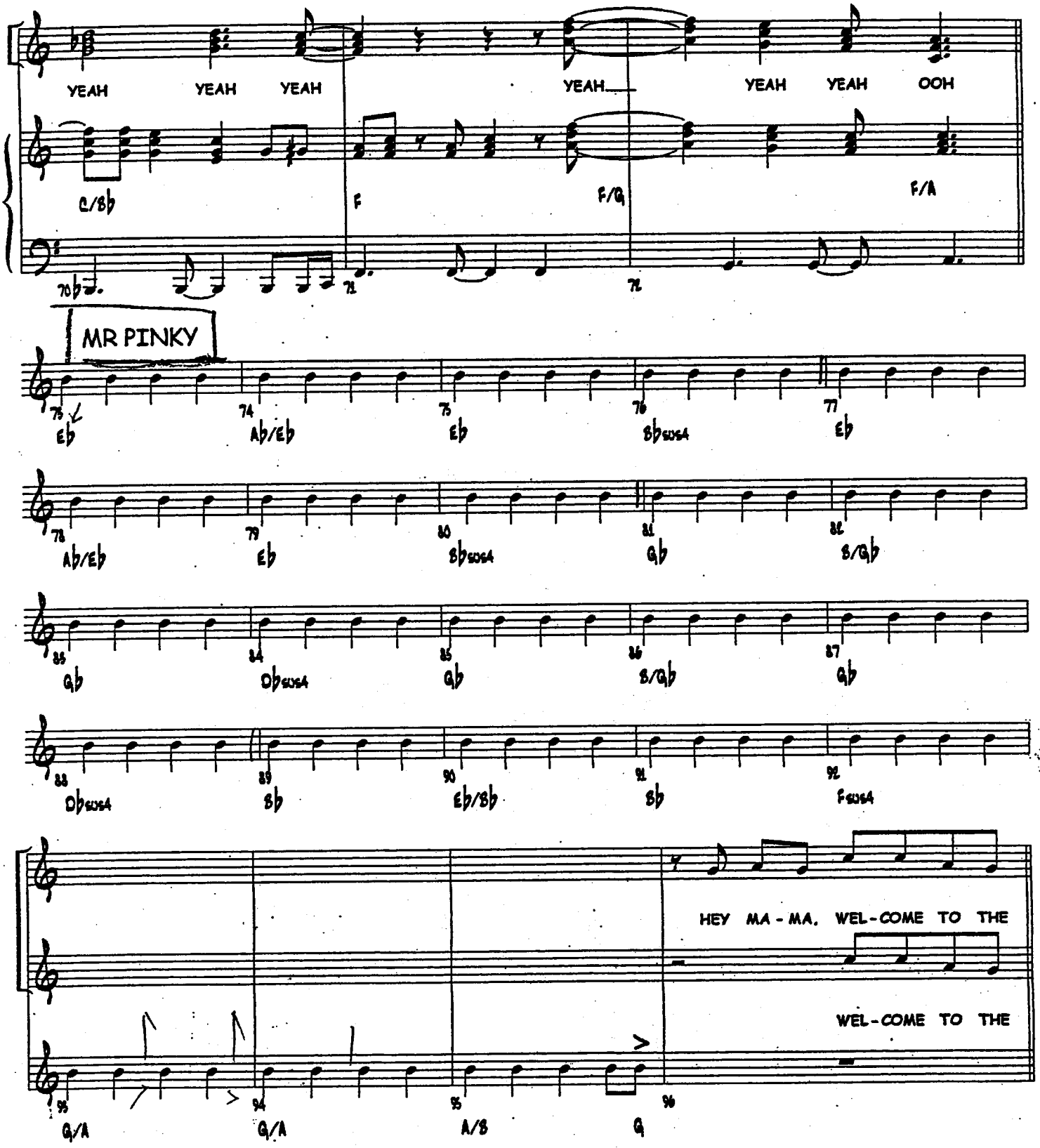

WO-O-O - O-O HEY-A MA -
C
C/Bb
F
F/G
55
56

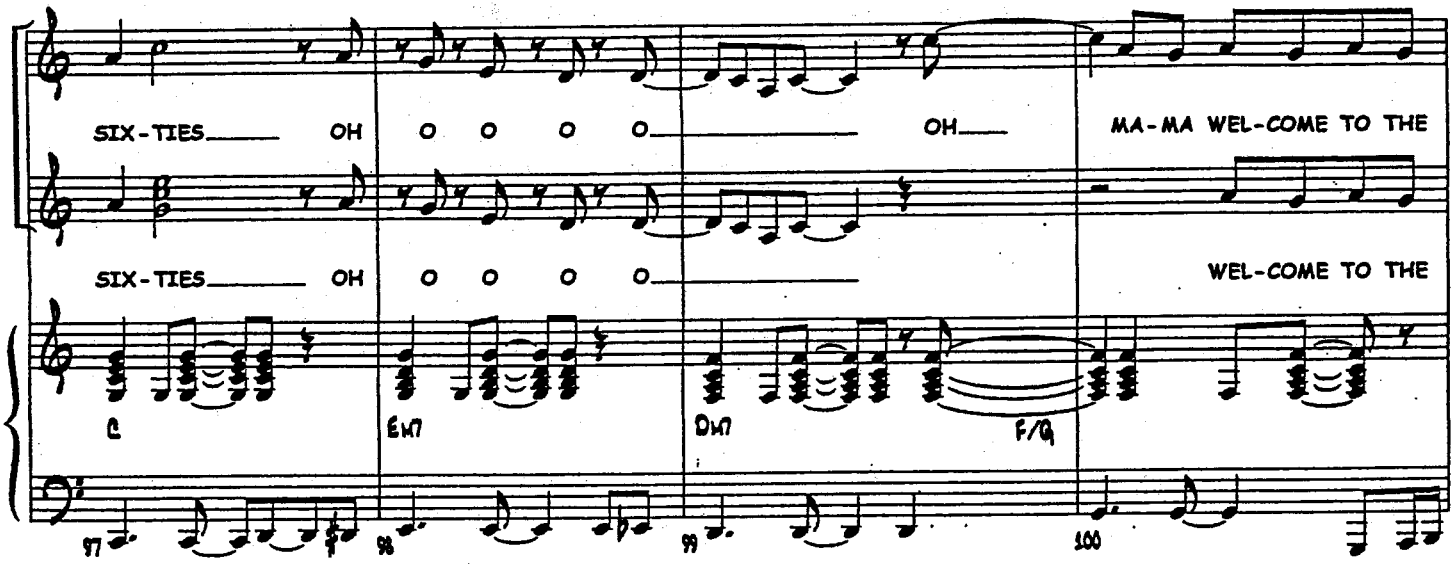

HEY
MA
YEAH YEAH YEAH
YEAH
YEAH YEAH
C
C/Bb
F
F/G
57
58
59
60

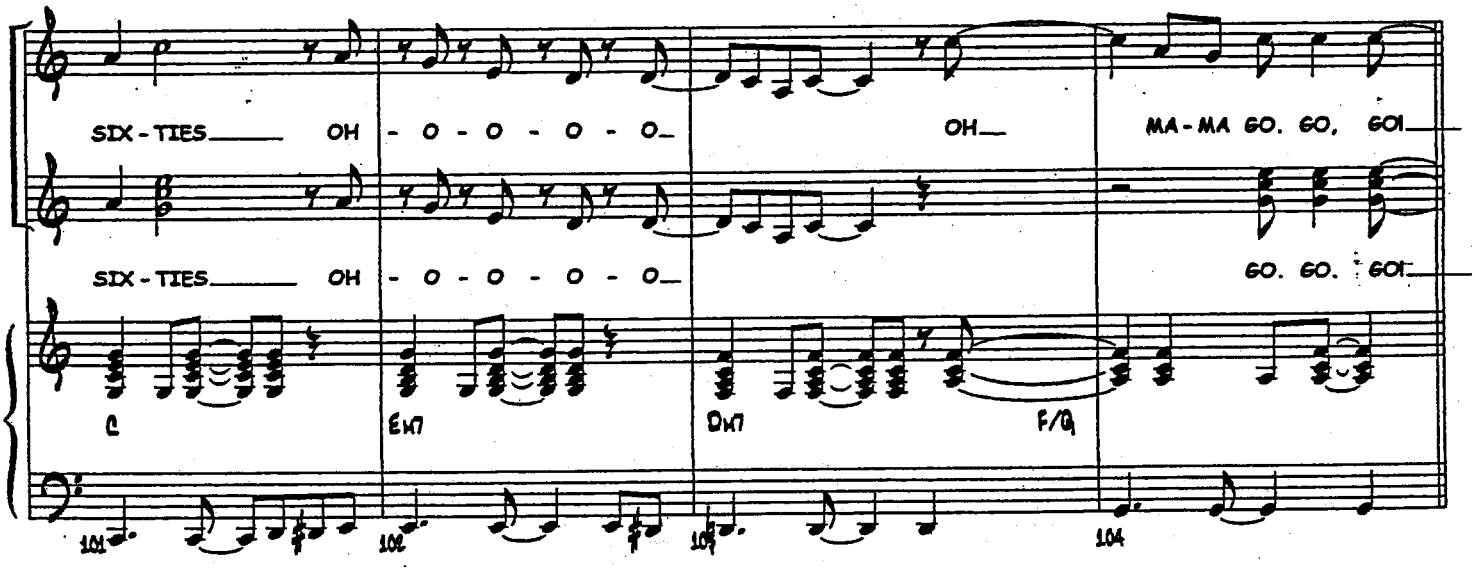

EDNA
MA - MA, HEY MA - MA
TAKE MY HAND FIRST
WE'LL MAKE A PIT-STOP AT THAT
C
Em7
Dm7
TRACY
EDNA
HOT DOG STAND HEY
MA - MA, HEY MA - MA
TAKE A ~~CHANCE~~ LOOK A-HEAD
~~WELL~~ I'D
F/G
C
Em7
TRACY
I ~~SHOULD USE A~~ ~~PAIR OF~~ RATHER EAT A CHEESECAKE & THEN
~~PET TED~~ PANTS
STRAIGHT TO BED
SO LET GO,
Dm7
F/G
Dm7
GO, GO OF THE PAST
NOW SAY HEL - LO
Em7
Dm7

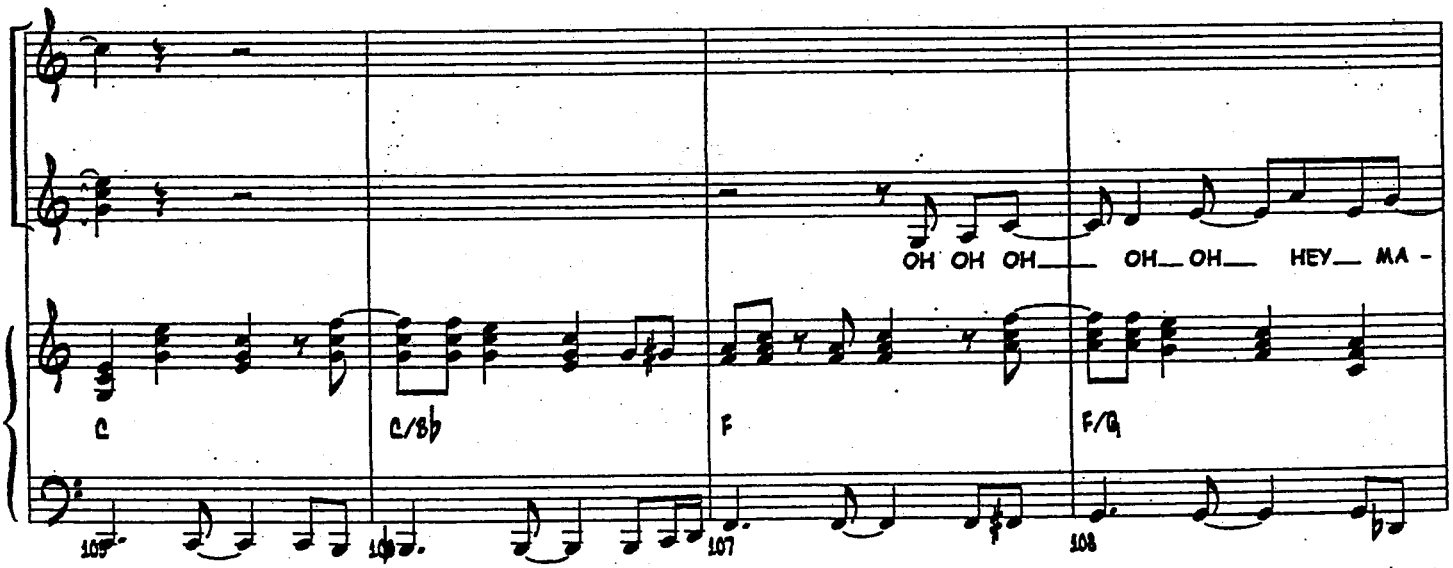

TO THE LOVE IN YOUR HEART YES, I KNOW THAT THE WORLD'S SPIN - ING FAST
G EM7 E♭M7 DM7 EM7
NOW YOU GOT TA GET YOUR SELF A BRAND NEW START HEY MA-MA, WEL-COME TO THE
WEL-COME TO THE
F G11
SIX - TIES OH O O O O OH
SIX - TIES OH O O O O
C EM7 DM7 F/G

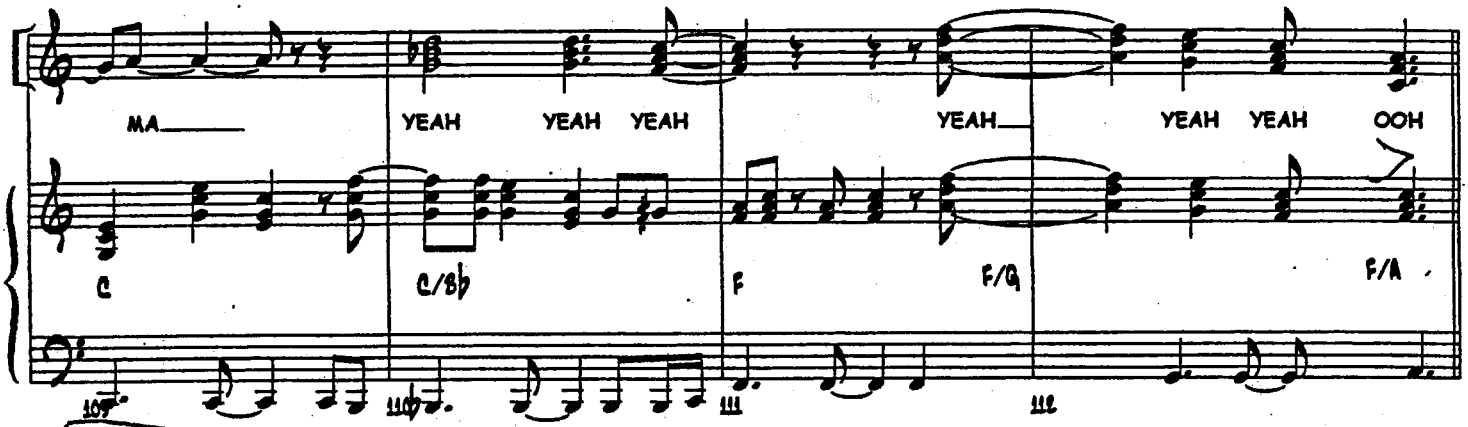

MA-MA WEL-COME TO THE SIX - TIES OH - O - O - O - O
WEL-COME TO THE SIX - TIES OH - O - O - O - O
C
Em7
OH MA-MA GO. GO, GO!
GO. GO. GO!
Dm7
F/G
C
C/Bb
OH OH OH OH OH HEY MA - MA
F
F/G
C


YEAH YEAH YEAH YEAH YEAH YEAH OOH
C/Bb
F
F/G
F/A
MR PINKY
Eb
Ab/Eb
Eb
Bbsus4
Eb
Ab/Eb
Eb
Bbsus4
Gb
B/Gb
Gb
Dbsus4
Gb
B/Gb
Gb
Dbsus4
Bb
Eb/Bb
Bb
Fsus4
HEY MA-MA. WEL-COME TO THE
WEL-COME TO THE
G/A
G/A
A/B
G

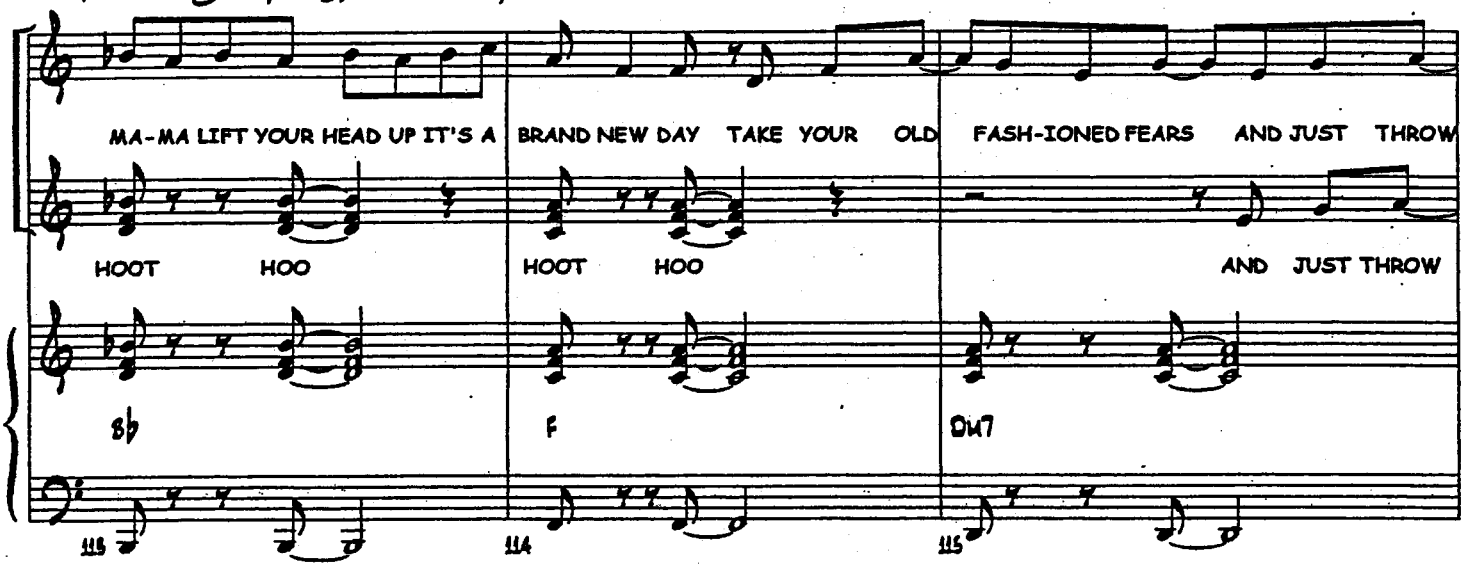

SIX-TIES OH O O O O OH MA-MA WEL-COME TO THE
SIX-TIES OH O O O O WEL-COME TO THE
C
Em7
Dm7
F/G
97
98
99
100

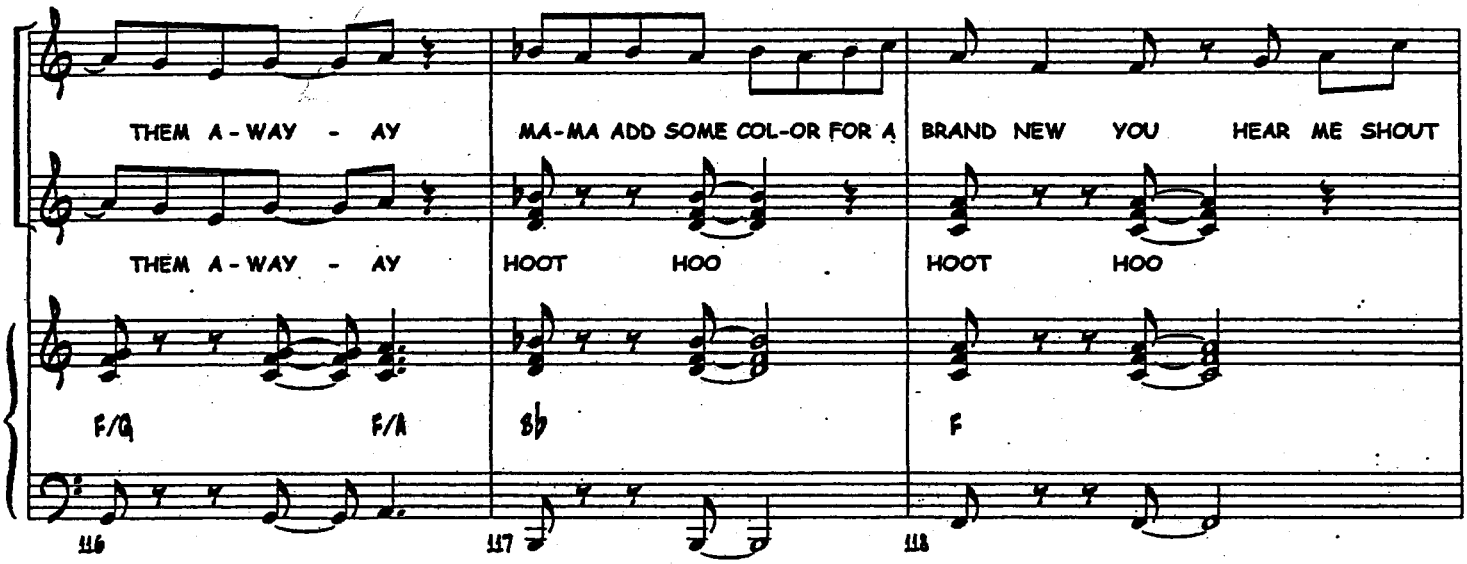

SIX-TIES OH - O - O - O - O OH MA-MA GO. GO, GO!
SIX-TIES OH - O - O - O - O GO. GO. GO!
C
Em7
Dm7
F/G
101
102
103
104

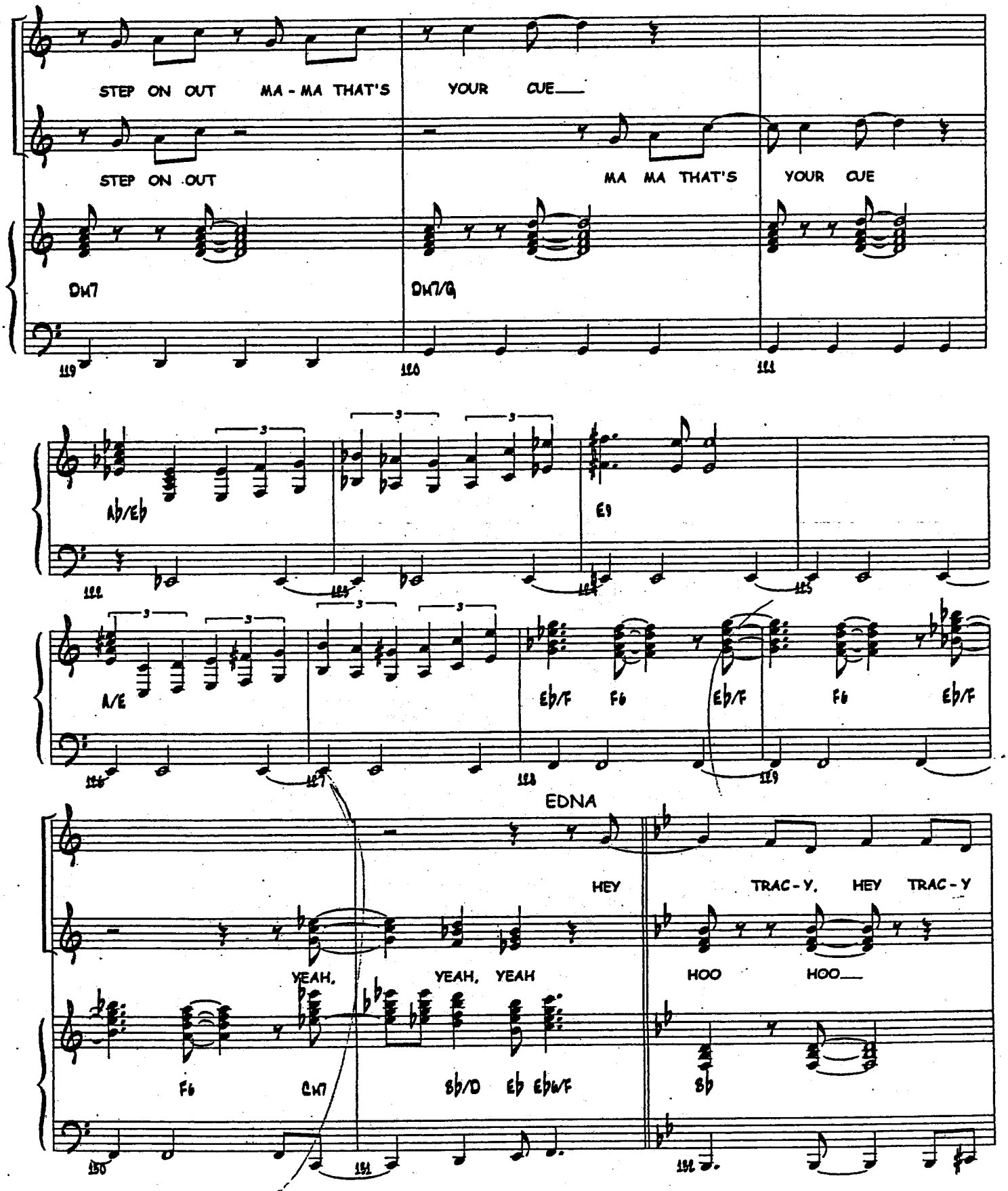

OH OH OH OH OH HEY MA -
C
C/B♭
F
F/G
105
106
107
108

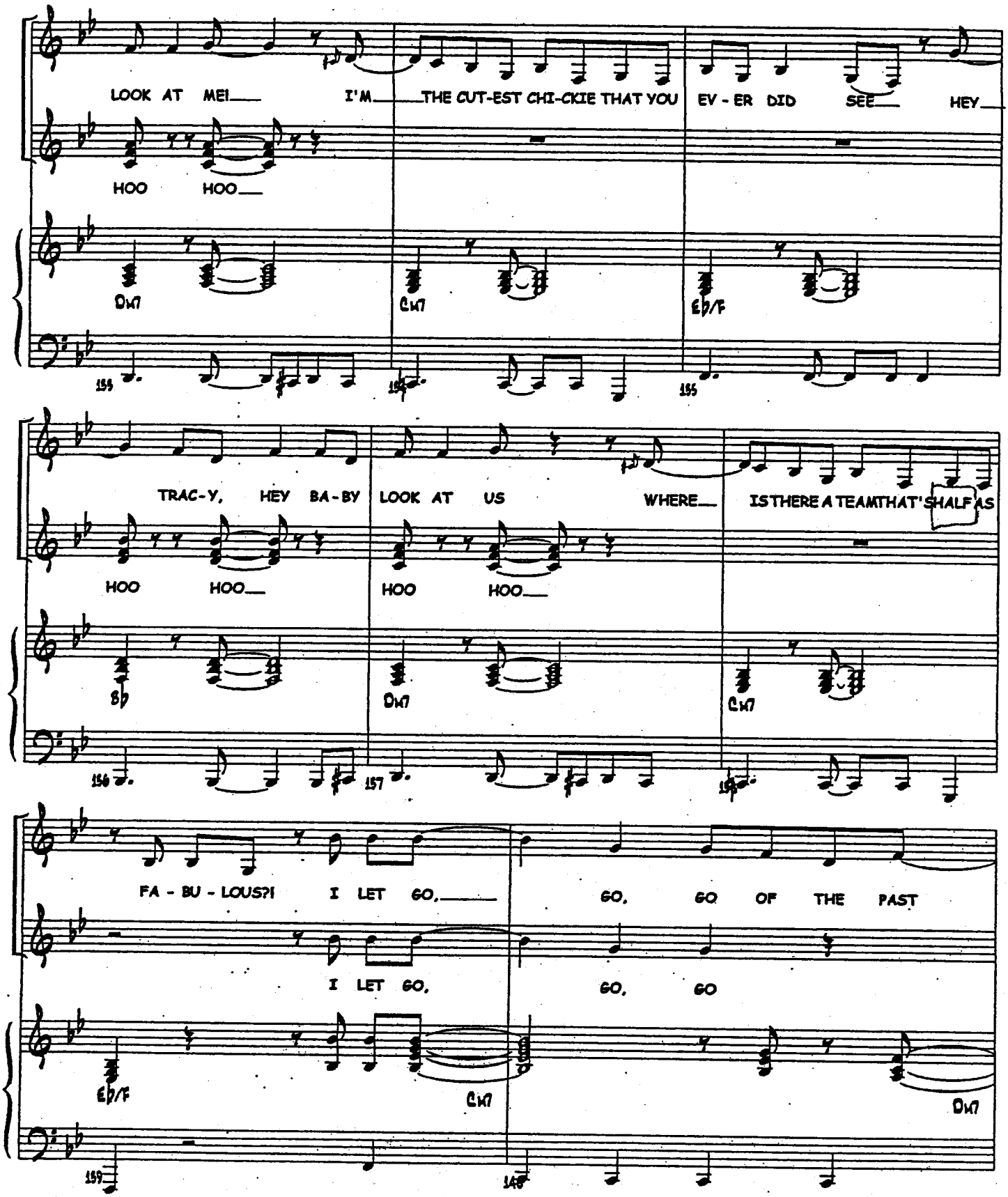


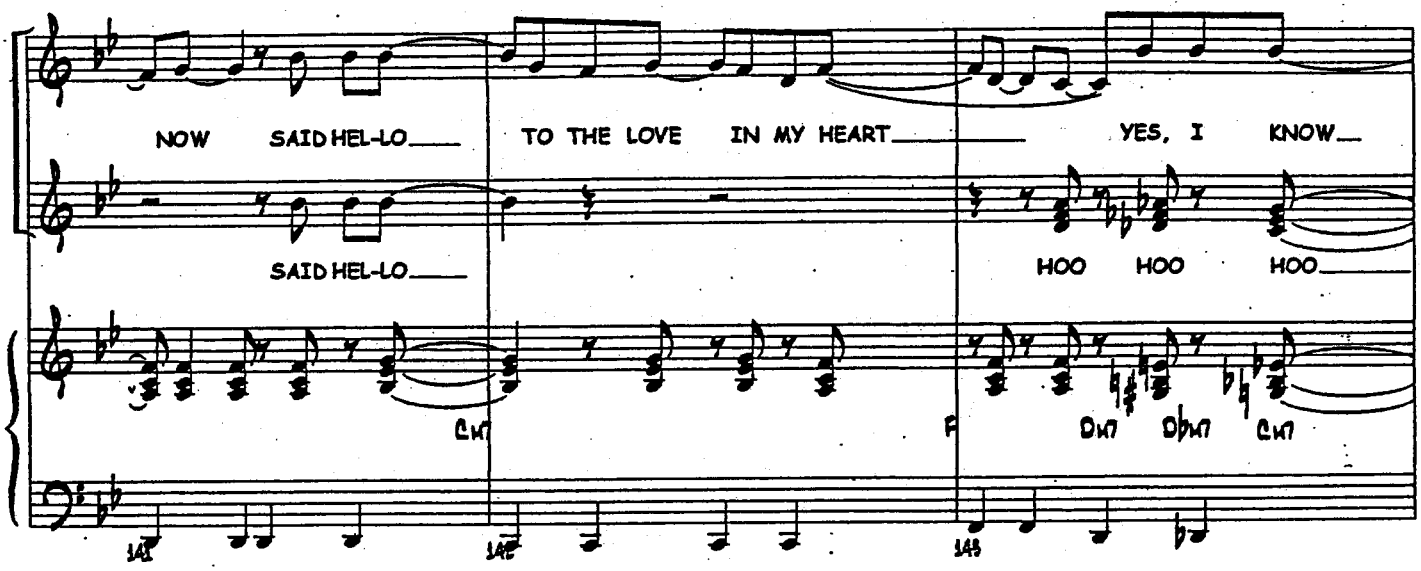
AUTOGRAPHS/TRACY

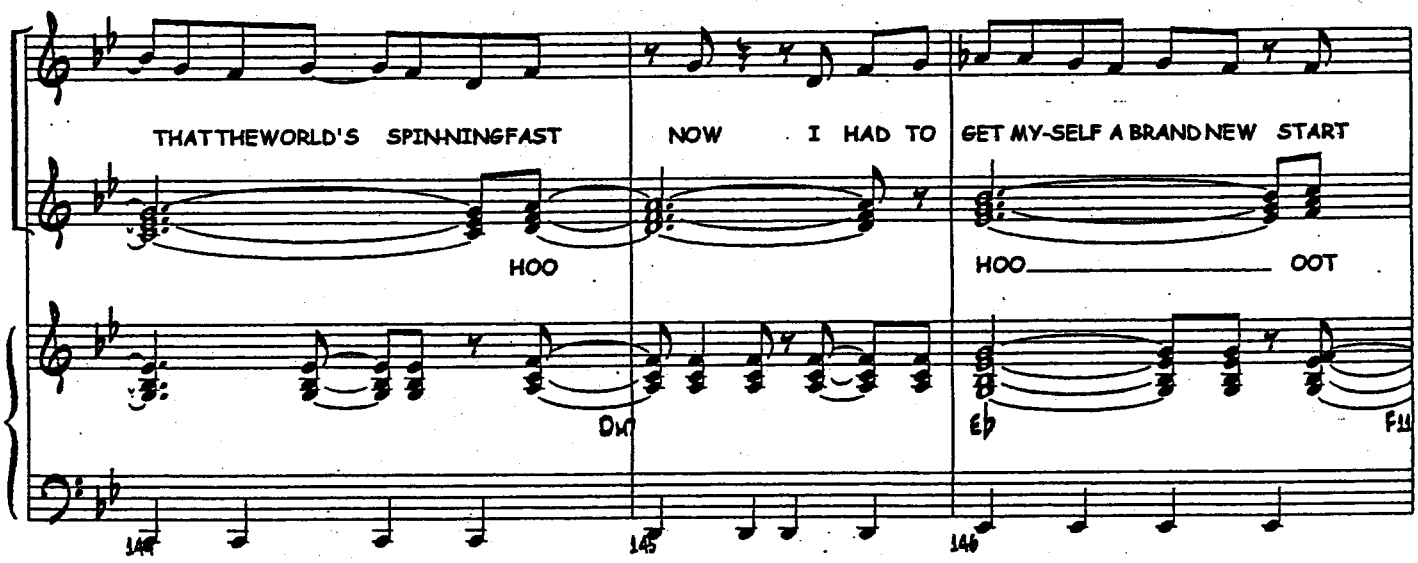


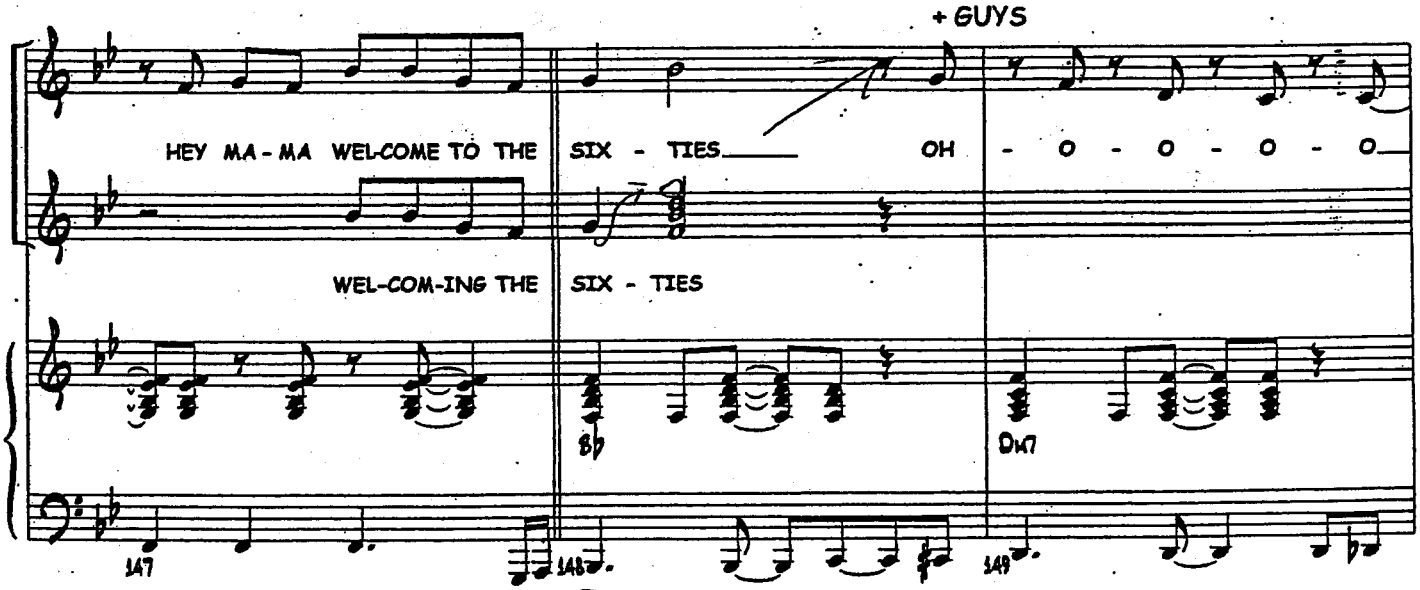


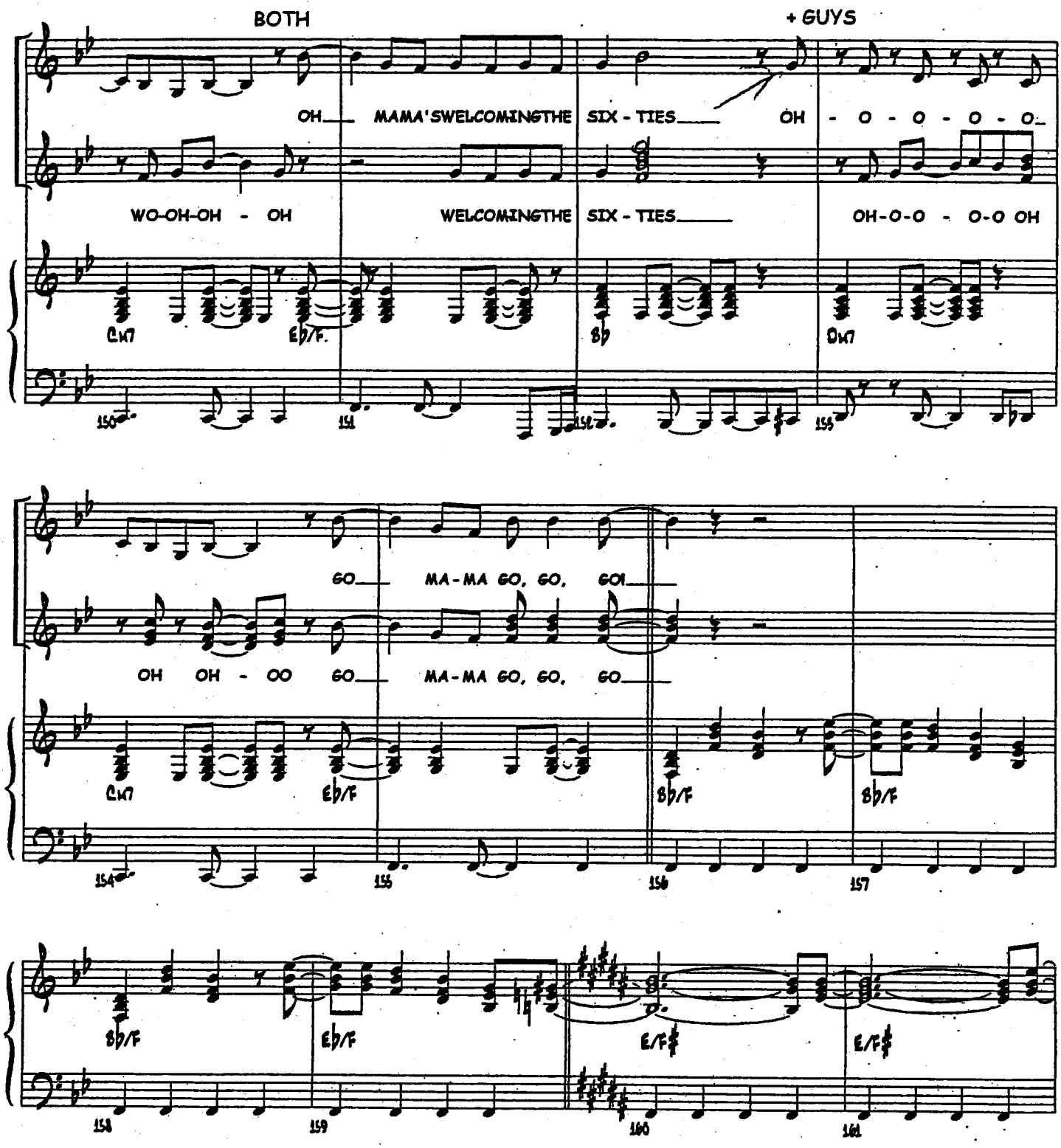

STEP ON OUT MA - MA THAT'S YOUR CUE
STEP ON OUT MA MA THAT'S YOUR CUE
Dm7
Dm7/G
Ab/Eb
E9
A/E
Eb/F
F6
Eb/F
F6
Eb/F
EDNA
HEY TRAC - Y, HEY TRAC - Y
YEAH, YEAH, YEAH HOO HOO
F6
Cm7
Bb/D
Eb
Eb/F
Bb

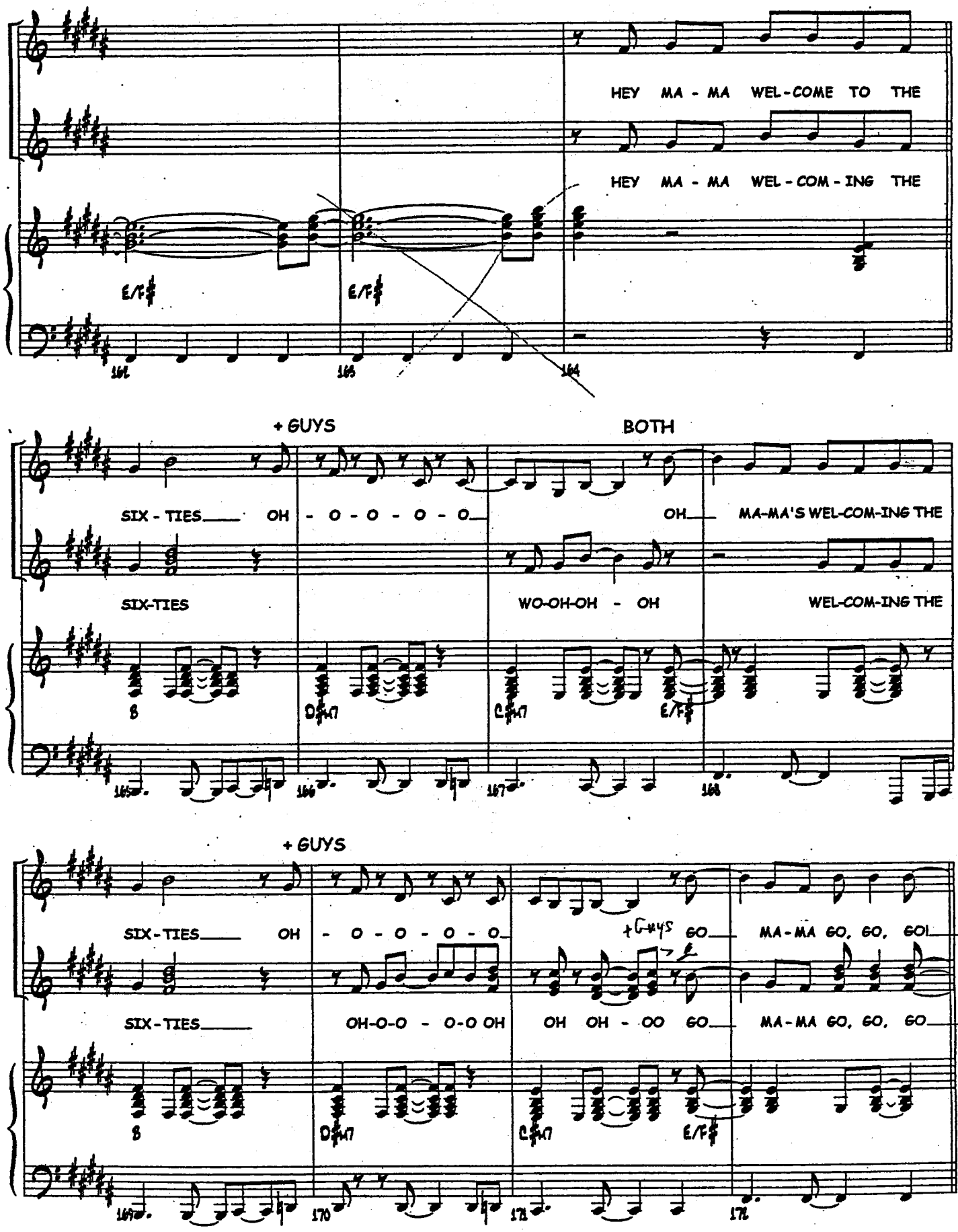

LOOK AT ME! I'M THE CUT-EST CHI-CKIE THAT YOU EV - ER DID SEE HEY
HOO HOO
Dm7
Cm7
Eb/F
155
156
157
158
TRAC-Y, HEY BA-BY LOOK AT US WHERE IS THERE A TEAM THAT'S HALF AS
HOO HOO
HOO HOO
Bb
Dm7
Cm7
FA - BU - LOUS?! I LET GO, GO, GO OF THE PAST
I LET GO, GO, GO
Eb/F
Cm7
Dm7
159
160


NOW SAID HEL-LO TO THE LOVE IN MY HEART YES, I KNOW
SAID HEL-LO
HOO HOO HOO
Cm7
F
Dm7 Dbm7 Cm7
141
142
143

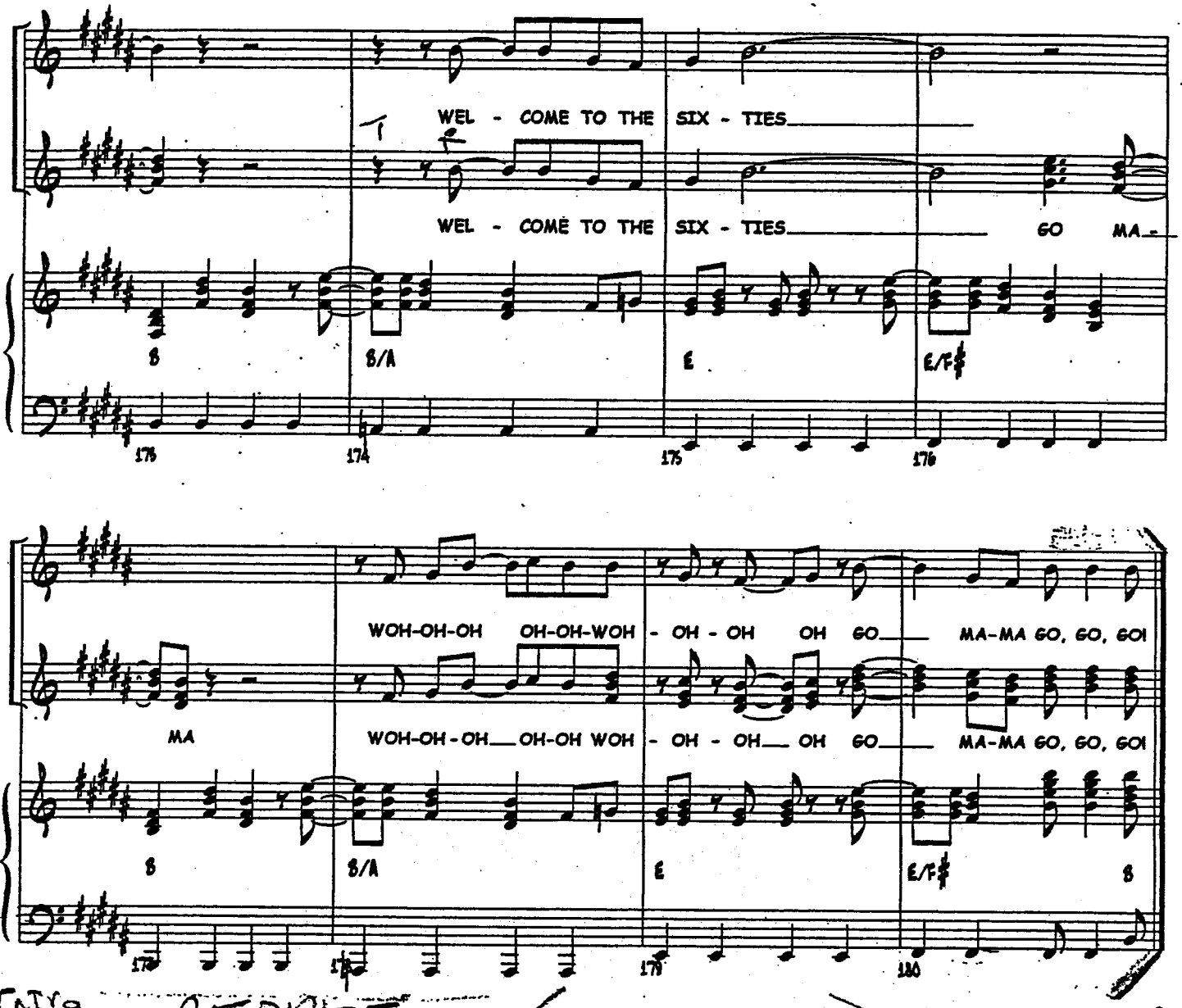

THAT THE WORLD'S SPIN-NING FAST NOW I HAD TO GET MY-SELF A BRAND NEW START
HOO
HOO OOT
Dm7
Eb
F
144
145
146


+ GUYS
HEY MA-MA WEL-COME TO THE SIX - TIES OH - O - O - O - O
WEL-COM-ING THE SIX - TIES
Bb
Dm7
147
148
149


BOTH
+ GUYS
OH MAMA'SWELCOMINGTHE SIX - TIES OH - O - O - O - O
WO-OH-OH - OH WELCOMINGTHE SIX - TIES OH-O-O - O-O OH
Cm7
Eb/F
Bb
Dm7
150
151
152
153
GO MA-MA GO, GO, GO!
OH OH - OO GO MA-MA GO, GO, GO
Cm7
Eb/F
Bb/F
Bb/F
154
155
156
157
Bb/F
Eb/F
E/F#
E/F#
158
159
160
161


HEY MA - MA WEL-COME TO THE
HEY MA - MA WEL - COM - ING THE
E/F♯
E/F♯
161
163
164
+ GUYS
BOTH
SIX - TIES OH - O - O - O - O
OH
MA-MA'S WEL-COM-ING THE
SIX-TIES
WO-OH-OH - OH
WEL-COM-ING THE
B
D♯m7
C♯m7
E/F♯
165
166
167
168
+ GUYS
SIX-TIES OH - O - O - O - O
+Guys GO
MA-MA GO, GO, GO!
SIX-TIES
OH-O-O - O-O OH
OH OH - OO GO
MA-MA GO, GO, GO
B
D♯m7
C♯m7
E/F♯
169
170
171
172

WEL - COME TO THE SIX - TIES



WEL - COME TO THE SIX - TIES GO MA-

B B/A E E/F♯

173 174 175 176

WOH-OH-OH OH-OH-WOH - OH - OH OH GO MA-MA GO, GO, GO!

MA WOH-OH-OH OH-OH WOH - OH - OH OH GO MA-MA GO, GO, GO!

B B/A E E/F♯ B

177 178 179 180

Intro

C E, D, G!! REPRISE in B (SCENE) DODGE Bull

C C E - D - G

60's

GO MAMA, GO GO GO

WO - OH (3x)

GO MAMA, GO GO, GO!!

C/G | F♯ ∅ FA | C

"GO GO GO"

B.T.

"I can hear the bells

Q: LINK: "...When ur unconscio

3/7/02

"RUN & TELL THAT"

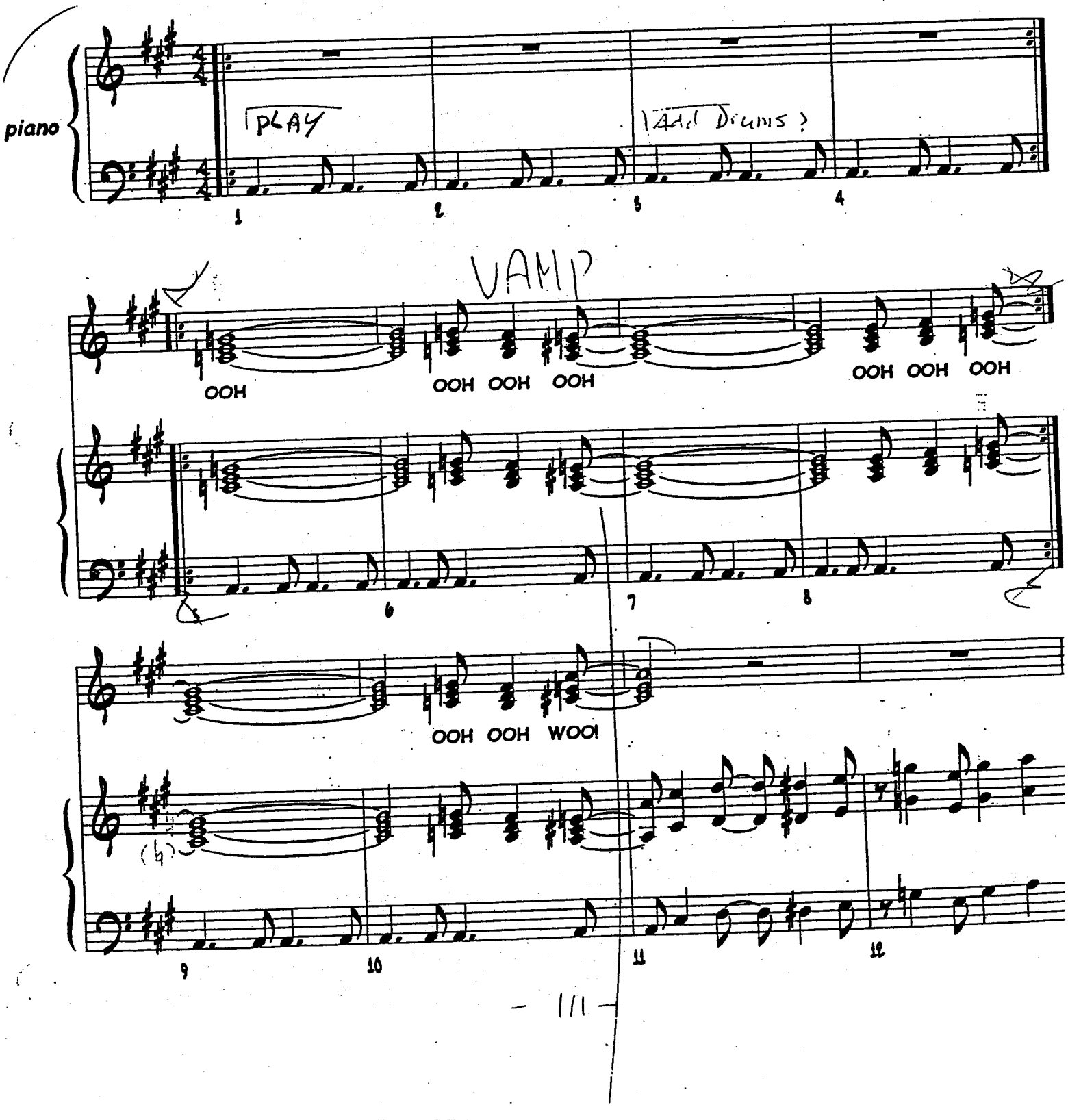
13

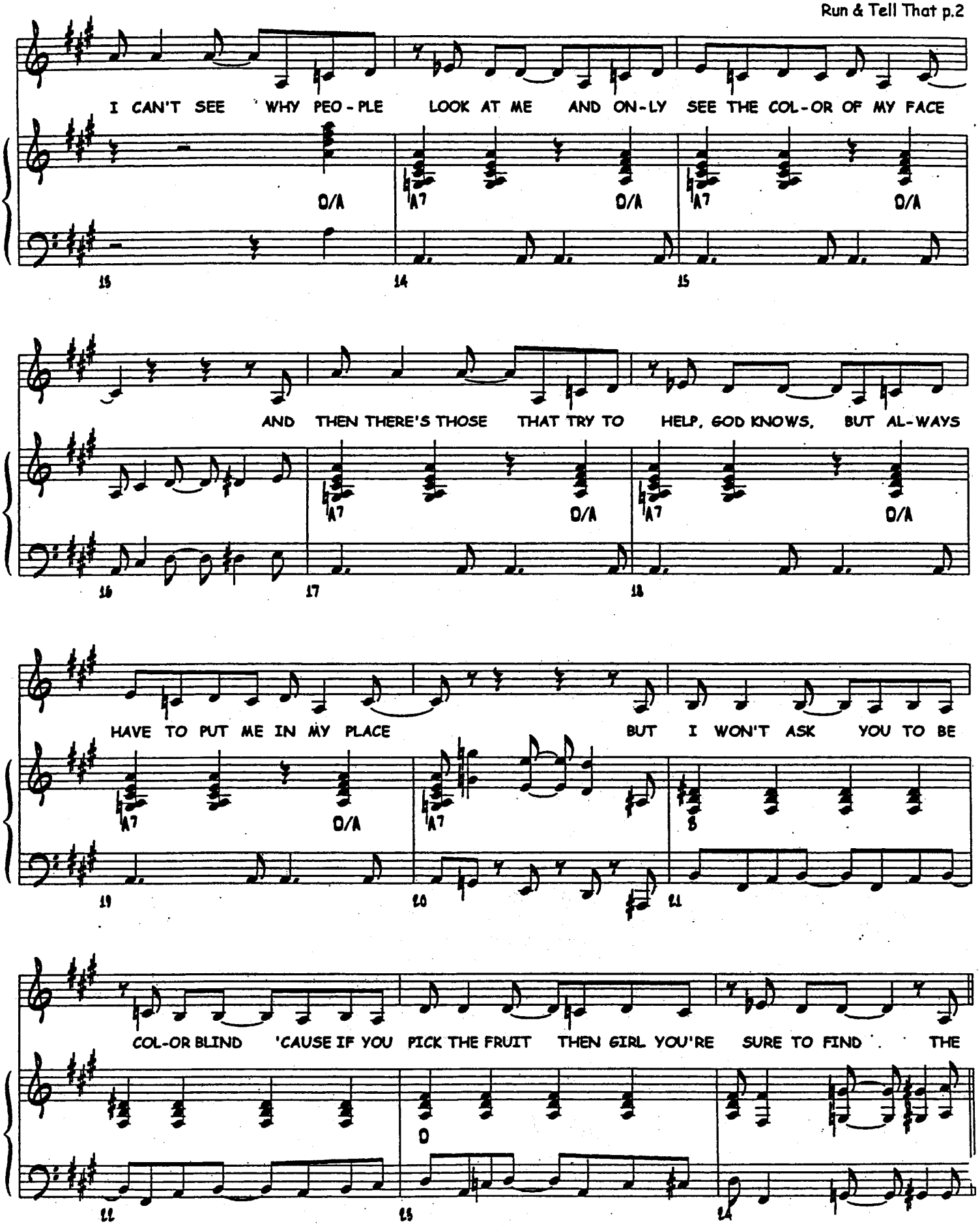
"Hairspray"

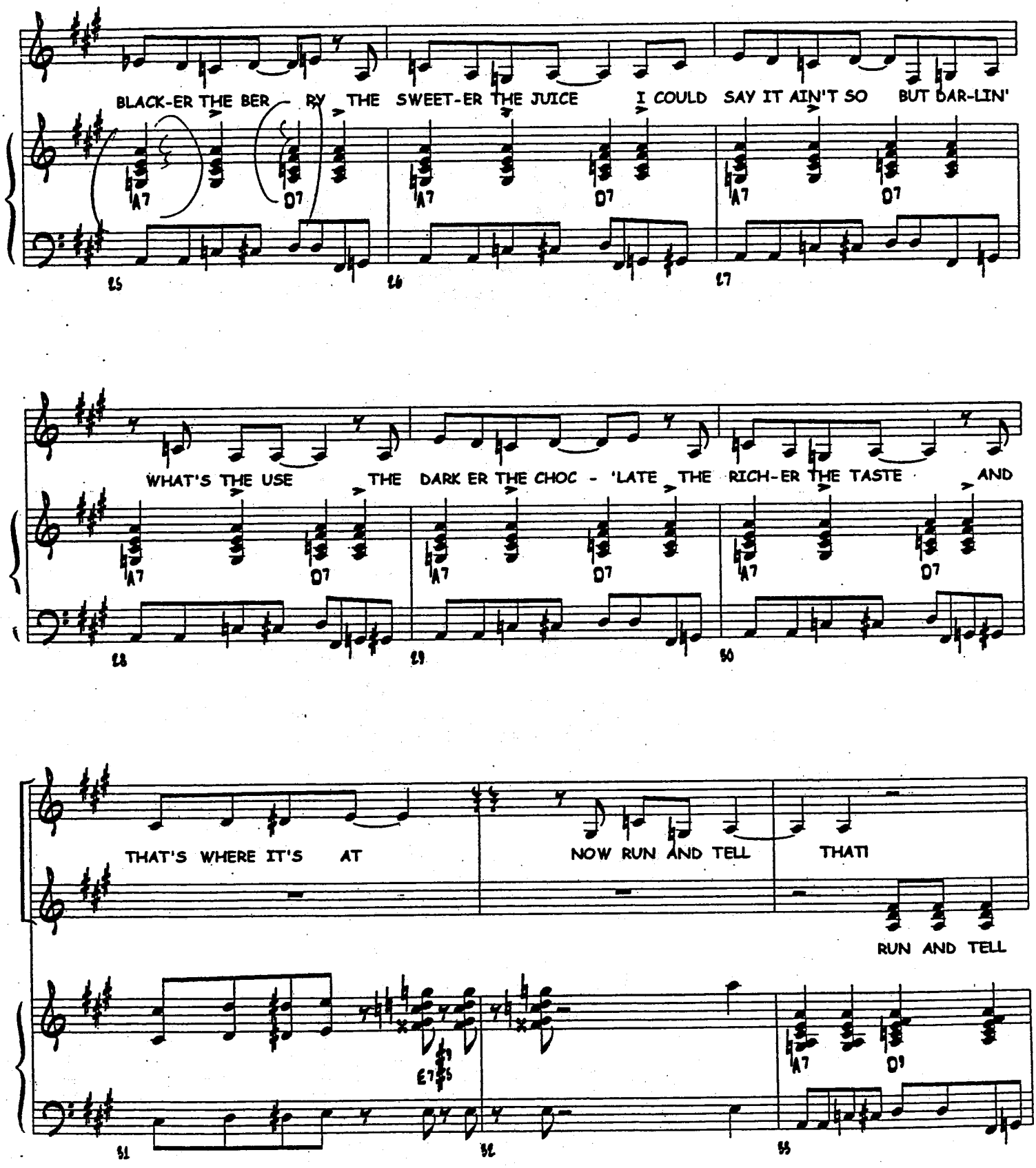
Q: safe up there for . . . us?

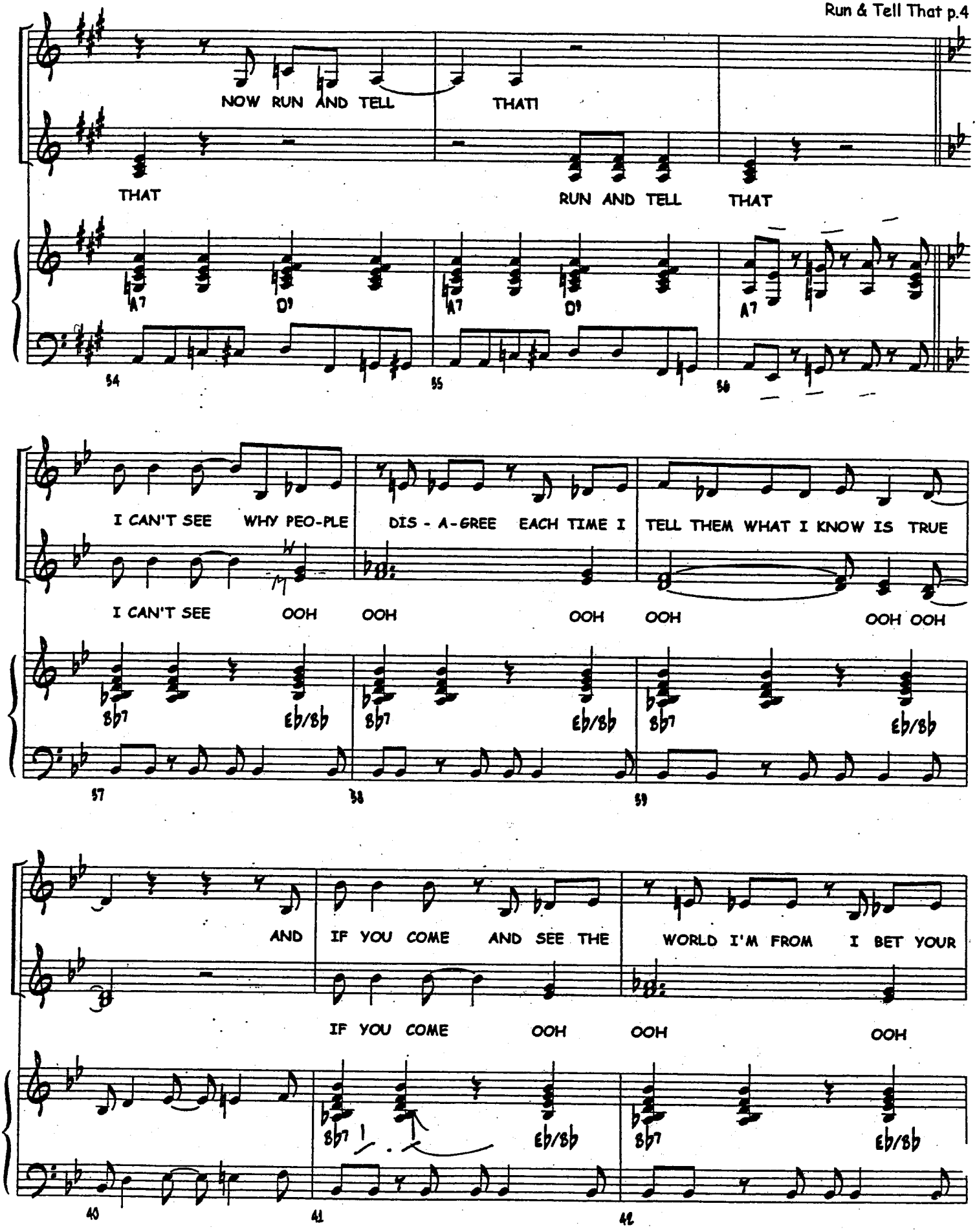
Lyrics by S. Wittman, M. Shaiman

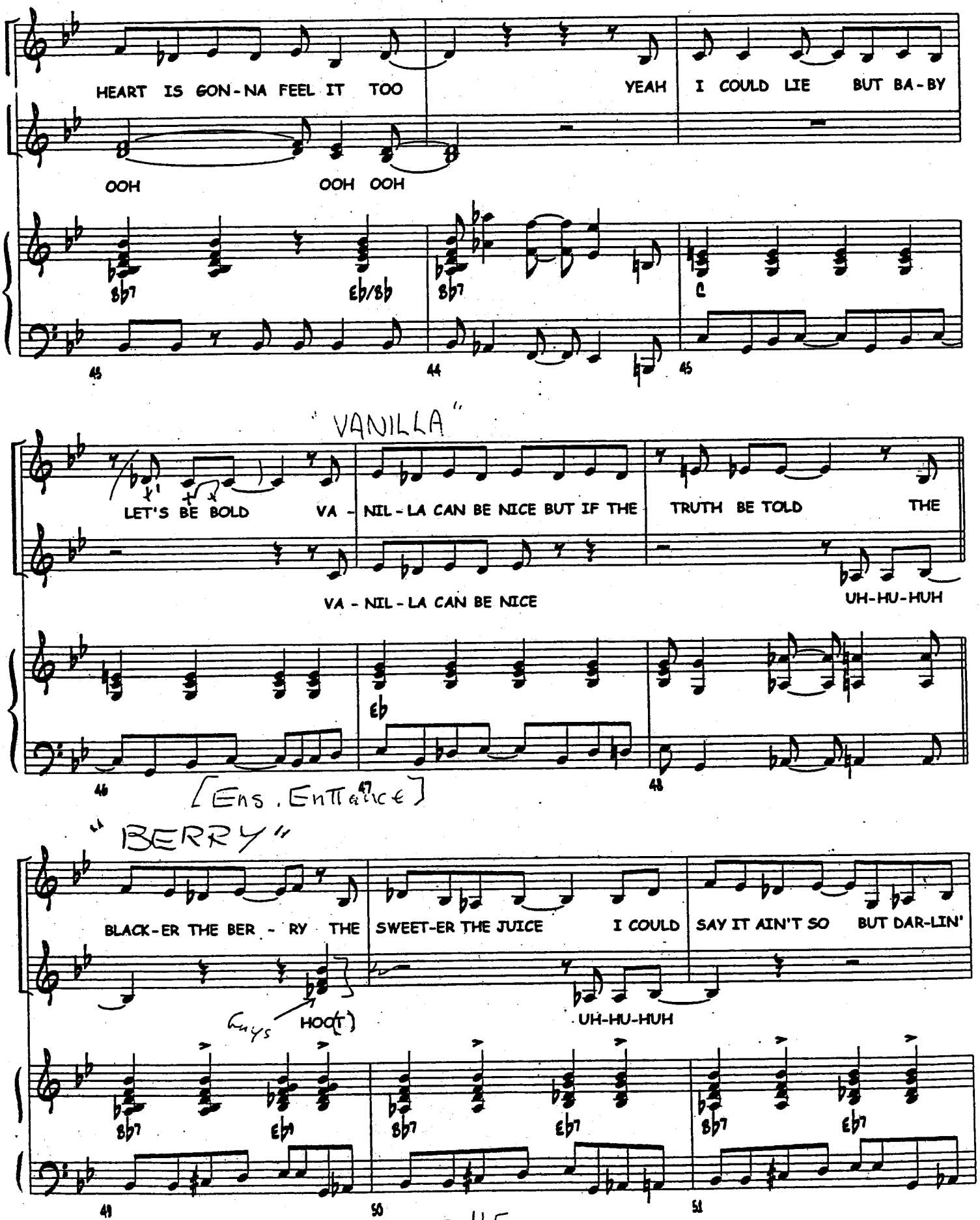
Music by M. Shaiman

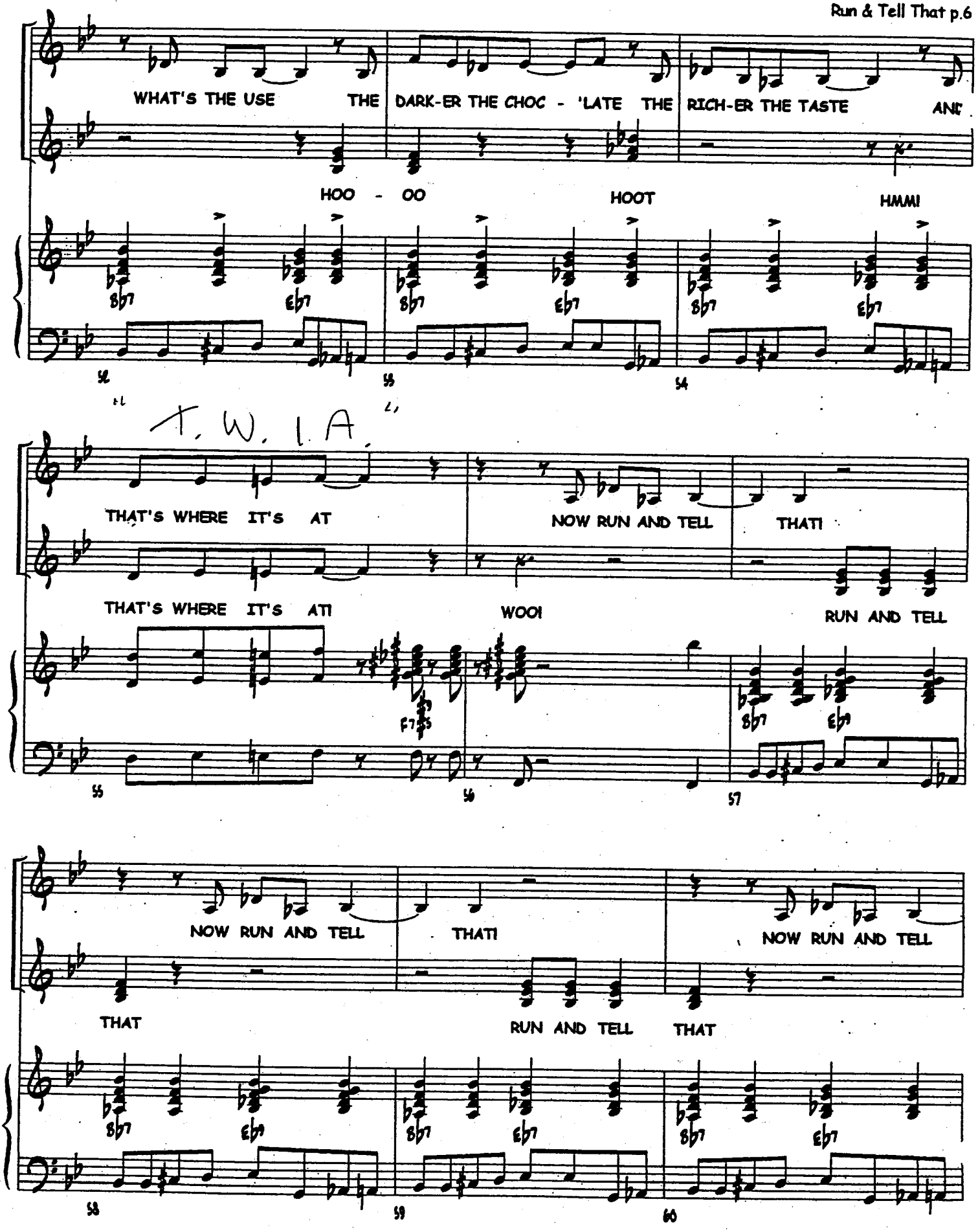


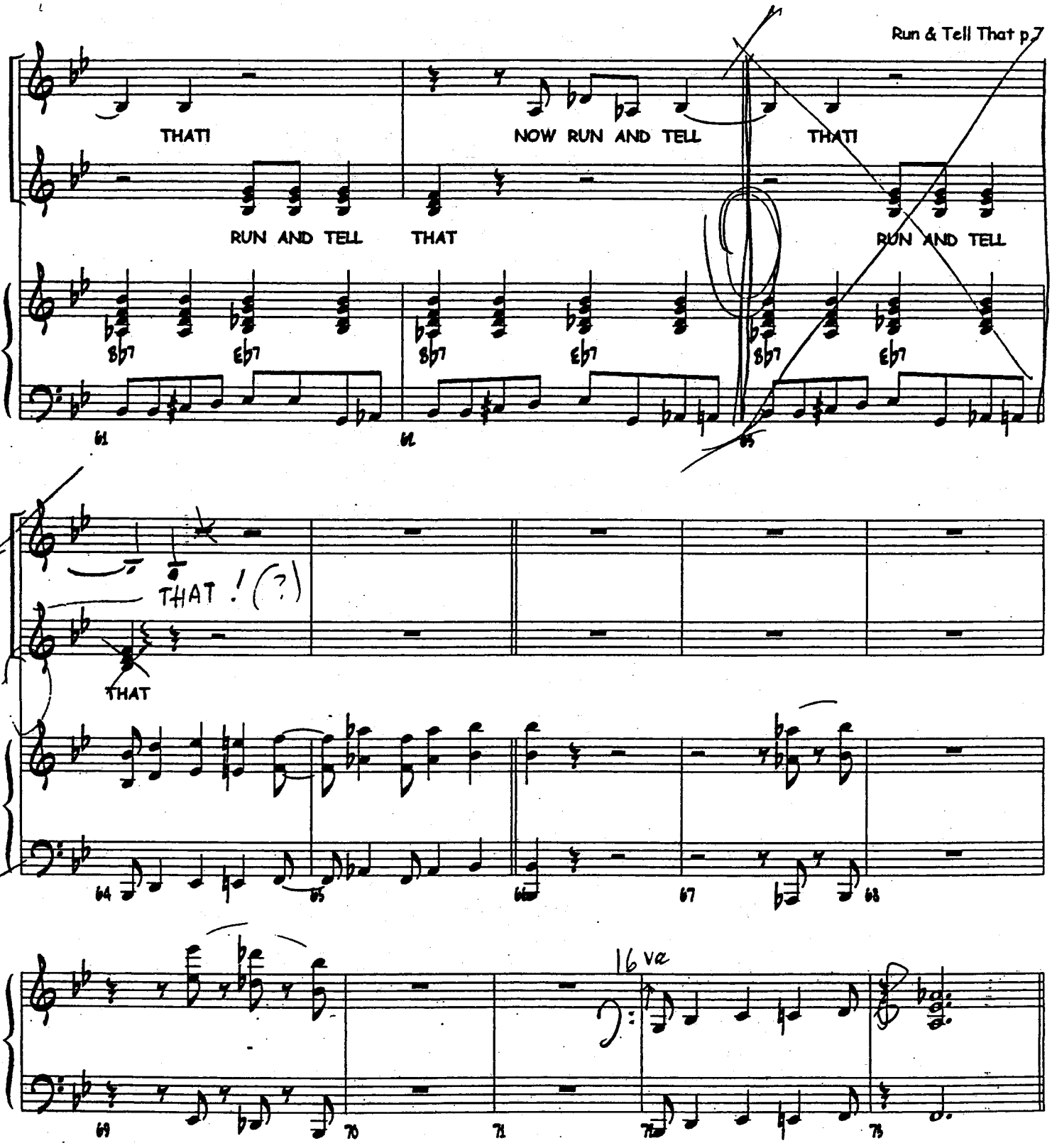

I CAN'T SEE WHY PEO-PLE LOOK AT ME AND ON-LY SEE THE COL-OR OF MY FACE
D/A
A7
D/A
A7
D/A
13
14
15
AND THEN THERE'S THOSE THAT TRY TO HELP, GOD KNOWS, BUT AL-WAYS
A7
D/A
A7
D/A
16
17
18
HAVE TO PUT ME IN MY PLACE BUT I WON'T ASK YOU TO BE
A7
D/A
A7
B
19
20
21
COL-OR BLIND 'CAUSE IF YOU PICK THE FRUIT THEN GIRL YOU'RE SURE TO FIND THE
D
22
23
24

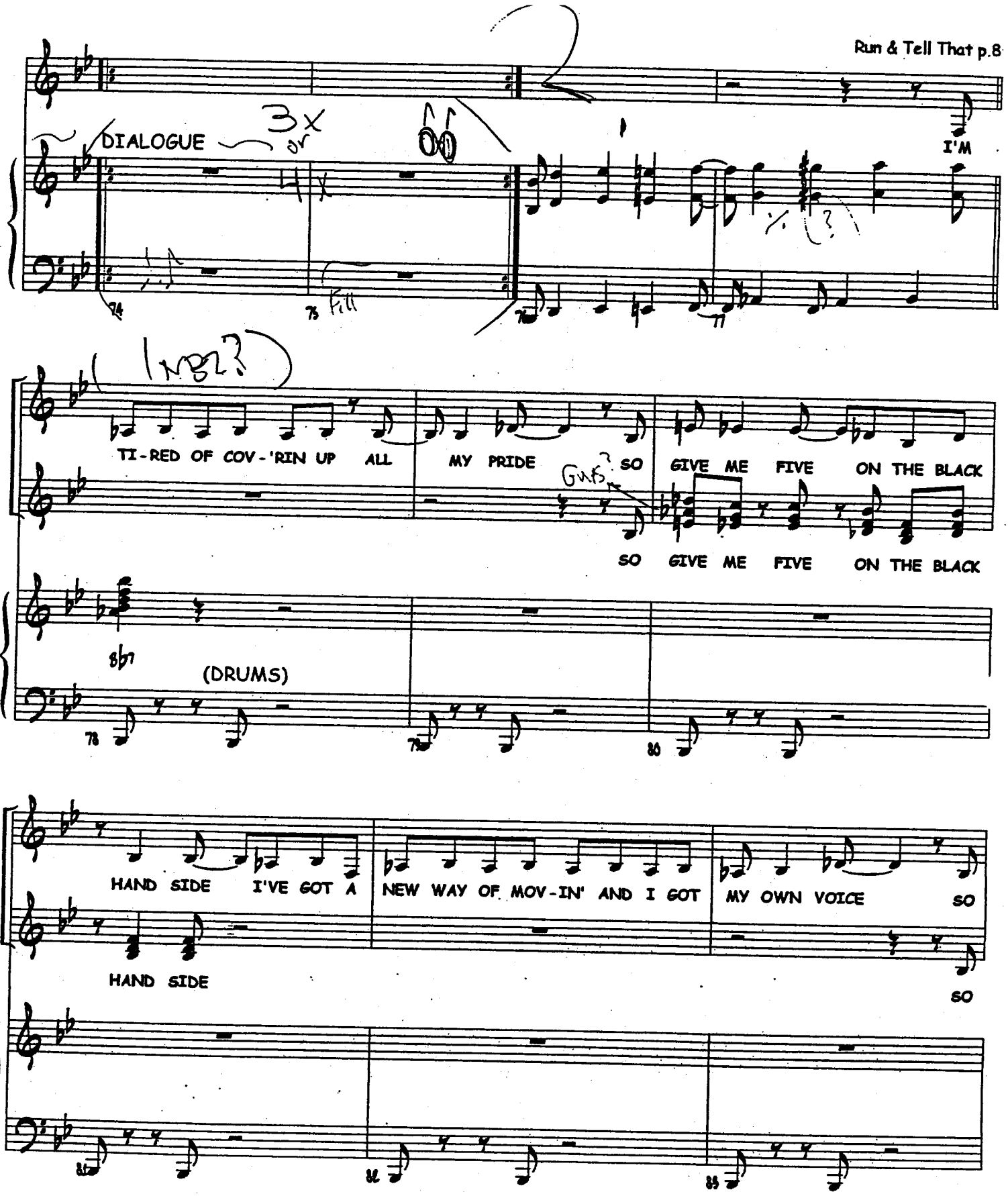

BLACK-ER THE BER - RY THE SWEET-ER THE JUICE I COULD SAY IT AIN'T SO BUT DAR-LIN'
A7
D7
45
46
47
WHAT'S THE USE THE DARK ER THE CHOC - 'LATE THE RICH-ER THE TASTE AND
48
49
50
THAT'S WHERE IT'S AT
NOW RUN AND TELL
THAT!
RUN AND TELL
E7#5
D9
51
52
55

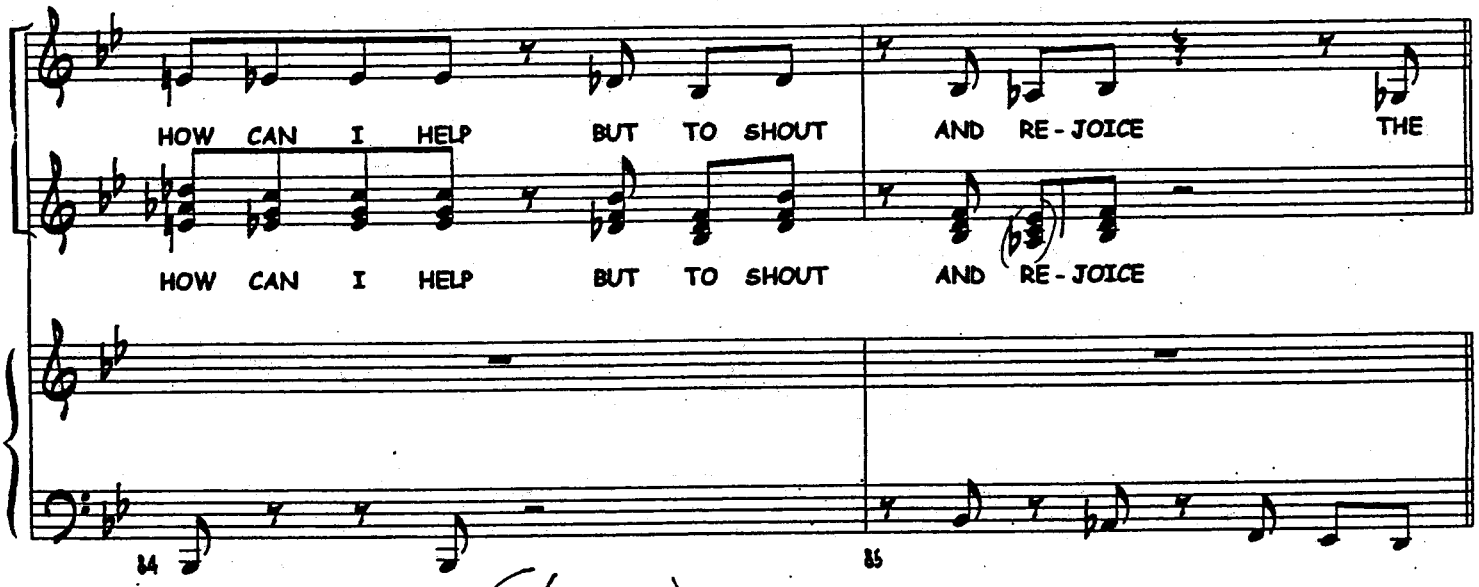

NOW RUN AND TELL THAT!
THAT
RUN AND TELL THAT
A7 D9 A7 D9 A7
54 55 56
I CAN'T SEE WHY PEO-PLE DIS - A-GREE EACH TIME I TELL THEM WHAT I KNOW IS TRUE
I CAN'T SEE OOH OOH OOH OOH OOH OOH
Bb7 Eb/Bb Bb7 Eb/Bb Bb7 Eb/Bb
57 58 59
AND IF YOU COME AND SEE THE WORLD I'M FROM I BET YOUR
IF YOU COME OOH OOH OOH
Bb7 Eb/Bb Bb7 Eb/Bb
40 41 42


HEART IS GON-NA FEEL IT TOO
YEAH I COULD LIE BUT BA-BY
OOH
OOH OOH
Bb7
Eb/Bb
Bb7
C
45
44
45
"VANILLA"
LET'S BE BOLD VA - NIL-LA CAN BE NICE BUT IF THE TRUTH BE TOLD THE
VA - NIL-LA CAN BE NICE
UH-HU-HUH
Eb
46
[Ens. Entrance]
47
48
"BERRY"
BLACK-ER THE BER - RY THE SWEET-ER THE JUICE I COULD SAY IT AIN'T SO BUT DAR-LIN'
Guys
HOOT)
UH-HU-HUH
Bb7
Eb7
Bb7
Eb7
Bb7
Eb7
49
50
51

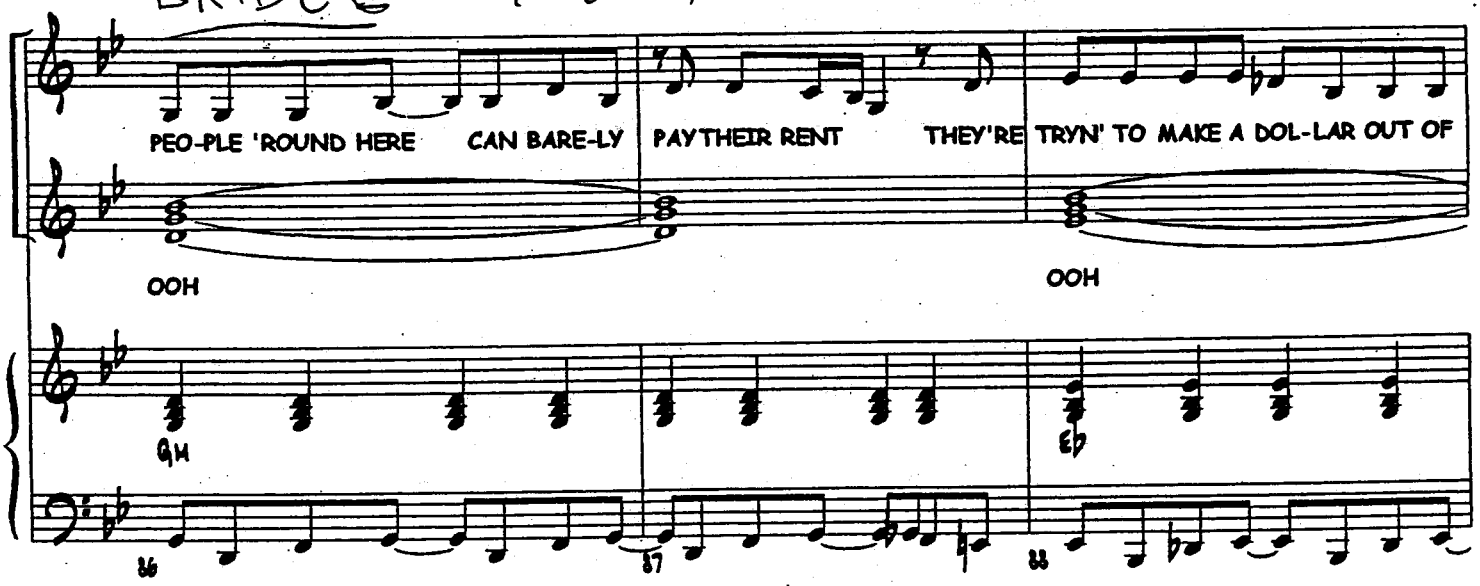

WHAT'S THE USE THE DARK-ER THE CHOC - 'LATE THE RICH-ER THE TASTE ANI
HOO - OO HOOT HMM!
T. W. I. A.
THAT'S WHERE IT'S AT NOW RUN AND TELL THAT!
THAT'S WHERE IT'S AT! WOO! RUN AND TELL
NOW RUN AND TELL THAT! NOW RUN AND TELL
THAT RUN AND TELL THAT

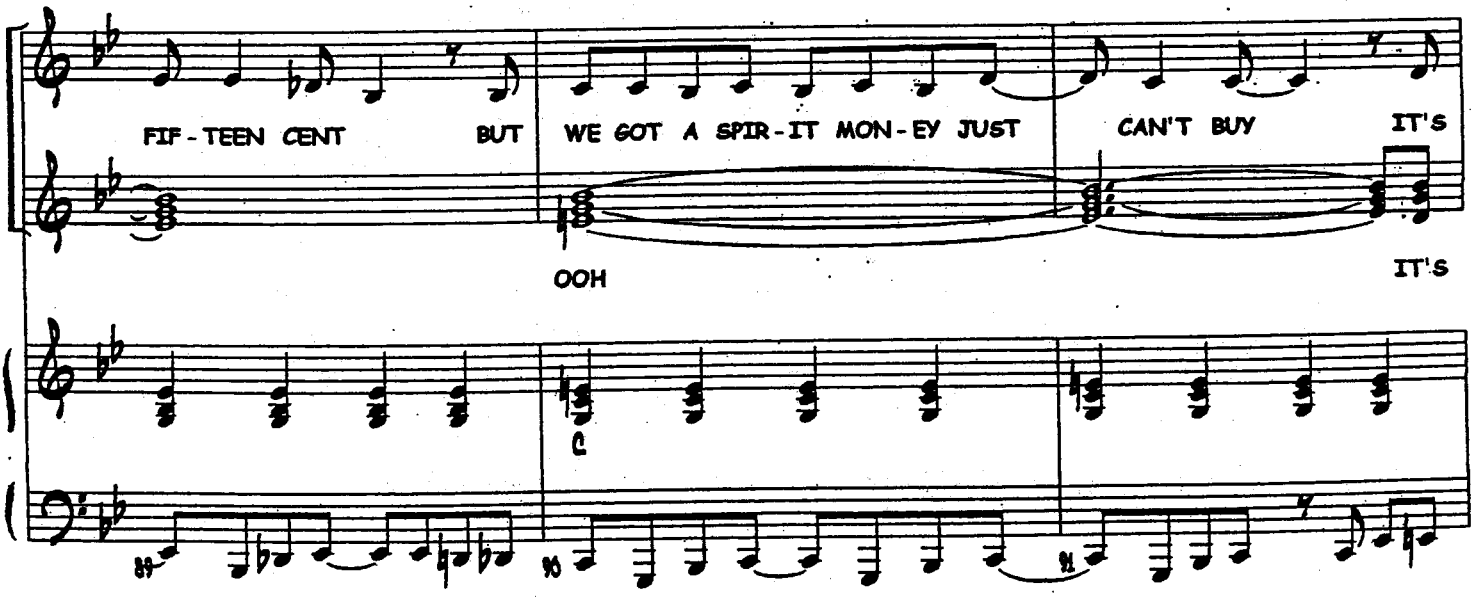

THAT!
NOW RUN AND TELL
THAT!
RUN AND TELL
THAT
RUN AND TELL
Bb7
Eb7
Bb7
Eb7
Bb7
Eb7
61
62
65
THAT!(?)
THAT
64
65
66
67
68
16va
69
70
71
72
73

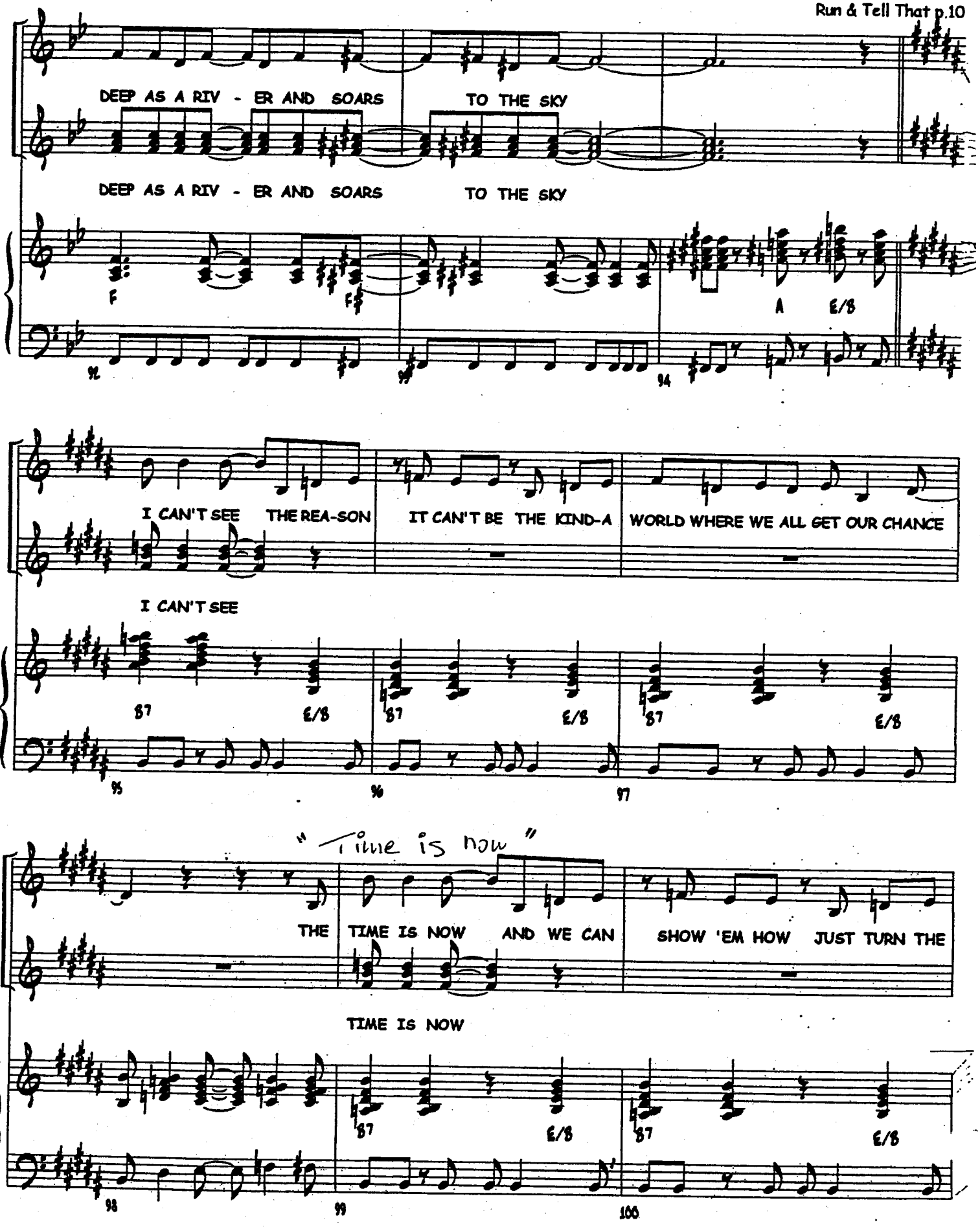

DIALOGUE
3x
or
4x
I'M
TI-RED OF COV-'RIN UP ALL MY PRIDE SO GIVE ME FIVE ON THE BLACK
SO GIVE ME FIVE ON THE BLACK
(DRUMS)
HAND SIDE I'VE GOT A NEW WAY OF MOV-IN' AND I GOT MY OWN VOICE SO
HAND SIDE
SO

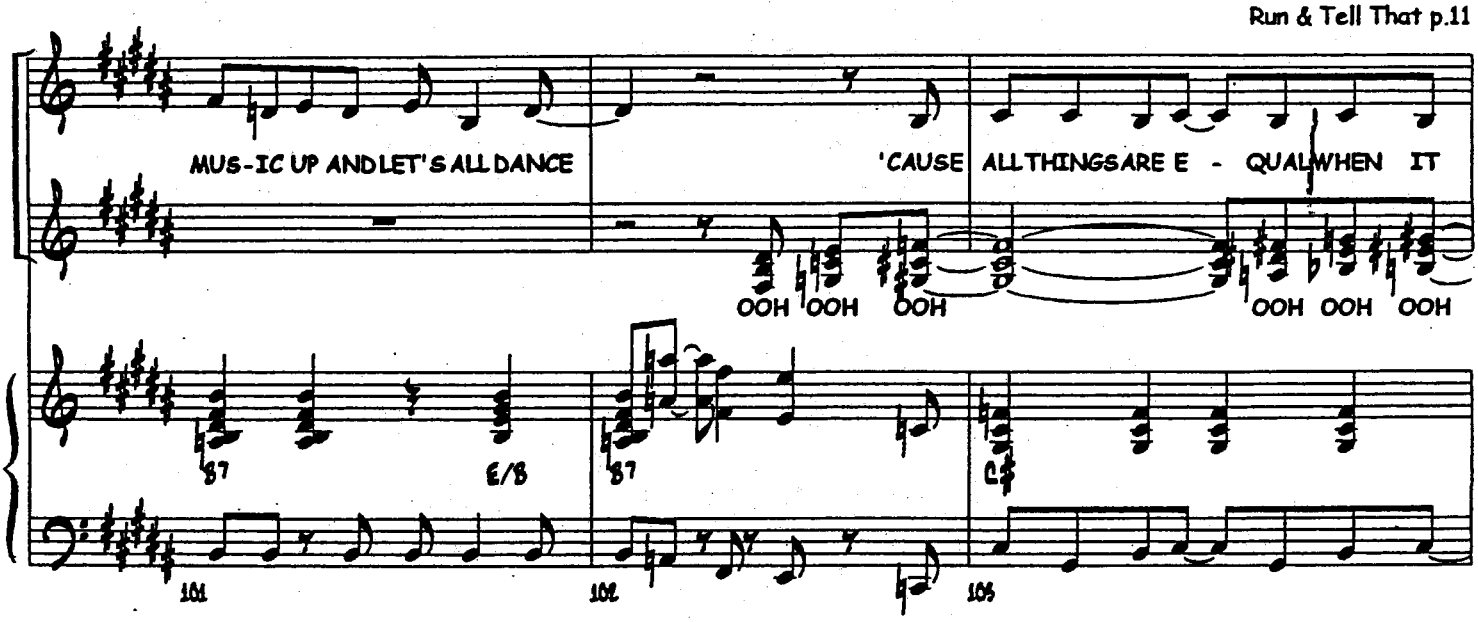

HOW CAN I HELP BUT TO SHOUT AND RE-JOICE THE
HOW CAN I HELP BUT TO SHOUT AND RE-JOICE
84
85

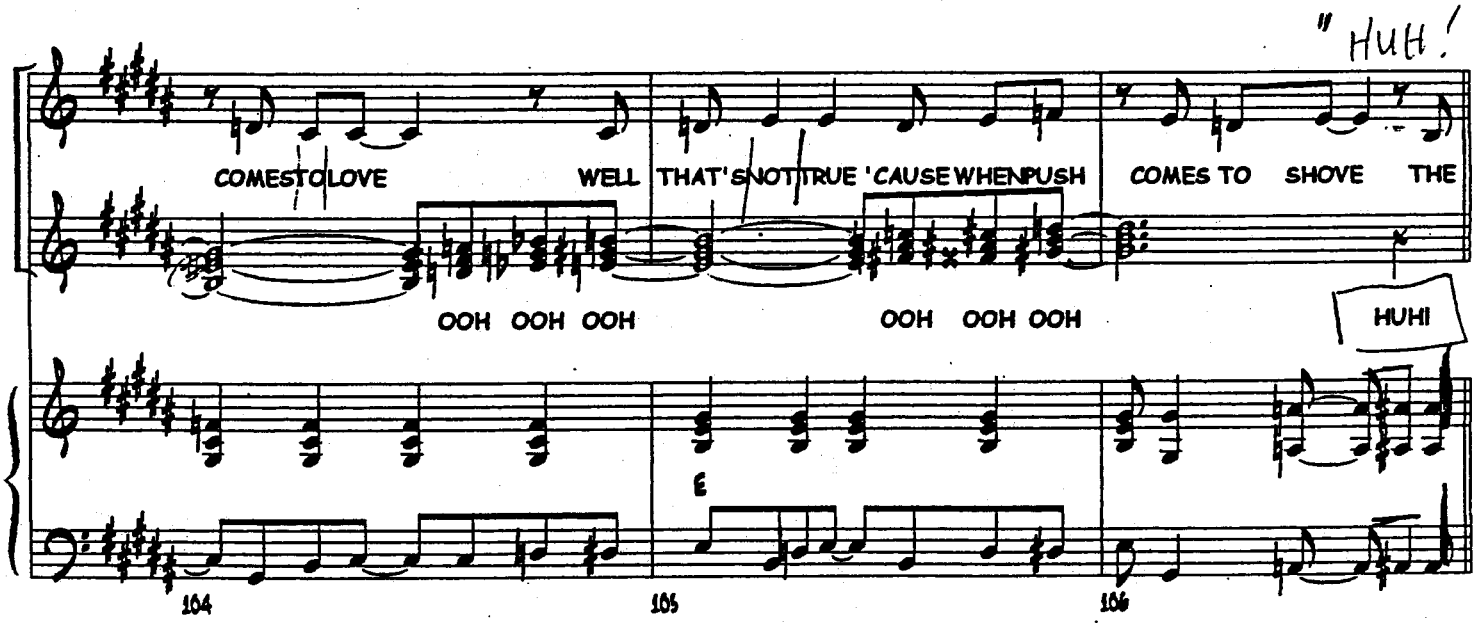
BRIDGE (NBZ)

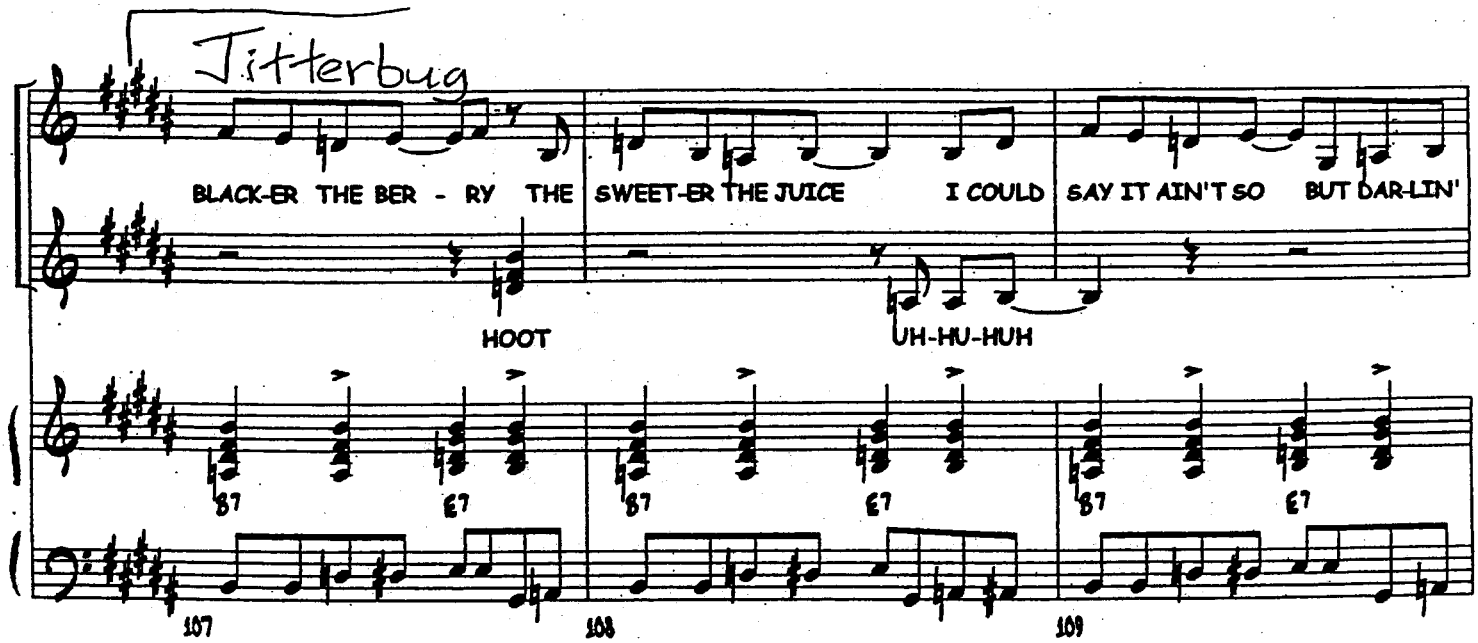

PEO-PLE 'ROUND HERE CAN BARE-LY PAYTHEIR RENT THEY'RE TRYN' TO MAKE A DOL-LAR OUT OF
OOH
OOH
Gm
Eb
86
87
88

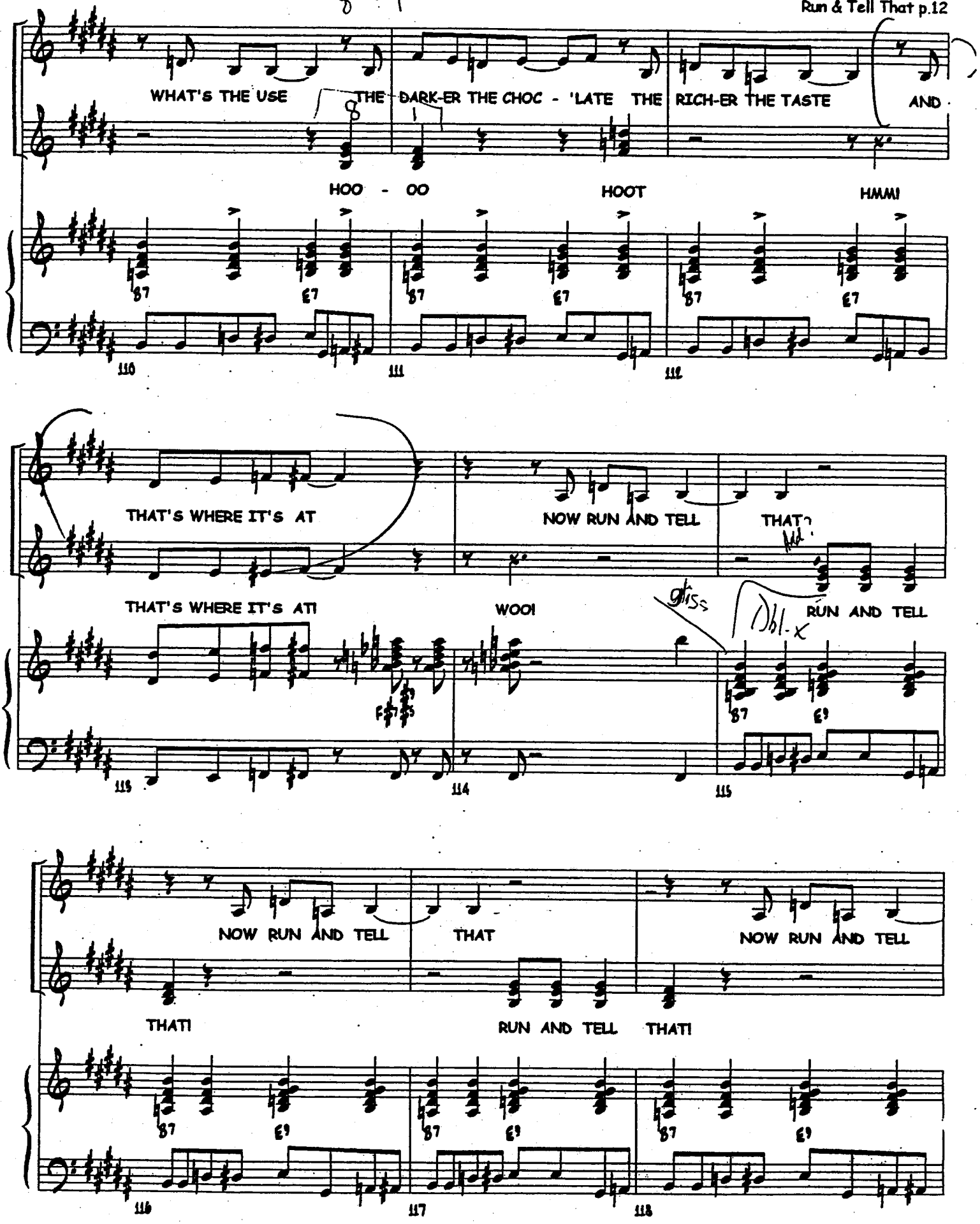

FIF-TEEN CENT BUT WE GOT A SPIR-IT MON-EY JUST CAN'T BUY IT'S
OOH
IT'S
C
89
90
91

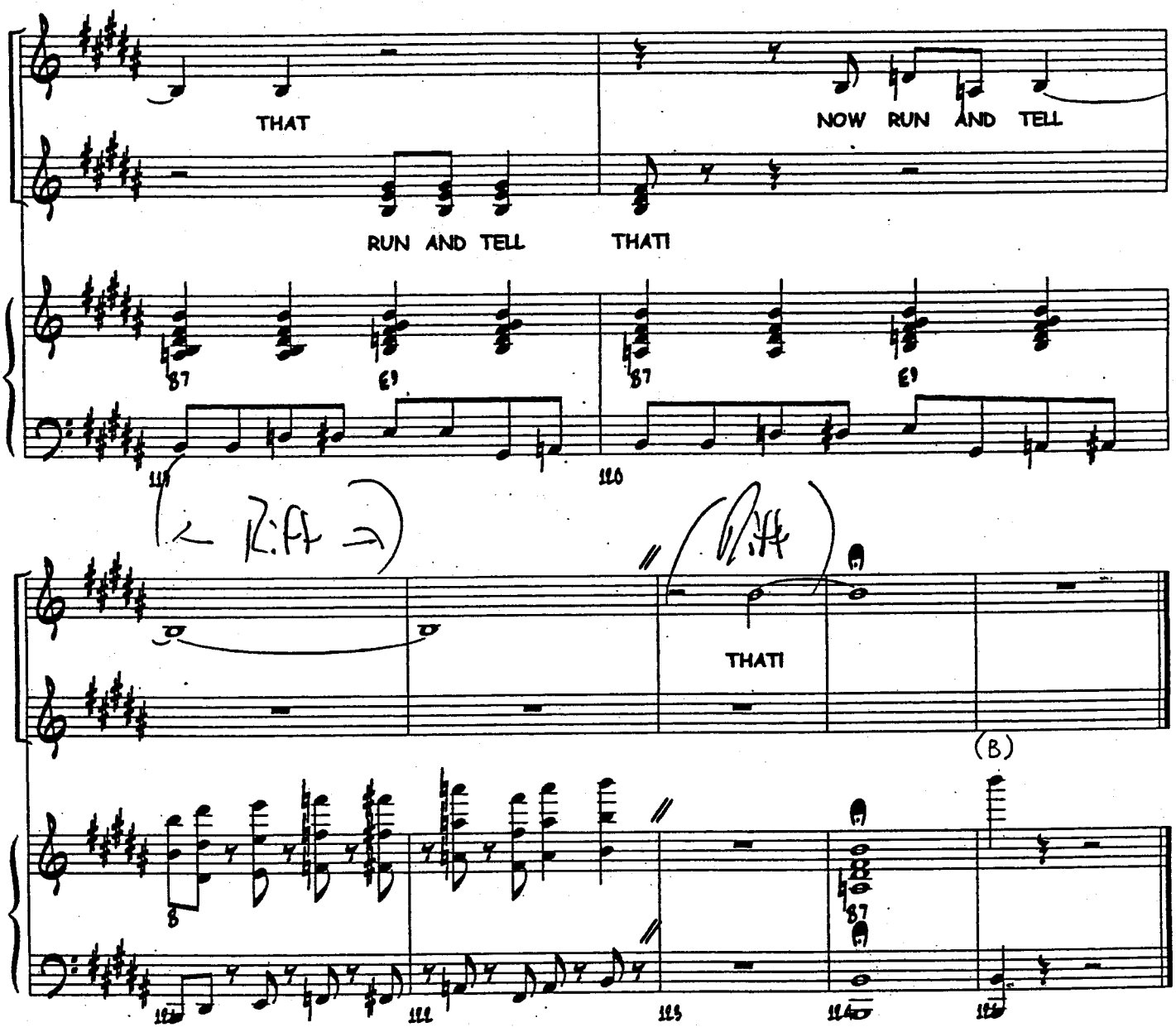

DEEP AS A RIV - ER AND SOARS TO THE SKY
DEEP AS A RIV - ER AND SOARS TO THE SKY
F F♯ A E/B
92 93 94
I CAN'T SEE THE REA-SON IT CAN'T BE THE KIND-A WORLD WHERE WE ALL GET OUR CHANCE
I CAN'T SEE
B7 E/B B7 E/B B7 E/B
95 96 97
"Time is now"
THE TIME IS NOW AND WE CAN SHOW 'EM HOW JUST TURN THE
TIME IS NOW
B7 E/B B7 E/B
98 99 100

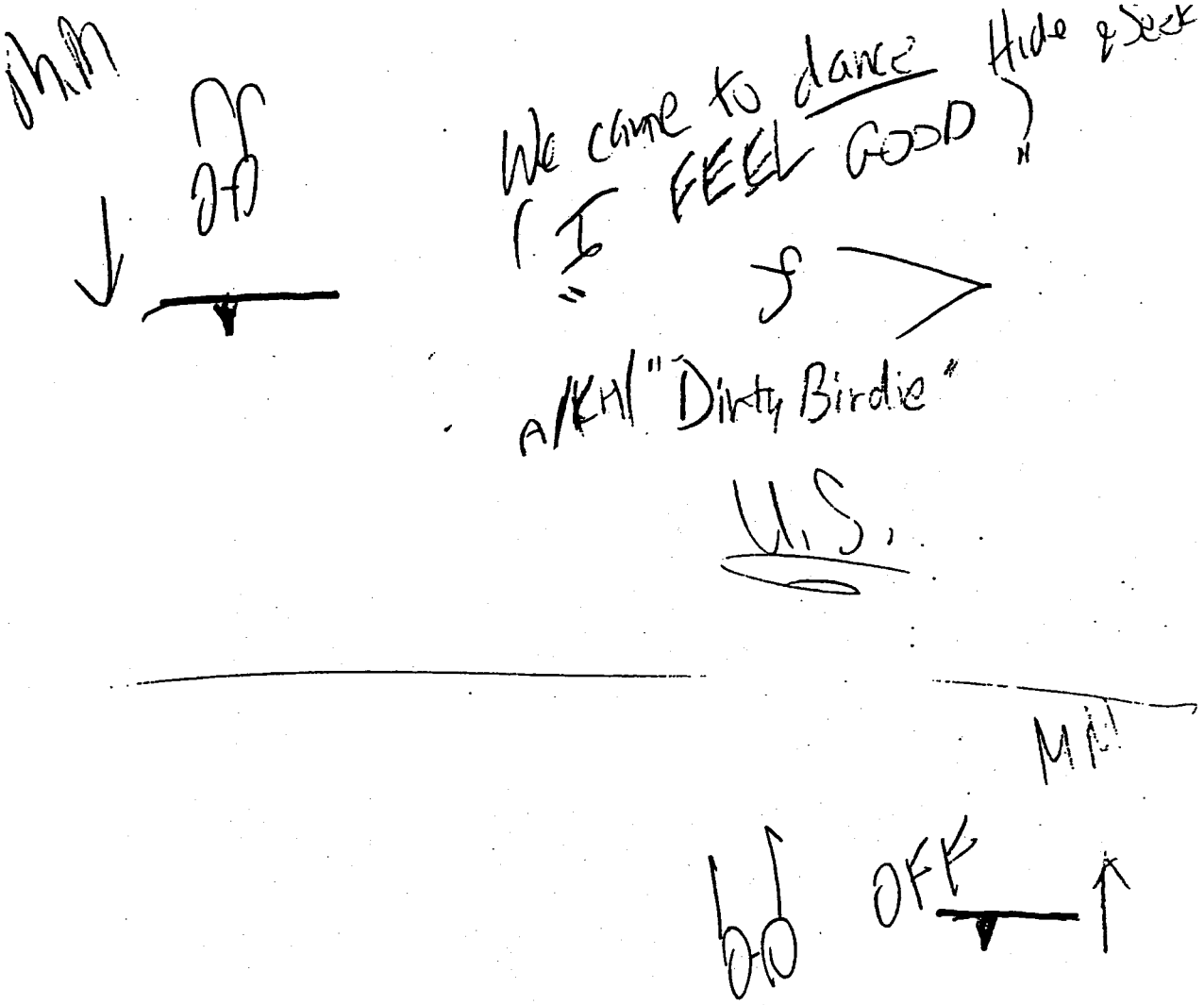

MUS-IC UP AND LET'S ALL DANCE
'CAUSE ALL THINGS ARE E - QUAL WHEN IT
OOH OOH OOH
OOH OOH OOH
B7
E/B
B7
C#
101
102
103


"HUH!"
COMES TO LOVE
WELL THAT'S NOT TRUE 'CAUSE WHEN PUSH COMES TO SHOVE THE
OOH OOH OOH
OOH OOH OOH
HUH!
E
104
105
106


Jitterbug
BLACK-ER THE BER - RY THE
SWEET-ER THE JUICE
I COULD
SAY IT AIN'T SO
BUT DAR-LIN'
HOOT
UH-HU-HUH
B7
E7
B7
E7
B7
E7
107
108
109


WHAT'S THE USE
THE DARK-ER THE CHOC - 'LATE THE RICH-ER THE TASTE
AND
HOO - OO
HOOT
HMM!
B7
E7
110
111
112
THAT'S WHERE IT'S AT
NOW RUN AND TELL
THAT
THAT'S WHERE IT'S AT!
WOO!
RUN AND TELL
gliss
Dbl. x
B7
E9
113
114
115
NOW RUN AND TELL
THAT
NOW RUN AND TELL
THAT!
RUN AND TELL
THAT!
116
117
118


THAT
NOW RUN AND TELL
RUN AND TELL
THATI
87
E9
87
E9
Riff
Riff
THATI
(B)
8
87



jhm

We came to dance Hide & Seek
(I FEEL GOOD)

A/KH/ "Dirty Birdie"

U.S.

MM

OFF

3/7/02

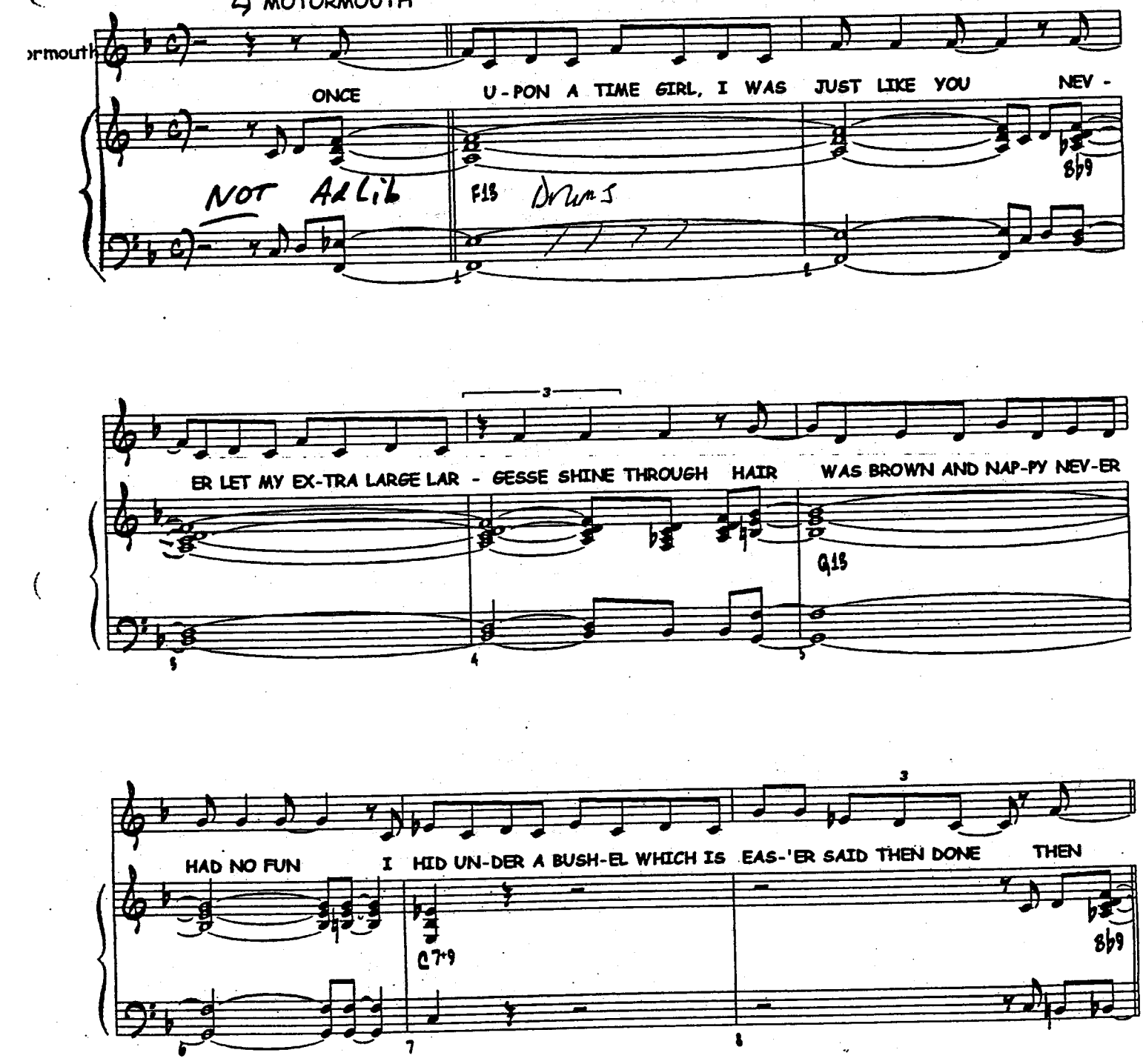
"BIG, BLONDE & BEAUTIFUL"

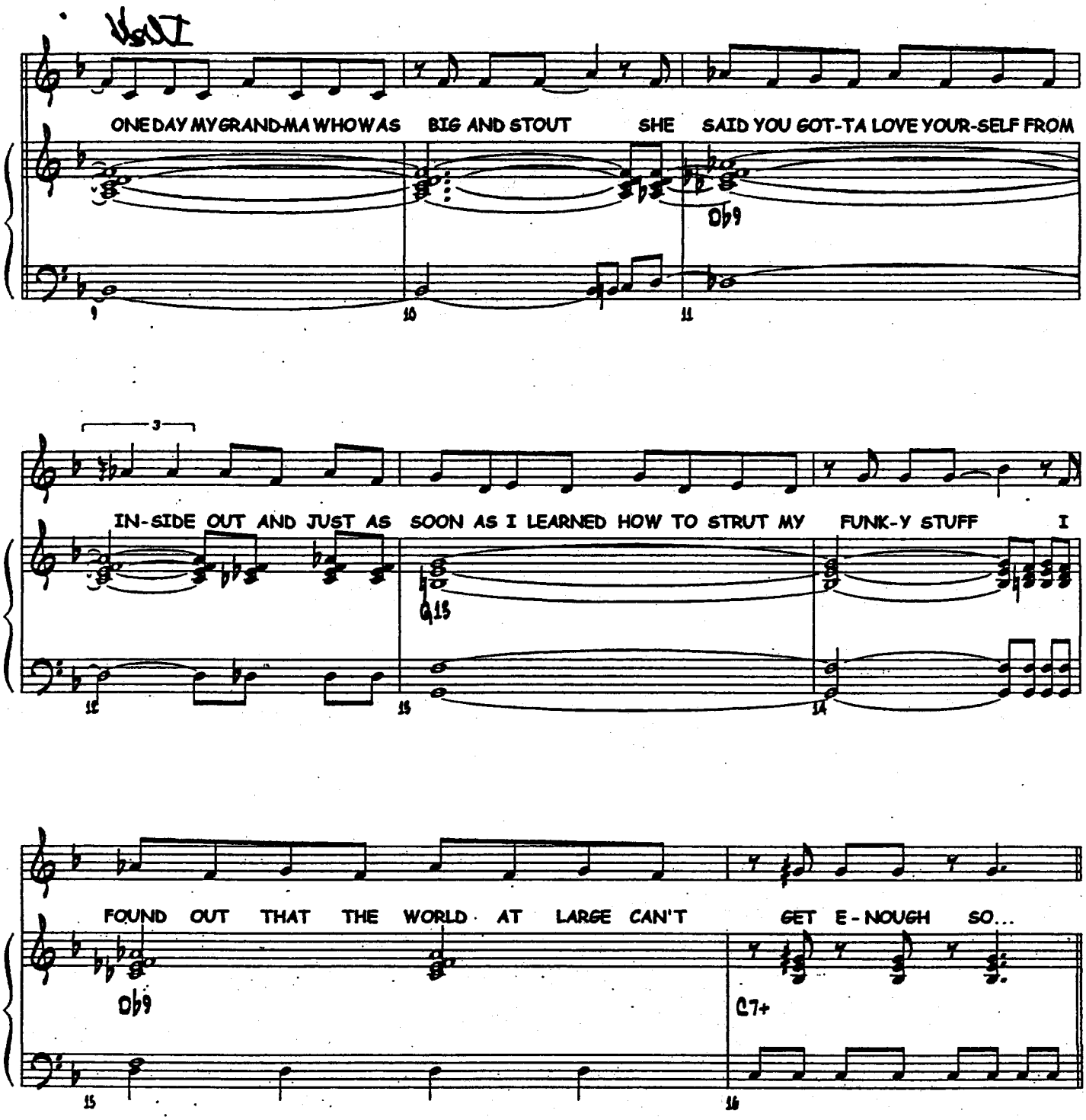
14

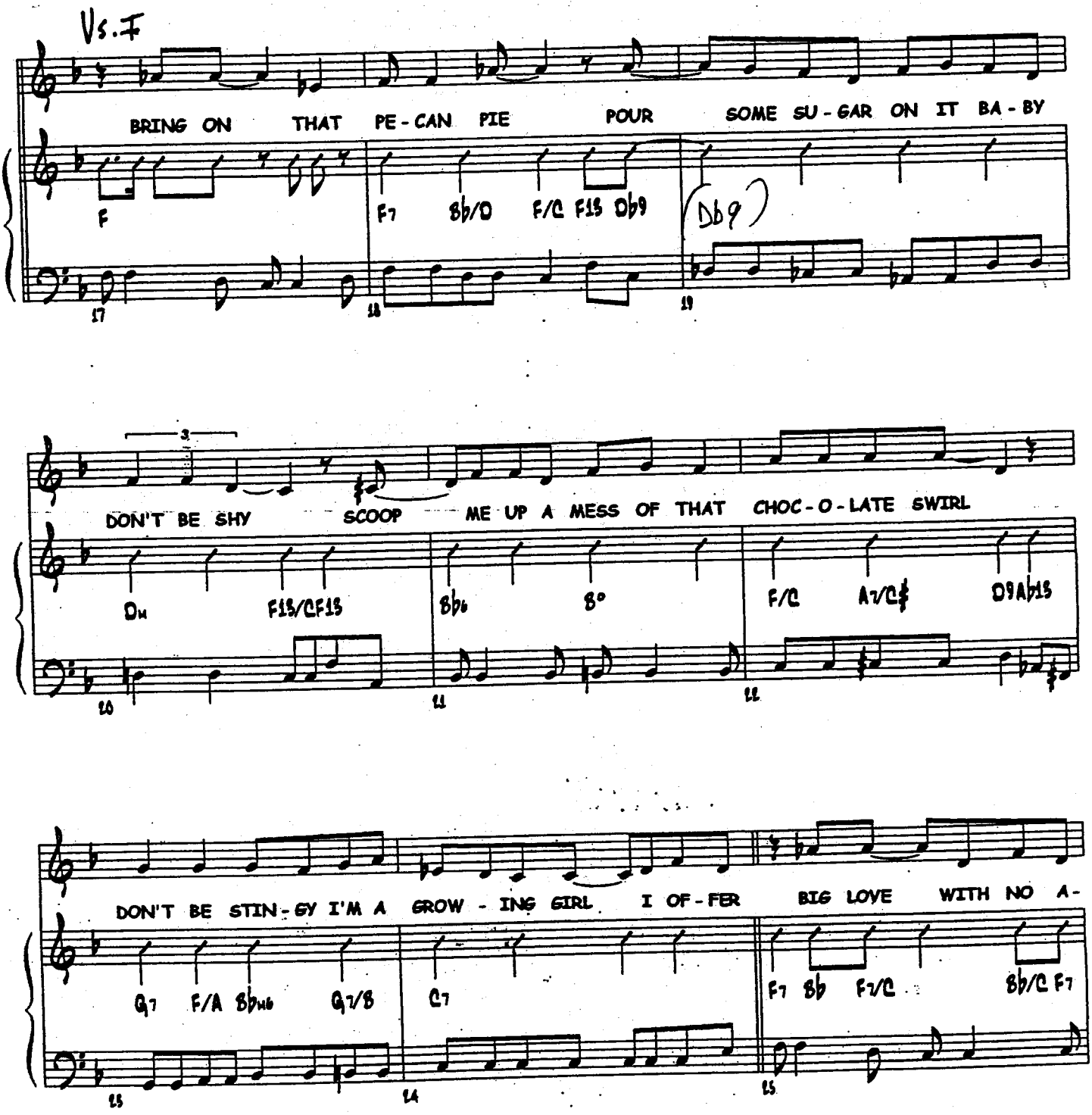
Q: "You listen to me" ✓ 4 MOTORMOUTH

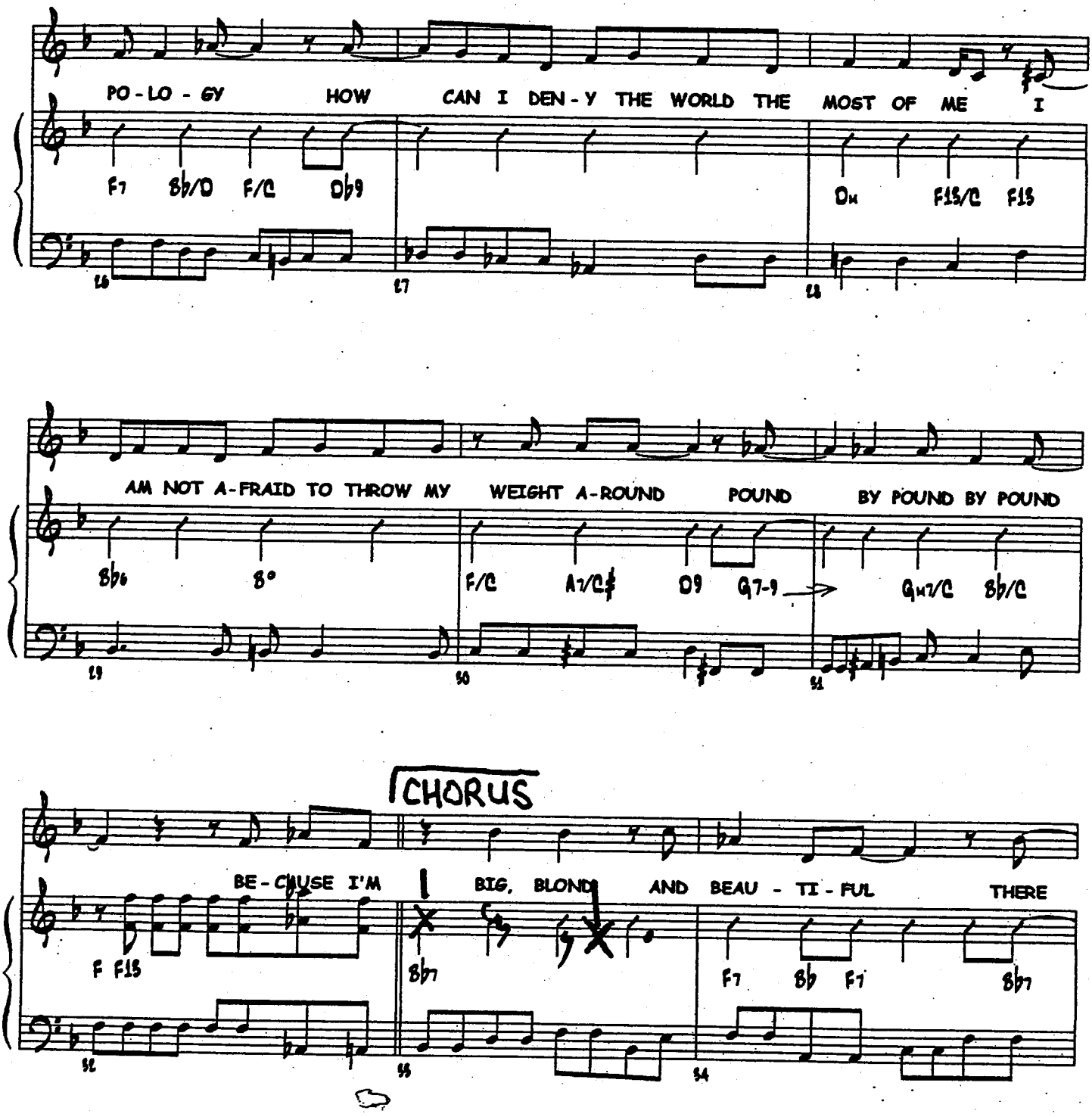
"Hairspray"

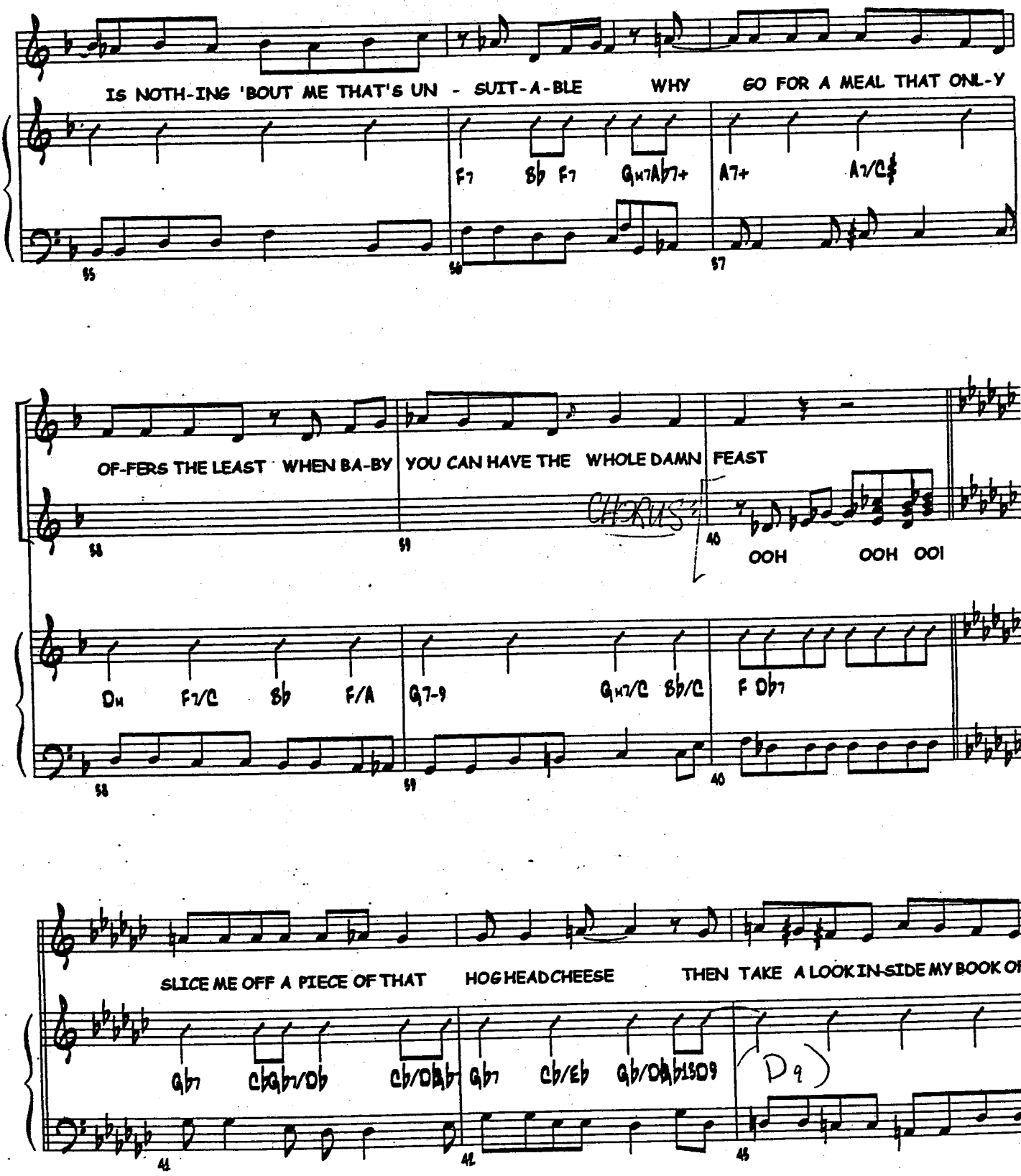
by Scott Wittman & Marc Shaiman

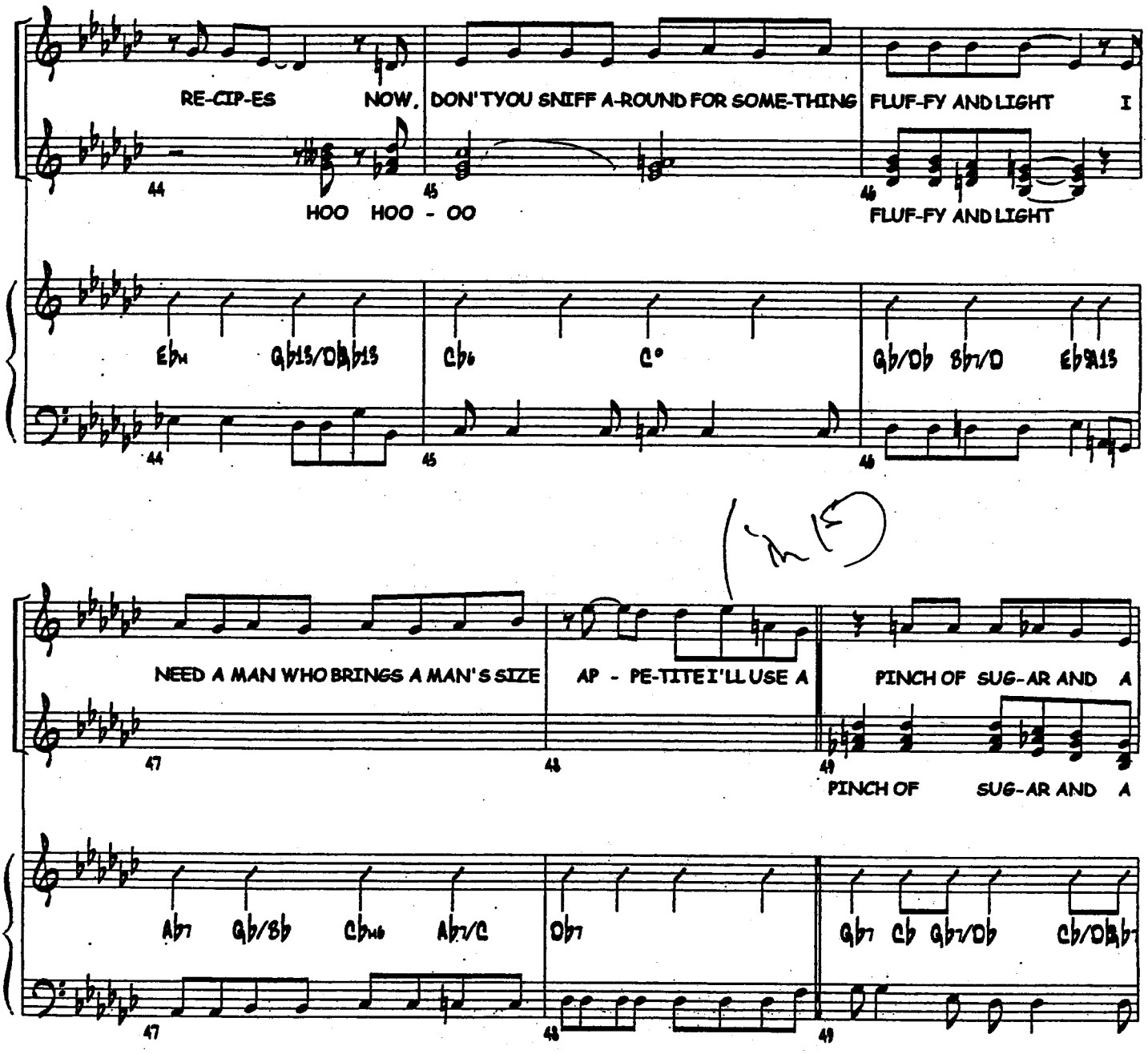


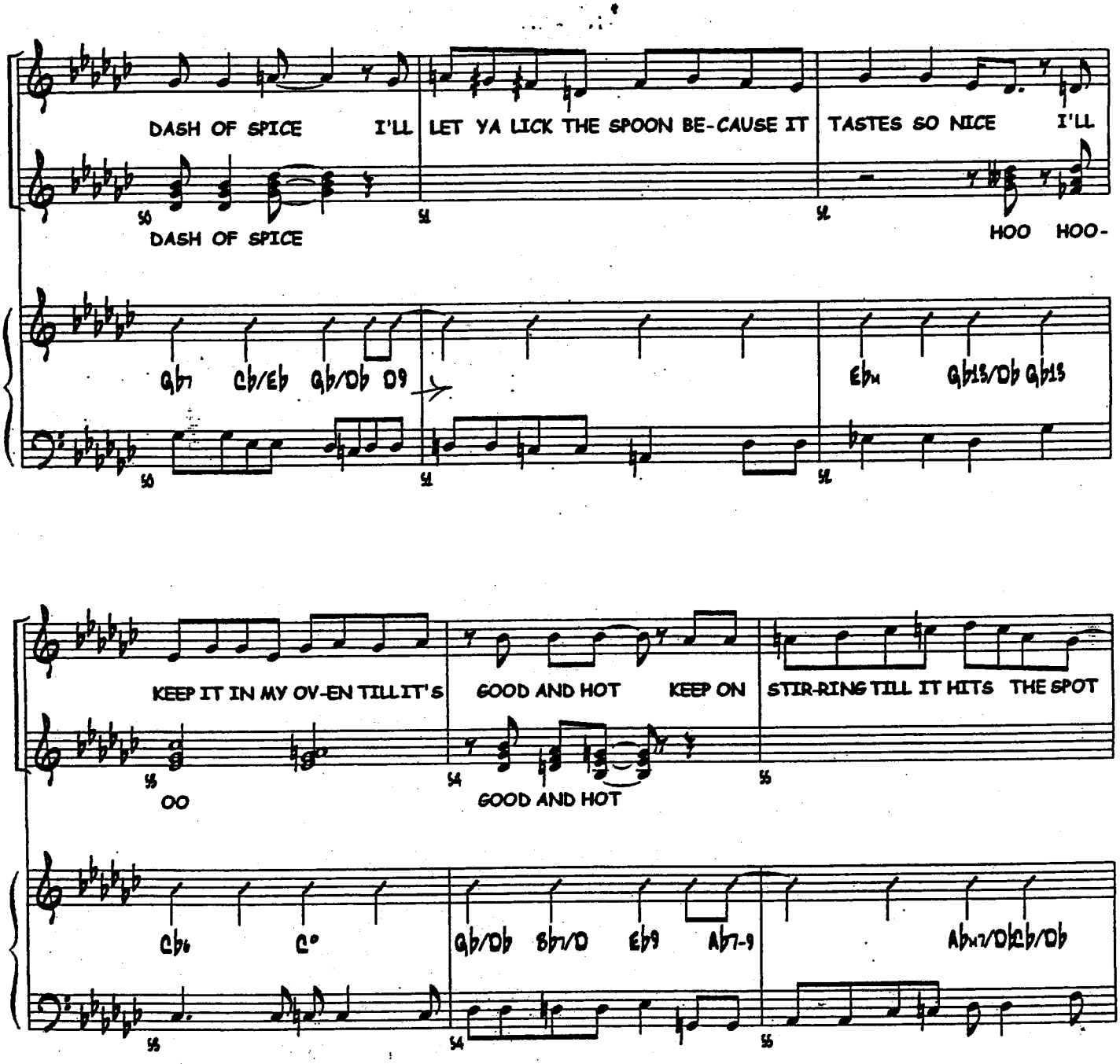

ONE DAY MY GRAND-MA WHO WAS BIG AND STOUT SHE SAID YOU GOT-TA LOVE YOUR-SELF FROM
Db9
IN-SIDE OUT AND JUST AS SOON AS I LEARNED HOW TO STRUT MY FUNK-Y STUFF I
G15
FOUND OUT THAT THE WORLD AT LARGE CAN'T GET E-NOUGH SO...
Db9
C7+


Vs. F
BRING ON THAT PE-CAN PIE POUR SOME SU-GAR ON IT BA-BY
F
F7 Bb/D F/C F13 Db9
(Db9)
17
18
19
DON'T BE SHY SCOOP ME UP A MESS OF THAT CHOC-O-LATE SWIRL
Dm
F13/C F13
Bb6
B°
F/C
A7/C#
D9 Ab13
20
21
22
DON'T BE STIN-GY I'M A GROW-ING GIRL I OF-FER BIG LOVE WITH NO A-
G7
F/A Bbm6
G7/B
C7
F7 Bb F7/C
Bb/C F7
23
24
25

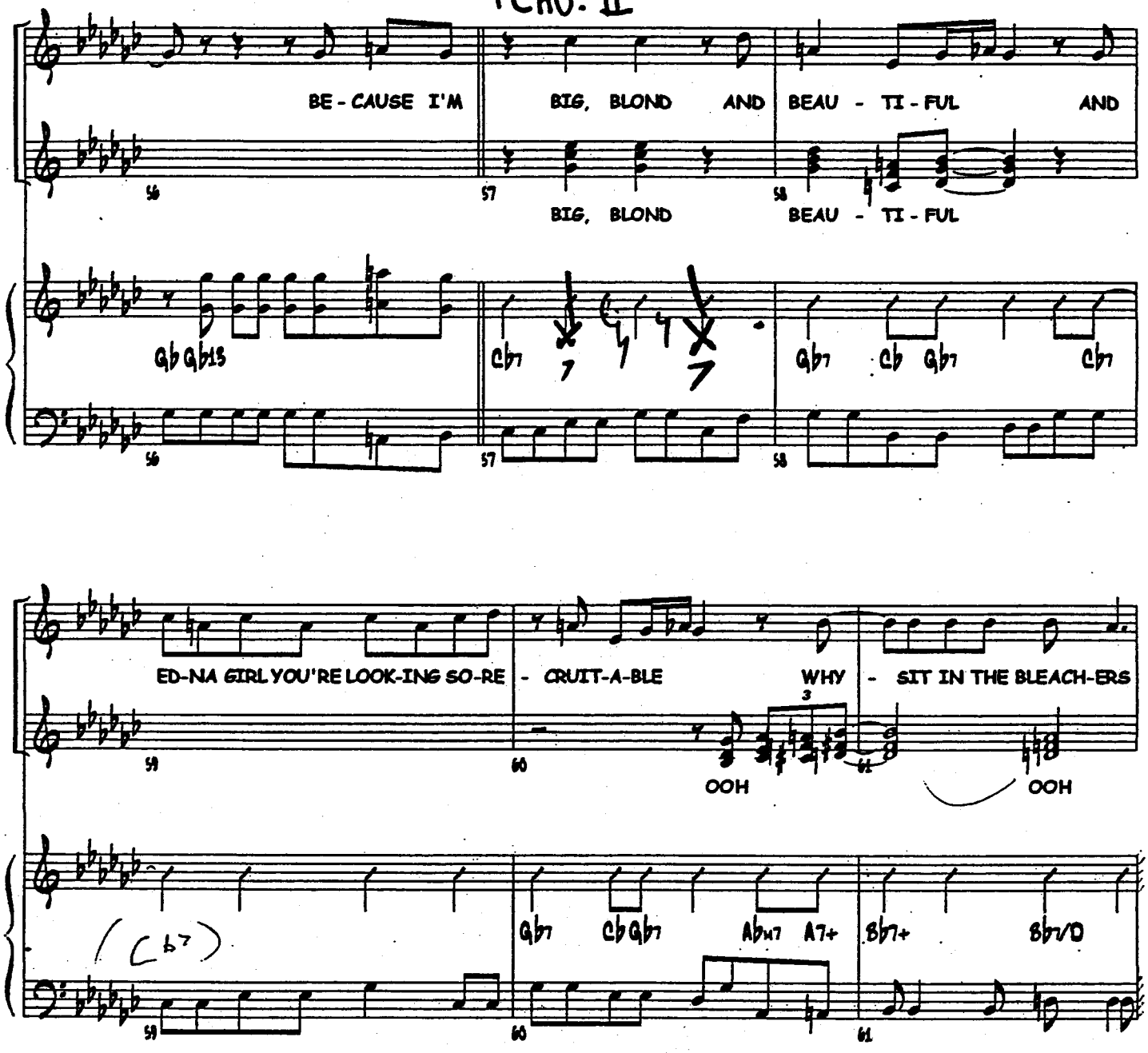

PO - LO - GY HOW CAN I DEN - Y THE WORLD THE MOST OF ME I
F7 B♭/D F/C D♭9
D♭ F13/C F13
AM NOT A-FRAID TO THROW MY WEIGHT A-ROUND POUND BY POUND BY POUND
B♭6 B°
F/C A7/C♯ D9 G7-9
G♭7/C B♭/C
CHORUS
BE - CAUSE I'M BIG, BLOND AND BEAU - TI - FUL THERE
F F13
B♭7
F7 B♭ F7 B♭7

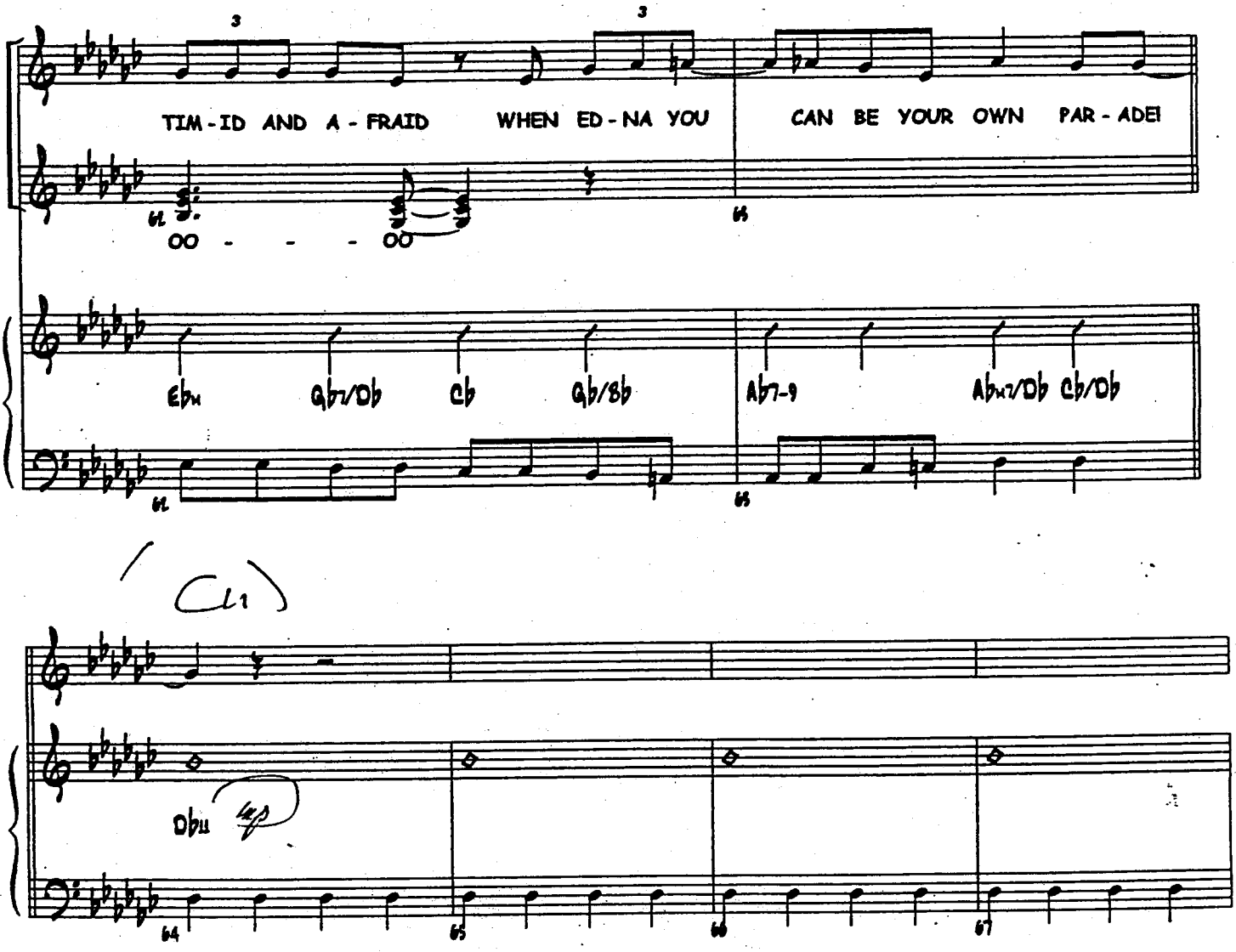

IS NOTH-ING 'BOUT ME THAT'S UN - SUIT-A-BLE WHY GO FOR A MEAL THAT ONL-Y
F7 Bb F7 Gm7Ab7+ A7+ A7/C#
55 56 57
OF-FERS THE LEAST WHEN BA-BY YOU CAN HAVE THE WHOLE DAMN FEAST
CHORUS
58 59 40
OOH OOH OOH
Dm F7/C Bb F/A G7-9 Gm7/C Bb/C F Db7
58 59 40
SLICE ME OFF A PIECE OF THAT HOG HEAD CHEESE THEN TAKE A LOOK IN-SIDE MY BOOK OF
Gb7 Cb Gb7/Db Cb/Db Gb7 Cb/Eb Gb/Db Db13 (Db9)
41 42 43

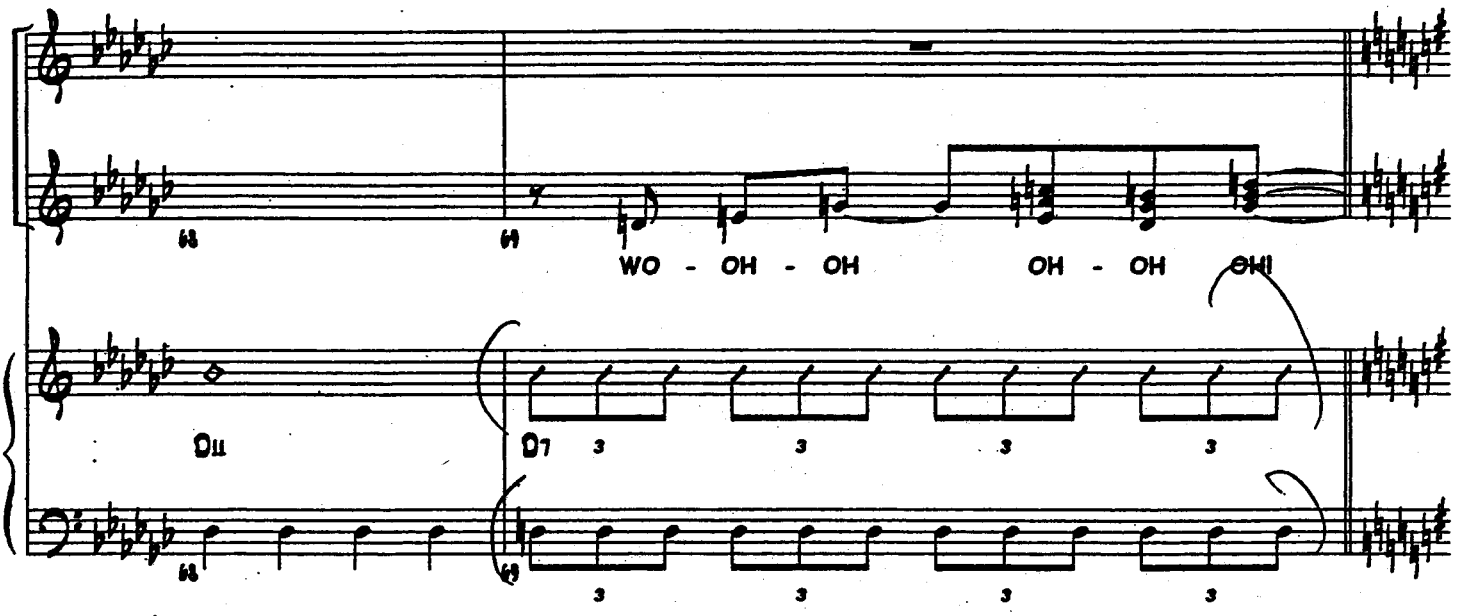

RE-CIP-ES NOW, DON'T YOU SNIFF A-ROUND FOR SOME-THING FLUF-FY AND LIGHT I
HOO HOO - OO
FLUF-FY AND LIGHT
Ebm Gb13/Db Bb13 Cb6 C° Gb/Db Bb7/D Eb9#13
NEED A MAN WHO BRINGS A MAN'S SIZE AP - PE-TITE I'LL USE A PINCH OF SUG-AR AND A
PINCH OF SUG-AR AND A
Ab7 Gb/Bb Cbmaj7 Ab7/C Db7 Gb7 Cb Gb7/Db Cb/Db Bb7


DASH OF SPICE I'LL LET YA LICK THE SPOON BE-CAUSE IT TASTES SO NICE I'LL
50 51 52
DASH OF SPICE
HOO HOO-
Gb7 Cb/Eb Gb/Db D9
Ebm Gb13/Db Gb13
KEEP IT IN MY OV-EN TILL IT'S GOOD AND HOT KEEP ON STIR-RING TILL IT HITS THE SPOT
53 54 55
OO
GOOD AND HOT
Cb6 C° Gb/Db Bb7/D Eb9 Ab7-9 Abm7/Db Gb/Db
53 54 55

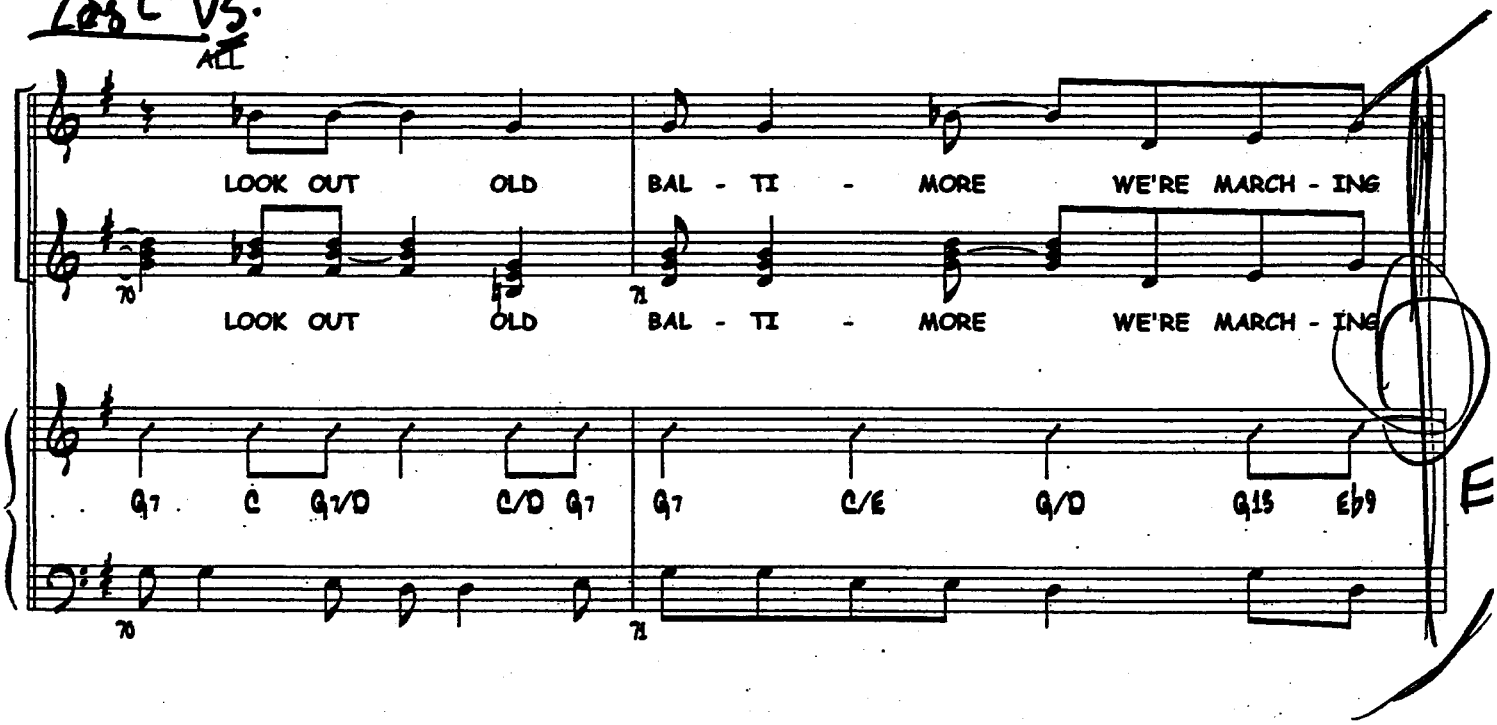
CHO. II


BE - CAUSE I'M BIG, BLOND AND BEAU - TI - FUL AND
BIG, BLOND BEAU - TI - FUL
Gb Gb13
Cb7
Gb7 Cb Gb7 Cb7
ED-NA GIRL YOU'RE LOOK-ING SO-RE - CRUIT-A-BLE WHY - SIT IN THE BLEACH-ERS
OOH
OOH
(Cb7)
Gb7 Cb Gb7 Ab M7 A7+ Bb7+ Bb7/D

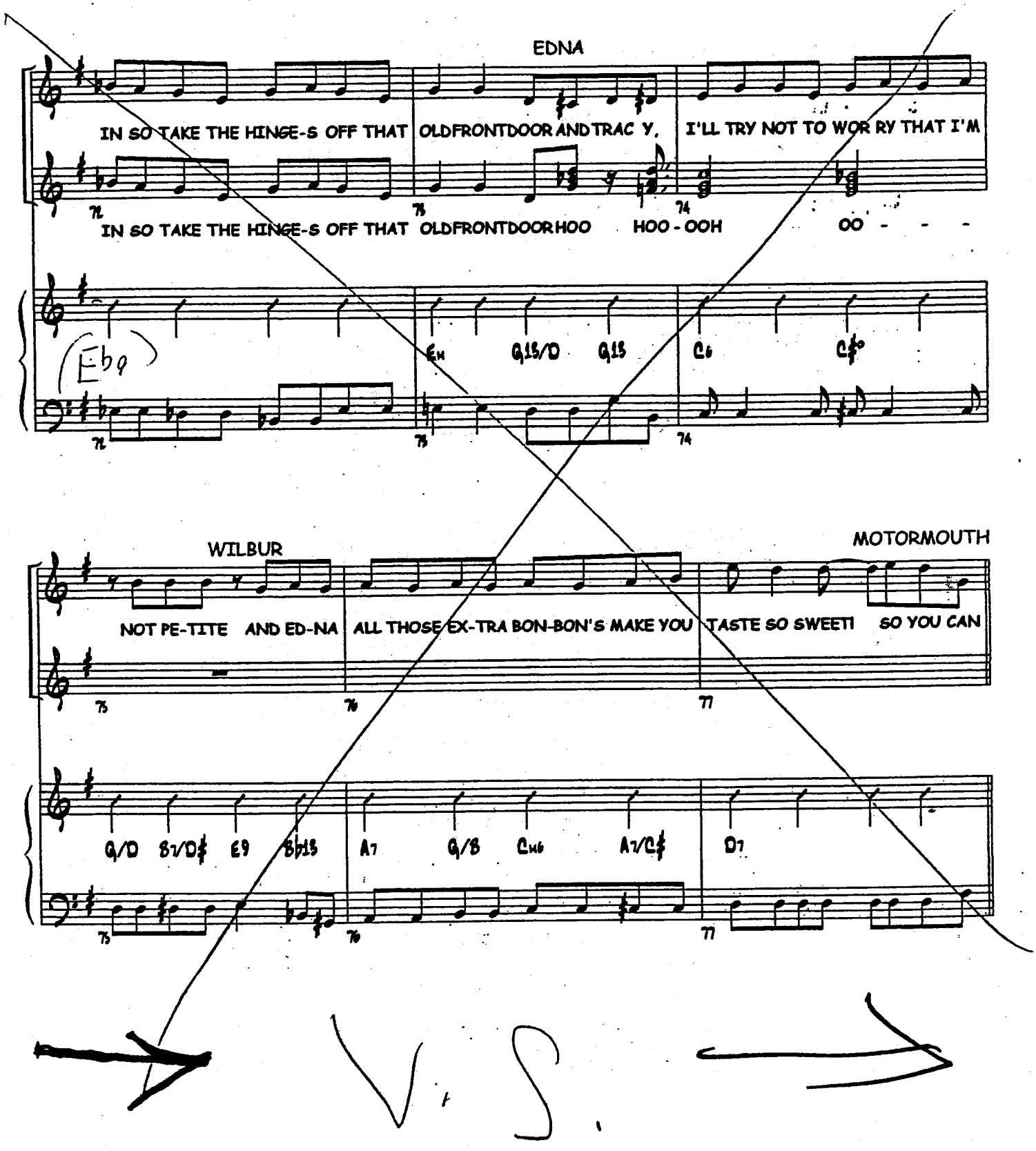

TIM - ID AND A - FRAID WHEN ED - NA YOU CAN BE YOUR OWN PAR - ADE!
OO - - - OO
Ebm Gb7/Db Cb Gb/Bb Ab7-9 Abm7/Db Cb/Db
(cl)
Dbm

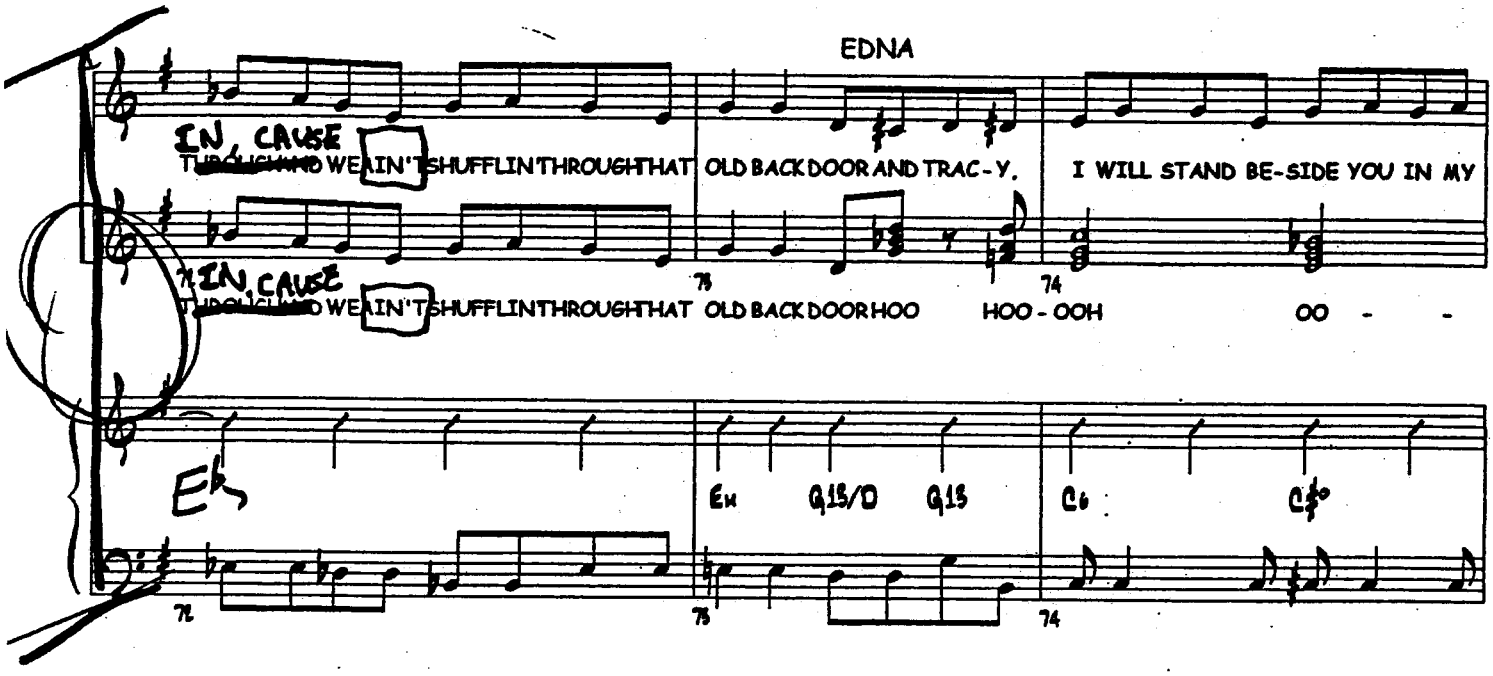

WO - OH - OH OH - OH OH!
Dm
D7

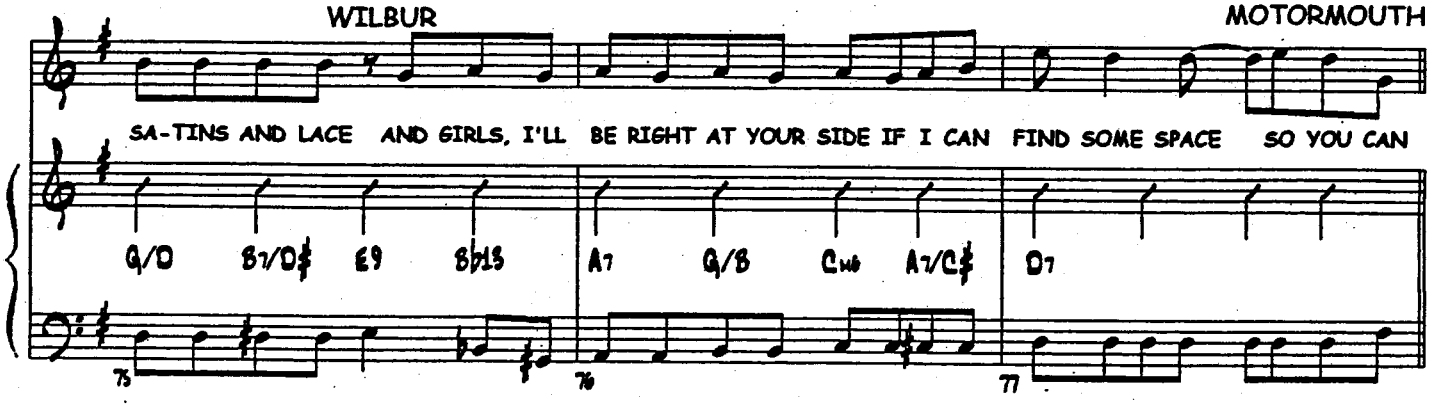
Last Vs.

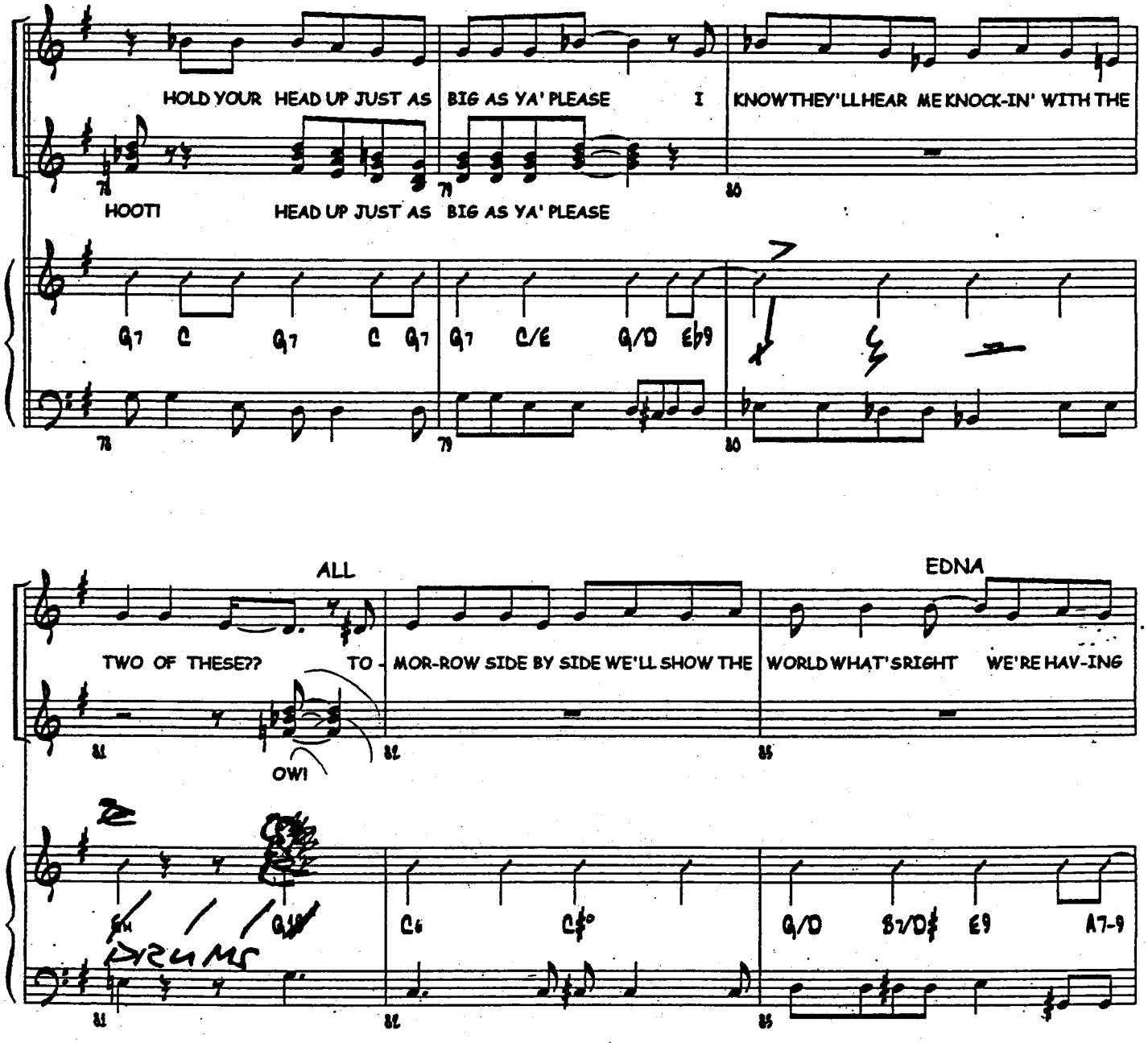

ALL
LOOK OUT OLD BAL - TI - MORE WE'RE MARCH - ING
LOOK OUT OLD BAL - TI - MORE WE'RE MARCH - ING
G7 C G7/D C/D G7
G7 C/E G/D G13 Eb9
E

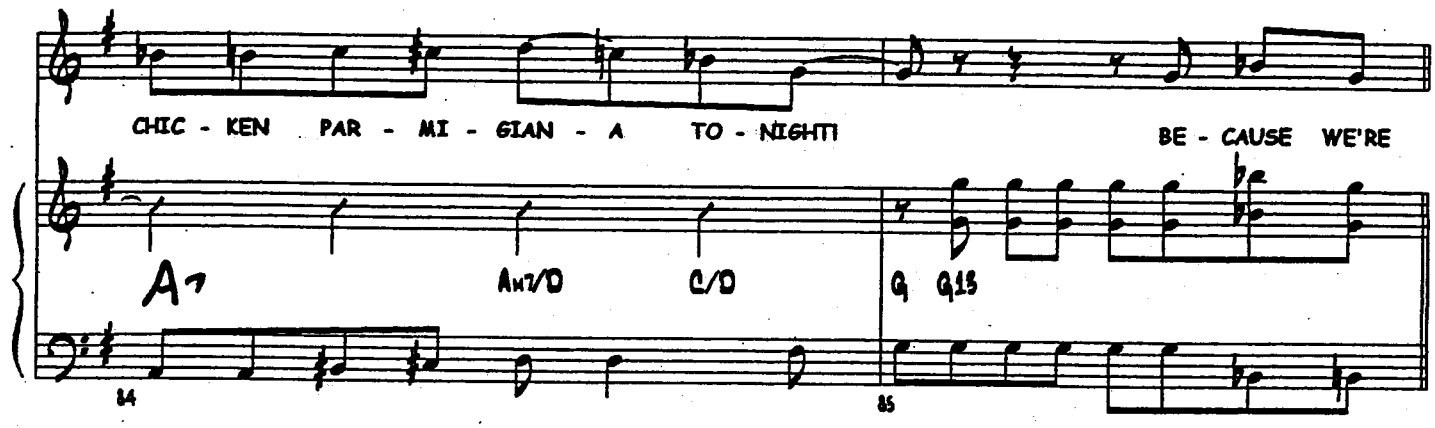
V.S. →


EDNA
IN SO TAKE THE HINGE-S OFF THAT OLDFRONTDOOR AND TRAC Y, I'LL TRY NOT TO WOR RY THAT I'M
IN SO TAKE THE HINGE-S OFF THAT OLDFRONTDOOR HOO HOO - OOH OO - - -
(Eb9)
WILBUR
MOTORMOUTH
NOT PE-TITE AND ED-NA ALL THOSE EX-TRA BON-BON'S MAKE YOU TASTE SO SWEET! SO YOU CAN
V. S.

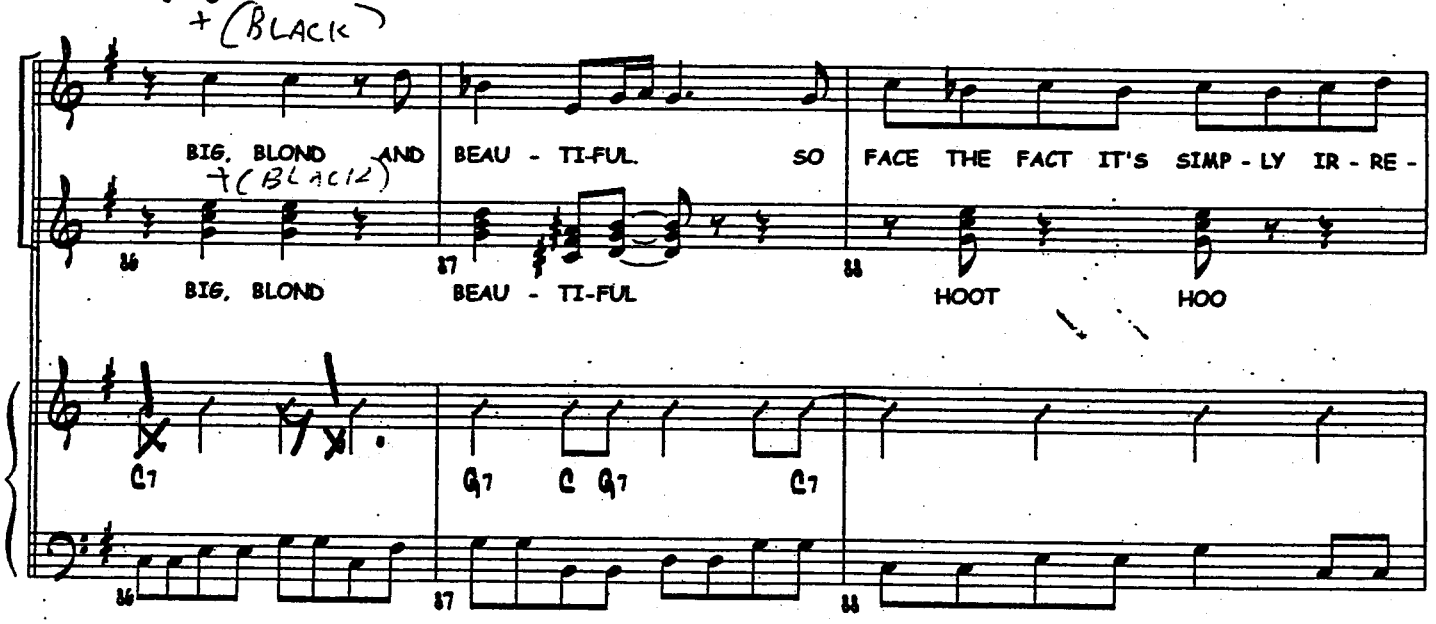

EDNA
IN, CAUSE
THROUGH AND WE AIN'T SHUFFLIN THROUGH THAT OLD BACK DOOR AND TRAC-Y.
I WILL STAND BE-SIDE YOU IN MY
IN, CAUSE
THROUGH AND WE AIN'T SHUFFLIN THROUGH THAT OLD BACK DOOR HOO
HOO-OOH
OO - -
Eb
Em
G13/D
G13
C6
C#o
72
73
74

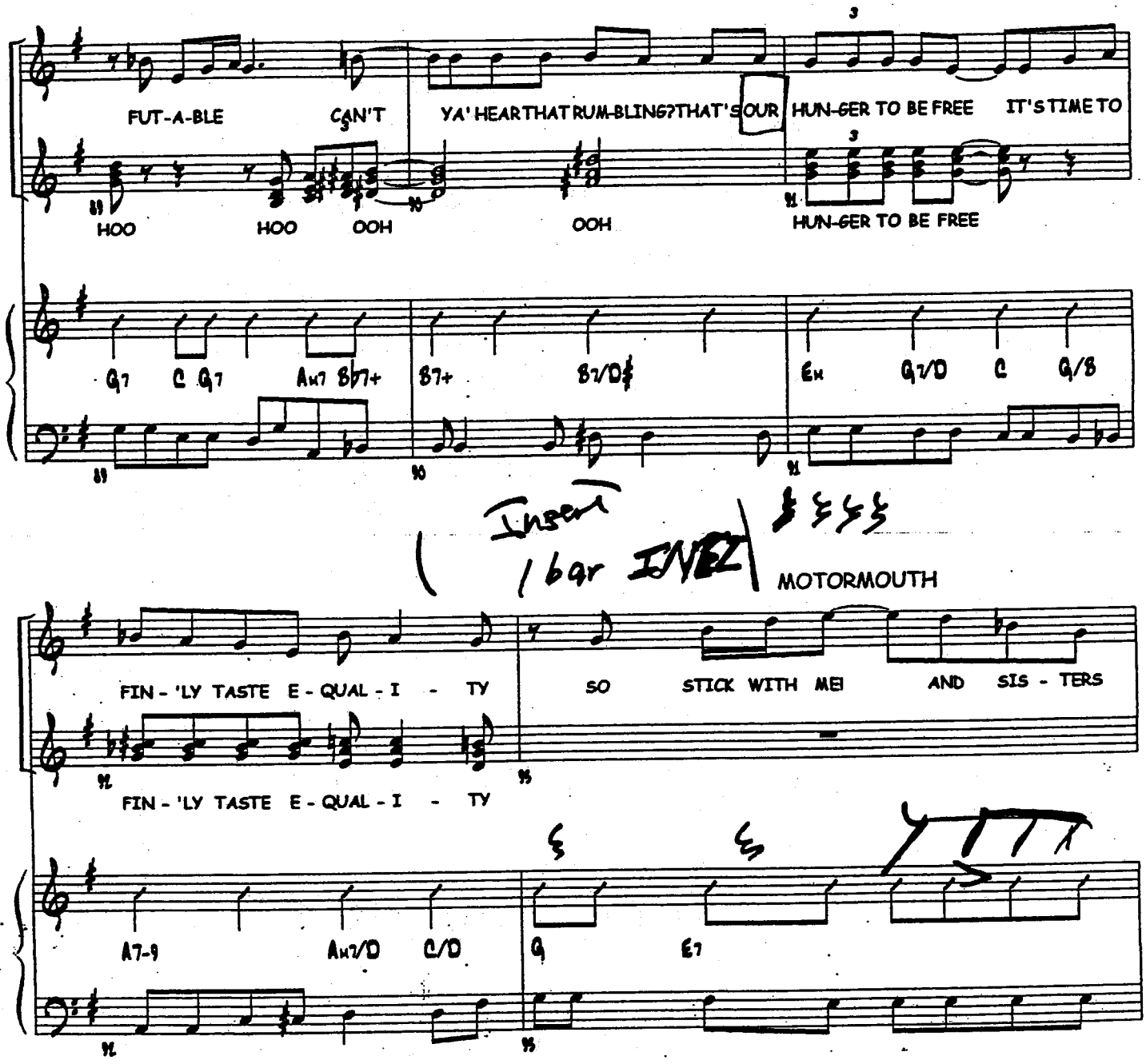

WILBUR
MOTORMOUTH
SA-TINS AND LACE AND GIRLS, I'LL BE RIGHT AT YOUR SIDE IF I CAN FIND SOME SPACE SO YOU CAN
G/D
B7/D#
E9
B♭13
A7
G/B
Cm6
A7/C#
D7
75
76
77

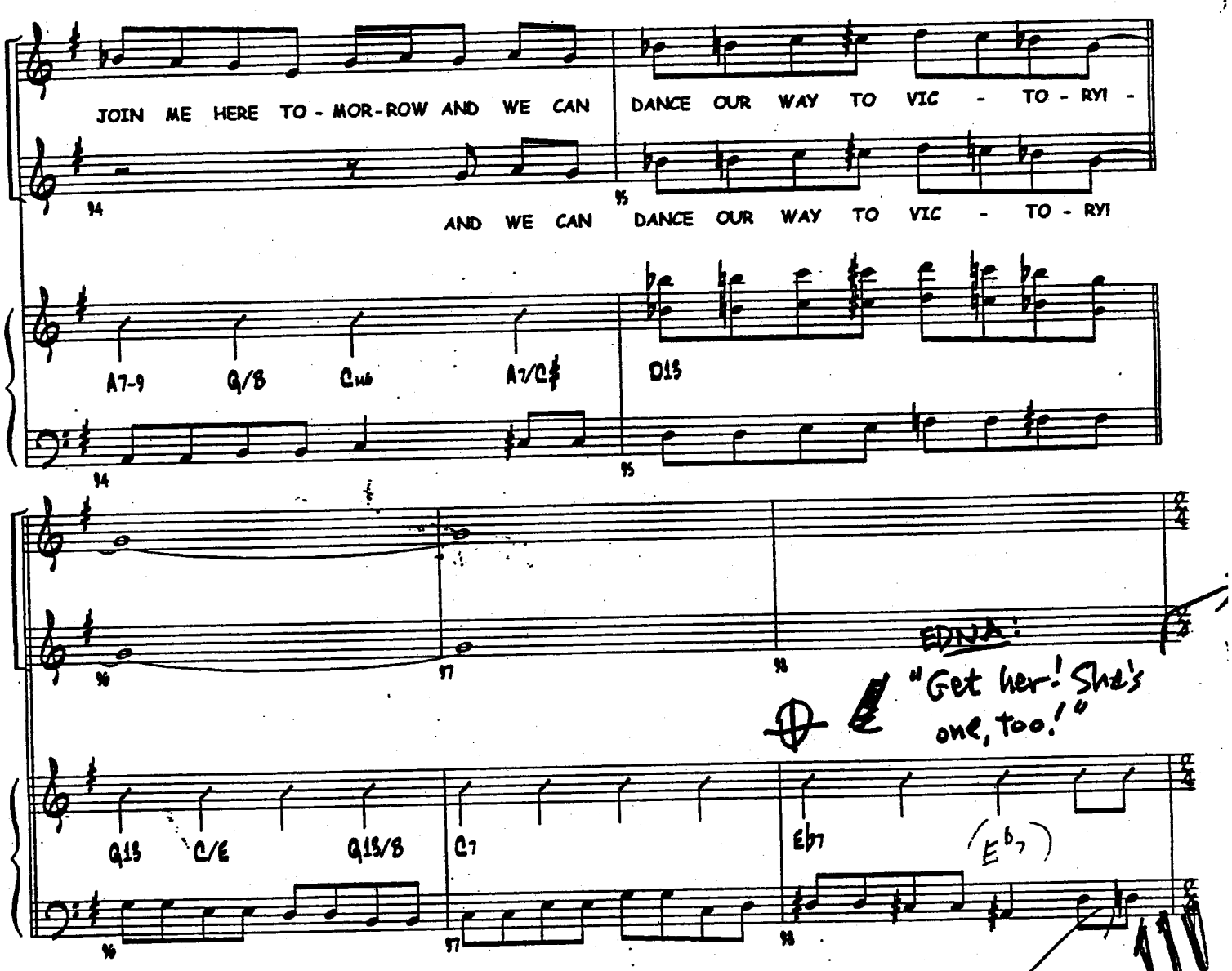

HOLD YOUR HEAD UP JUST AS BIG AS YA' PLEASE I KNOW THEY'LL HEAR ME KNOCK-IN' WITH THE
HOOT! HEAD UP JUST AS BIG AS YA' PLEASE
Gm7 C Gm7 C Gm7 Gm7 C/E G/D Eb9
ALL
EDNA
TWO OF THESE?? TO - MOR-ROW SIDE BY SIDE WE'LL SHOW THE WORLD WHAT'S RIGHT WE'RE HAV-ING
OW!
DRUMS
Fm Gm7 C6 C#° G/D B7/D# E9 A7-9


CHIC - KEN PAR - MI - GIAN - A TO - NIGHT!
BE - CAUSE WE'RE
A7
Am7/D
C/D
G
G13
84
85

LAST CHO.


+(BLACK)
BIG, BLOND AND
BEAU - TI-FUL. SO
FACE THE FACT IT'S SIMP - LY IR - RE -
+(BLACK)
BIG, BLOND
BEAU - TI-FUL
HOOT
HOO
C7
G7
C
G7
C7
86
87
88

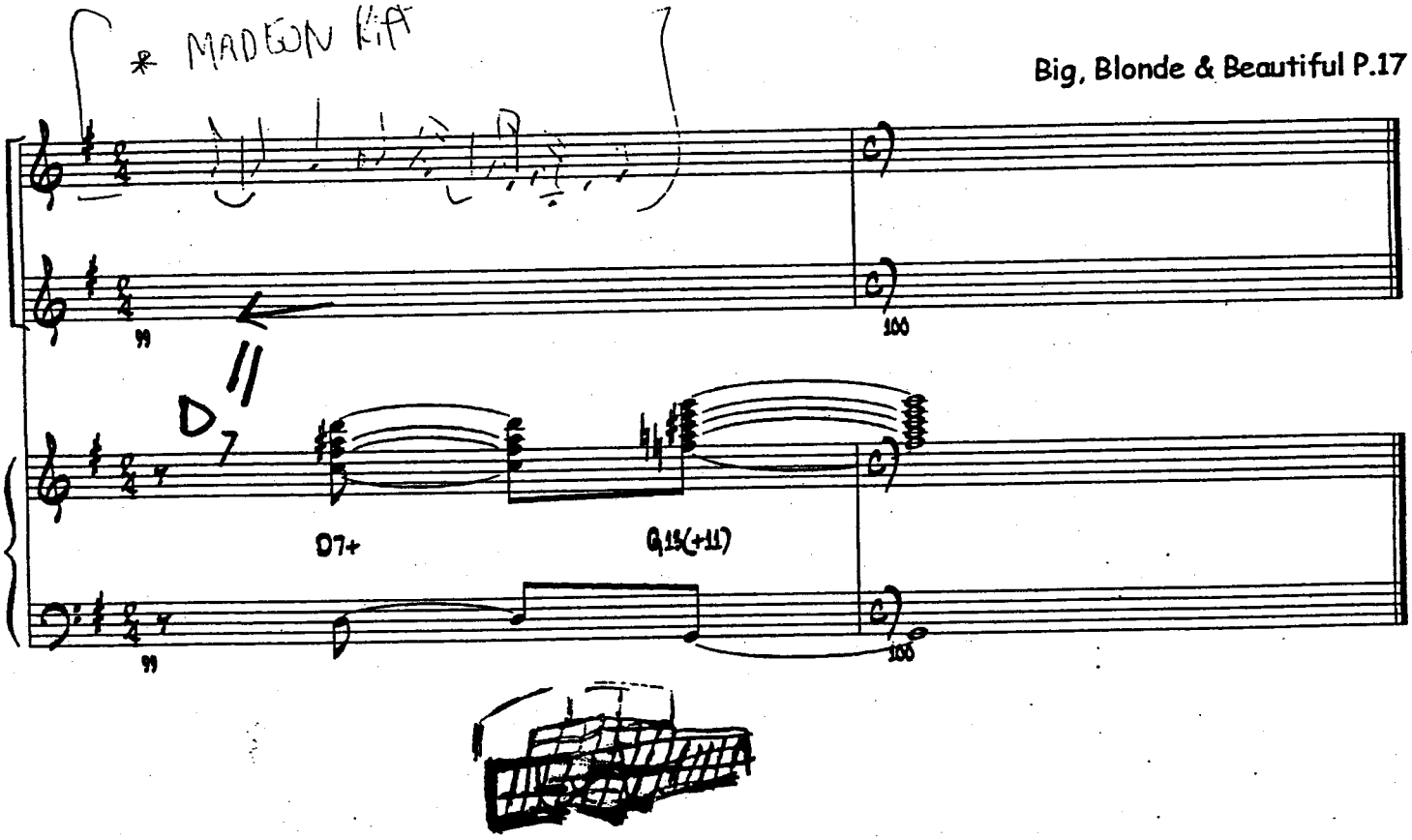

FUT-A-BLE
CAN'T
YA' HEAR THAT RUM-BLING? THAT'S OUR
HUN-GER TO BE FREE
IT'S TIME TO
HOO
HOO
OOH
OOH
HUN-GER TO BE FREE
G7
C G7
Am7 B♭7+
B7+
B7/D♯
Em
G7/D
C
G/B
Insert 1 bar INTRO
MOTORMOUTH
FIN - 'LY TASTE E - QUAL - I - TY
SO
STICK WITH ME!
AND SIS - TERS
FIN - 'LY TASTE E - QUAL - I - TY
A7-9
Am7/D
C/D
G
E7



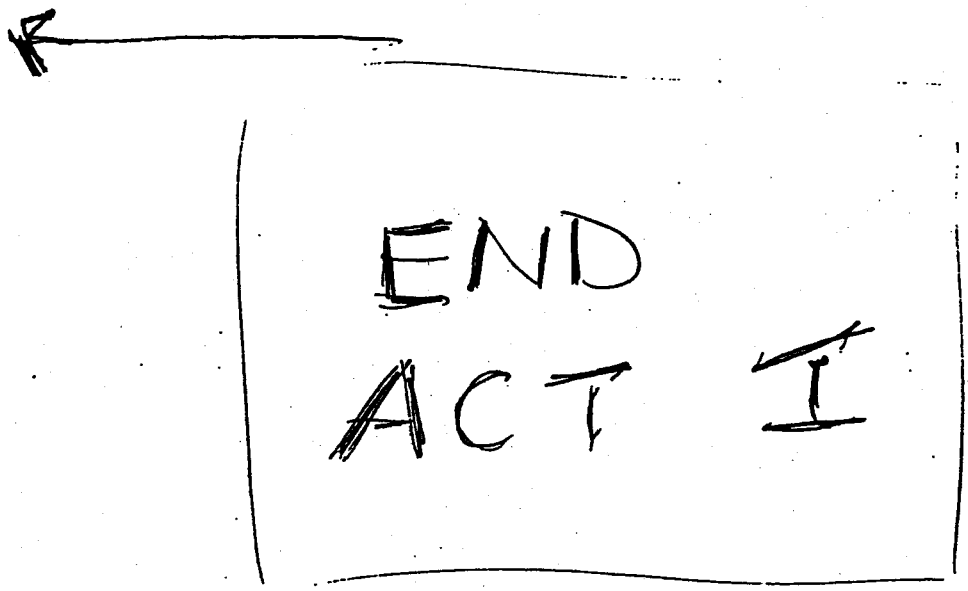
A m, | C, | G, | C,

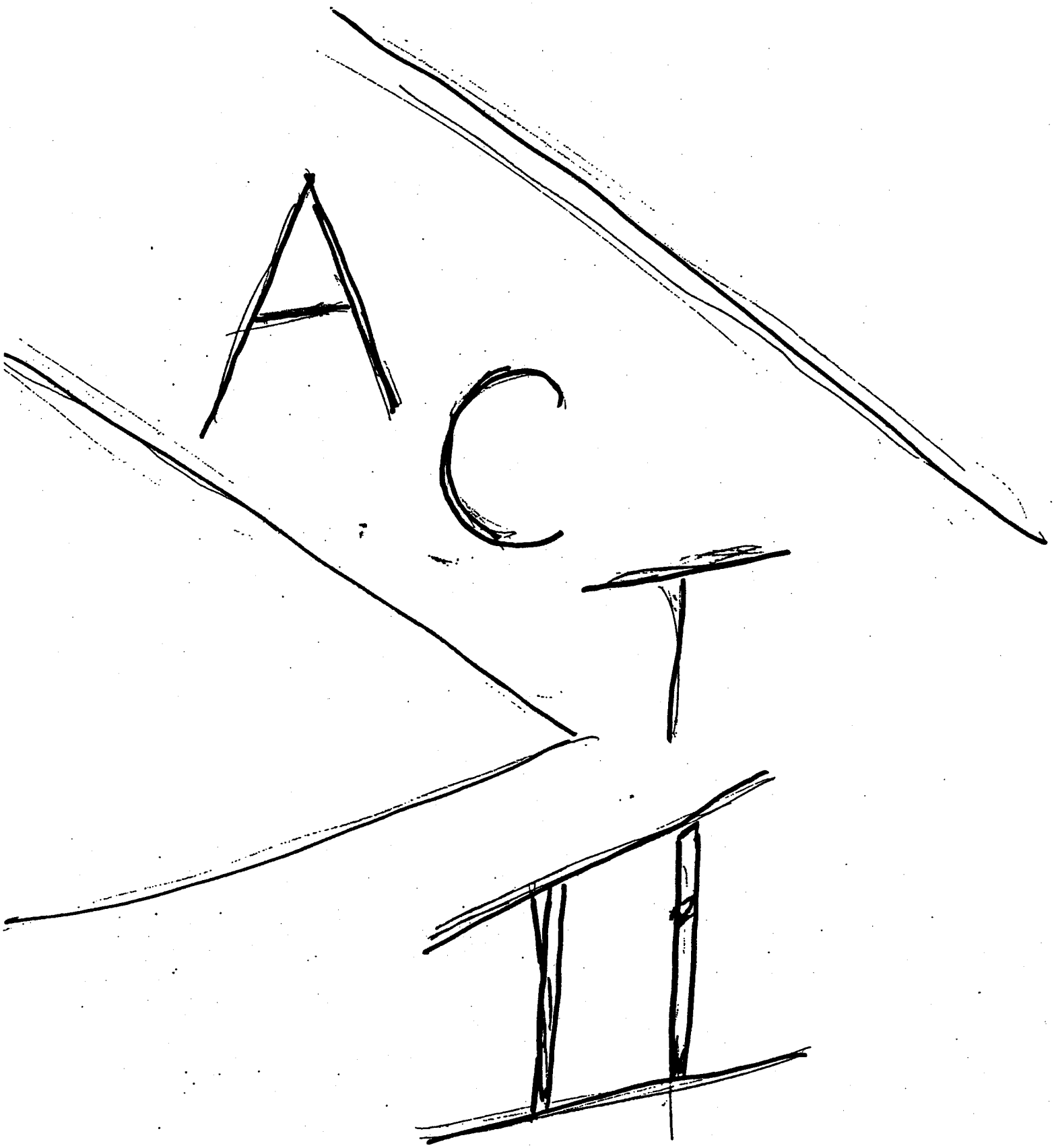
G | C

ALL DIFFERENT



— 141 —


END
ACT I


ACT
II

3/7/02

Act II

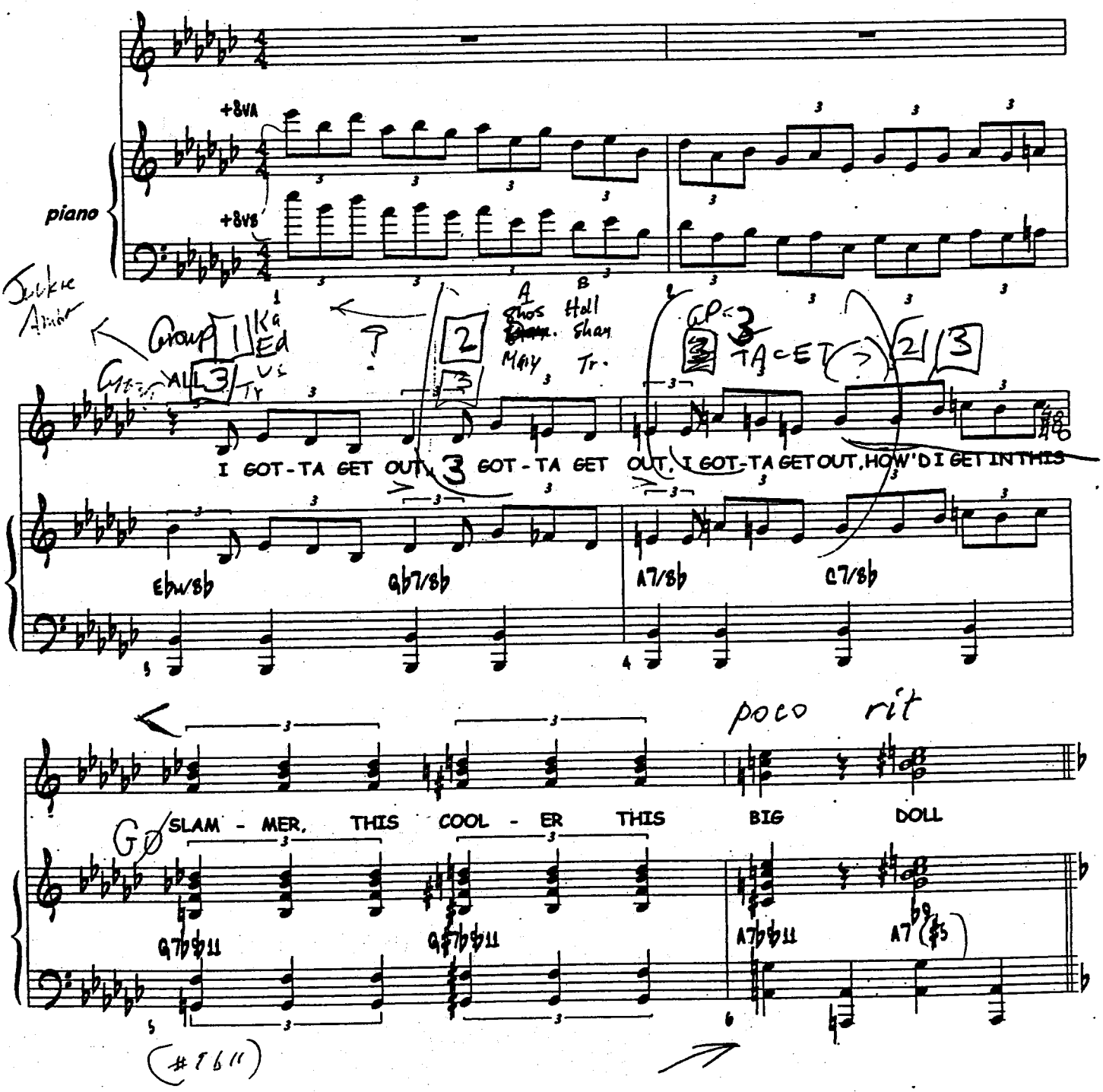
"The Big Doll House"

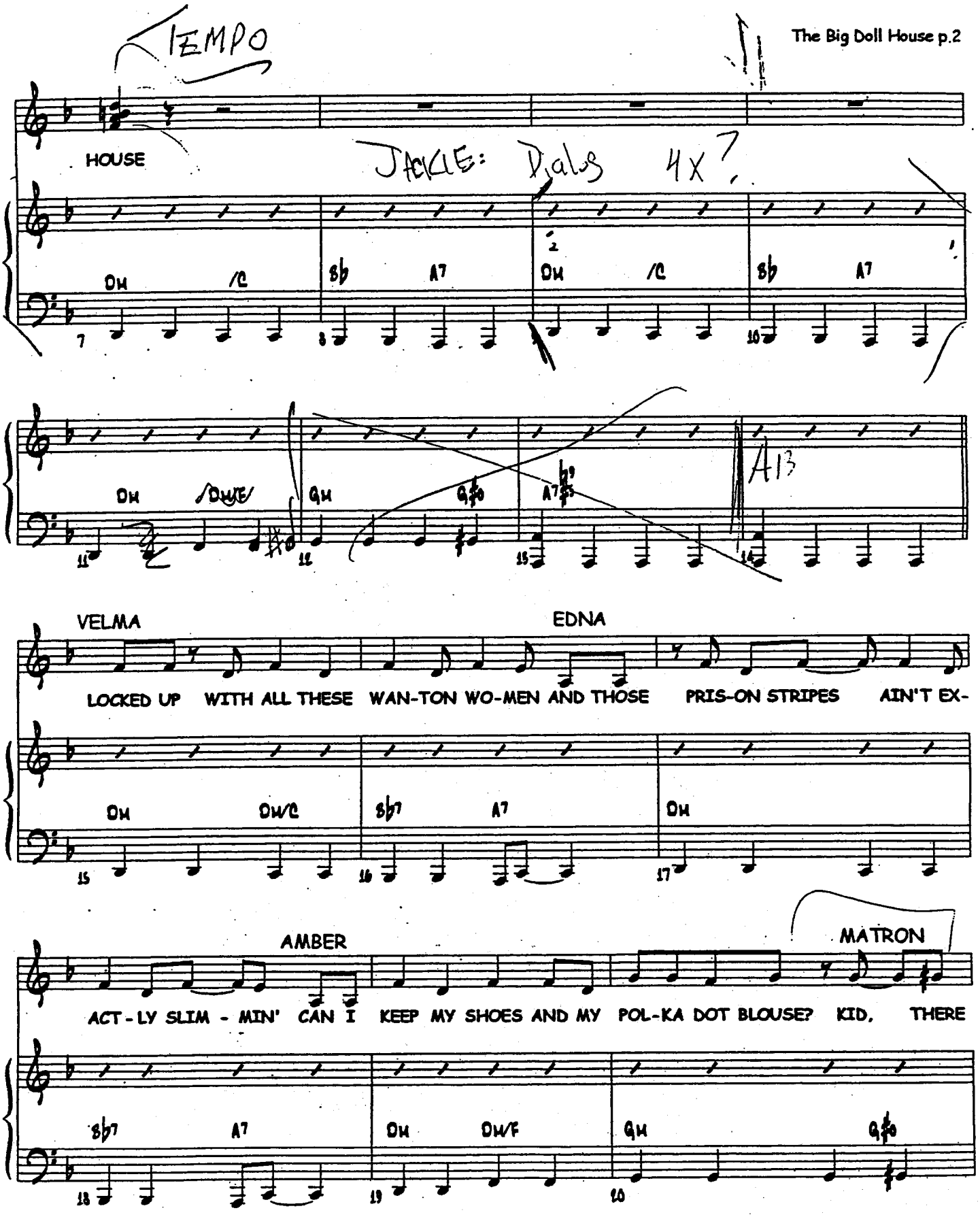
15

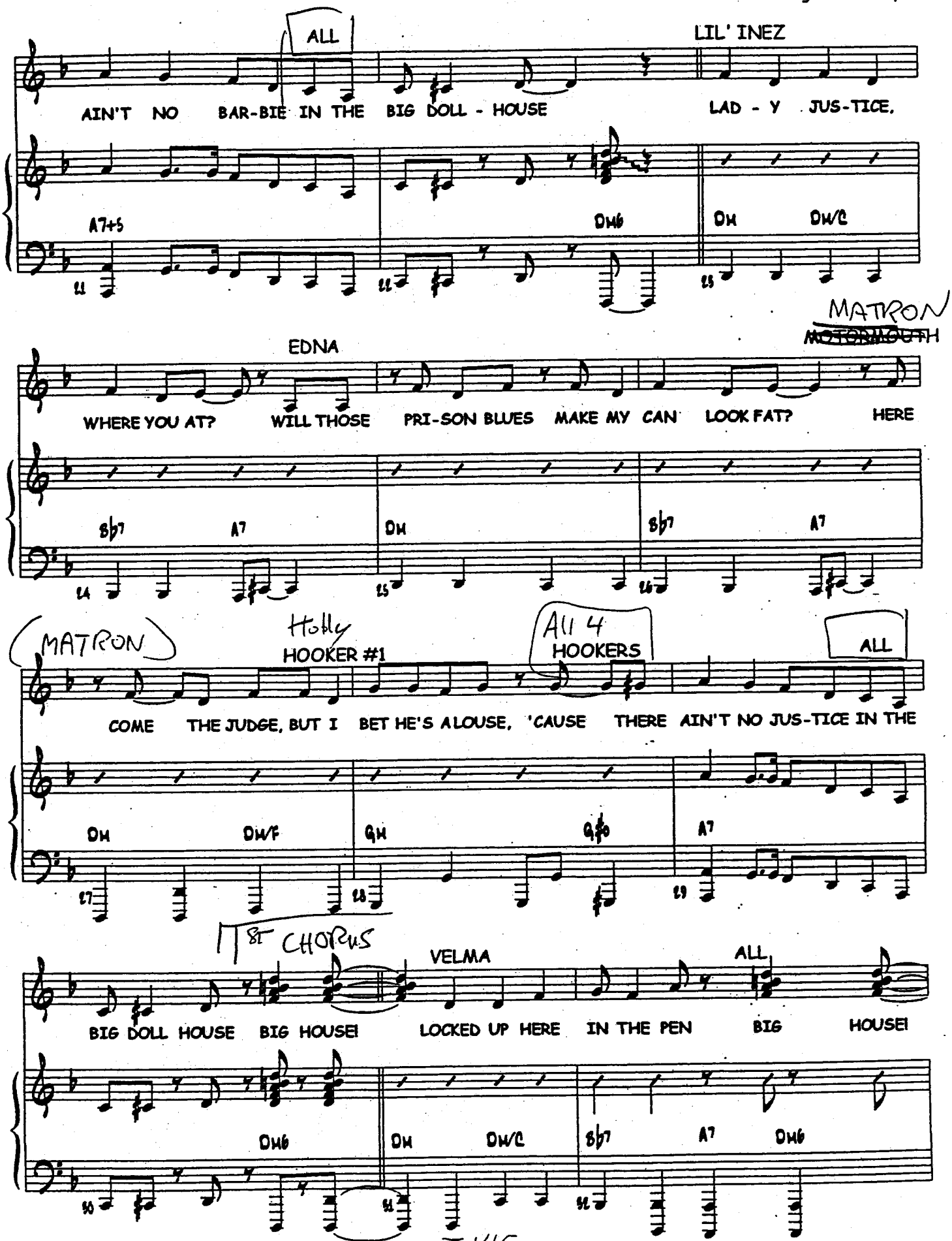
"Hairspray"

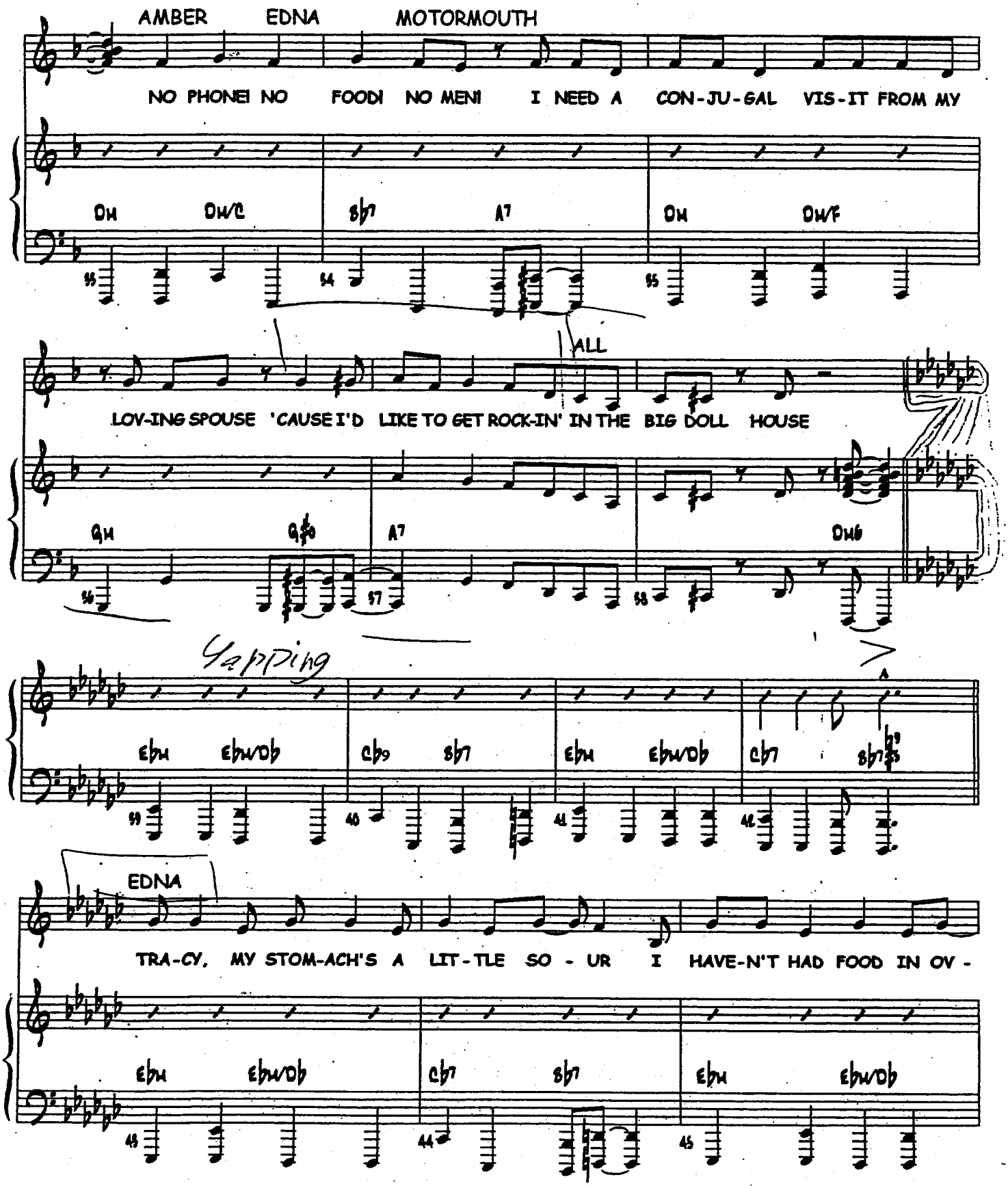
music by Marc Shaiman

lyrics by Scott Wittman & Marc Shaiman




TEMPO
HOUSE
JACKIE: Dialog 4x?
DM /C Bb A7 DM /C Bb A7
DM /D#E/ GM G#o A7b9 A13
VELMA
EDNA
LOCKED UP WITH ALL THESE WAN-TON WO-MEN AND THOSE PRIS-ON STRIPES AIN'T EX-
DM DM/C Bb7 A7 DM
AMBER
MATRON
ACT-LY SLIM - MIN' CAN I KEEP MY SHOES AND MY POL-KA DOT BLOUSE? KID, THERE
Bb7 A7 DM DM/F GM G#o


ALL
LIL' INEZ
AIN'T NO BAR-BIE IN THE BIG DOLL - HOUSE
LAD - Y JUS-TICE,
A7+5
DM6
DM
DM/C
MATRON
MOTORMOUTH
EDNA
WHERE YOU AT?
WILL THOSE PRI-SON BLUES MAKE MY CAN LOOK FAT?
HERE
B♭7
A7
DM
B♭7
A7
MATRON
Holly
HOOKER #1
All 4
HOOKERS
ALL
COME THE JUDGE, BUT I BET HE'S A LOUSE, 'CAUSE THERE AIN'T NO JUS-TICE IN THE
DM
DM/F
GM
G♯o
A7
1st CHORUS
VELMA
ALL
BIG DOLL HOUSE BIG HOUSE!
LOCKED UP HERE IN THE PEN
BIG
HOUSE!
DM6
DM
DM/C
B♭7
A7
DM6


AMBER
EDNA
MOTORMOUTH
NO PHONE! NO FOOD! NO MEN! I NEED A CON-JU-GAL VIS-IT FROM MY
Dm
Dm/C
Bb7
A7
Dm
Dm/F
ALL
LOV-ING SPOUSE 'CAUSE I'D LIKE TO GET ROCK-IN' IN THE BIG DOLL HOUSE
Gm
G#o
A7
Dm6
Yapping
Ebm
Ebm/Db
Cb9
Bb7
Ebm
Ebm/Db
Cb7
Bb7b9
EDNA
TRA-CY, MY STOM-ACH'S A LIT-TLE SO - UR I HAVE-N'T HAD FOOD IN OV -
Ebm
Ebm/Db
Cb7
Bb7
Ebm
Ebm/Db

MATRON

~ ER AN HO-UR I GOT-TA EAT SOME-THING, QUICK, CATCH THAT MOUSE! DOLL, IT'S

Cb7 Bb7 Ebm Ebm/Gb Abm Ab

46 47 48

ALL VELMA

JUST BREAD AND WAT-ER IN THE BIG DOLL - HOUSE UH, MA-TRON, I HAVE

Bb7+5 Ebm6 Ebm Ebm/Db

49 50 51

HOOKER #2 VELMA

GOT TO COM-PLAIN HEY, DON'T I KNOW YOU FROM 1st AND MAIN? EEK,

Cb7 Bb7 Ebm Ebm/Gb Cb7 Bb7

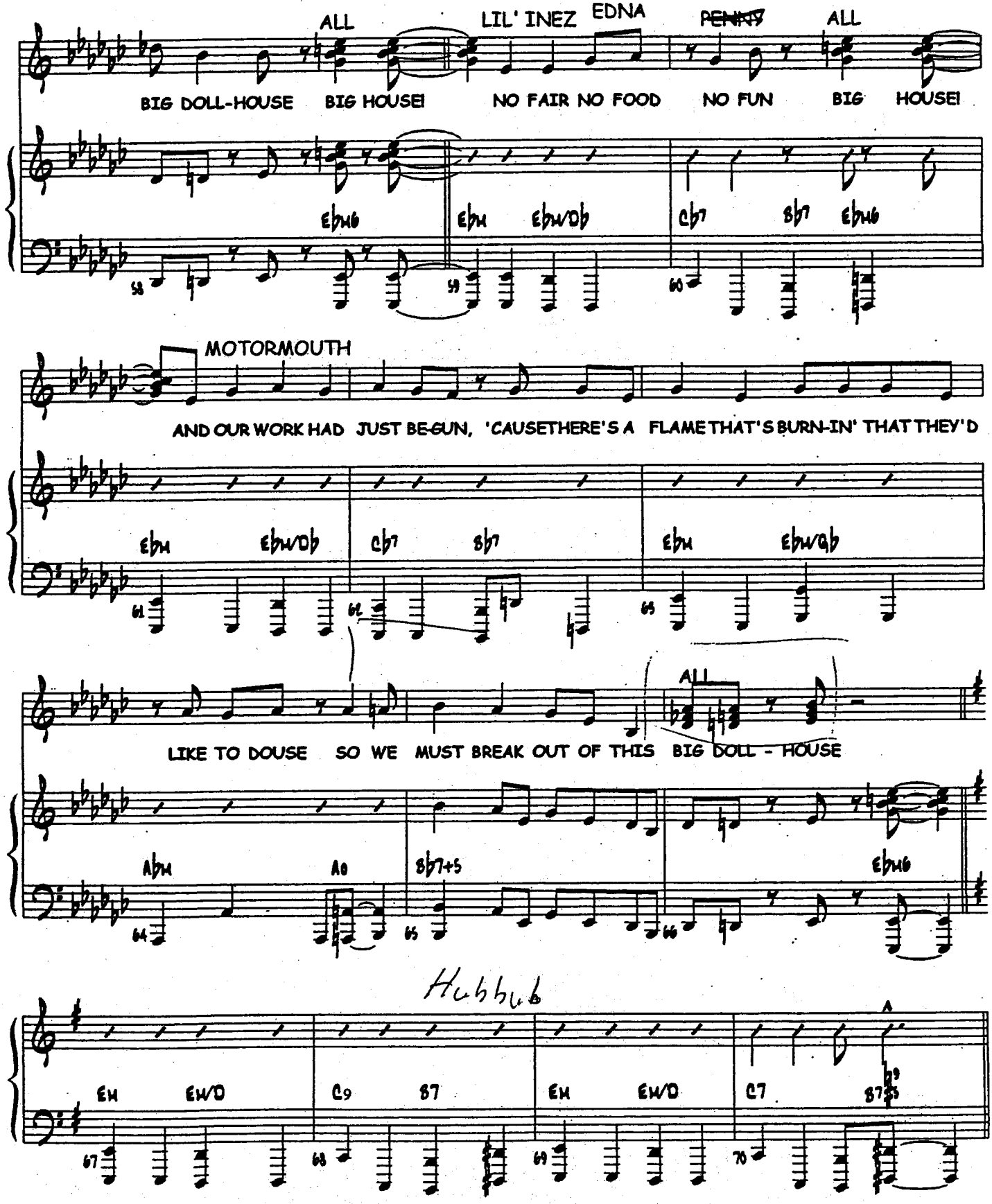
52 53 54

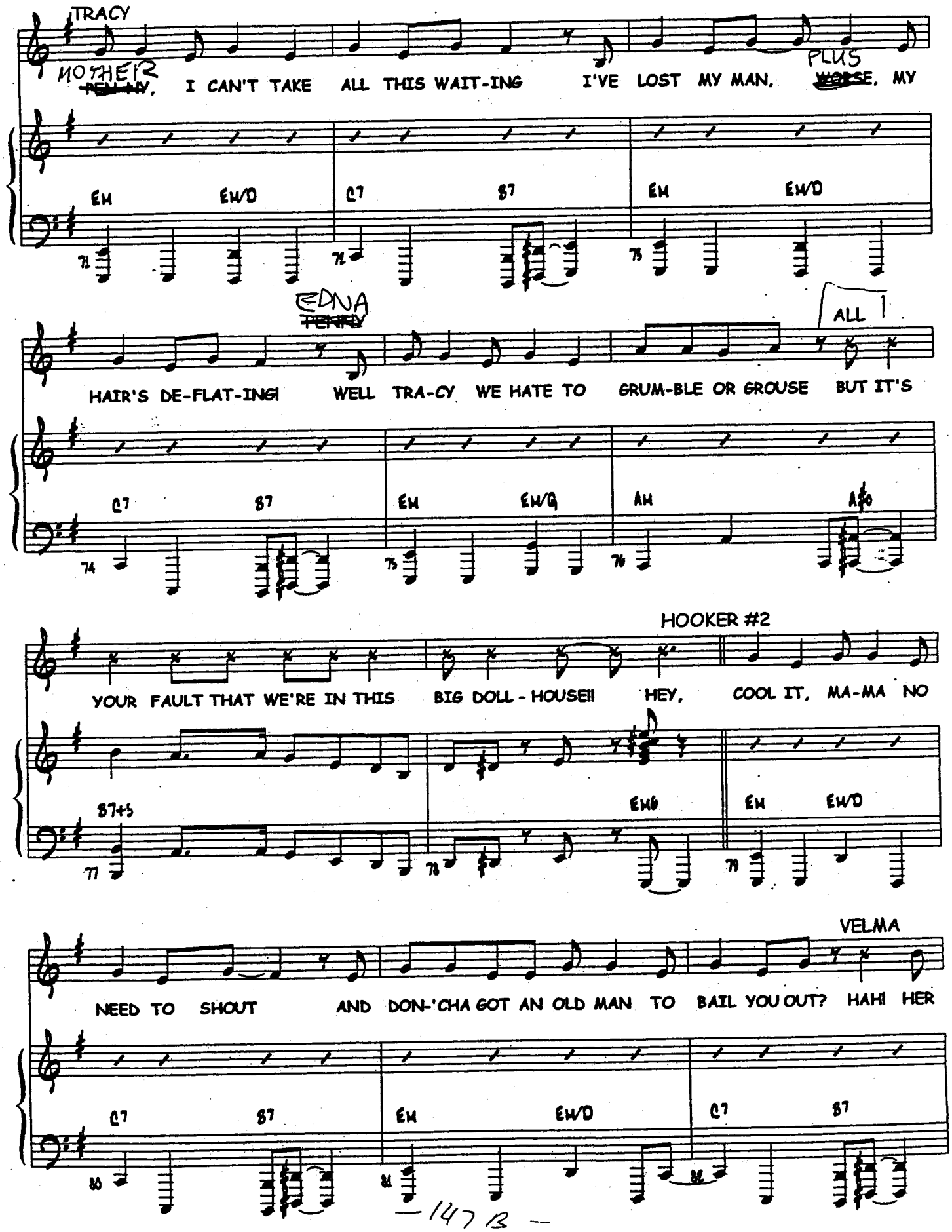
JACOBY

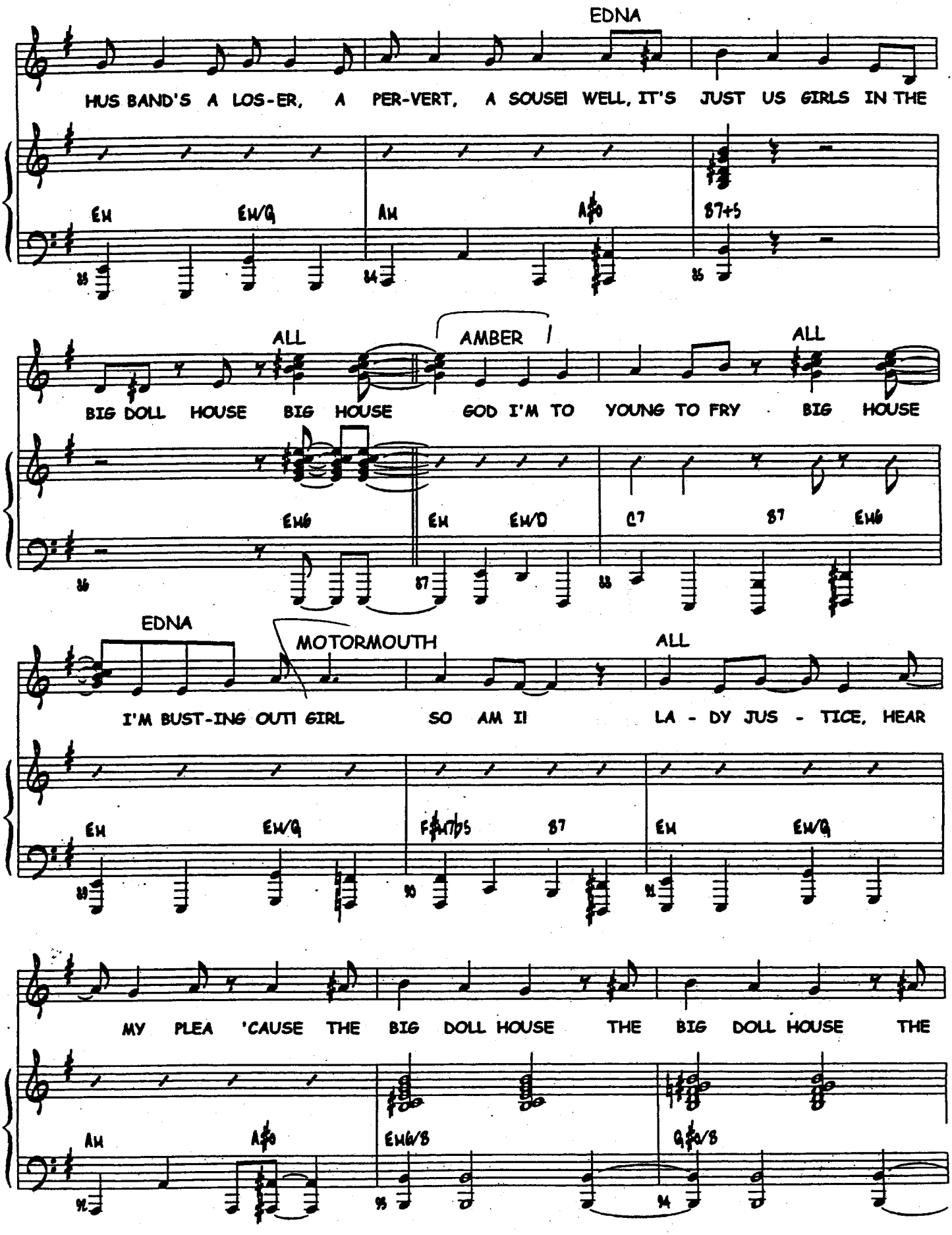
CALL MY LAW-YERS, [redacted] AND STRAUSS I GOT-TA GET SPRUNG FROM THE

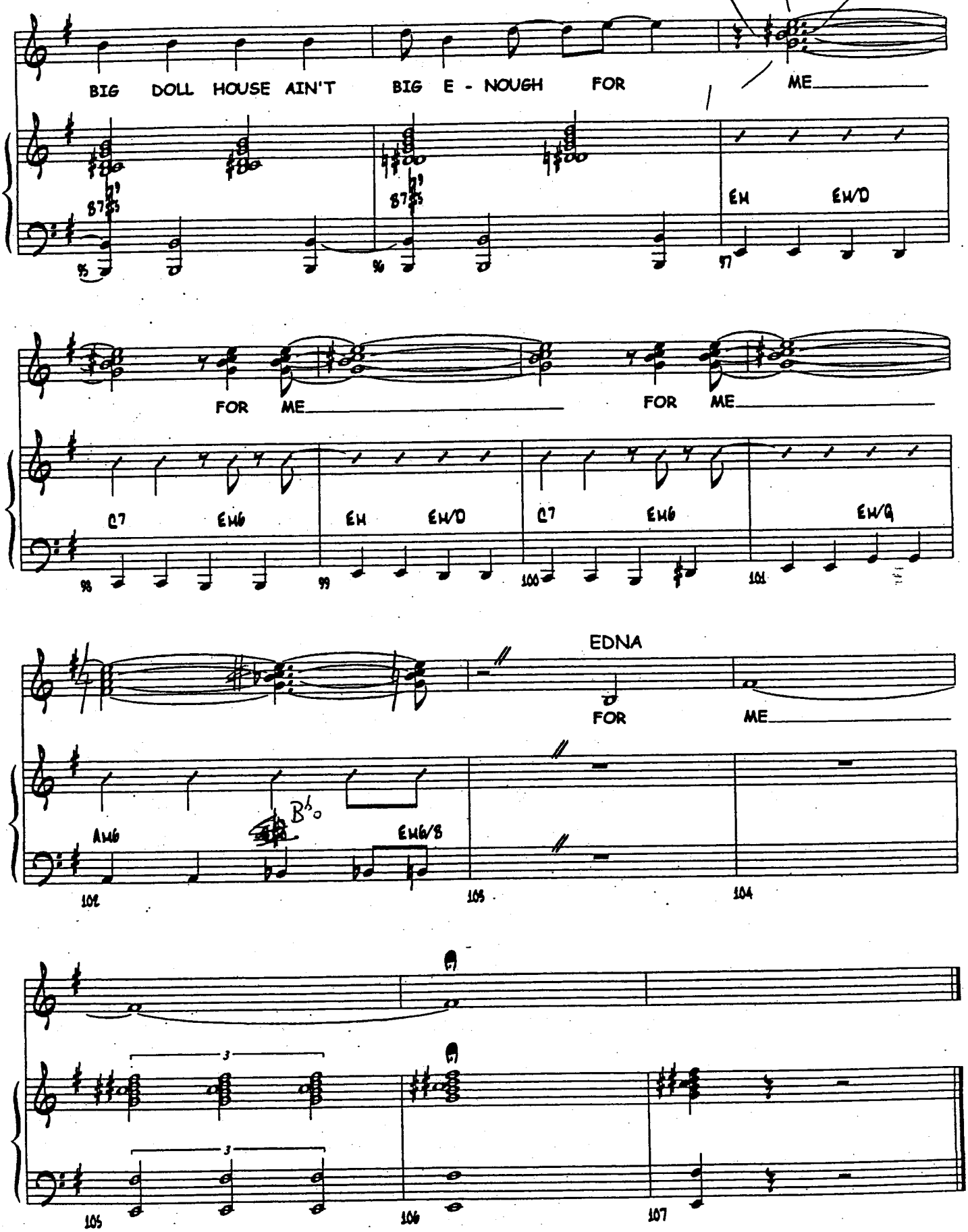
Ebm Ebm/Gb Abm Ab Bb7+5

55 56 57


AMBER
ALL
LIL' INEZ
EDNA
PENNY
ALL
BIG DOLL-HOUSE BIG HOUSE! NO FAIR NO FOOD NO FUN BIG HOUSE!
MOTORMOUTH
AND OUR WORK HAD JUST BE-GUN, 'CAUSE THERE'S A FLAME THAT'S BURN-IN' THAT THEY'D
ALL
LIKE TO DOUSE SO WE MUST BREAK OUT OF THIS BIG DOLL - HOUSE
Hubbub


TRACY
MOTHER PERRY, I CAN'T TAKE ALL THIS WAIT-ING I'VE LOST MY MAN, PLUS WORSE, MY
Em Em/D C7 B7 Em Em/D
EDNA PERRY
ALL
HAIR'S DE-FLAT-ING! WELL TRA-CY WE HATE TO GRUM-BLE OR GROUSE BUT IT'S
C7 B7 Em Em/G Am A#o
HOOKER #2
YOUR FAULT THAT WE'RE IN THIS BIG DOLL-HOUSE!! HEY, COOL IT, MA-MA NO
B7+5 Em6 Em Em/D
VELMA
NEED TO SHOUT AND DON-'CHA GOT AN OLD MAN TO BAIL YOU OUT? HAH! HER
C7 B7 Em Em/D C7 B7


EDNA
HUS BAND'S A LOS-ER, A PER-VERT, A SOUSE! WELL, IT'S JUST US GIRLS IN THE
Em Em/G Am A♯o B7+5
ALL
AMBER
ALL
BIG DOLL HOUSE BIG HOUSE GOD I'M TO YOUNG TO FRY BIG HOUSE
Em6 Em Em/D C7 B7 Em6
EDNA
MOTORMOUTH
ALL
I'M BUST-ING OUT! GIRL SO AM I! LA - DY JUS - TICE, HEAR
Em Em/G F♯m7♭5 B7 Em Em/G
MY PLEA 'CAUSE THE BIG DOLL HOUSE THE BIG DOLL HOUSE THE
Am A♯o Em6/B G♯o/B


BIG DOLL HOUSE AIN'T BIG E - NOUGH FOR ME
B7 B7 Em Em/D
95 96 97
FOR ME FOR ME
C7 Em6 Em Em/D C7 Em6 Em/G
98 99 100 101
EDNA
FOR ME
Am6 Bb° Em6/B
102 103 104
A7 A7
3 3
105 106 107

Dialog

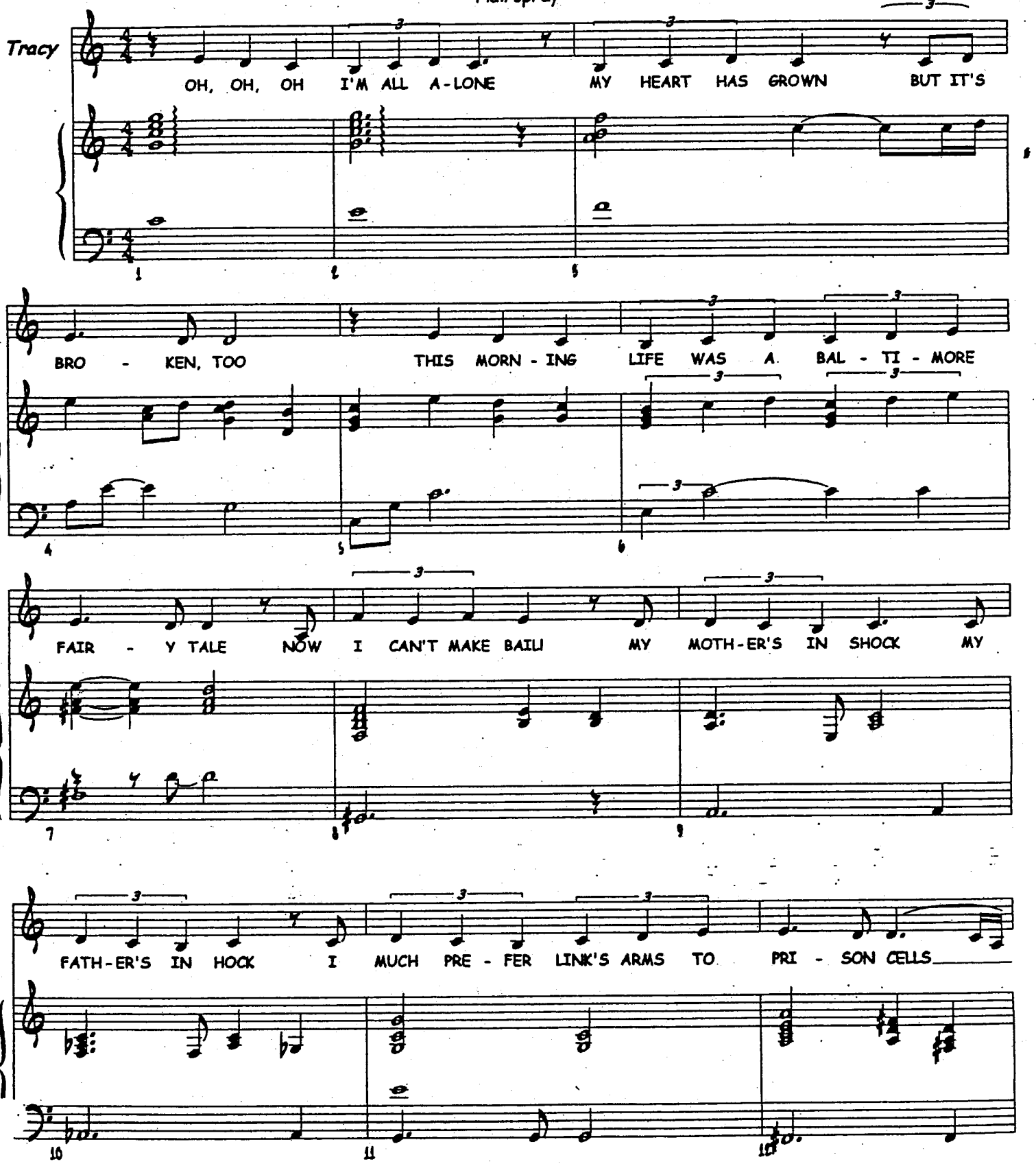
" BALTIMORE REPRISE"

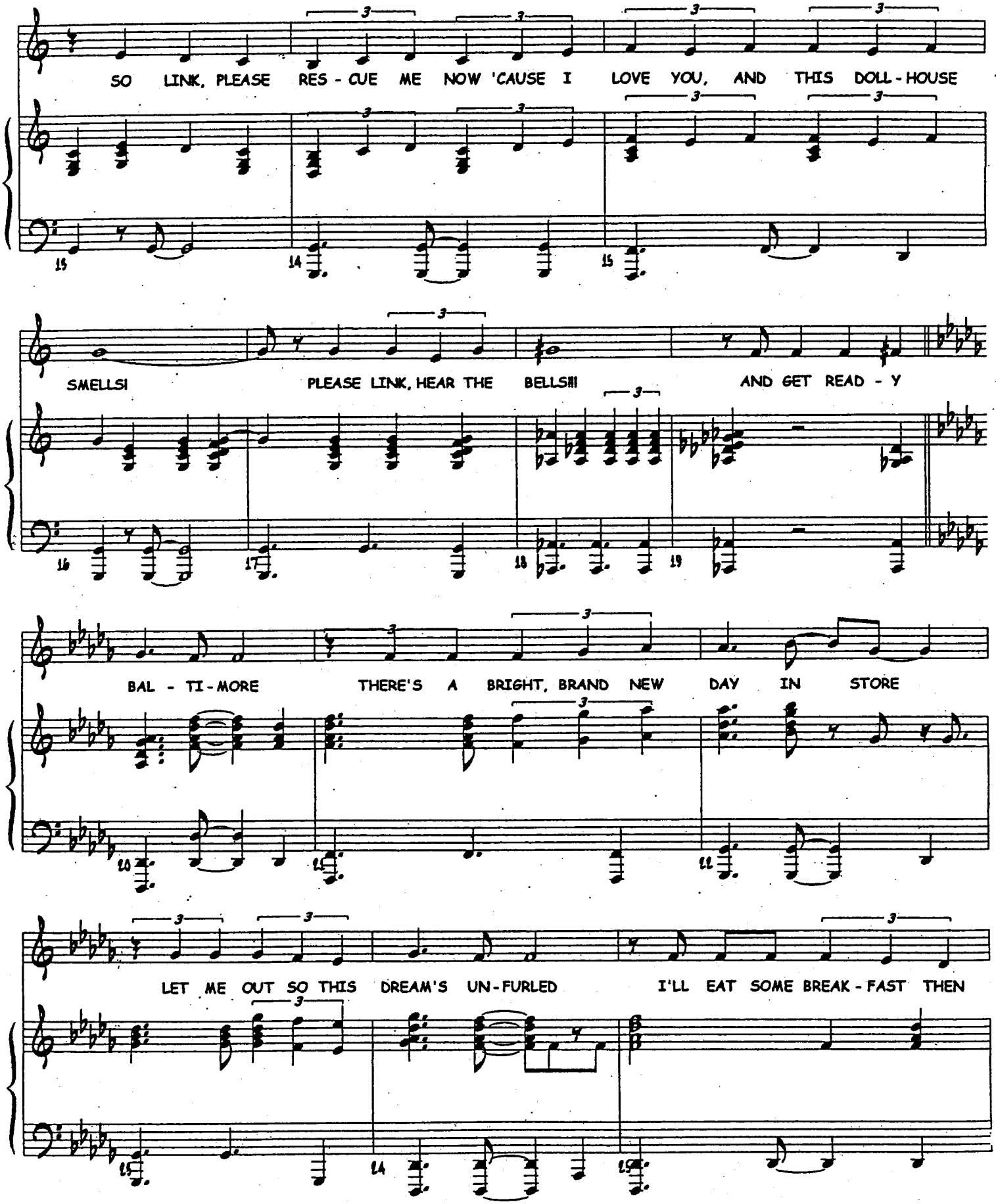
16

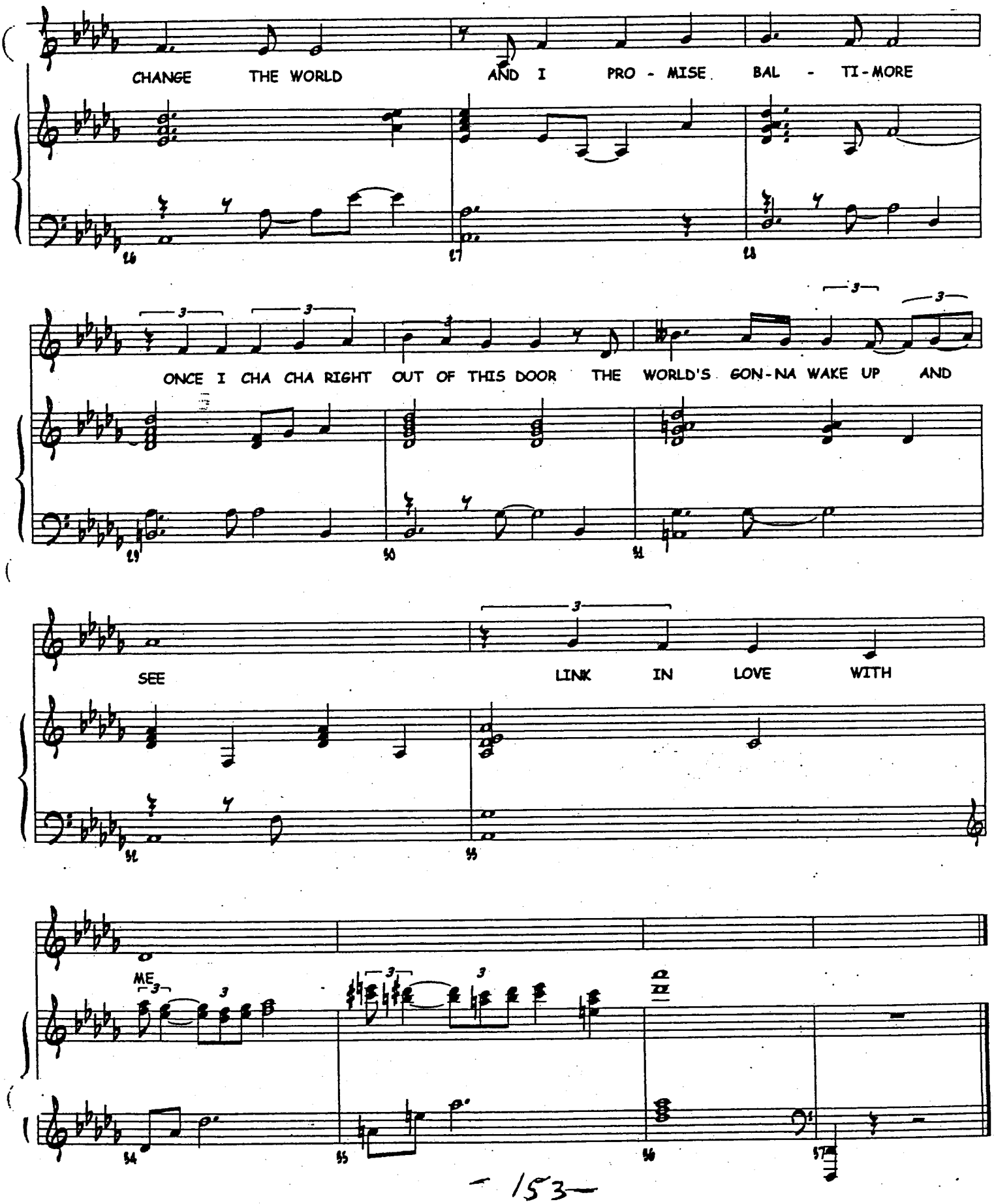
Music by Marc Shaiman

lyrics by Scott Wittman & Marc Shaiman

"Hairspray"




SO LINK, PLEASE RES - CUE ME NOW 'CAUSE I LOVE YOU, AND THIS DOLL - HOUSE
SMELLS! PLEASE LINK, HEAR THE BELLS!!! AND GET READ - Y
BAL - TI - MORE THERE'S A BRIGHT, BRAND NEW DAY IN STORE
LET ME OUT SO THIS DREAM'S UN - FURLED I'LL EAT SOME BREAK - FAST THEN


CHANGE THE WORLD AND I PRO - MISE BAL - TI - MORE
ONCE I CHA CHA RIGHT OUT OF THIS DOOR THE WORLD'S GON - NA WAKE UP AND
SEE LINK IN LOVE WITH
ME

3/7/02

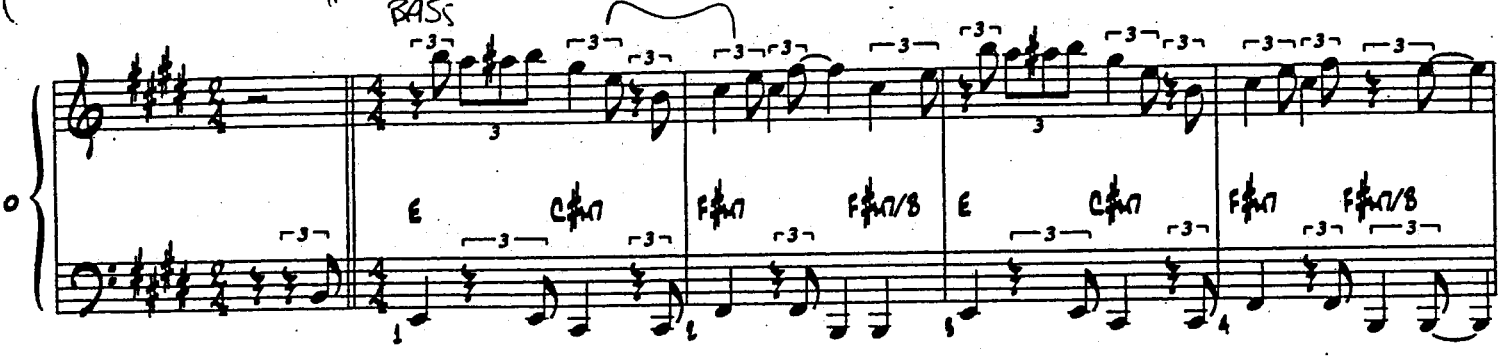
"YOU'RE TIMELESS TO ME"

17

Marc Shaiman
Scott Wittman

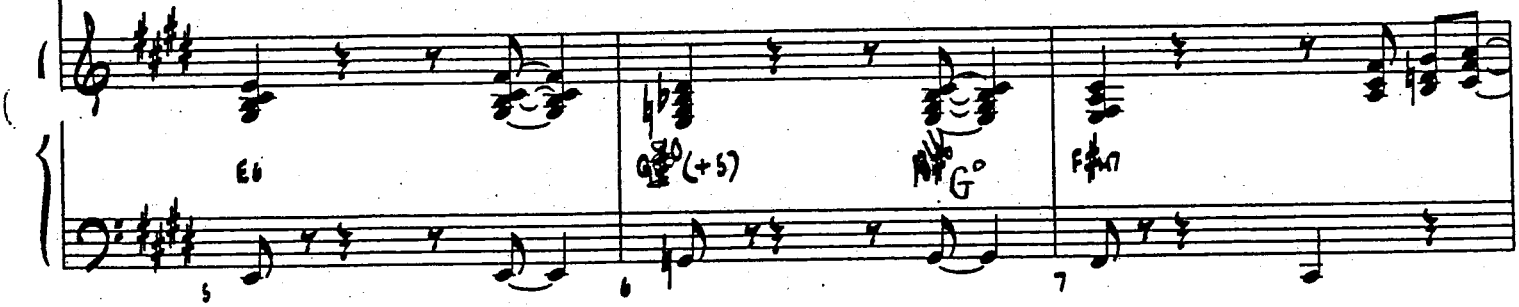
"Hairspray"

//: VAMP :// BASS

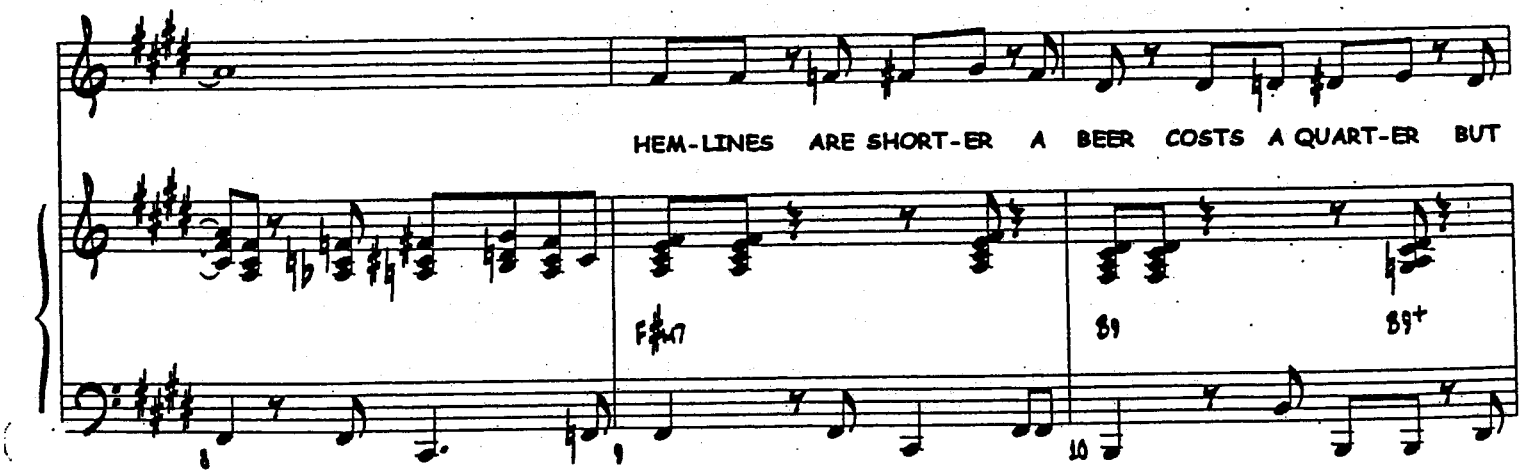


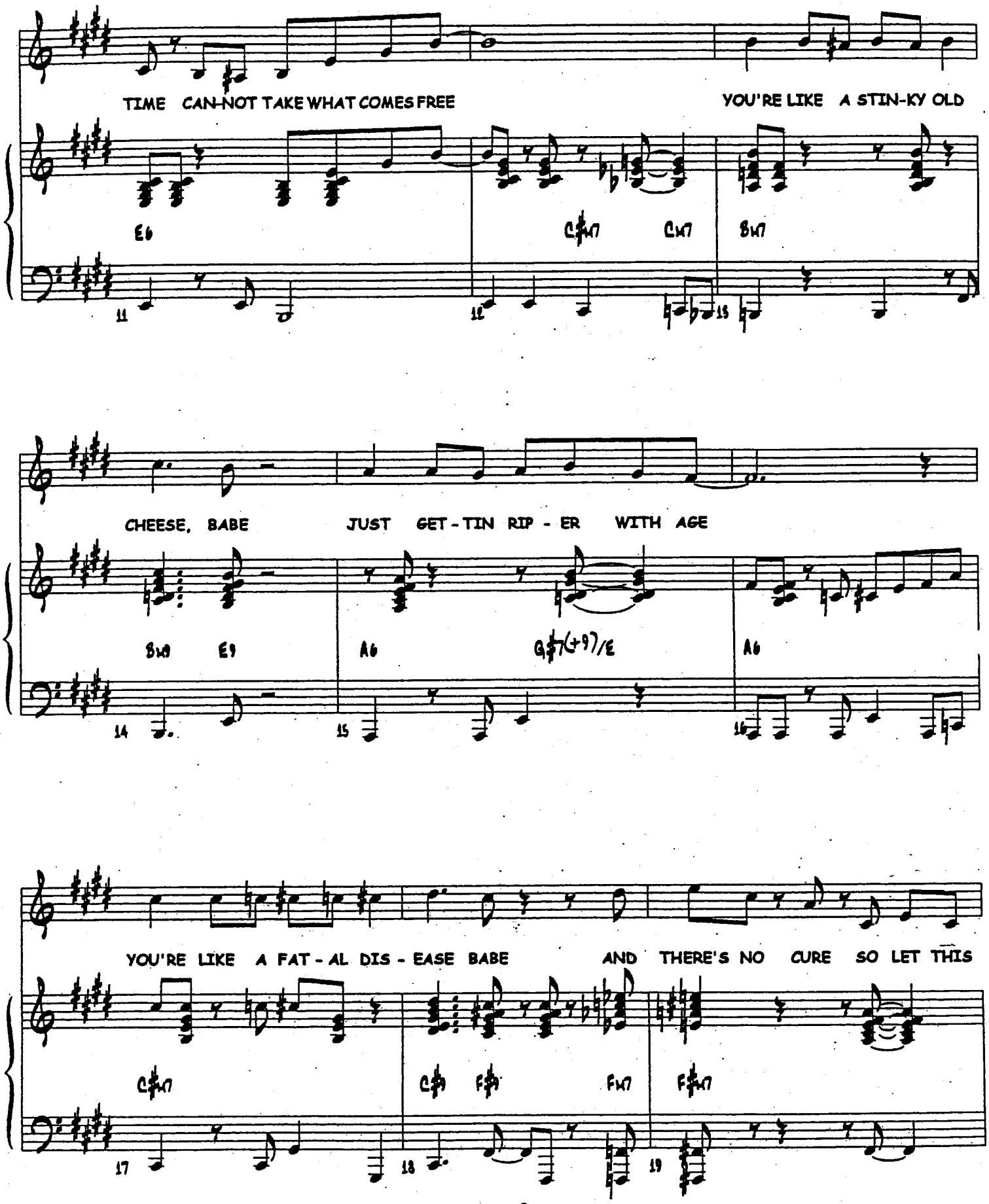
WILBUR

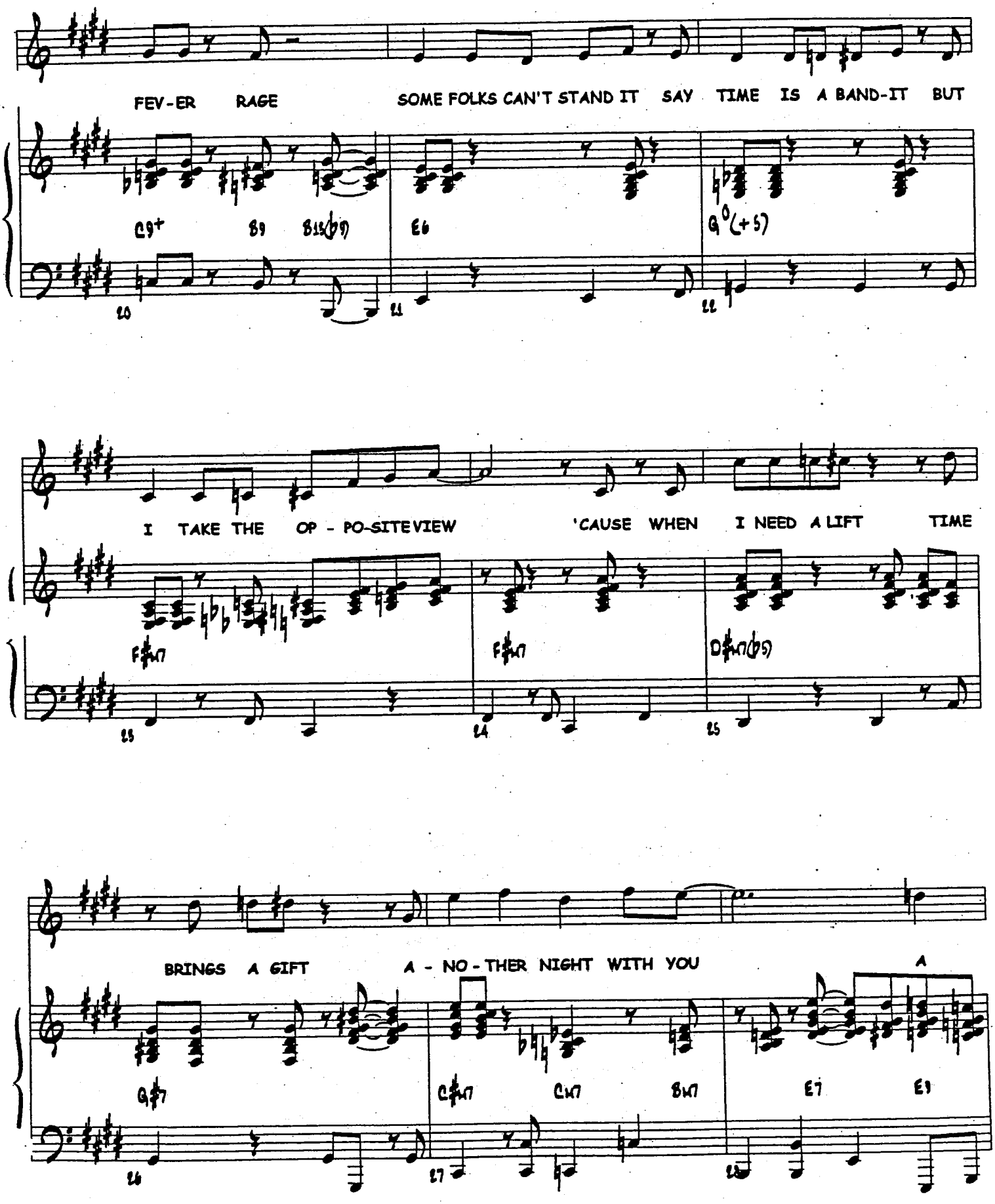
STYLES KEEP A CHAN-GIN' THE WORLD'S RE-AR-RAN-GIN' BUT ED-NA, YOU'RE TIME-LESS TO ME

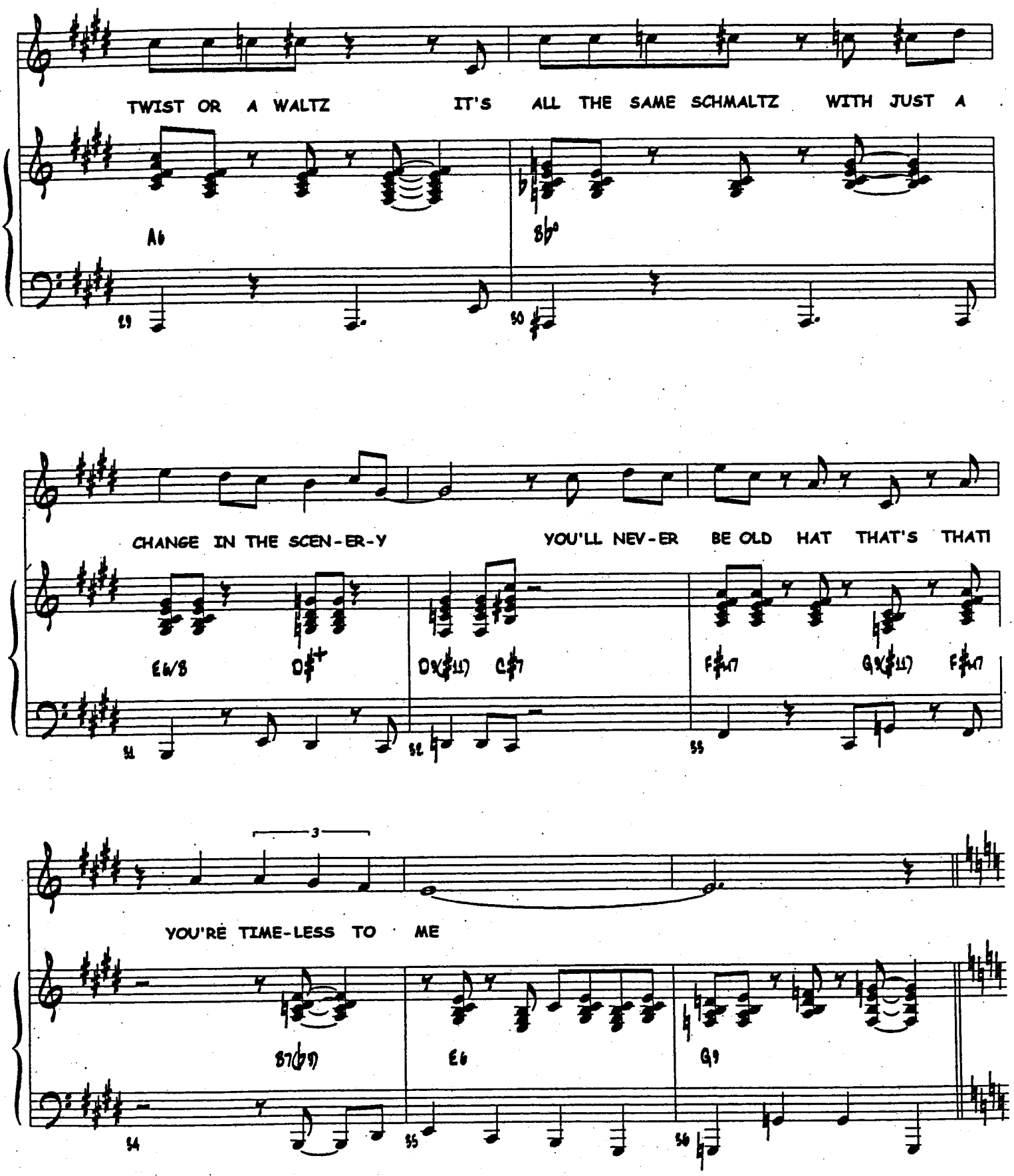


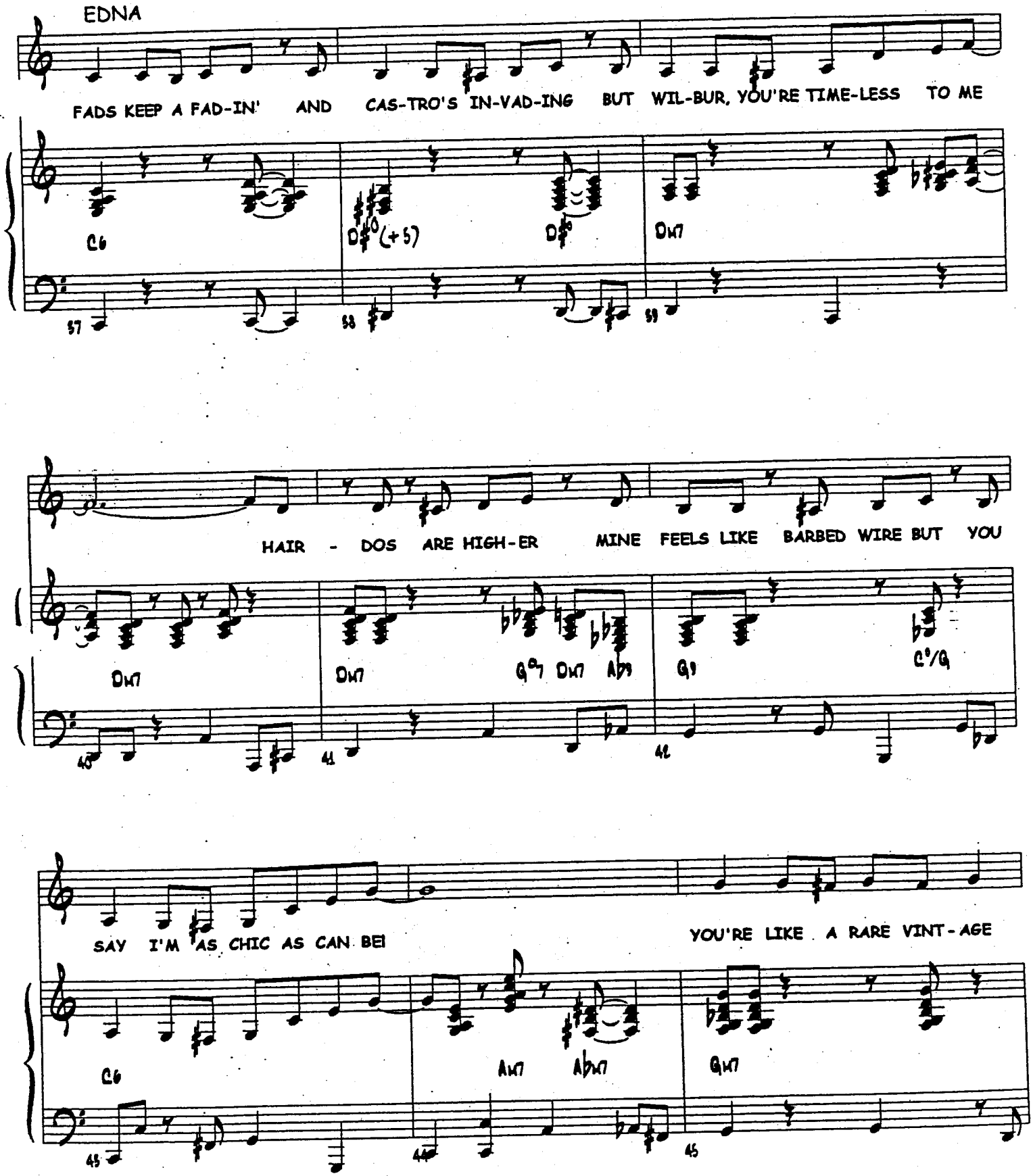
HEM-LINES ARE SHORT-ER A BEER COSTS A QUART-ER BUT

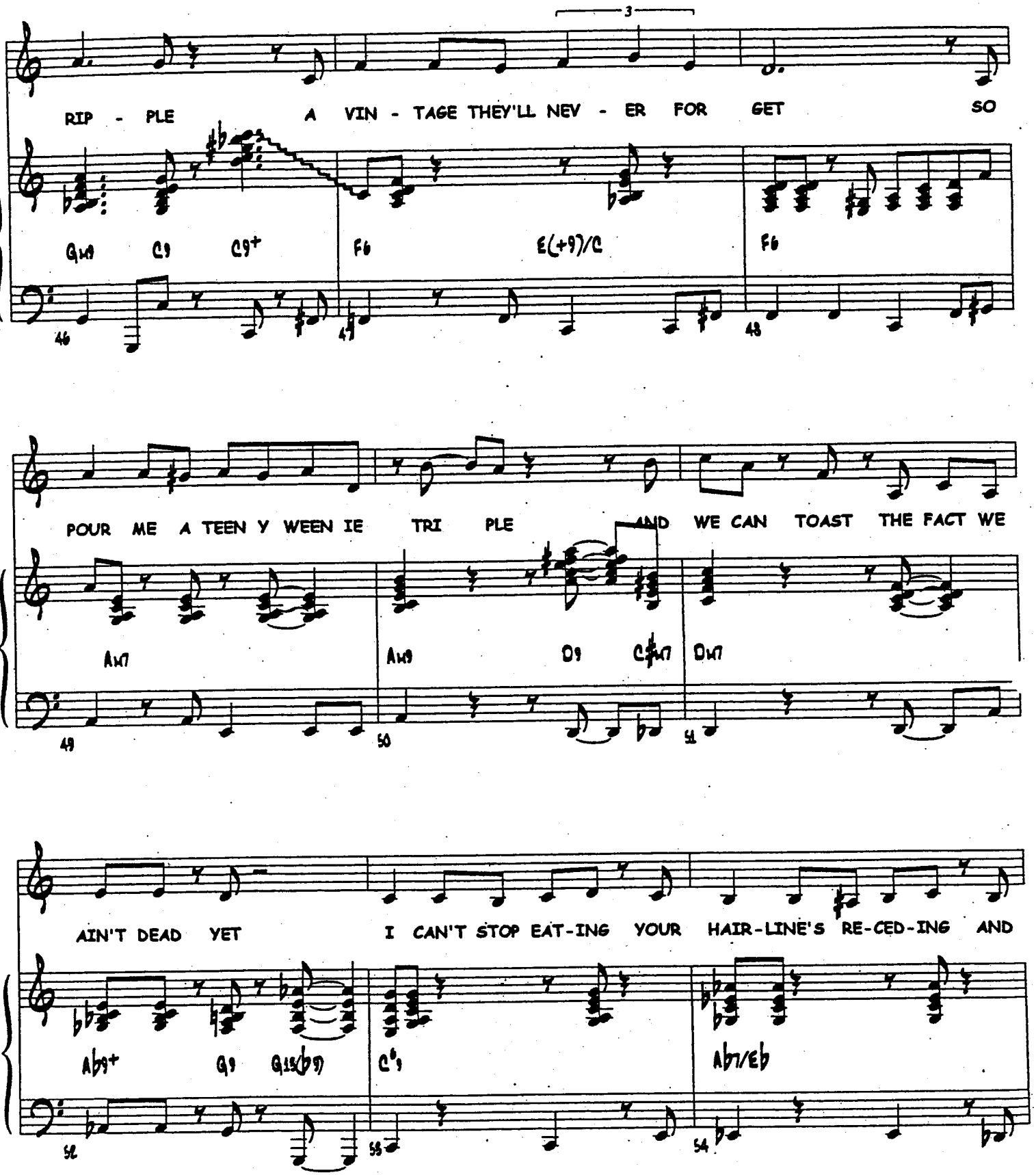


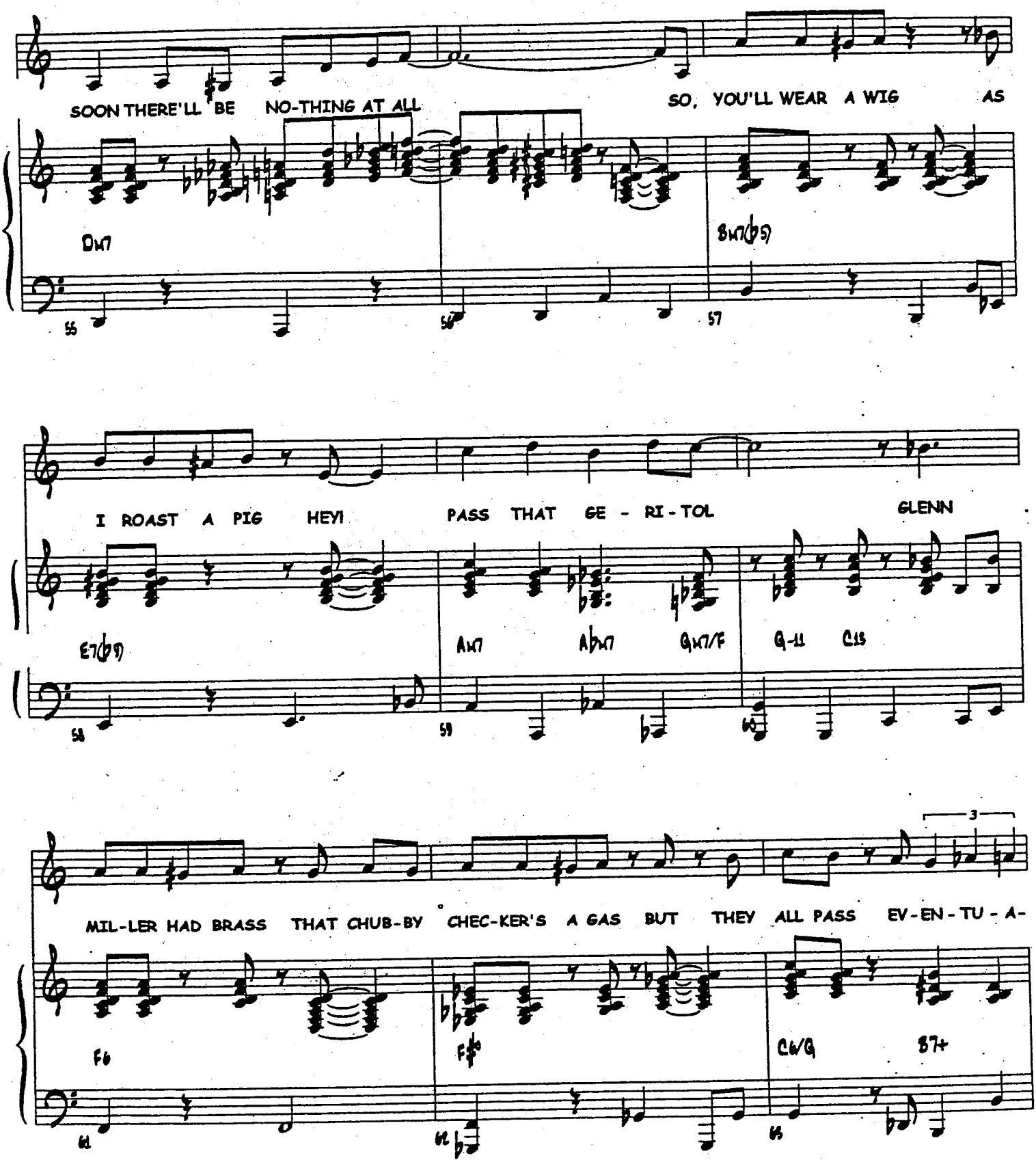

TIME CAN-NOT TAKE WHAT COMES FREE
YOU'RE LIKE A STIN-KY OLD
E♭
C♯m7
Cm7
Bm7
11
12
13
CHEESE, BABE
JUST GET-TIN RIP-ER WITH AGE
Bm9
E9
A6
G♯7(+9)/E
A6
14
15
16
YOU'RE LIKE A FAT-AL DIS-EASE BABE
AND THERE'S NO CURE SO LET THIS
C♯m7
C♯9
F♯9
Fm7
F♯m7
17
18
19

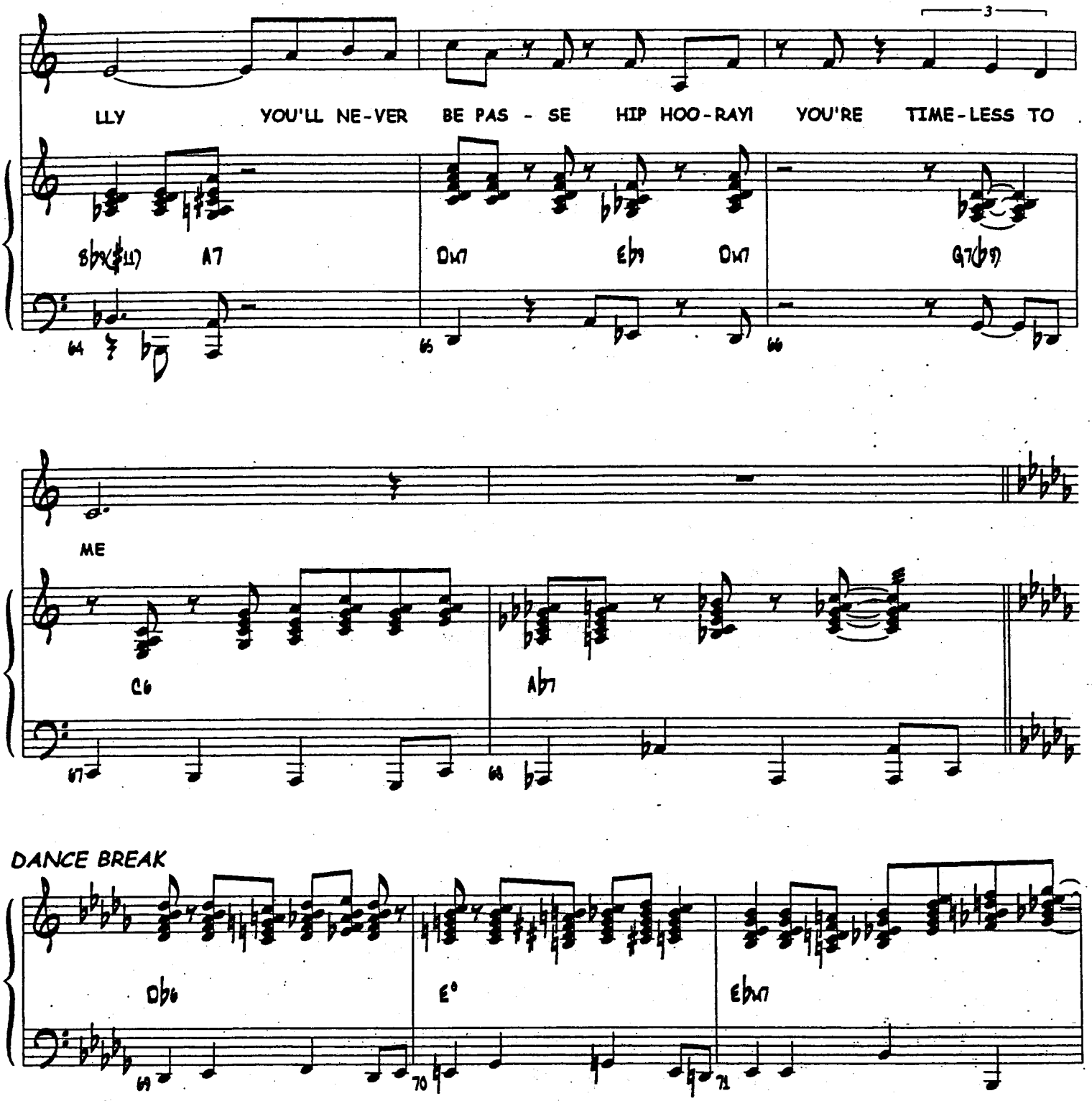

FEV-ER RAGE
SOME FOLKS CAN'T STAND IT
SAY TIME IS A BAND-IT
BUT
C9+
B9
B13(b9)
E6
G°(+5)
I TAKE THE OP - PO-SITE VIEW
'CAUSE WHEN I NEED A LIFT
TIME
F#m7
F#m7
D#m7(b5)
BRINGS A GIFT
A - NO - THER NIGHT WITH YOU
A
G#7
C#m7
Cm7
Bm7
E7
E9

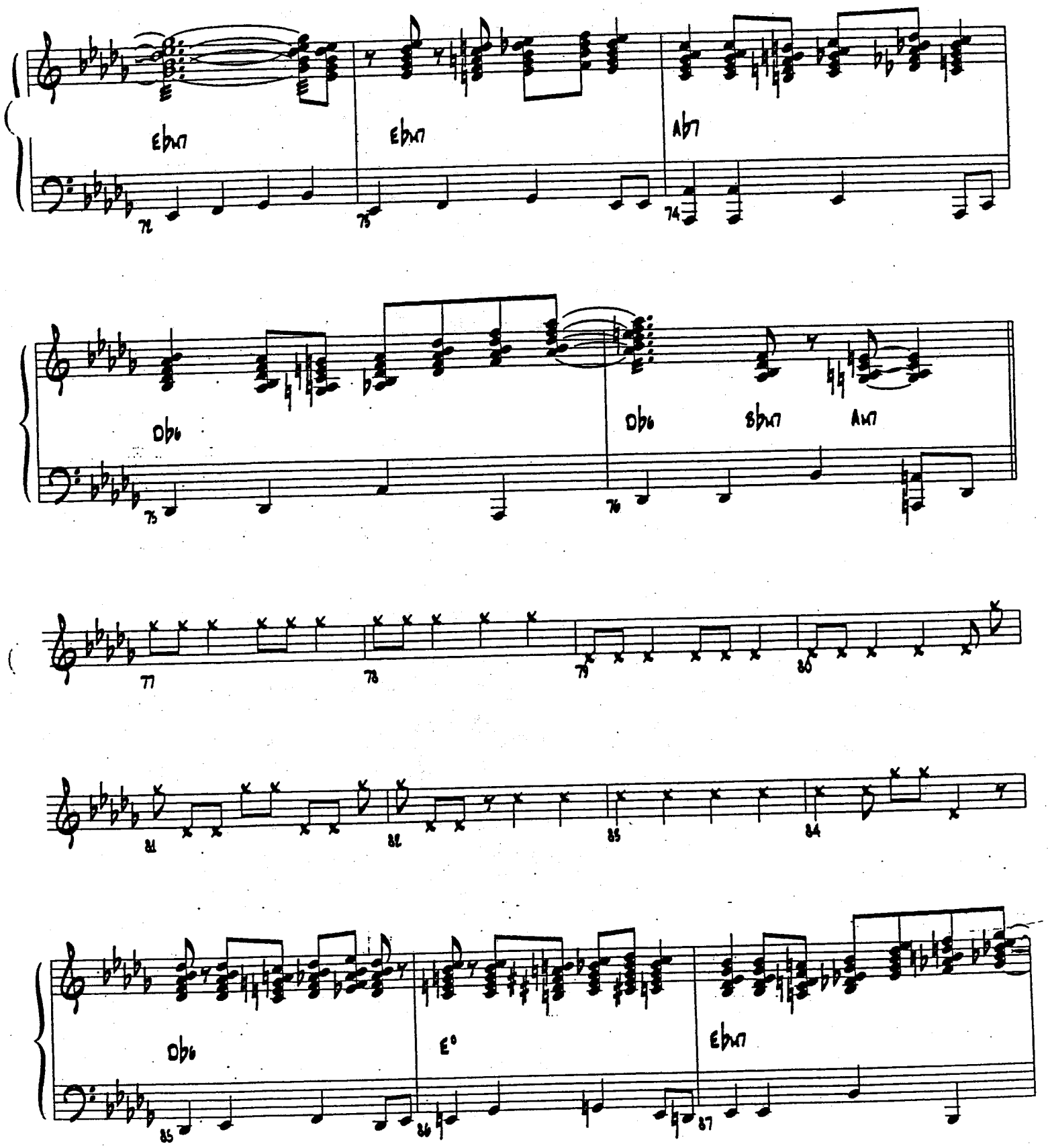

TWIST OR A WALTZ IT'S ALL THE SAME SCHMALTZ WITH JUST A
A6
B♭°
CHANGE IN THE SCEN-ER-Y YOU'LL NEV-ER BE OLD HAT THAT'S THAT!
E6/B
D♯°
D♭(♯11)
C♯7
F♯m7
G♭(♯11)
F♯m7
3
YOU'RE TIME-LESS TO ME
B7(♭9)
E6
G9

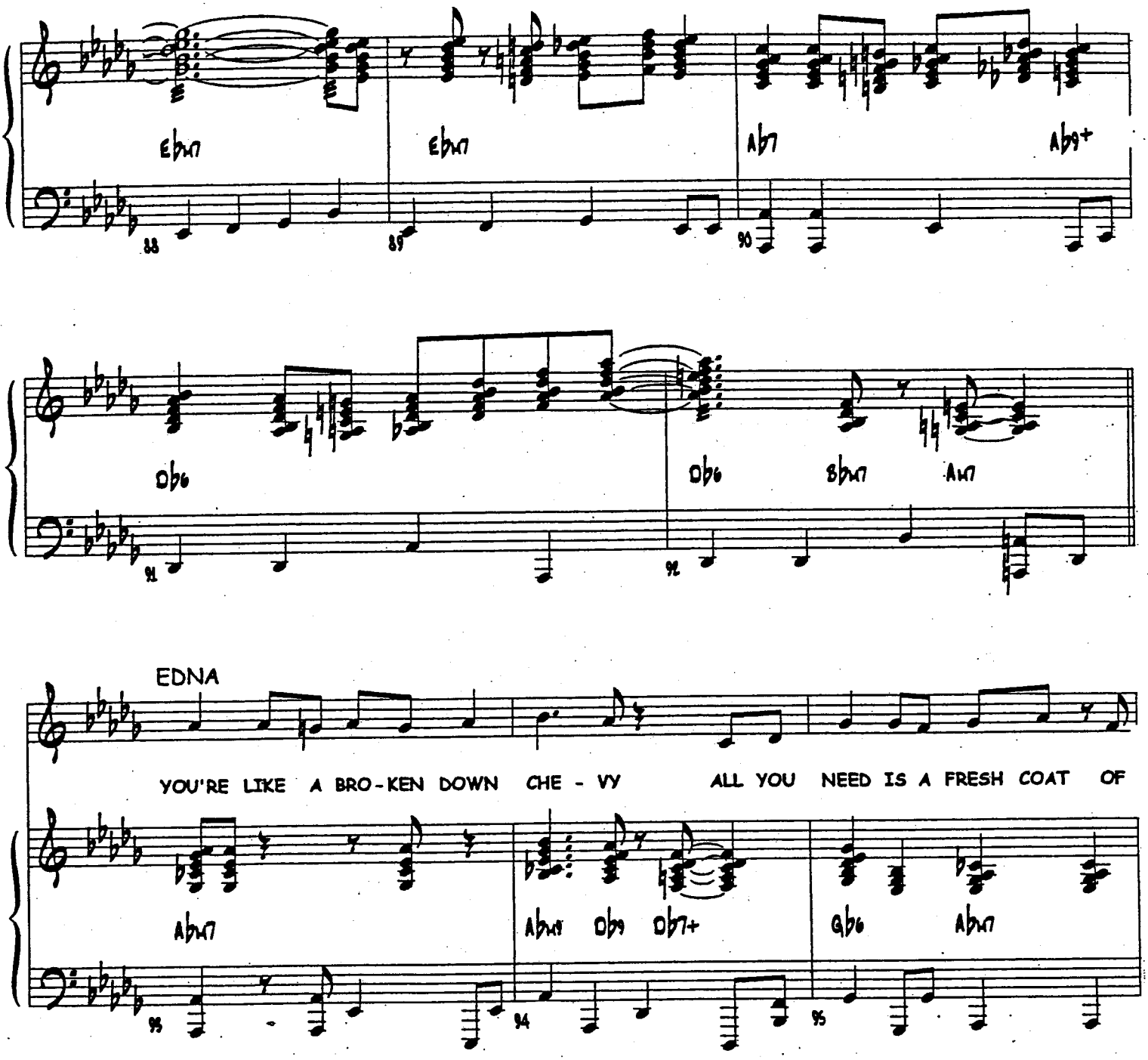

EDNA
FADS KEEP A FAD-IN' AND CAS-TRO'S IN-VAD-ING BUT WIL-BUR, YOU'RE TIME-LESS TO ME
C6
D#°(+5)
D#°
Dm7
57
58
59
HAIR - DOS ARE HIGH-ER MINE FEELS LIKE BARBED WIRE BUT YOU
Dm7
Dm7
G°7 Dm7 Ab9
G9
C°/G
40
41
42
SAY I'M AS CHIC AS CAN BE!
YOU'RE LIKE A RARE VINT-AGE
C6
Am7
Abm7
Gm7
43
44
45

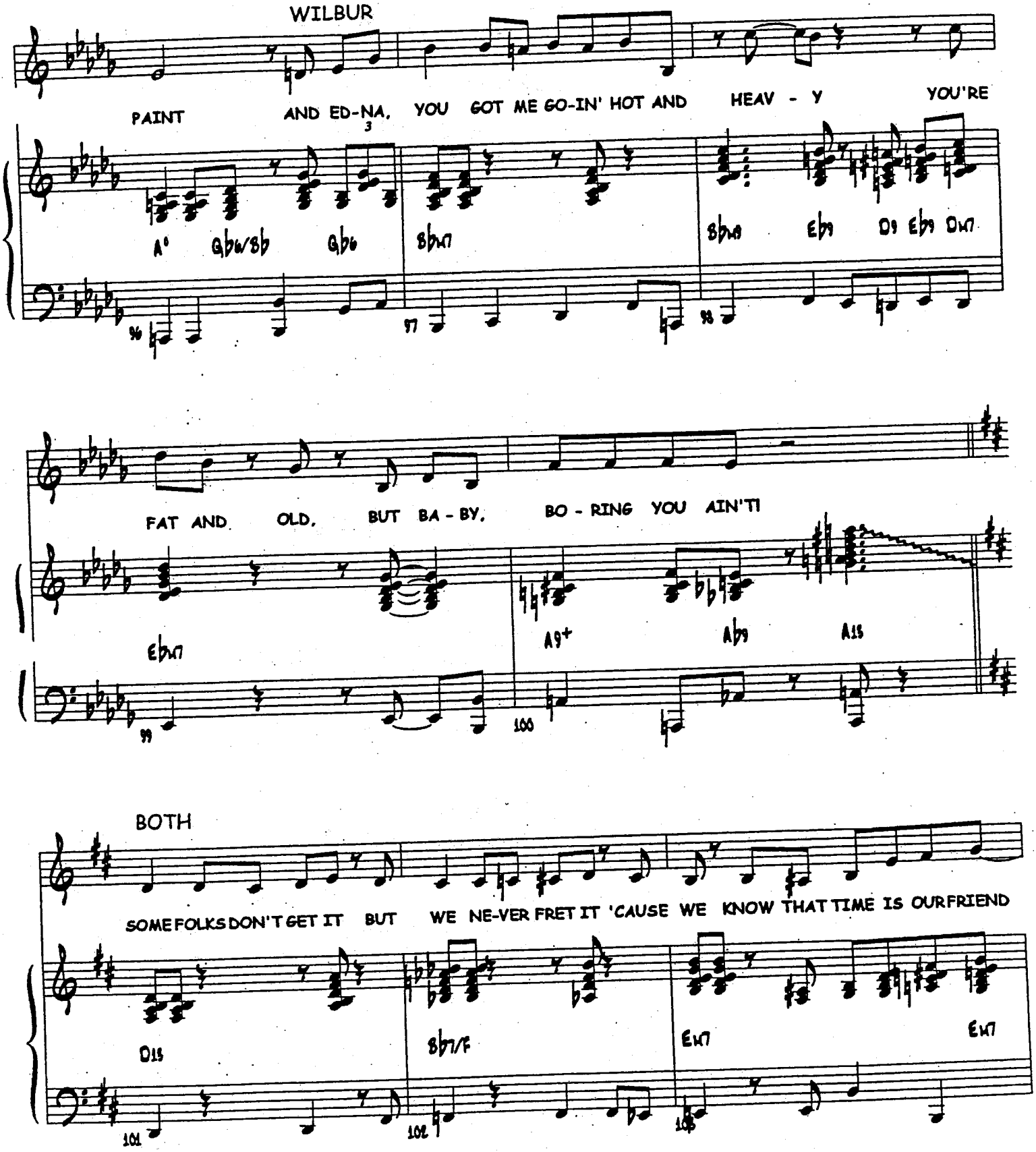

3
RIP - PLE A VIN - TAGE THEY'LL NEV - ER FOR GET SO
Gm9 C9 C9+ F6 E(+9)/C F6
46 47 48
POUR ME A TEEN Y WEEN IE TRI PLE AND WE CAN TOAST THE FACT WE
Am7 Am9 D9 C#m7 Dm7
49 50 51
AIN'T DEAD YET I CAN'T STOP EAT-ING YOUR HAIR-LINE'S RE-CED-ING AND
Ab9+ G9 G13(b9) C6 Ab7/Eb
52 53 54

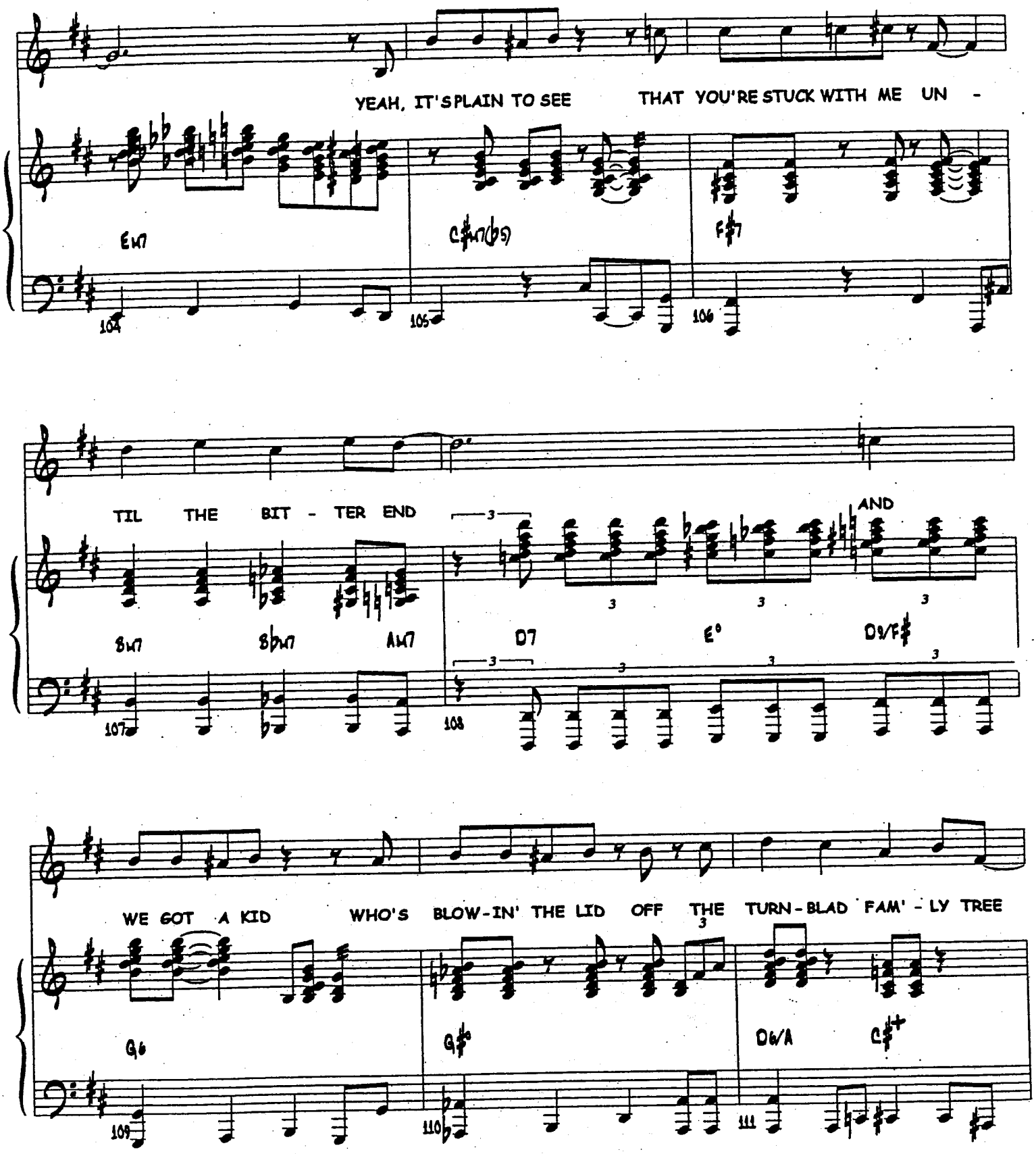

SOON THERE'LL BE NO-THING AT ALL
SO, YOU'LL WEAR A WIG AS
Dm7
Bm7(b5)
55
56
57
I ROAST A PIG HEY! PASS THAT GE - RI - TOL GLENN
E7(b9)
Am7
Abm7
Gm7/F
G-11
C13
58
59
60
MIL-LER HAD BRASS THAT CHUB-BY CHEC-KER'S A GAS BUT THEY ALL PASS EV-EN-TU-A-
3
F6
F#o
C6/G
B7+
61
62
63

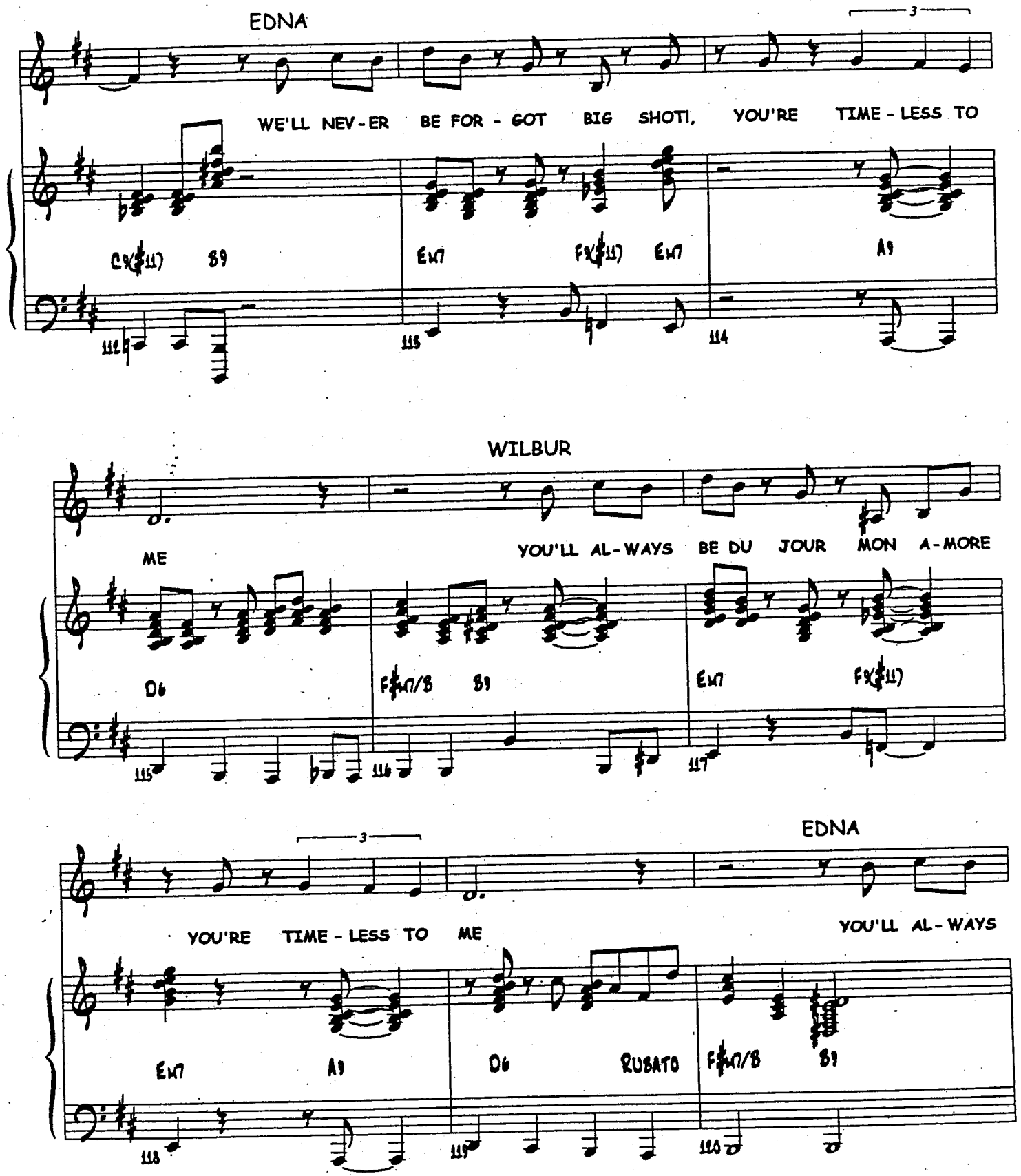

3
LLY YOU'LL NE-VER BE PAS - SE HIP HOO-RAY! YOU'RE TIME-LESS TO
B♭7(♯11) A7 Dm7 E♭7 Dm7 G7(♭9)
ME
C6 A♭7
DANCE BREAK
D♭6 E° E♭m7

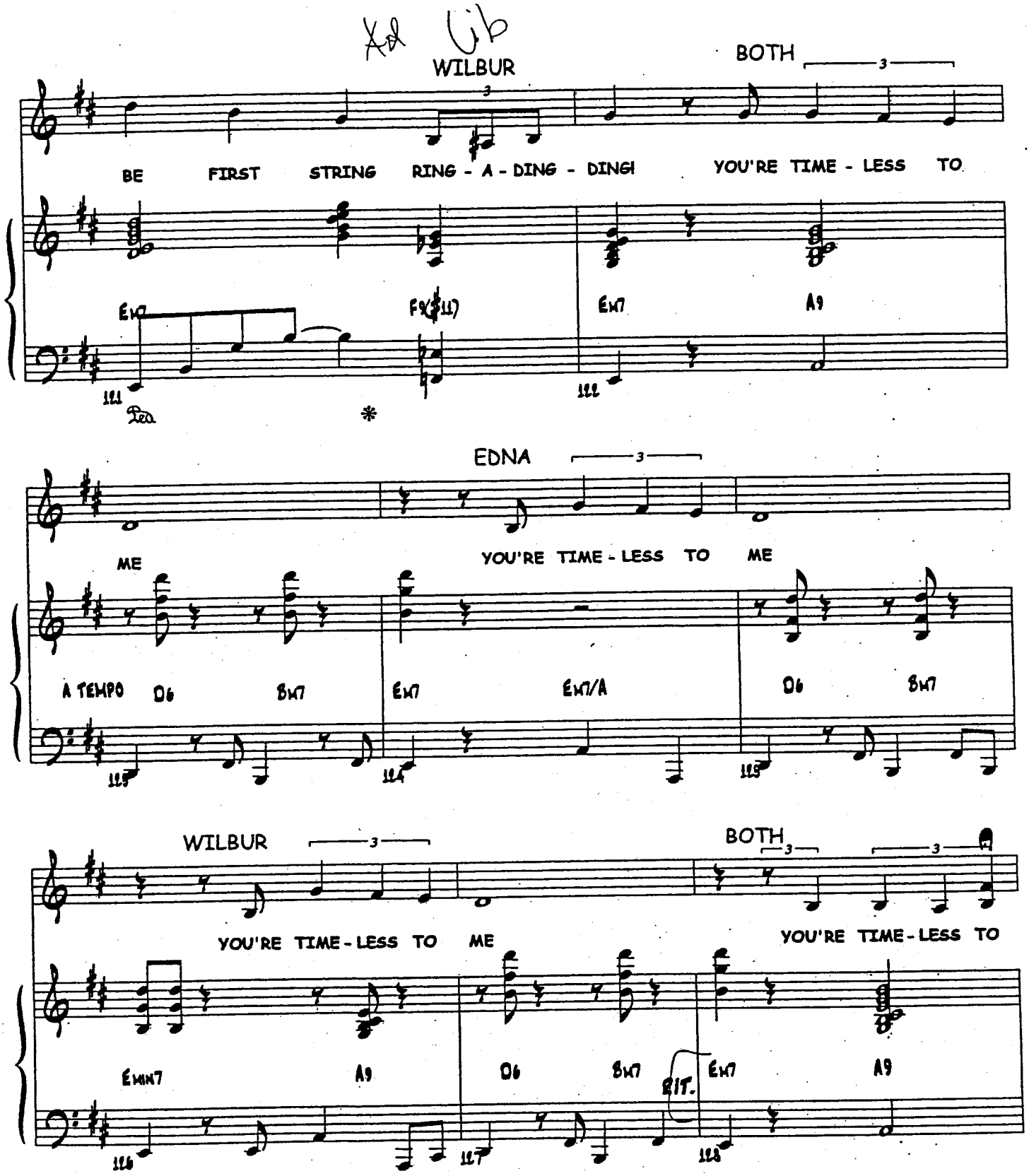

Ebm7
Ebm7
Ab7
Db6
Db6
Bbm7
Am7
E°
Ebm7

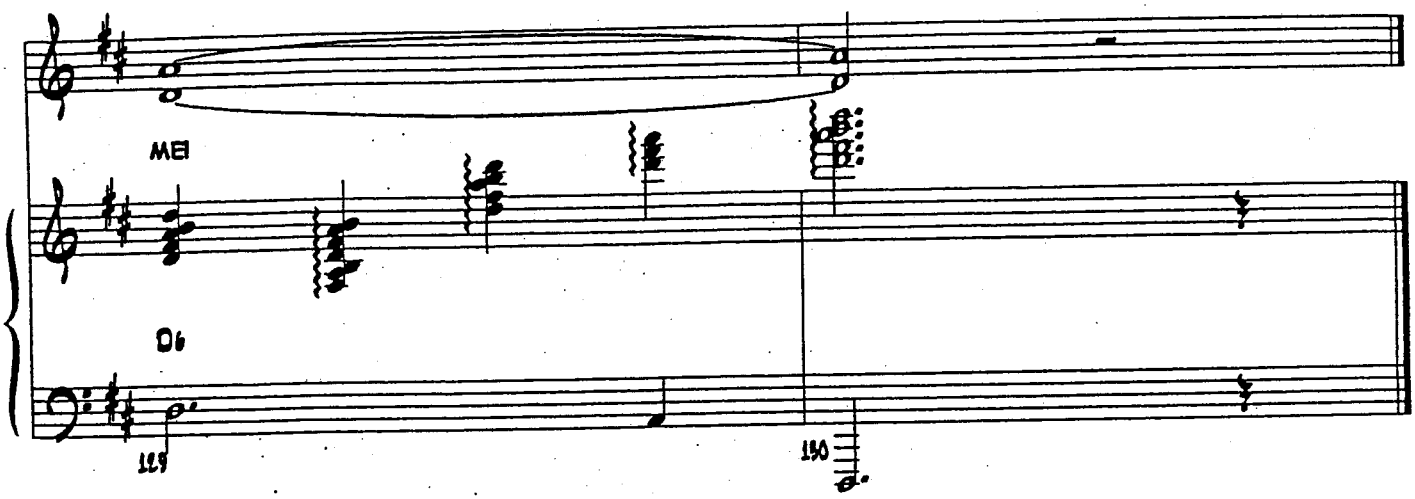

Ebm7
Ebm7
Ab7
Ab9+
Db6
Db6
Bbm7
Am7
EDNA
YOU'RE LIKE A BRO-KEN DOWN CHE - VY
ALL YOU NEED IS A FRESH COAT OF
Abm7
Abm7
Db9
Db7+
Gb6
Abm7


WILBUR
PAINT AND ED-NA. YOU GOT ME GO-IN' HOT AND HEAV - Y YOU'RE
FAT AND OLD. BUT BA - BY. BO - RING YOU AIN'T I
BOTH
SOME FOLKS DON'T GET IT BUT WE NE-VER FRET IT 'CAUSE WE KNOW THAT TIME IS OUR FRIEND


YEAH, IT'S PLAIN TO SEE THAT YOU'RE STUCK WITH ME UN -
Em7
C♯m7(♭5)
F♯7
104
105
106
TIL THE BIT - TER END
AND
Bm7
B♭m7
Am7
D7
E°
D9/F♯
107
108
WE GOT A KID WHO'S BLOW-IN' THE LID OFF THE TURN-BLAD FAM' - LY TREE
G6
G♯°
D6/A
C♯+
109
110
111


EDNA
WE'LL NEV-ER BE FOR-GOT BIG SHOT!, YOU'RE TIME-LESS TO
C9(♯11) B9 EM7 F9(♯11) EM7 A9
WILBUR
ME YOU'LL AL-WAYS BE DU JOUR MON A-MORE
D6 F♯M7/B B9 EM7 F9(♯11)
EDNA
YOU'RE TIME-LESS TO ME YOU'LL AL-WAYS
EM7 A9 D6 RUBATO F♯M7/B B9


Ad Lib
WILBUR
BOTH
BE FIRST STRING RING - A - DING - DING! YOU'RE TIME - LESS TO
EM7
F9(#11)
EM7
A9
EDNA
ME
YOU'RE TIME - LESS TO ME
A TEMPO
D6
BM7
EM7
EM7/A
D6
BM7
WILBUR
BOTH
YOU'RE TIME - LESS TO ME
YOU'RE TIME - LESS TO
EMIN7
A9
D6
BM7
EM7
A9
RIT.


MEI
D6
129
130

3/7/02

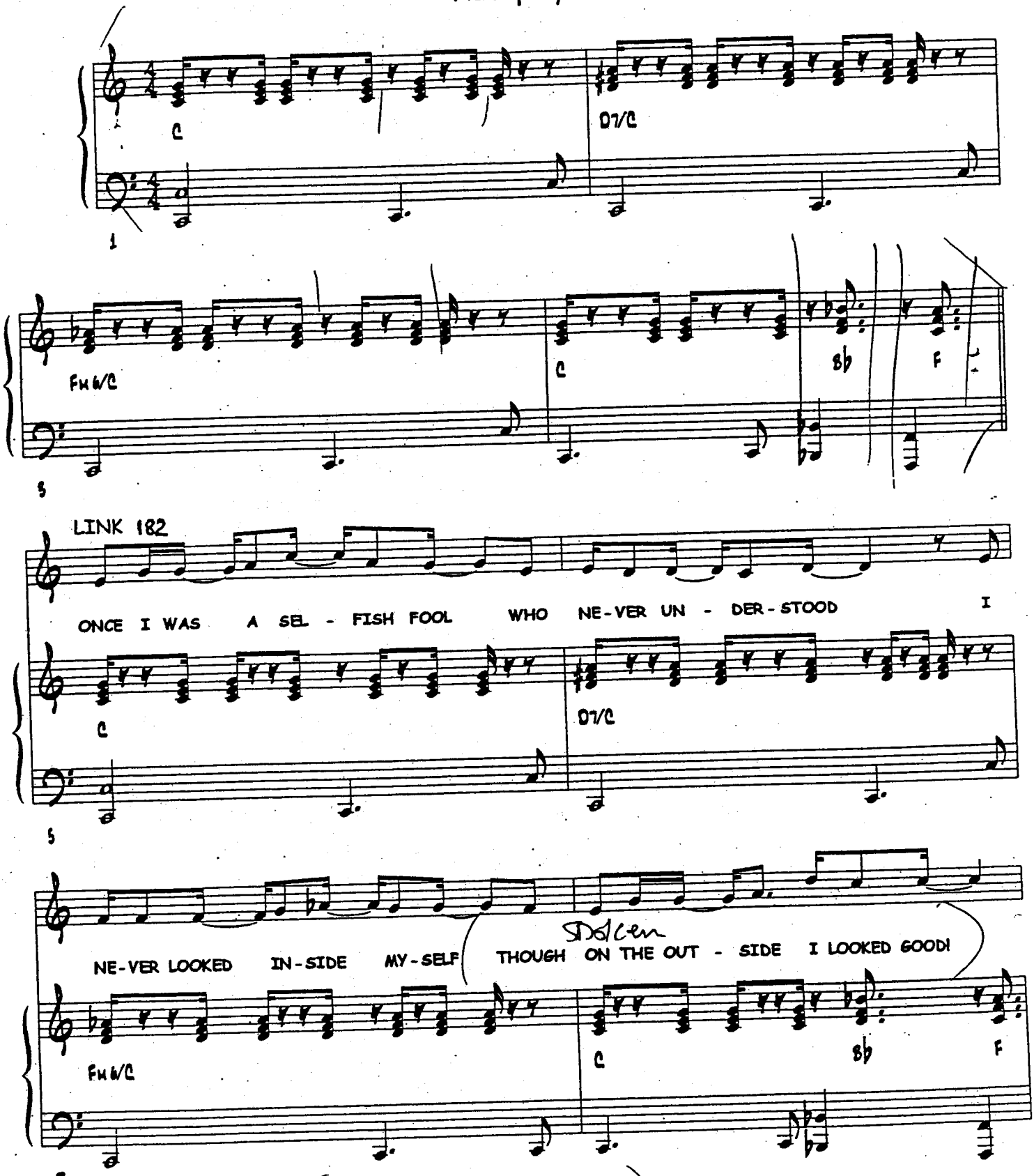
44

"WITHOUT LOVE"

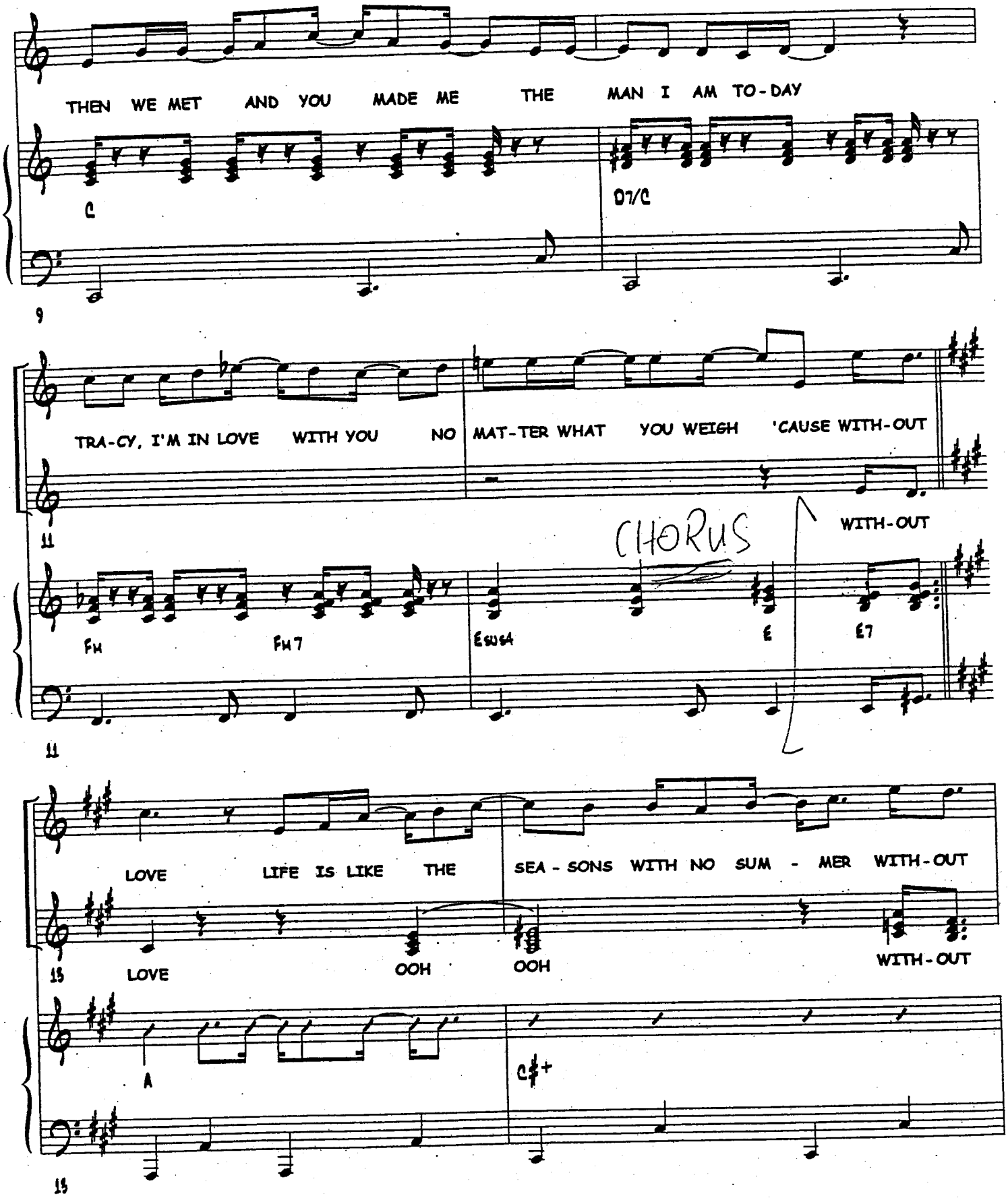
(18)

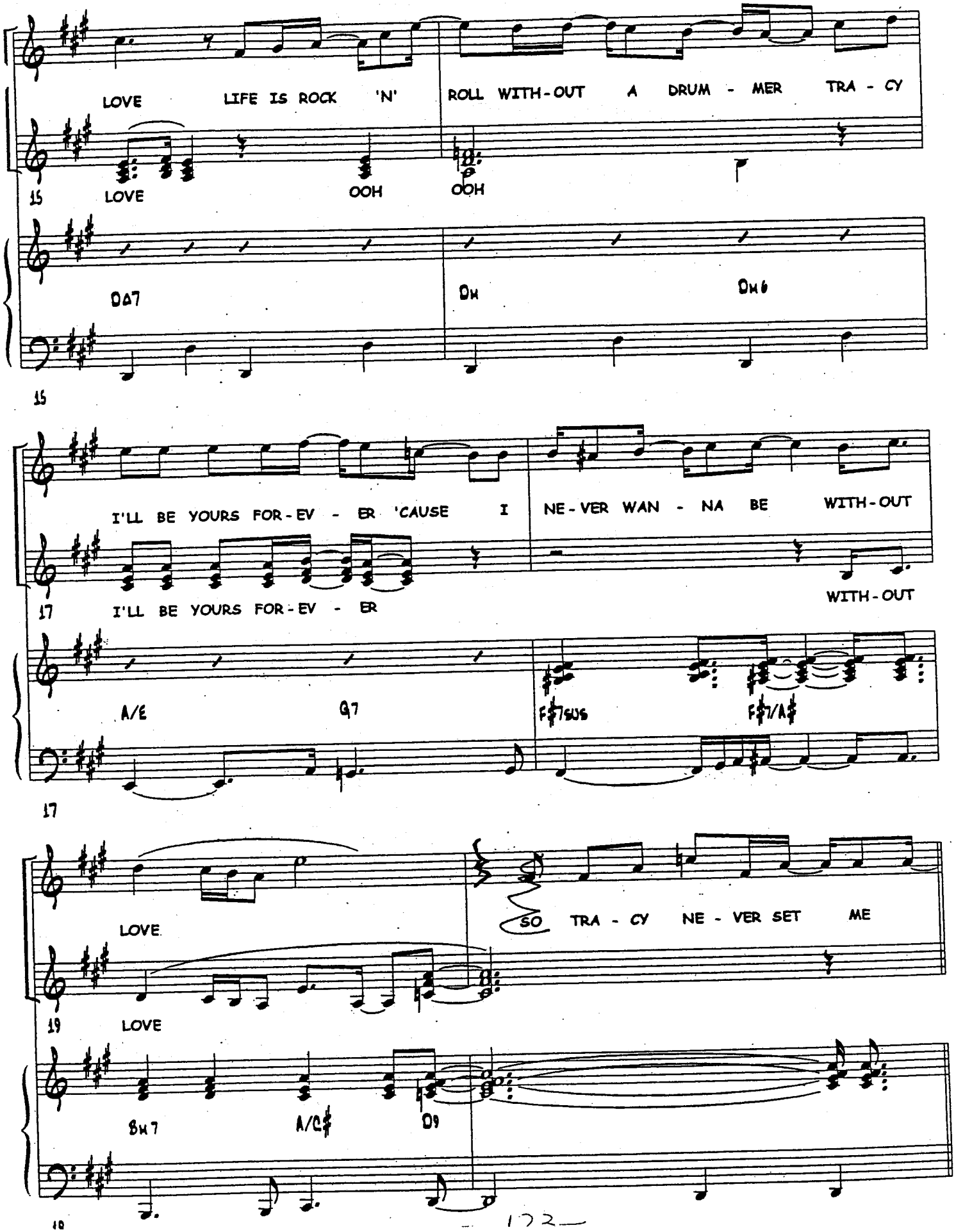
"Hairspray"

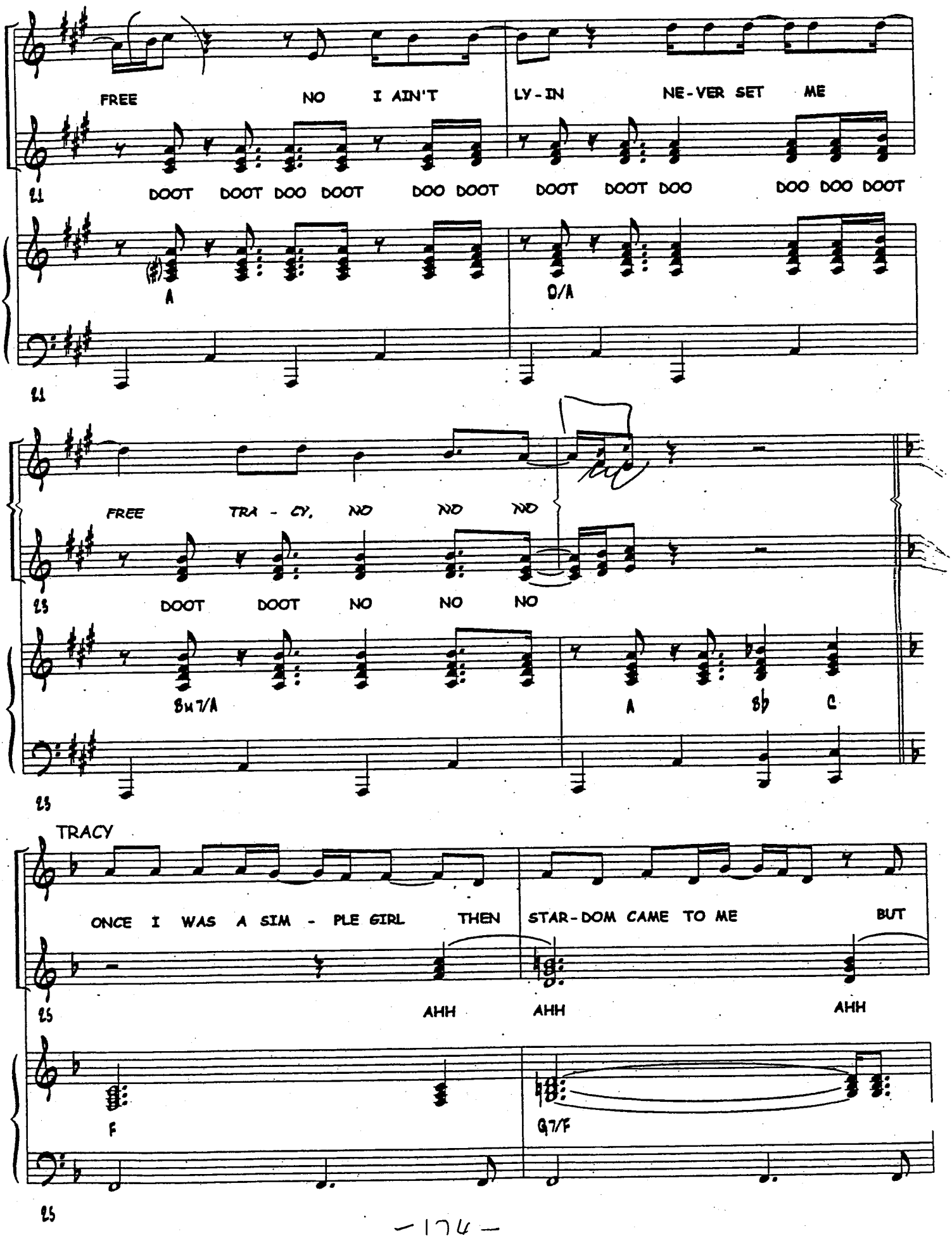
by Scott Wittman & Marc Shaiman

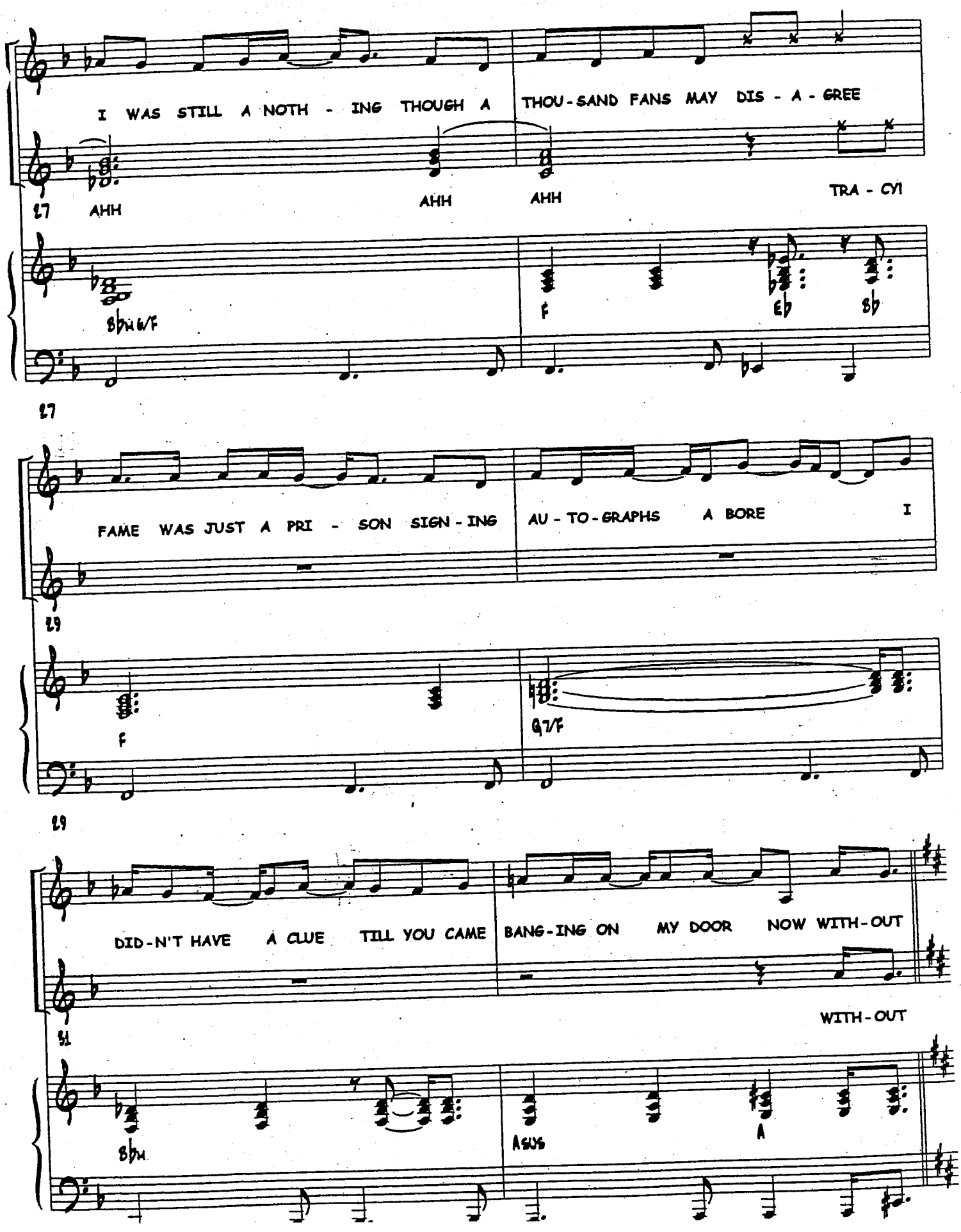


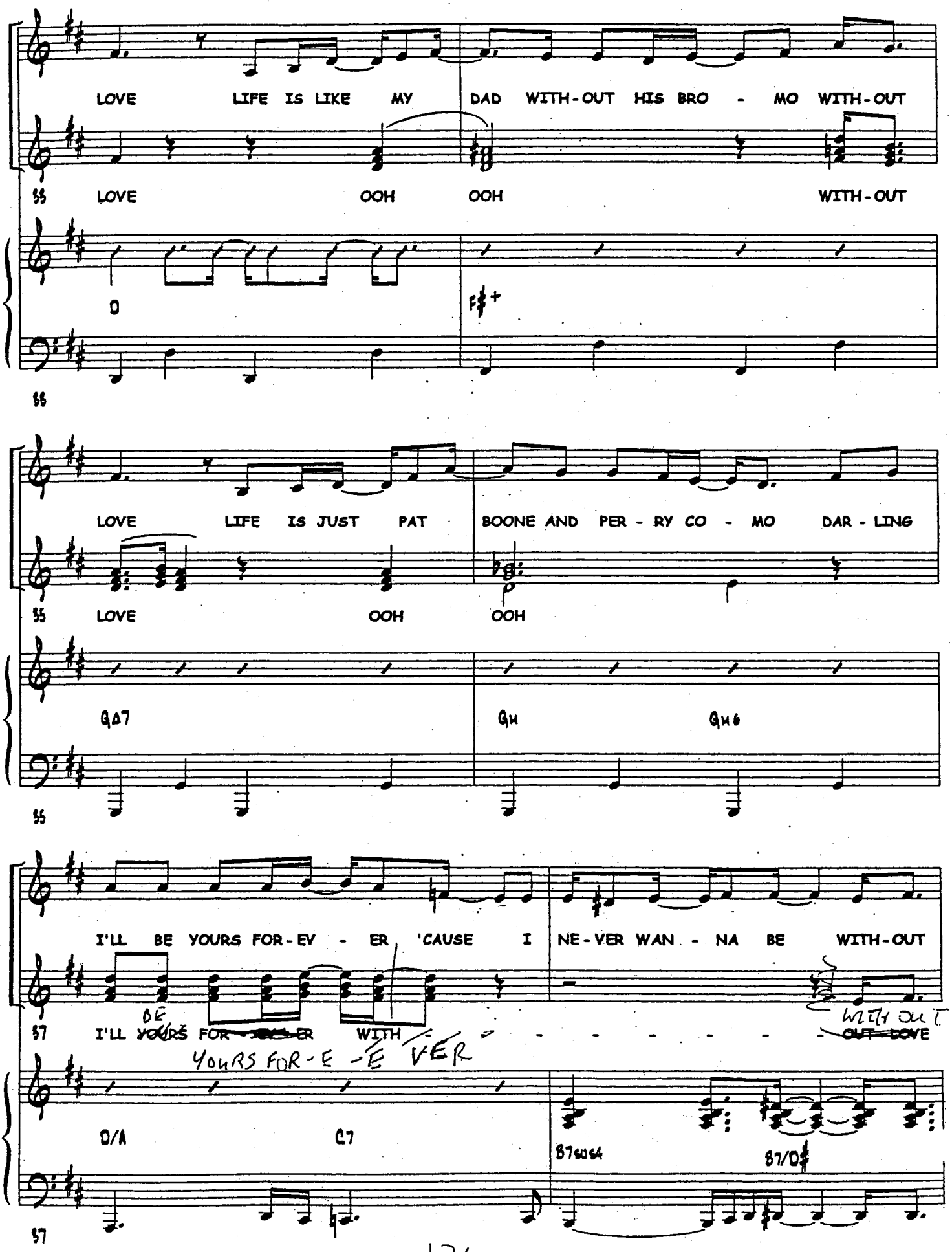
(CHO. enters on 12)

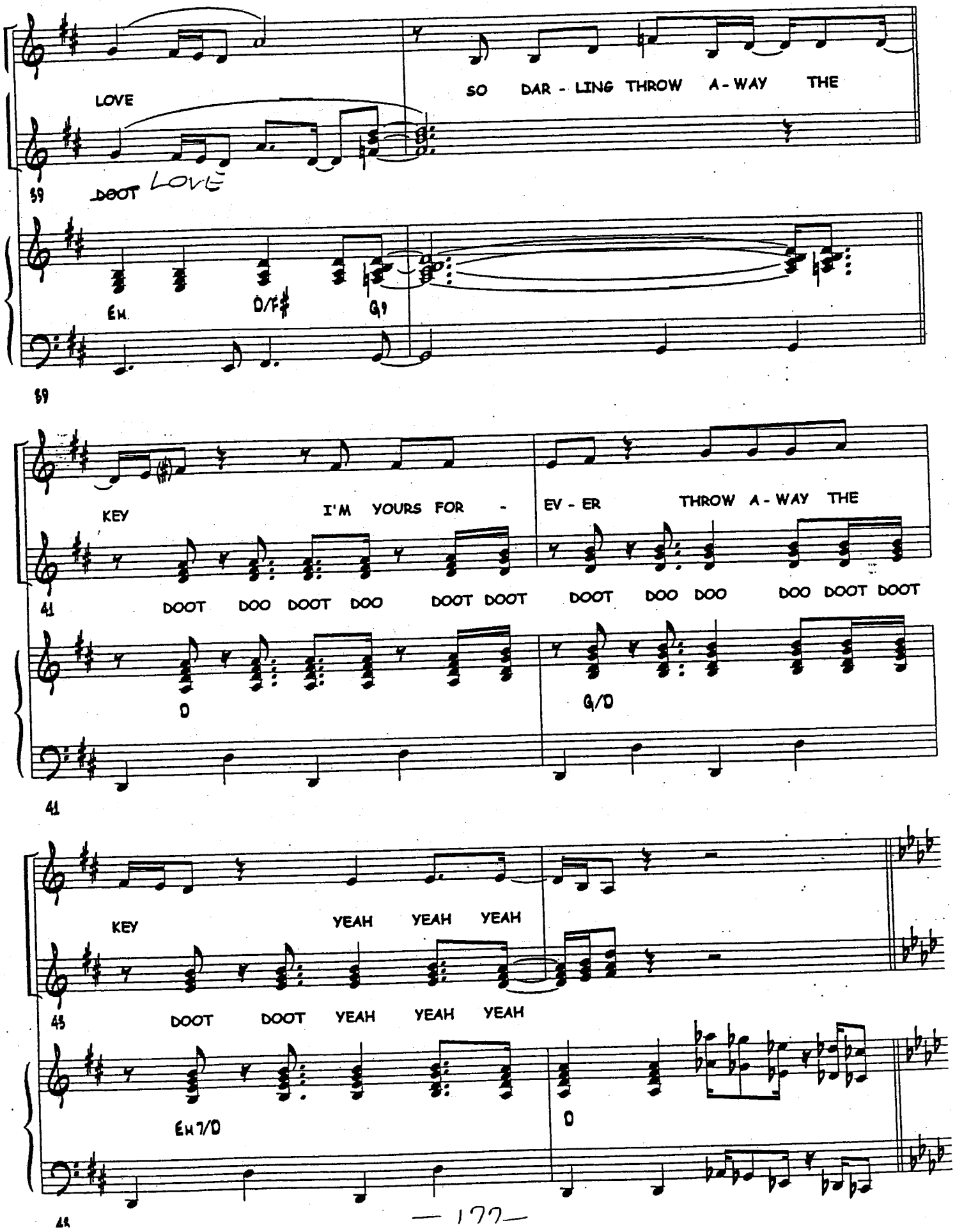

THEN WE MET AND YOU MADE ME THE MAN I AM TO-DAY
C
D7/C
9
TRA-CY, I'M IN LOVE WITH YOU NO MAT-TER WHAT YOU WEIGH 'CAUSE WITH-OUT
11
CHORUS
WITH-OUT
Fm
Fm7
Ebsus4
E
E7
11
LOVE LIFE IS LIKE THE SEA-SONS WITH NO SUM-MER WITH-OUT
15
LOVE
OOH
OOH
WITH-OUT
A
C#+
15

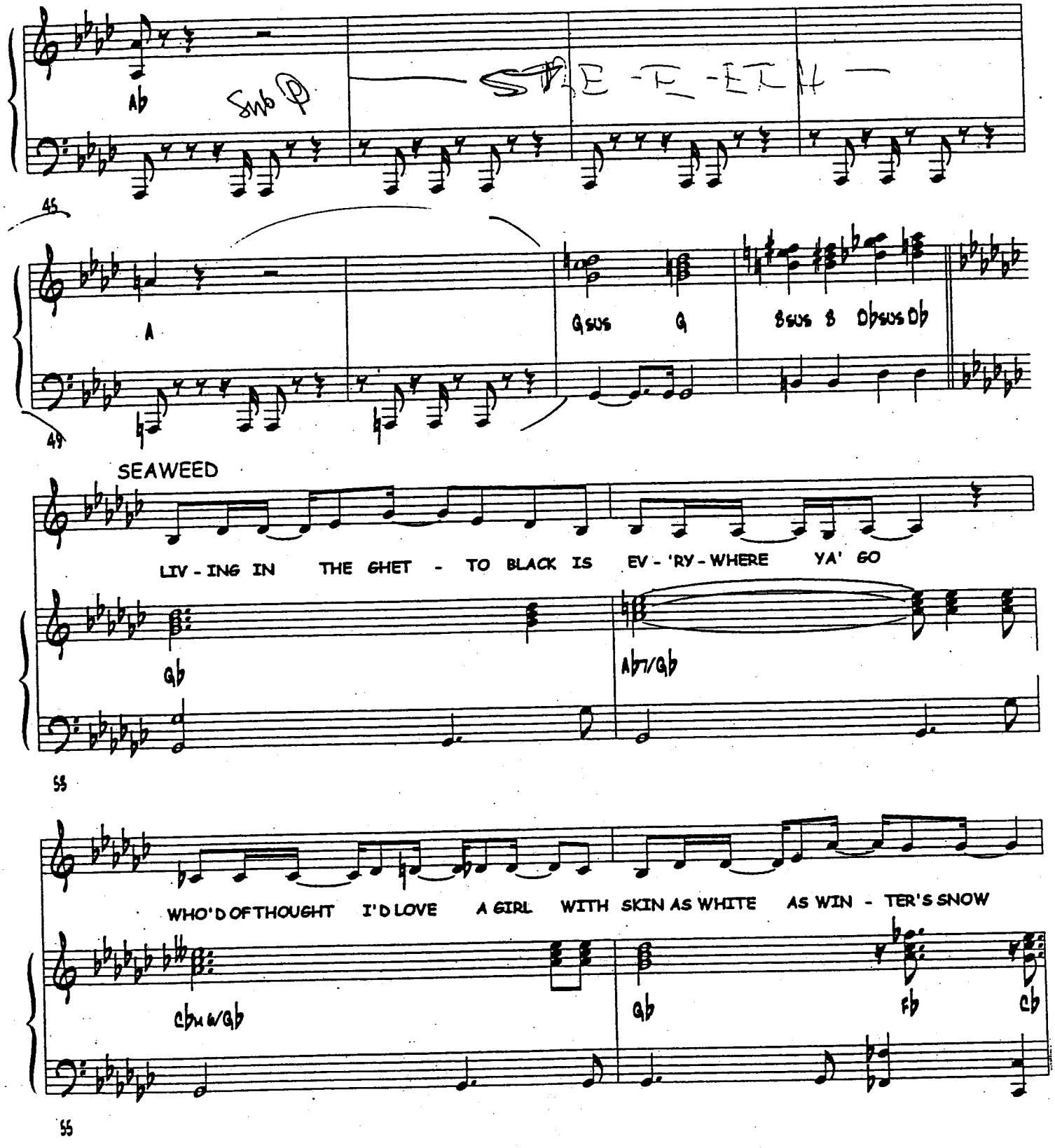

LOVE LIFE IS ROCK 'N' ROLL WITH-OUT A DRUM - MER TRA - CY
15 LOVE OOH OOH
DA7 Dm Dm6
15
I'LL BE YOURS FOR-EV - ER 'CAUSE I NE-VER WAN - NA BE WITH-OUT
17 I'LL BE YOURS FOR-EV - ER WITH-OUT
A/E G7 F#7SUS F#7/A#
17
LOVE SO TRA - CY NE - VER SET ME
19 LOVE
Bm7 A/C# D9
18

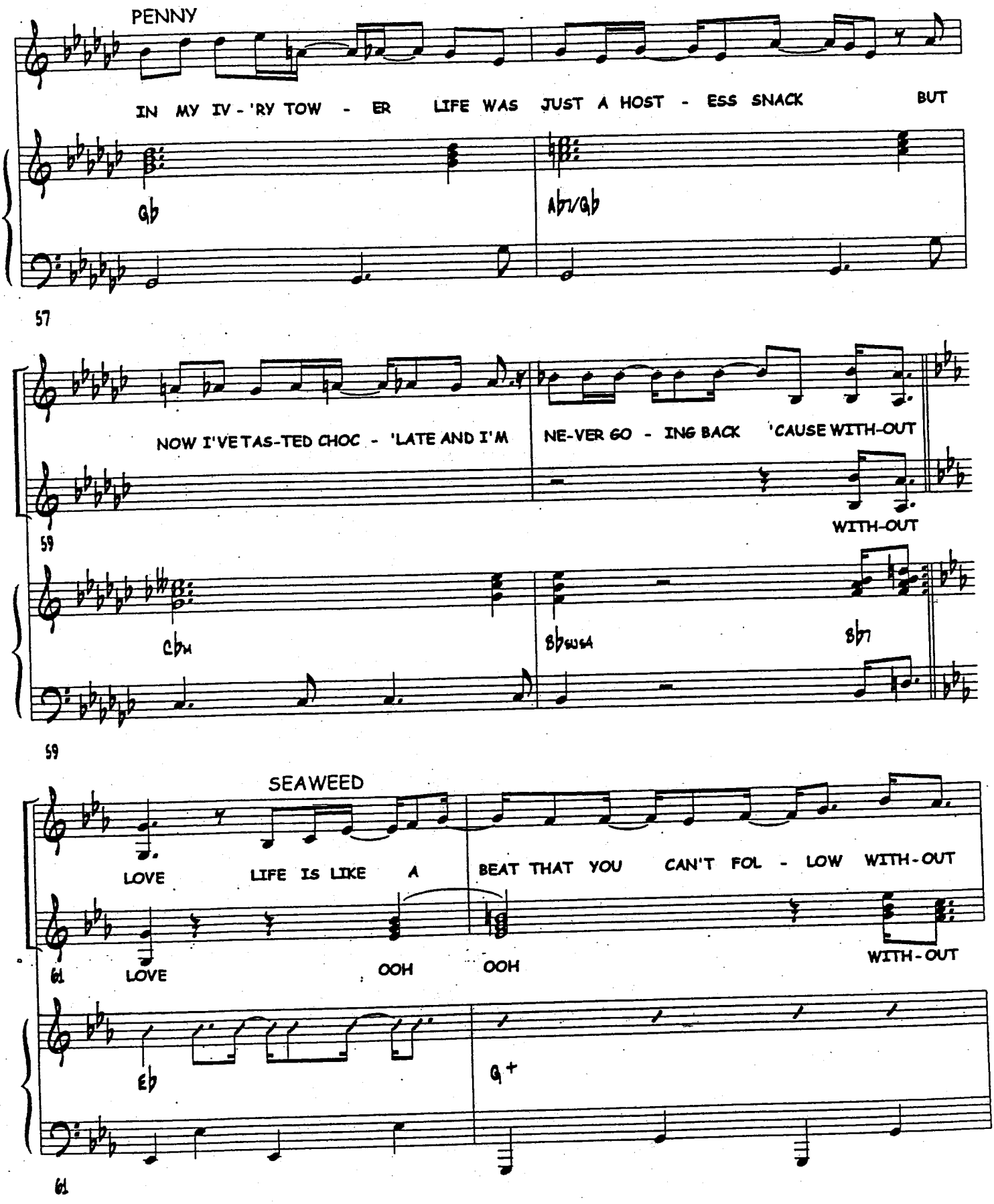

FREE NO I AIN'T LY-IN NE-VER SET ME
21 DOOT DOOT DOO DOOT DOO DOOT DOOT DOOT DOO DOO DOO DOOT
A D/A
21
FREE TRA-CY, NO NO NO
23 DOOT DOOT NO NO NO
BM7/A A Bb C
23
TRACY
ONCE I WAS A SIM-PLE GIRL THEN STAR-DOM CAME TO ME BUT
25 AHH AHH AHH
F G7/F
25


I WAS STILL A NOTH - ING THOUGH A
THOU-SAND FANS MAY DIS - A - GREE
27
AHH
AHH
AHH
TRA - CY!
Bbm6/F
F
Eb
Bb
27
FAME WAS JUST A PRI - SON SIGN - ING
AU - TO - GRAPHS A BORE
I
29
F
G7/F
29
DID-N'T HAVE A CLUE TILL YOU CAME
BANG-ING ON MY DOOR NOW WITH-OUT
WITH-OUT
31
Bbm
Asus
A


LOVE LIFE IS LIKE MY DAD WITH-OUT HIS BRO - MO WITH-OUT
LOVE OOH OOH WITH-OUT
D
F♯+
LOVE LIFE IS JUST PAT BOONE AND PER - RY CO - MO DAR - LING
LOVE OOH OOH
GΔ7
GH
GH6
I'LL BE YOURS FOR-EV - ER 'CAUSE I NE-VER WAN - NA BE WITH-OUT
I'LL BE YOURS FOR-EV - ER WITH - - - - - - - OUT LOVE
YOURS FOR-E-VER
D/A
C7
B7sus4
B7/D♯


LOVE
SO DAR - LING THROW A - WAY THE
DOOT LOVE
Em
D/F♯
G
KEY
I'M YOURS FOR -
EV - ER
THROW A - WAY THE
DOOT DOO DOOT DOO DOOT DOOT
DOOT DOO DOO
DOO DOOT DOOT
D
G/D
KEY
YEAH YEAH YEAH
DOOT DOOT YEAH YEAH YEAH
Em7/D
D


Ab
Sub D
45
A
Gsus G
Bsus B Dbsus Db
49
SEAWEED
LIV - ING IN THE GHET - TO BLACK IS EV - 'RY - WHERE YA' GO
Gb
Ab7/Gb
55
WHO'D OF THOUGHT I'D LOVE A GIRL WITH SKIN AS WHITE AS WIN - TER'S SNOW
Cbmaj7/Gb
Gb
Fb
Cb
55


PENNY
IN MY IV - 'RY TOW - ER LIFE WAS JUST A HOST - ESS SNACK BUT
Gb
Ab7/Gb
57
NOW I'VE TAS-TED CHOC - 'LATE AND I'M NE-VER GO - ING BACK 'CAUSE WITH-OUT
WITH-OUT
Cbm
Bbsus4
Bb7
59
59
SEAWEED
LOVE LIFE IS LIKE A BEAT THAT YOU CAN'T FOL - LOW WITH-OUT
LOVE
OOH
OOH
WITH-OUT
Eb
G+
61
61

BOTH

PENNY

LOVE LIFE IS DOR - IS DAY AT THE A - POL - LO DAR - LING

65 LOVE OOH OOH

Ab∆7 Abm Abm6

I'LL BE YOURS FOR - EV - ER 'CAUSE I NE - VER WAN - NA BE WITH - OUT

65 I'LL BE YOURS FOR - EV - ER WITH - OUT

Eb/Bb Db7 C7sus C7/E

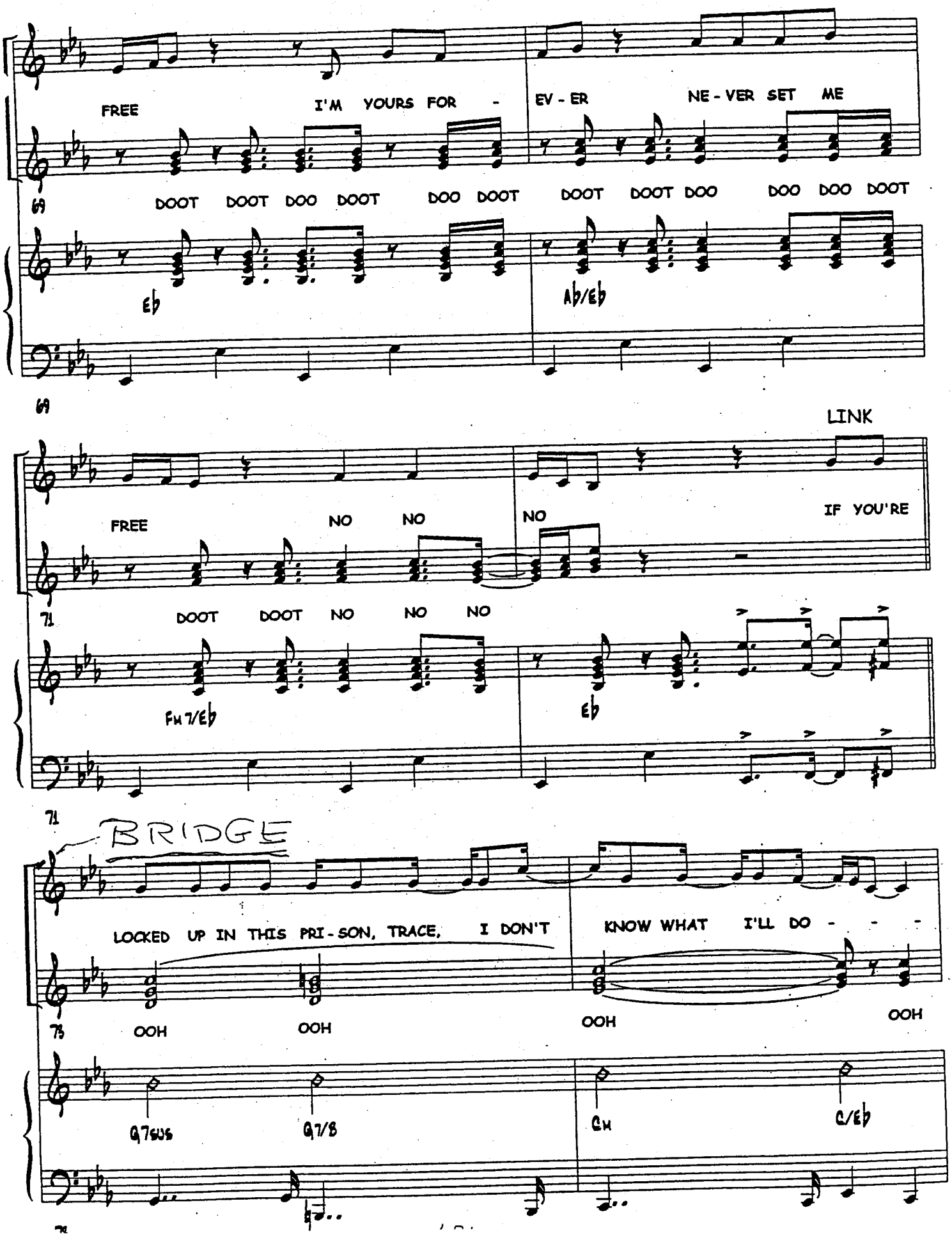
66

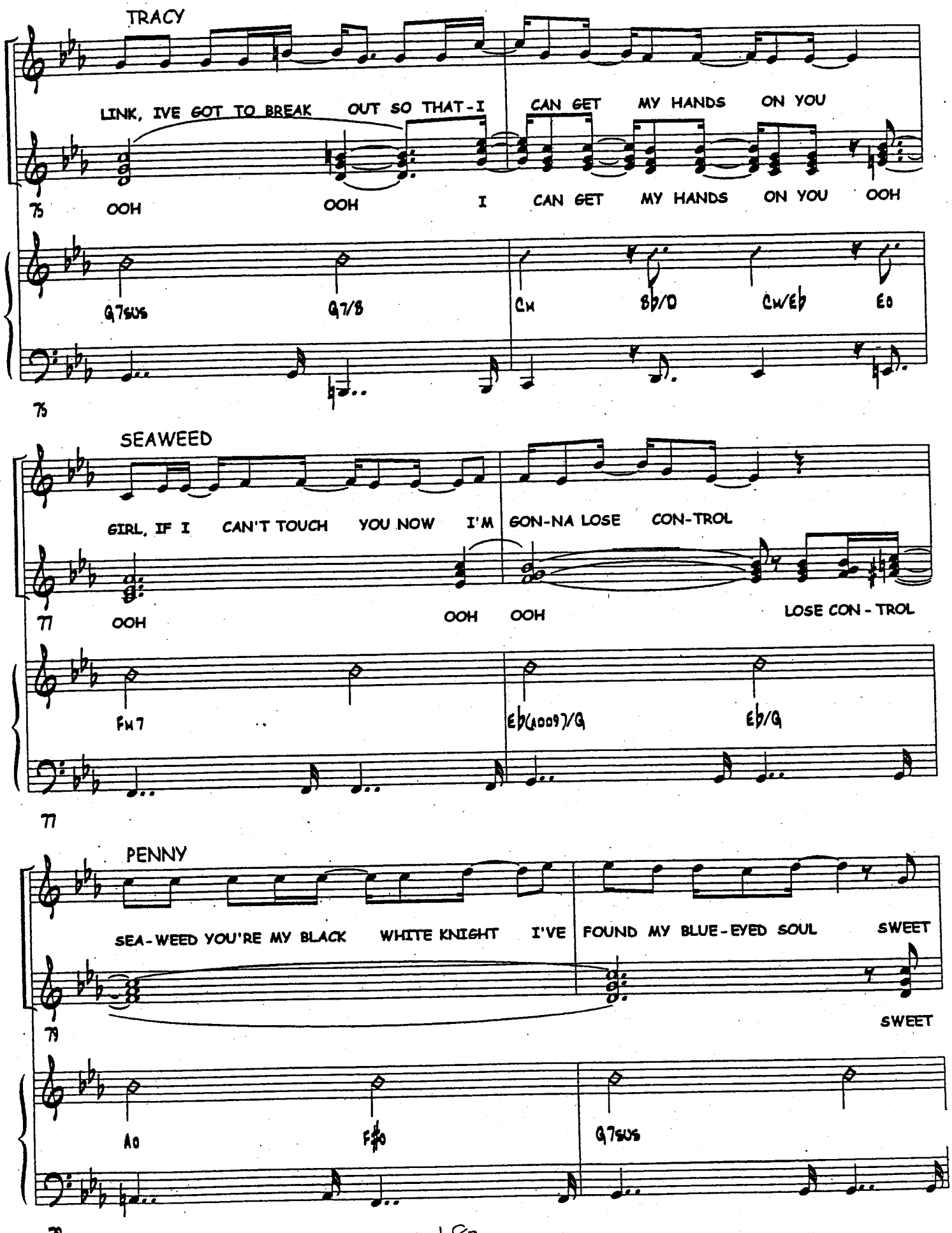
LOVE SO DAR - LING NE - VER SET ME

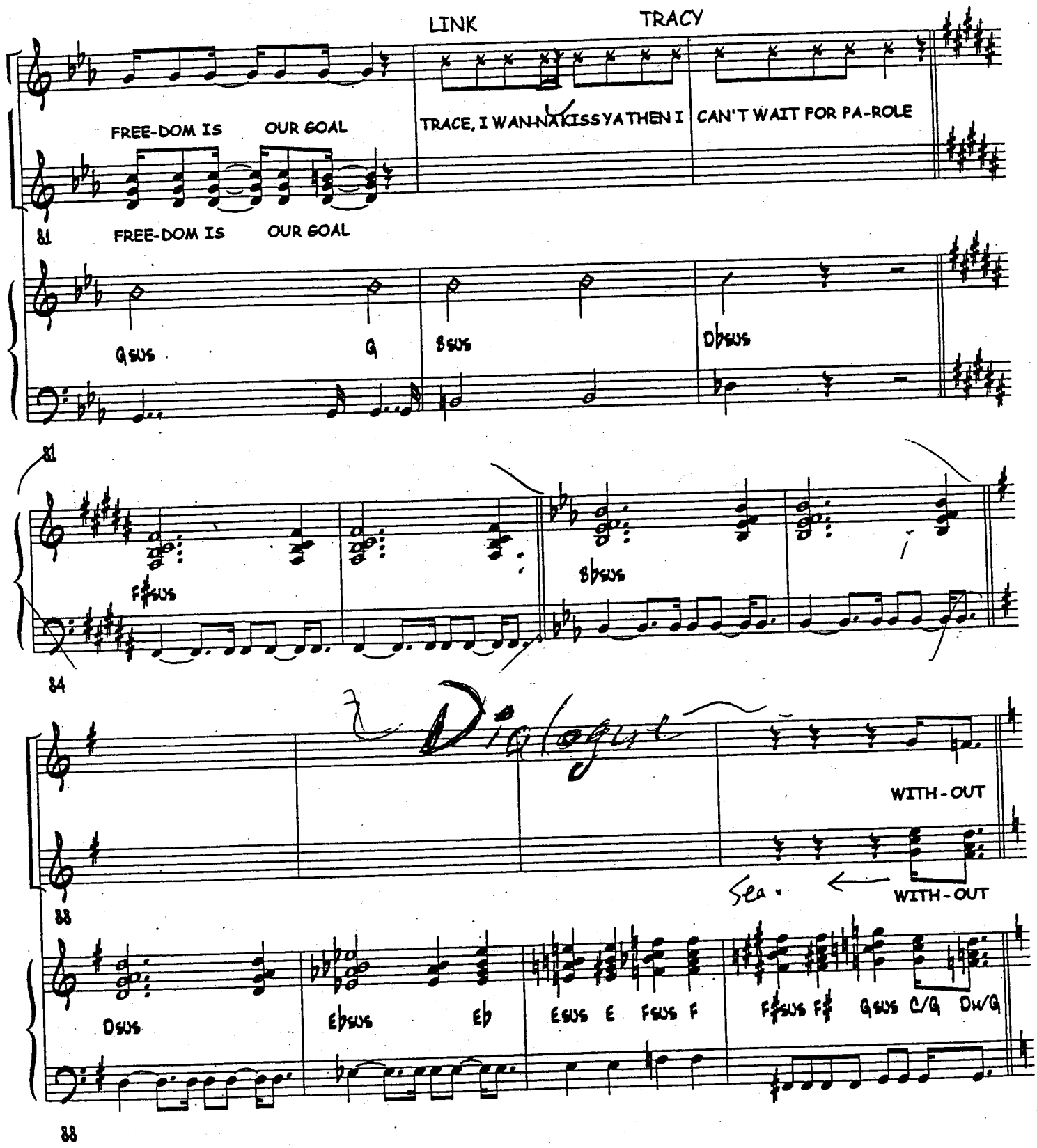
67 LOVE

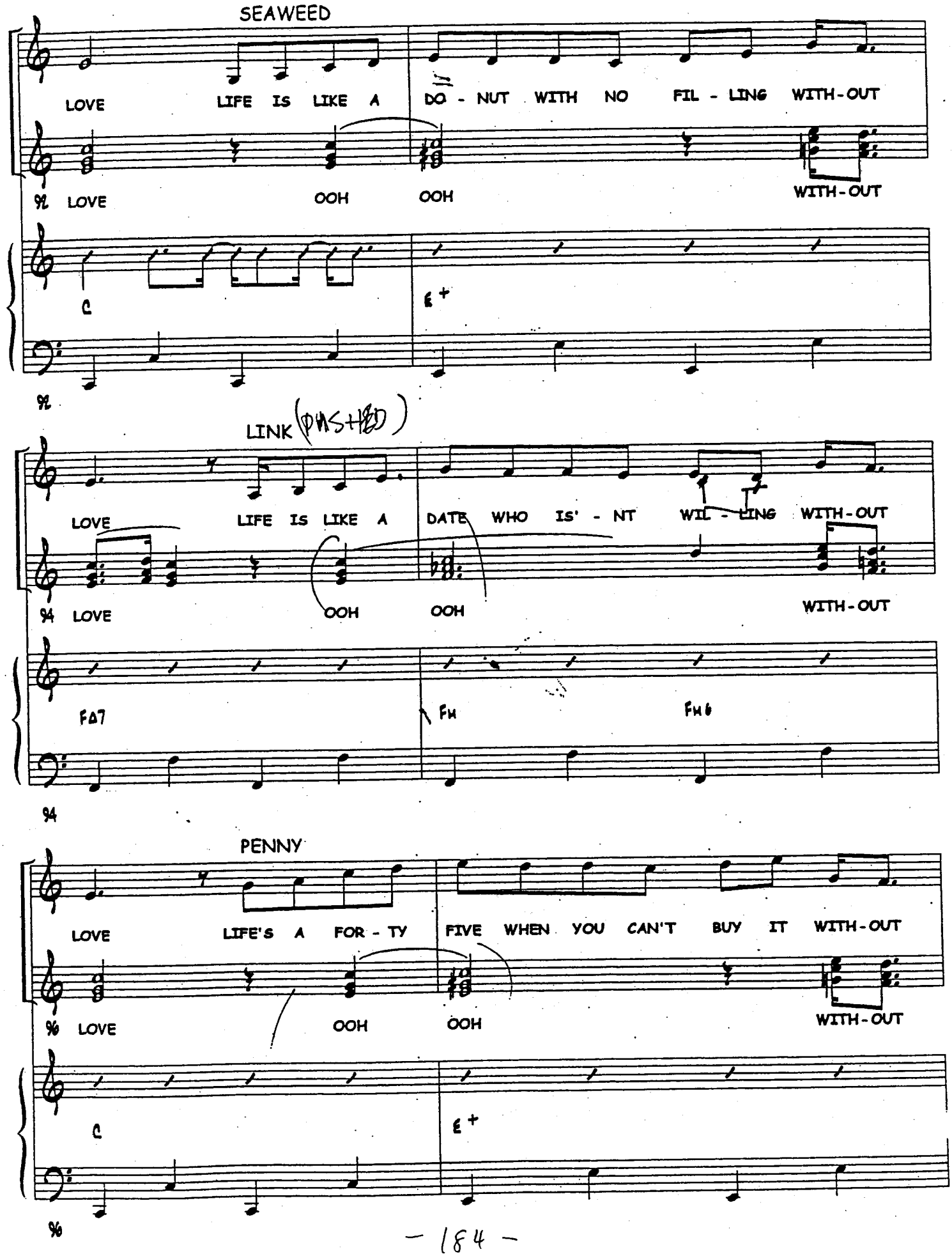
Fm7 Eb/G Ab9

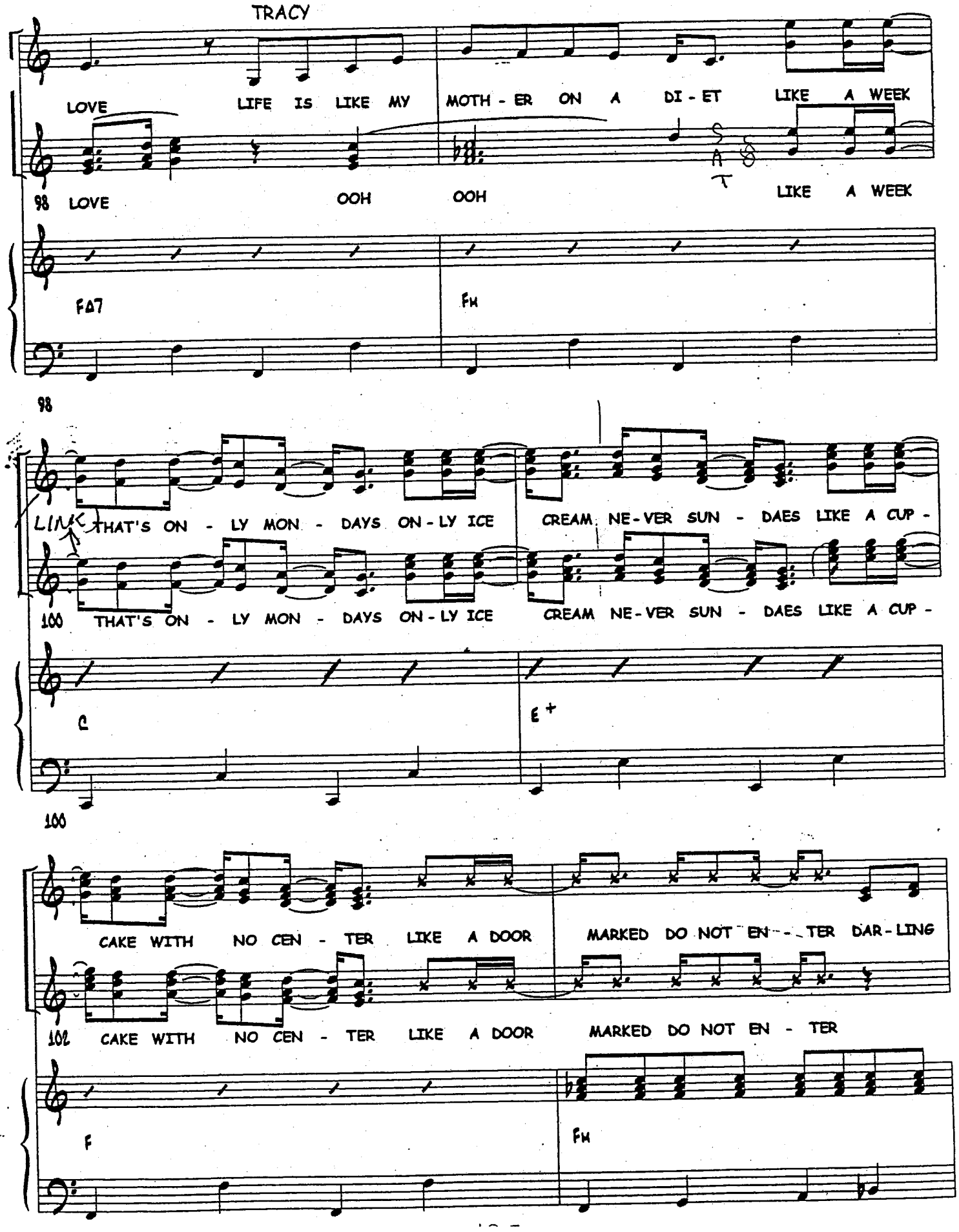
67

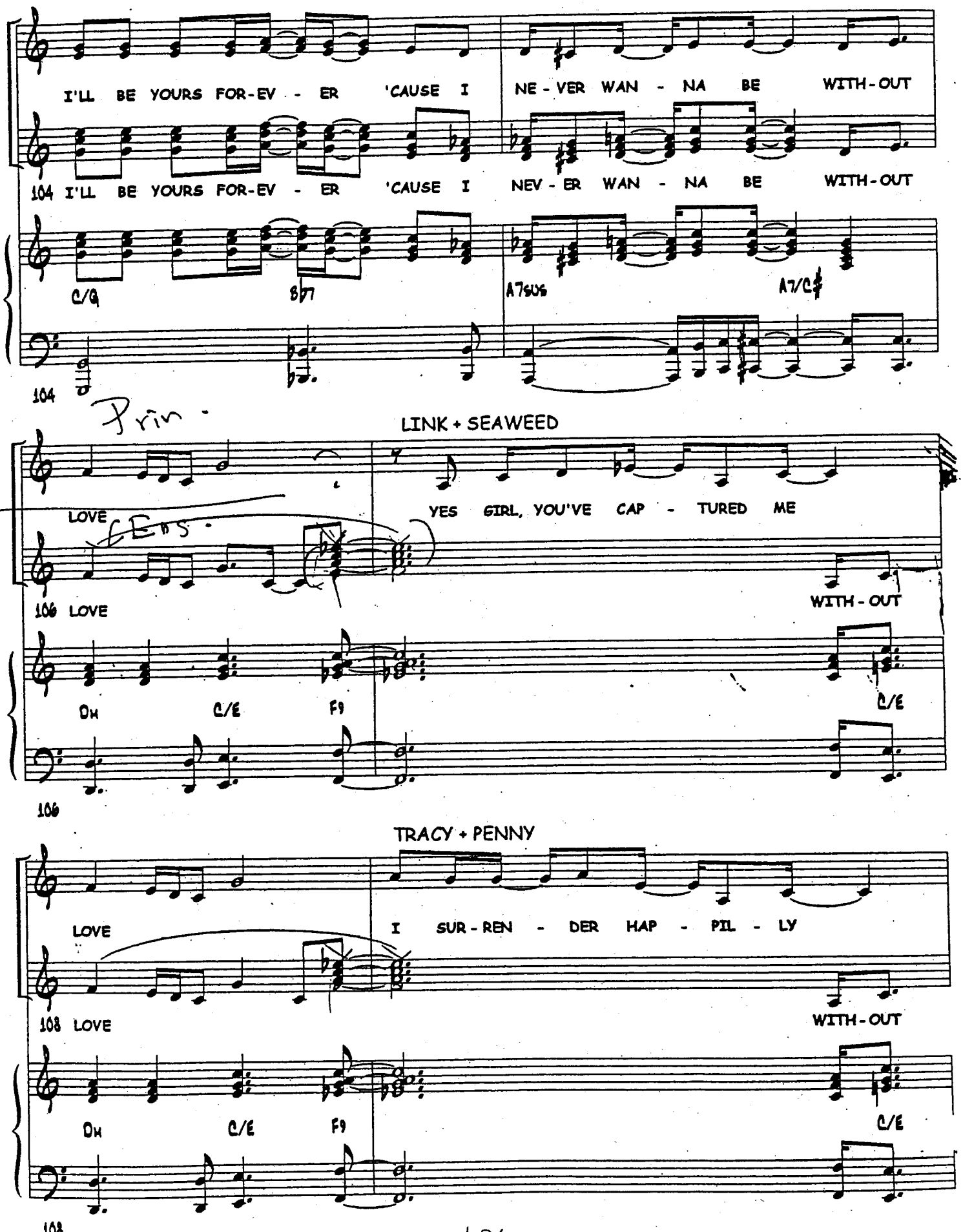

FREE
I'M YOURS FOR -
EV - ER
NE - VER SET ME
69
DOOT DOOT DOO DOOT DOO DOOT DOOT DOOT DOO DOO DOO DOOT
Eb
Ab/Eb
69
LINK
FREE
NO NO
NO
IF YOU'RE
71
DOOT DOOT NO NO NO
Fm7/Eb
Eb
71
BRIDGE
LOCKED UP IN THIS PRI - SON, TRACE, I DON'T
KNOW WHAT I'LL DO - - -
73
OOH
OOH
OOH
OOH
Gb7sus
Gb7/B
Cm
C/Eb

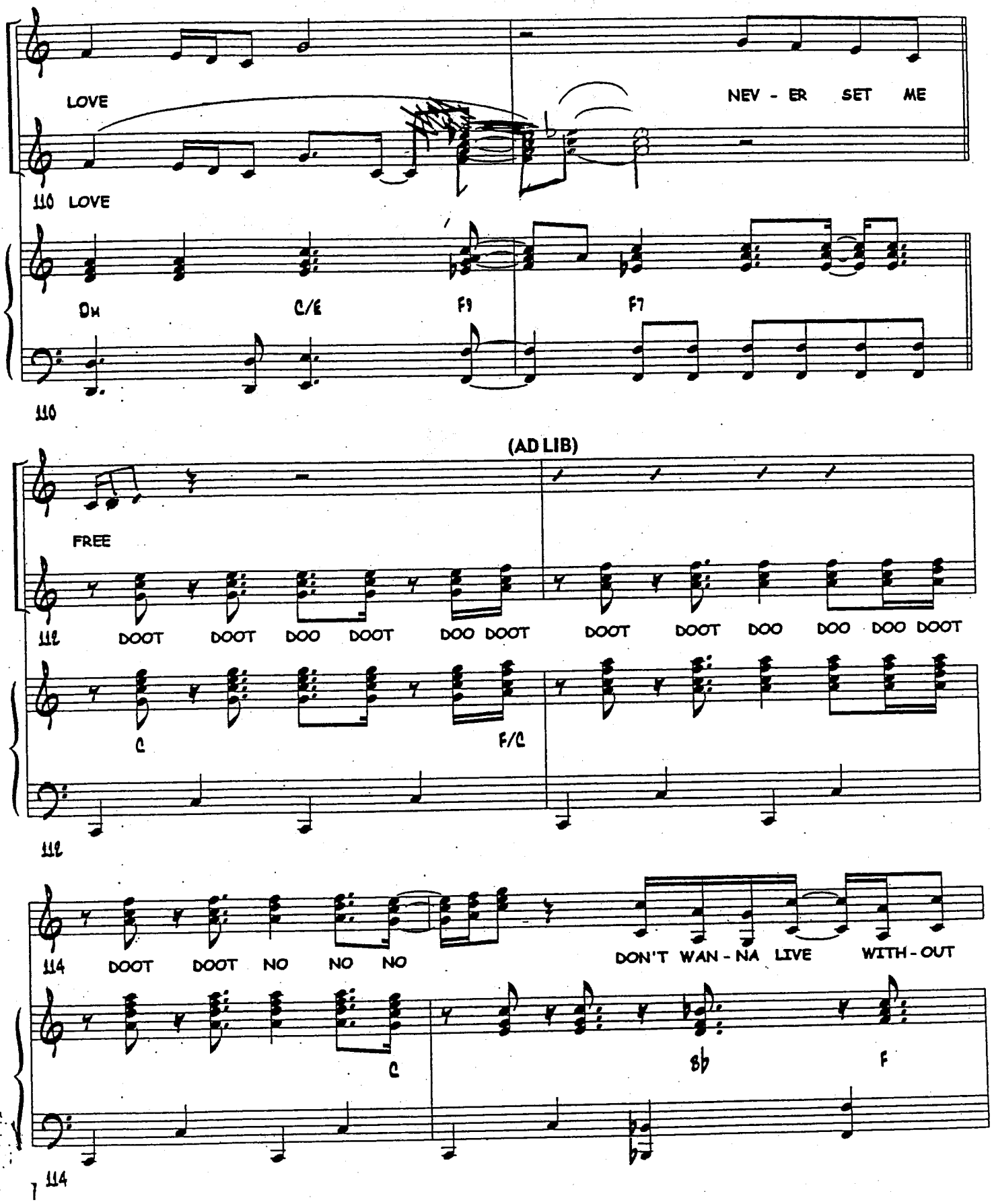

TRACY
LINK, IVE GOT TO BREAK OUT SO THAT-I CAN GET MY HANDS ON YOU
75 OOH OOH I CAN GET MY HANDS ON YOU OOH
Q7SUS Q7/B Cm Bb/D Cm/Eb Eo
75
SEAWEED
GIRL, IF I CAN'T TOUCH YOU NOW I'M GON-NA LOSE CON-TROL
77 OOH OOH OOH LOSE CON-TROL
Fm7 Eb(add9)/G Eb/G
77
PENNY
SEA-WEED YOU'RE MY BLACK WHITE KNIGHT I'VE FOUND MY BLUE-EYED SOUL SWEET
79 SWEET
Ao F#o G7SUS
79

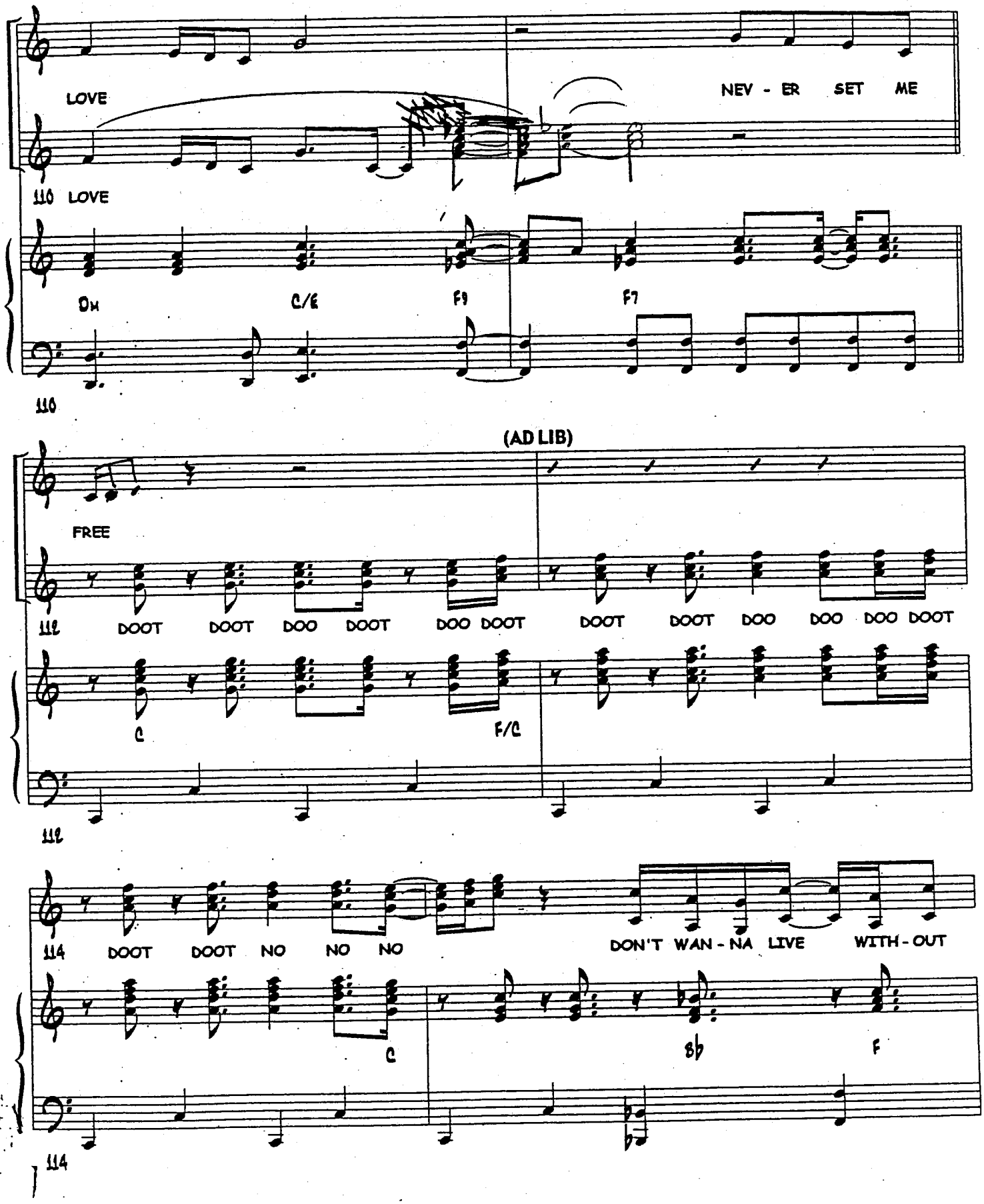

LINK
TRACY
FREE-DOM IS OUR GOAL
TRACE, I WAN-NA KISS YA THEN I CAN'T WAIT FOR PA-ROLE
81
FREE-DOM IS OUR GOAL
GSUS
G
BSUS
DbSUS
81
F#SUS
BbSUS
84
WITH-OUT
Sea
WITH-OUT
88
DSUS
EbSUS
Eb
ESUS E FSUS F
F#SUS F# GSUS C/G Dw/G
88

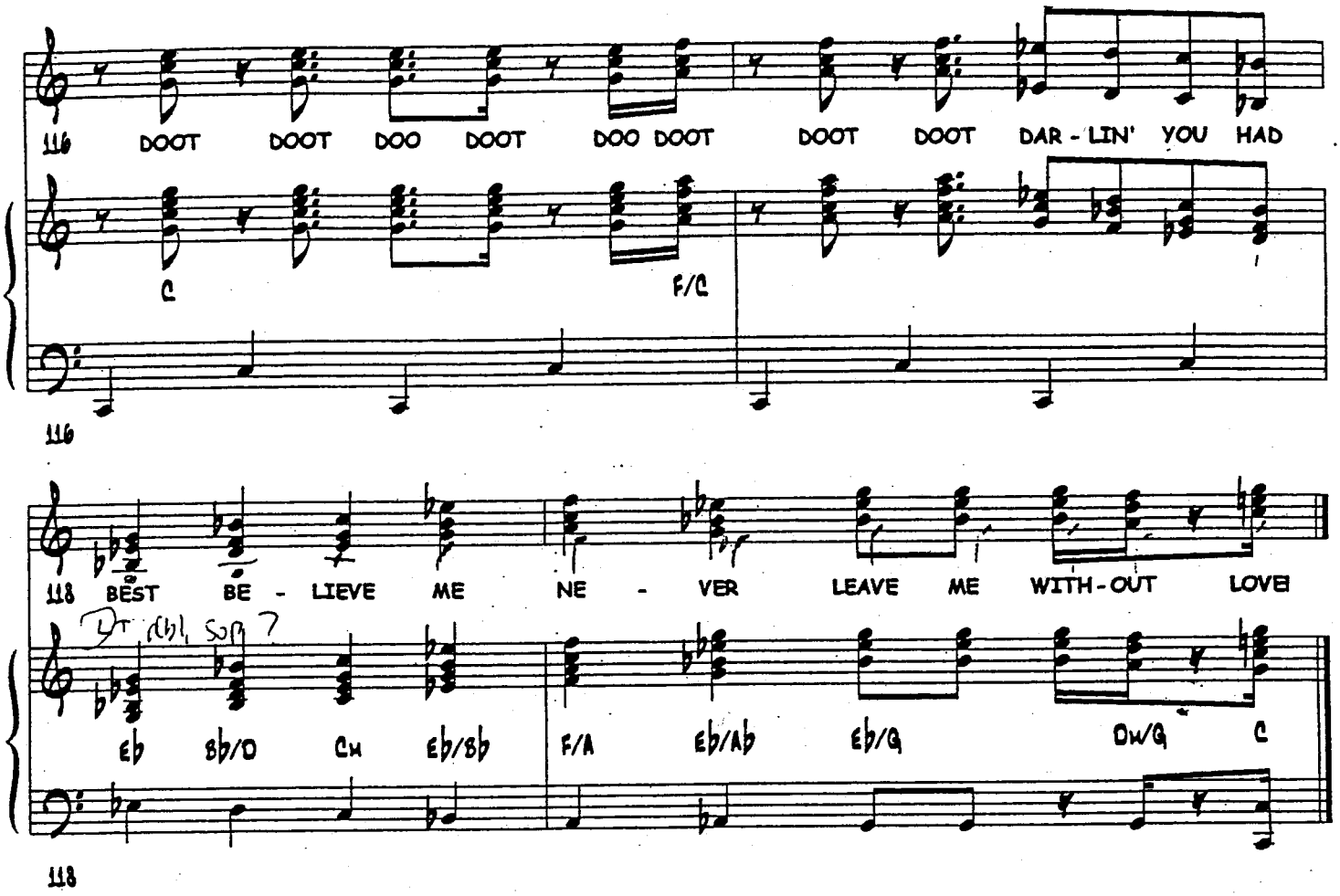

SEAWEED
LOVE LIFE IS LIKE A DO - NUT WITH NO FIL - LING WITH-OUT
LOVE OOH OOH WITH-OUT
C
E+
LINK (PIANO+HBD)
LOVE LIFE IS LIKE A DATE WHO IS' - NT WIL - LING WITH-OUT
LOVE OOH OOH WITH-OUT
FΔ7
FM
FM6
PENNY
LOVE LIFE'S A FOR - TY FIVE WHEN YOU CAN'T BUY IT WITH-OUT
LOVE OOH OOH WITH-OUT
C
E+


TRACY
LOVE LIFE IS LIKE MY MOTH - ER ON A DI - ET LIKE A WEEK
98 LOVE OOH OOH LIKE A WEEK
FΔ7
Fm
98
LINK
THAT'S ON - LY MON - DAYS ON - LY ICE CREAM NE - VER SUN - DAES LIKE A CUP -
100 THAT'S ON - LY MON - DAYS ON - LY ICE CREAM NE - VER SUN - DAES LIKE A CUP -
C
E+
100
CAKE WITH NO CEN - TER LIKE A DOOR MARKED DO NOT EN - TER DAR - LING
102 CAKE WITH NO CEN - TER LIKE A DOOR MARKED DO NOT EN - TER
F
Fm


I'LL BE YOURS FOR-EV - ER 'CAUSE I NE - VER WAN - NA BE WITH-OUT
104 I'LL BE YOURS FOR-EV - ER 'CAUSE I NEV - ER WAN - NA BE WITH-OUT
C/G
B♭7
A7sus
A7/C♯
104
Prin.
LINK + SEAWEED
LOVE
YES GIRL, YOU'VE CAP - TURED ME
Ens.
106 LOVE
WITH - OUT
Dm
C/E
F9
C/E
106
TRACY + PENNY
LOVE
I SUR - REN - DER HAP - PIL - LY
108 LOVE
WITH - OUT
Dm
C/E
F9
C/E
108


LOVE
NEV - ER SET ME
110 LOVE
Dm
C/E
F9
F7
110
(AD LIB)
FREE
111 DOOT DOOT DOO DOOT DOO DOOT
DOOT DOOT DOO DOO DOO DOOT
C
F/C
111
114 DOOT DOOT NO NO NO
DON'T WAN - NA LIVE WITH - OUT
C
Bb
F
114


LOVE
NEV - ER SET ME
110 LOVE
Dm
C/E
F9
F7
110
(AD LIB)
FREE
112 DOOT DOOT DOO DOOT DOO DOOT DOOT DOOT DOO DOO DOO DOOT
C
F/C
112
114 DOOT DOOT NO NO NO
DON'T WAN - NA LIVE WITH - OUT
C
Bb
F
114


116
DOOT DOOT DOO DOOT DOO DOOT DOOT DOOT DAR-LIN' YOU HAD
C
F/C
116
118
BEST BE-LIEVE ME NE-VER LEAVE ME WITH-OUT LOVE
Dr Rbl Sop 7
Eb Bb/D Cm Eb/Bb F/A Eb/Ab Eb/G Dm/G C
118

8/7/02

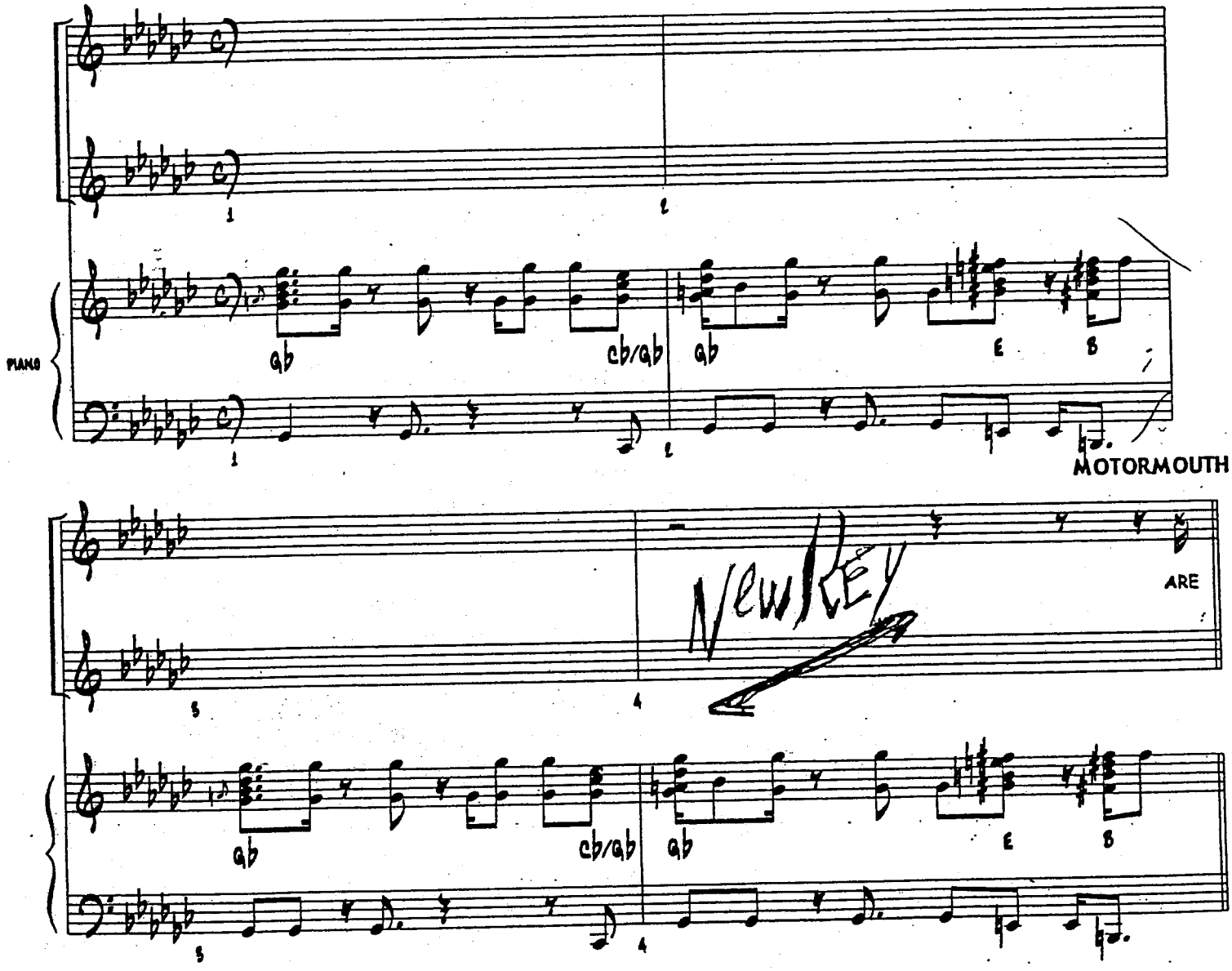
"STEP ON UP"

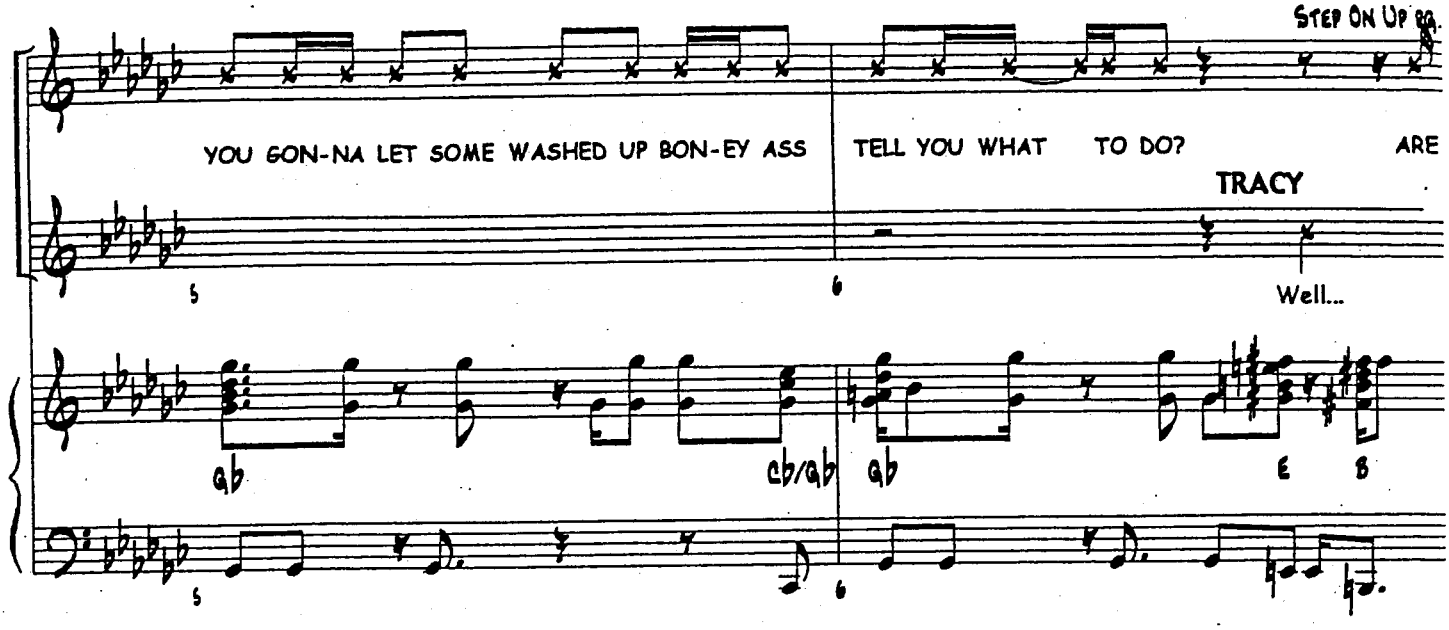
19

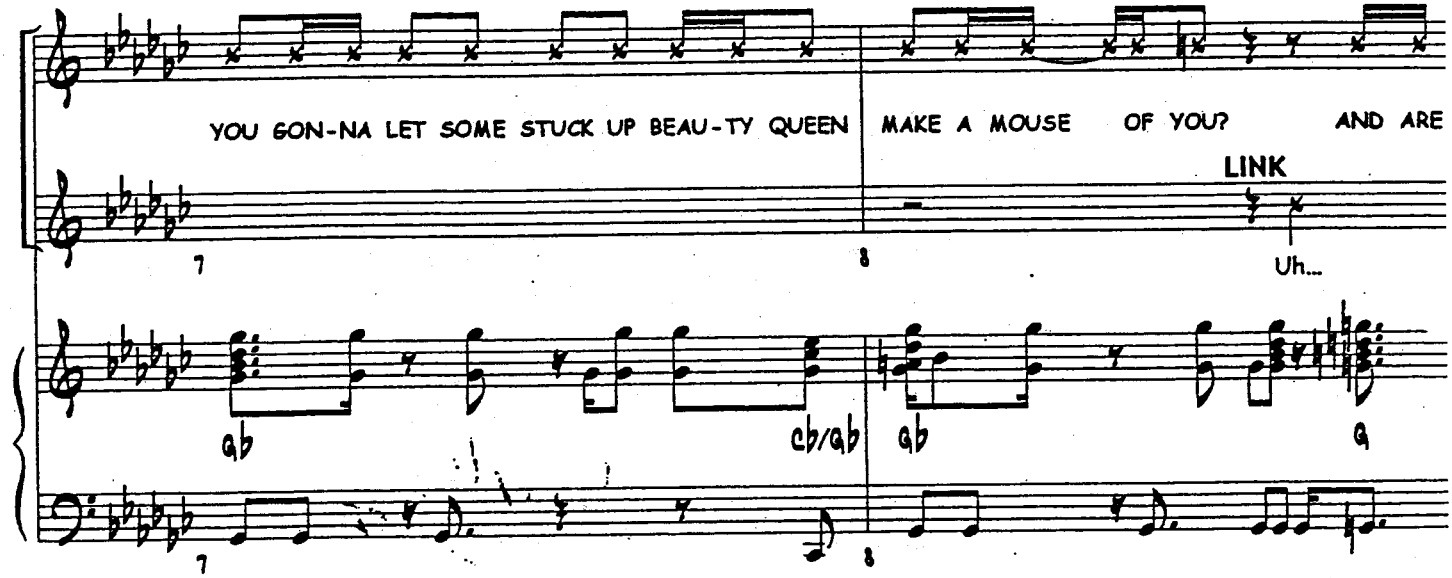
"Hairspray"

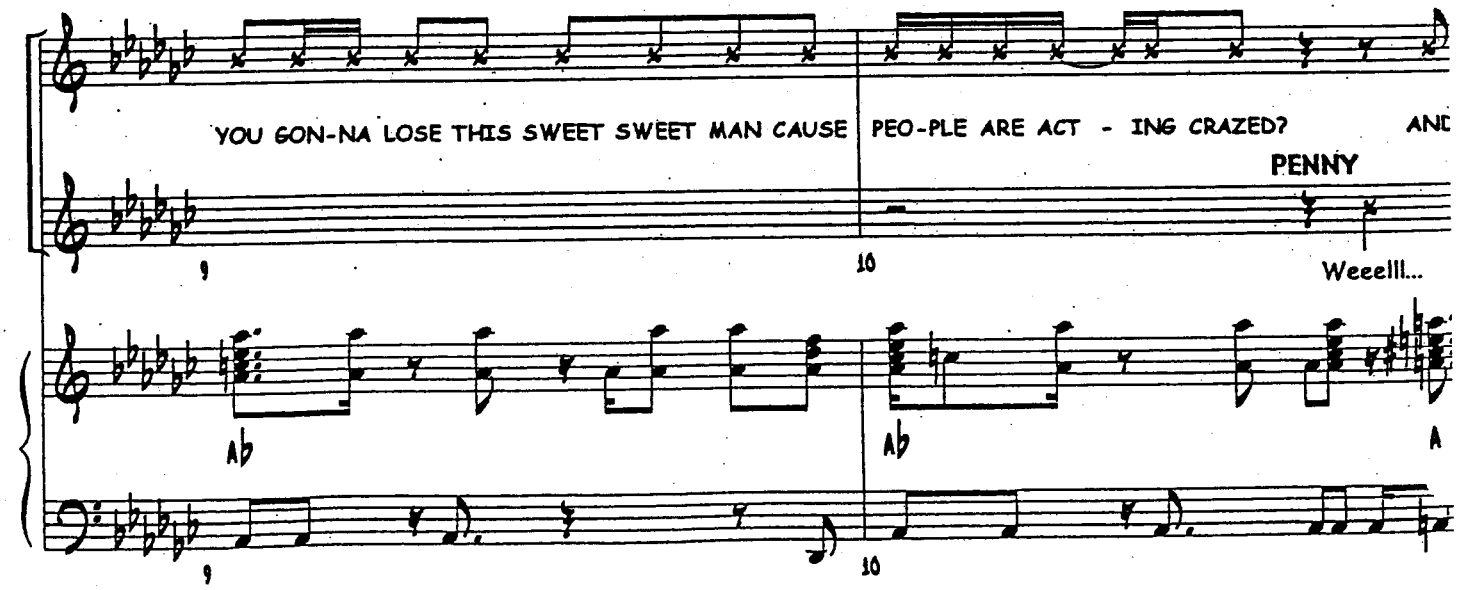
Lyric by Scott Wittman & Marc Shaiman

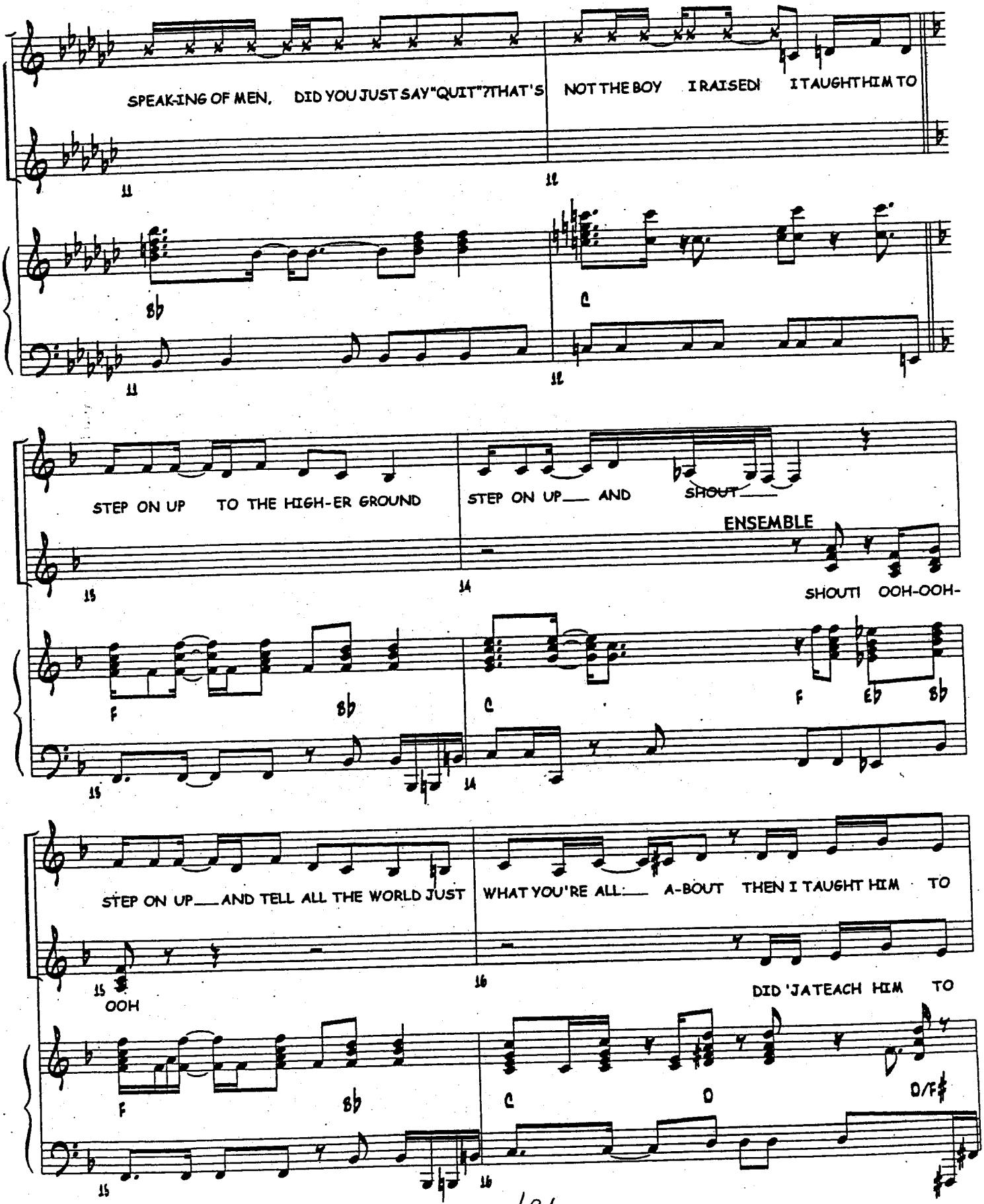
Music by Marc Shaiman

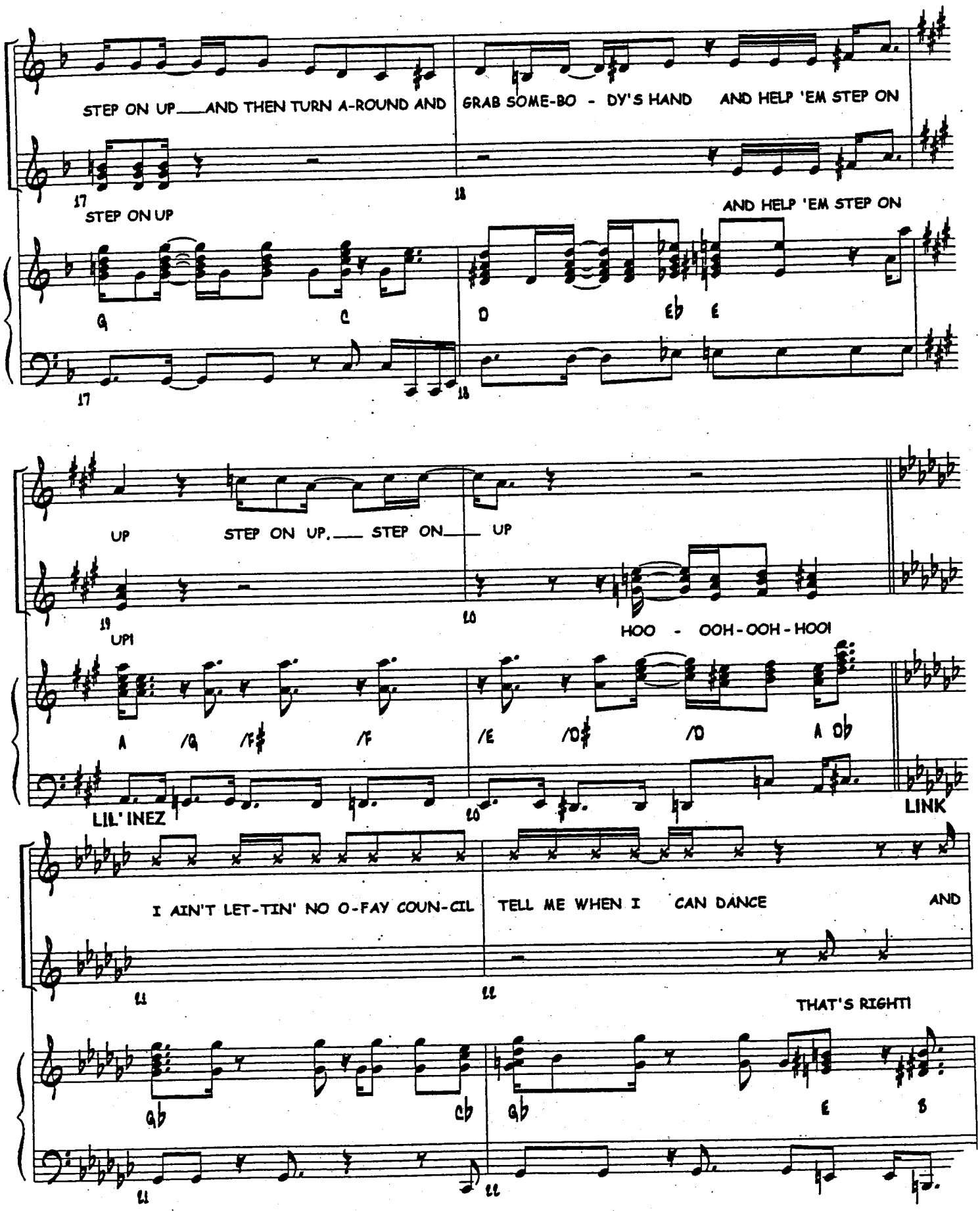


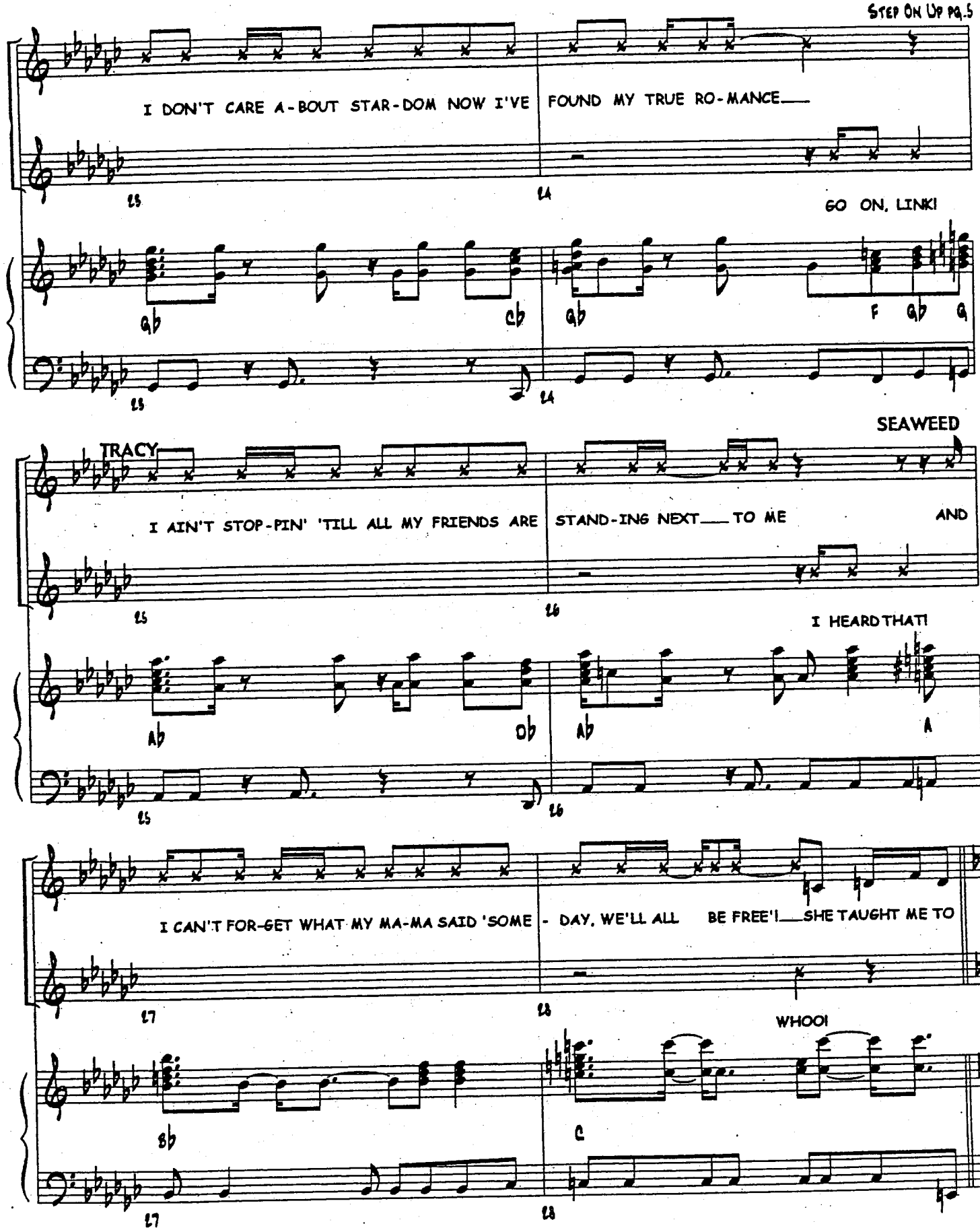

YOU GON-NA LET SOME WASHED UP BON-EY ASS
TELL YOU WHAT TO DO?
ARE
TRACY
Well...
5
6
Gb
Cb/Gb
Gb
E
B

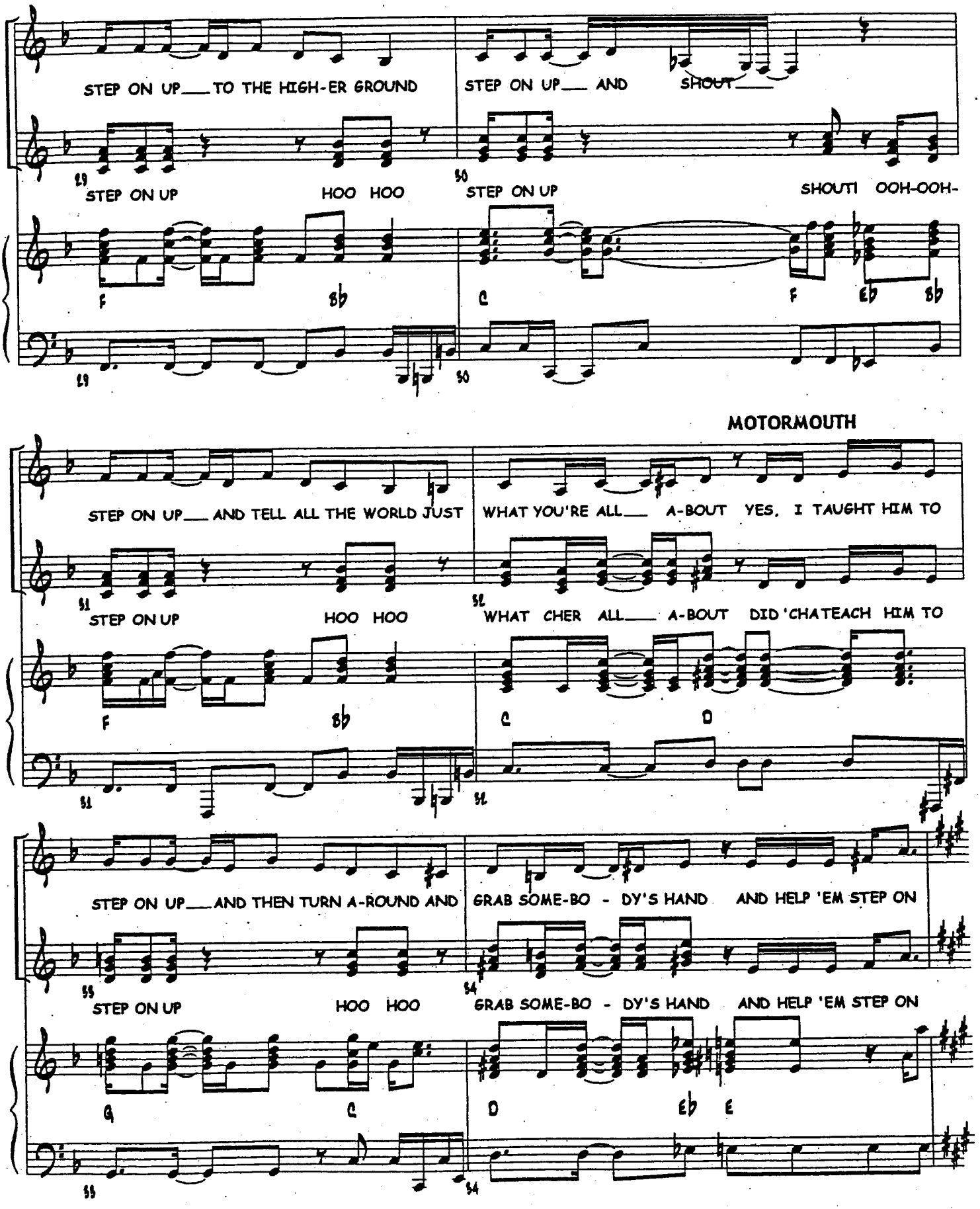

YOU GON-NA LET SOME STUCK UP BEAU-TY QUEEN
MAKE A MOUSE OF YOU?
AND ARE
LINK
Uh...
7
8
Gb
Cb/Gb
Gb
G

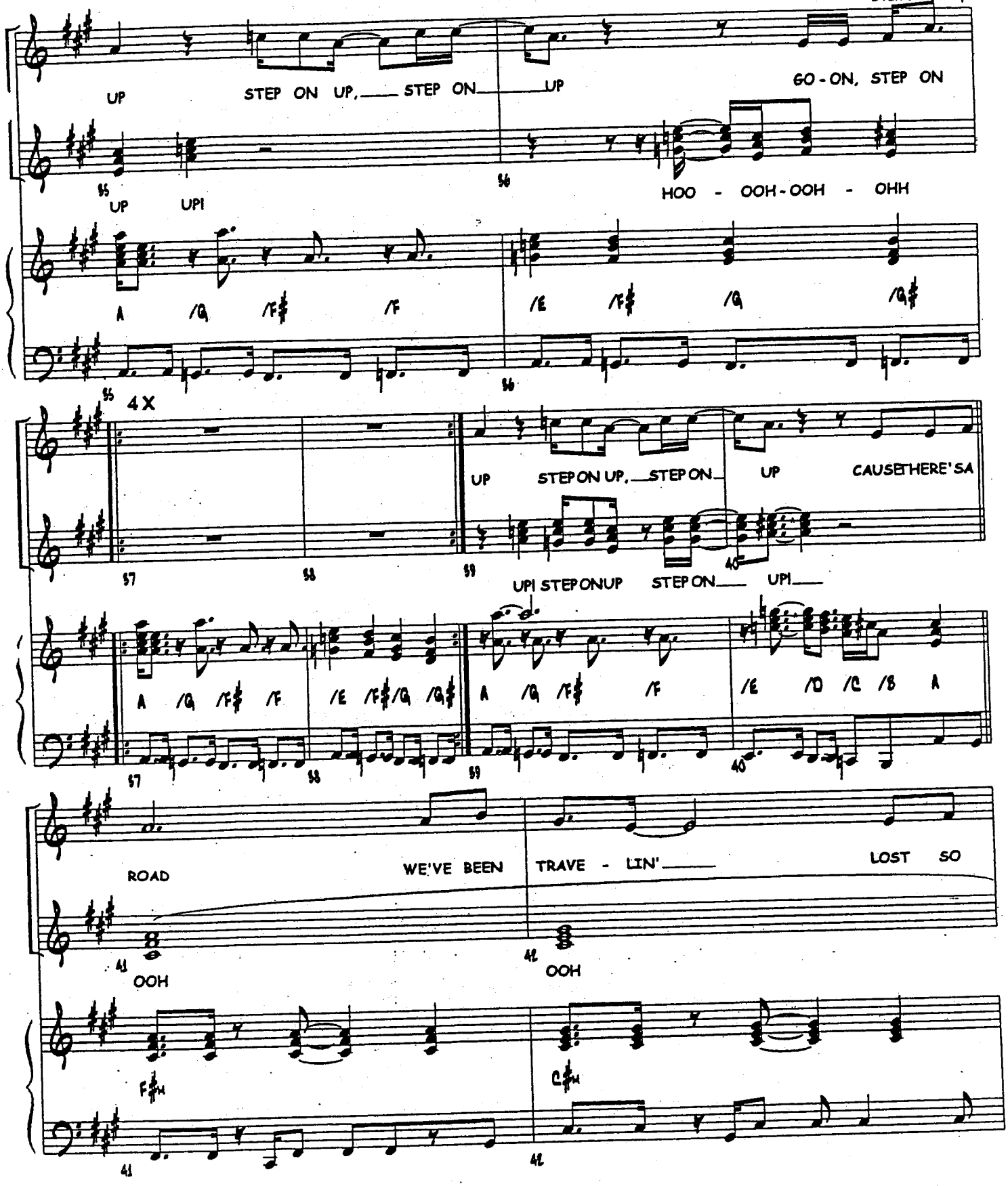

YOU GON-NA LOSE THIS SWEET SWEET MAN CAUSE
PEO-PLE ARE ACT - ING CRAZED?
AND
PENNY
Weeeiii...
9
10
Ab
Ab
A

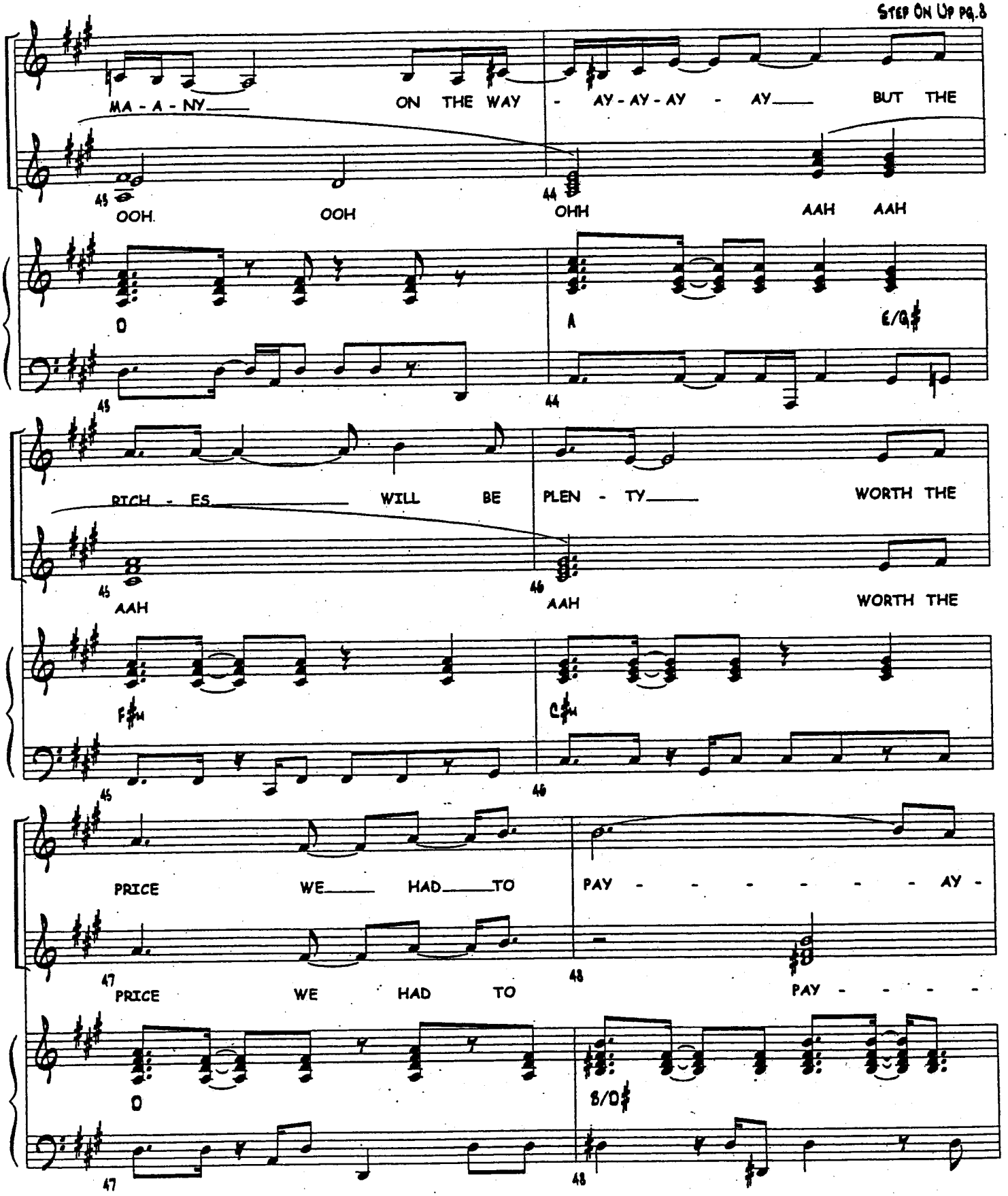

SPEAK-ING OF MEN, DID YOU JUST SAY "QUIT"? THAT'S NOT THE BOY I RAISED! I TAUGHT HIM TO
11
12
Bb
C
STEP ON UP TO THE HIGH-ER GROUND
STEP ON UP___ AND SHOUT___
ENSEMBLE
SHOUT! OOH-OOH-
15
14
F
Bb
C
F
Eb
Bb
STEP ON UP___ AND TELL ALL THE WORLD JUST
WHAT YOU'RE ALL___ A-BOUT THEN I TAUGHT HIM TO
OOH
DID 'JA TEACH HIM TO
16
C
D
D/F#

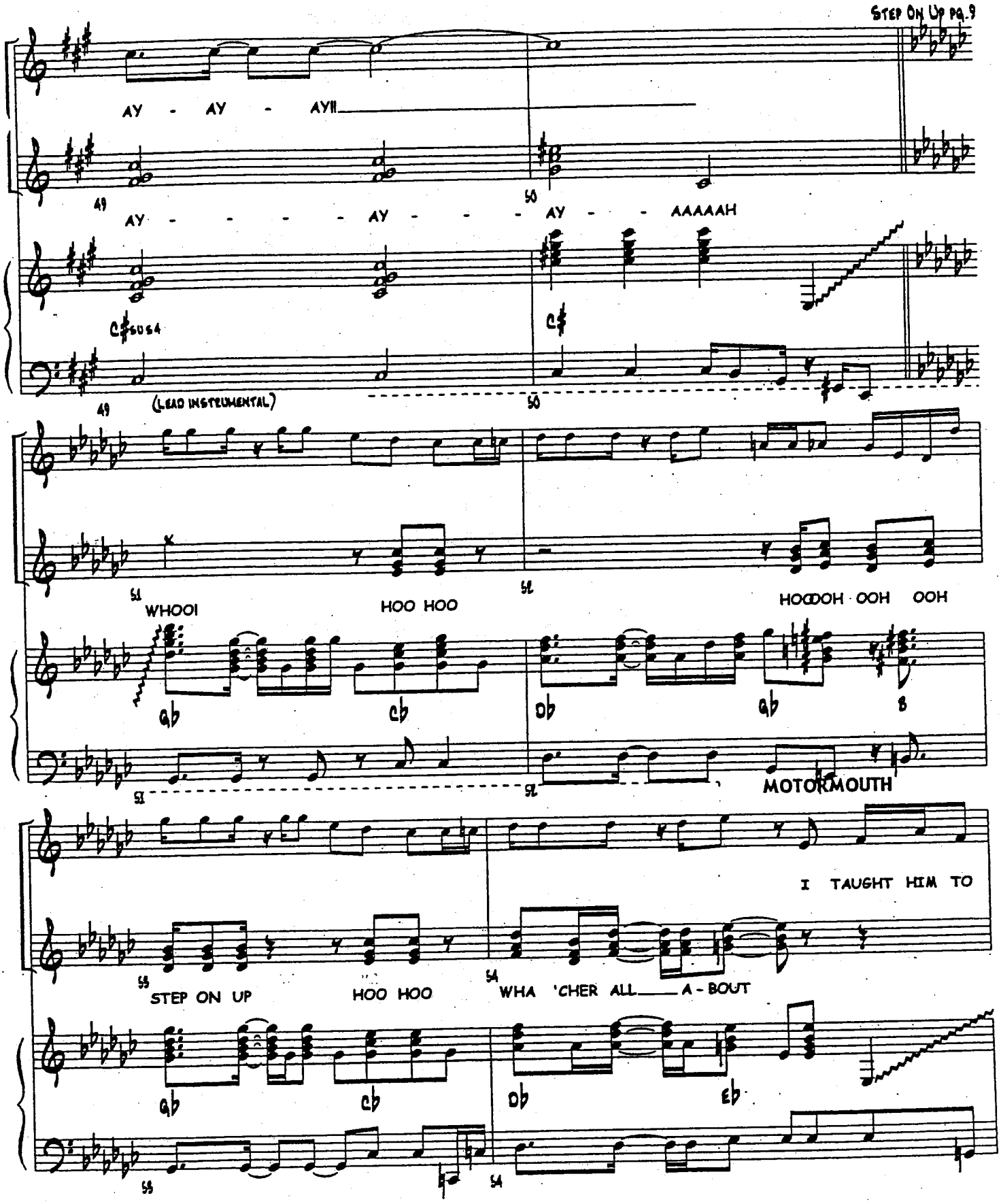

STEP ON UP ___ AND THEN TURN A-ROUND AND
GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON
17
18
STEP ON UP
AND HELP 'EM STEP ON
G
C
D
Eb
E
17
18
UP
STEP ON UP. ___ STEP ON ___ UP
19
20
UP!
HOO - OOH - OOH - HOO!
A
/G
/F#
/F
/E
/D#
/D
A Ab
LIL' INEZ
20
LINK
I AIN'T LET-TIN' NO O-FAY COUN-CIL
TELL ME WHEN I CAN DANCE
AND
21
22
THAT'S RIGHT!
Gb
Cb
Gb
E
B
21
22

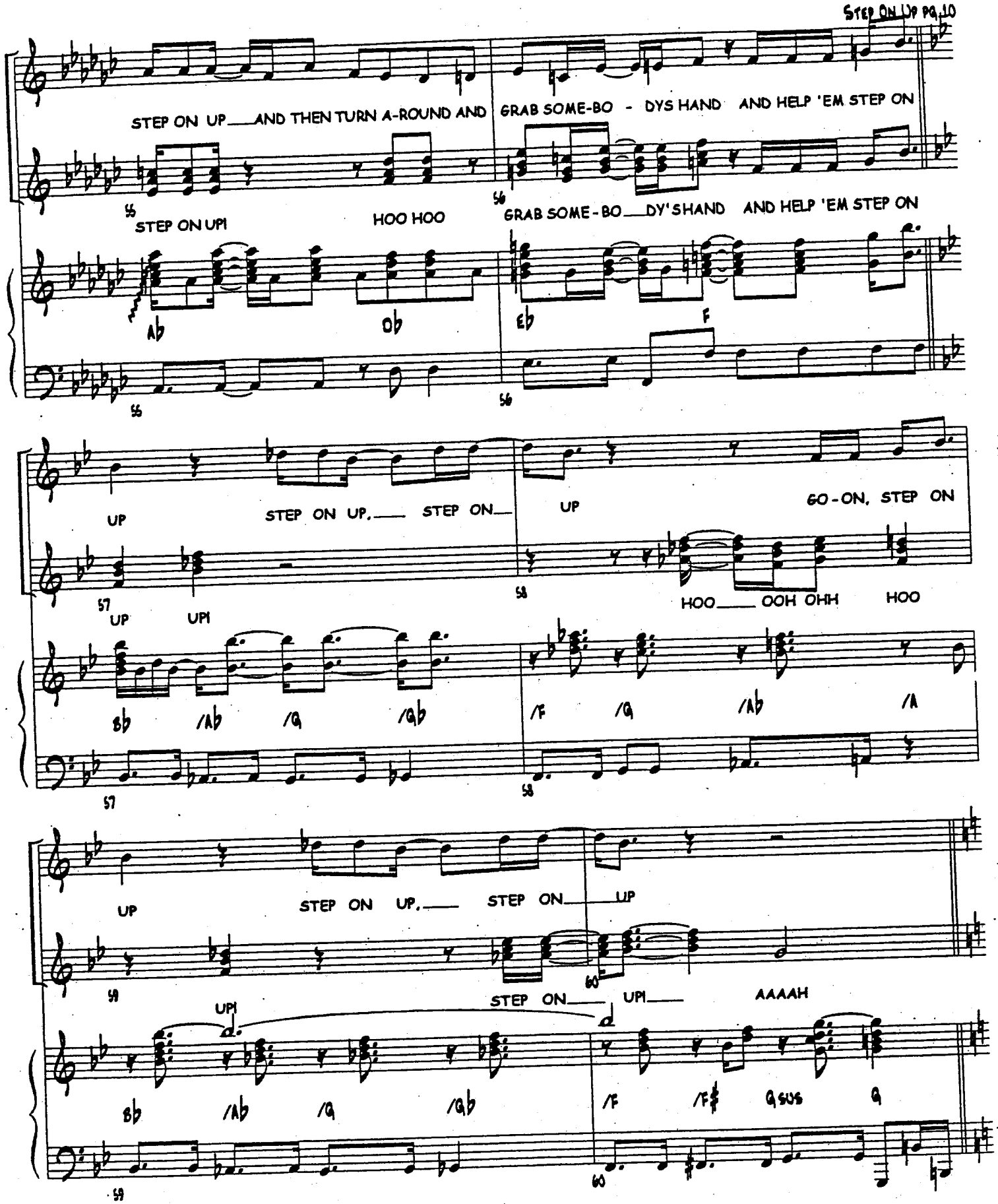

I DON'T CARE A-BOUT STAR-DOM NOW I'VE FOUND MY TRUE RO-MANCE___
GO ON, LINK!
TRACY
I AIN'T STOP-PIN' 'TILL ALL MY FRIENDS ARE STAND-ING NEXT___TO ME AND
SEAWEED
I HEARD THAT!
I CAN'T FOR-GET WHAT MY MA-MA SAID 'SOME - DAY, WE'LL ALL BE FREE'!___SHE TAUGHT ME TO
WHOO!


STEP ON UP___TO THE HIGH-ER GROUND
STEP ON UP___ AND SHOUT___
STEP ON UP HOO HOO
STEP ON UP SHOUT! OOH-OOH-
F Bb C F Eb Bb
MOTORMOUTH
STEP ON UP___ AND TELL ALL THE WORLD JUST
WHAT YOU'RE ALL___ A-BOUT YES, I TAUGHT HIM TO
STEP ON UP HOO HOO
WHAT CHER ALL___ A-BOUT DID 'CHATEACH HIM TO
F Bb C D
STEP ON UP___AND THEN TURN A-ROUND AND
GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON
STEP ON UP HOO HOO
GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON
G C D Eb E


UP
STEP ON UP, STEP ON UP
GO - ON, STEP ON
55
56
UP UP!
HOO - OOH - OOH - OHH
A /G /F# /F /E /F# /G /G#
55
56
4X
UP STEP ON UP, STEP ON UP CAUSE THERE'S A
57
58
59
40
UP! STEP ON UP STEP ON UP!
A /G /F# /F /E /F#/G /G#
A /G /F# /F /E /D /C /B A
57
58
59
40
ROAD
WE'VE BEEN TRAVE - LIN' LOST SO
41
42
OOH
OOH
F#M
C#M
41
42


MA - A - NY
ON THE WAY - AY - AY - AY - AY
BUT THE
OOH.
OOH
OHH
AAH
AAH
D
A
E/G#
RICH - ES
WILL BE
PLEN - TY
WORTH THE
AAH
AAH
WORTH THE
F#M
C#M
PRICE
WE HAD TO
PAY - - - - - - AY -
PRICE
WE HAD TO
PAY - - - - -
D
B/D#


AY - AY - AY!!
AY - - - - AY - - - AY - - AAAAAH
C♯SUS4
C♯
(LEAD INSTRUMENTAL)
WHOO!
HOO HOO
HOODOH OOH OOH
Gb
Cb
Db
Gb
B
MOTORMOUTH
I TAUGHT HIM TO
STEP ON UP
HOO HOO
WHA 'CHER ALL A-BOUT
Gb
Cb
Db
Eb


STEP ON UP — AND THEN TURN A-ROUND AND GRAB SOME-BO - DYS HAND AND HELP 'EM STEP ON
55
STEP ON UP!
HOO HOO
56
GRAB SOME-BO — DY'S HAND AND HELP 'EM STEP ON
Ab
Db
Eb
F
UP
STEP ON UP, — STEP ON —
UP
GO-ON, STEP ON
57
UP
UP!
58
HOO — OOH OHH
HOO
Bb
/Ab
/G
/Gb
/F
/G
/Ab
/A
UP
STEP ON UP, — STEP ON — UP
59
60
STEP ON — UP! — AAAAH
UP!
Bb
/Ab
/G
/Gb
/F
/F#
G SUS
G

ALL PRINCIPALS

STEP ON UP — TO THE HIGH-ER GROUND STEP ON UP — AND SHOUT —

STEP ON UP HOO HOO STEP ON UP SHOUT! OOH OOH

C F G C Bb F

STEP ON UP — AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL — A-BOUT I TAUGHT HIM TO

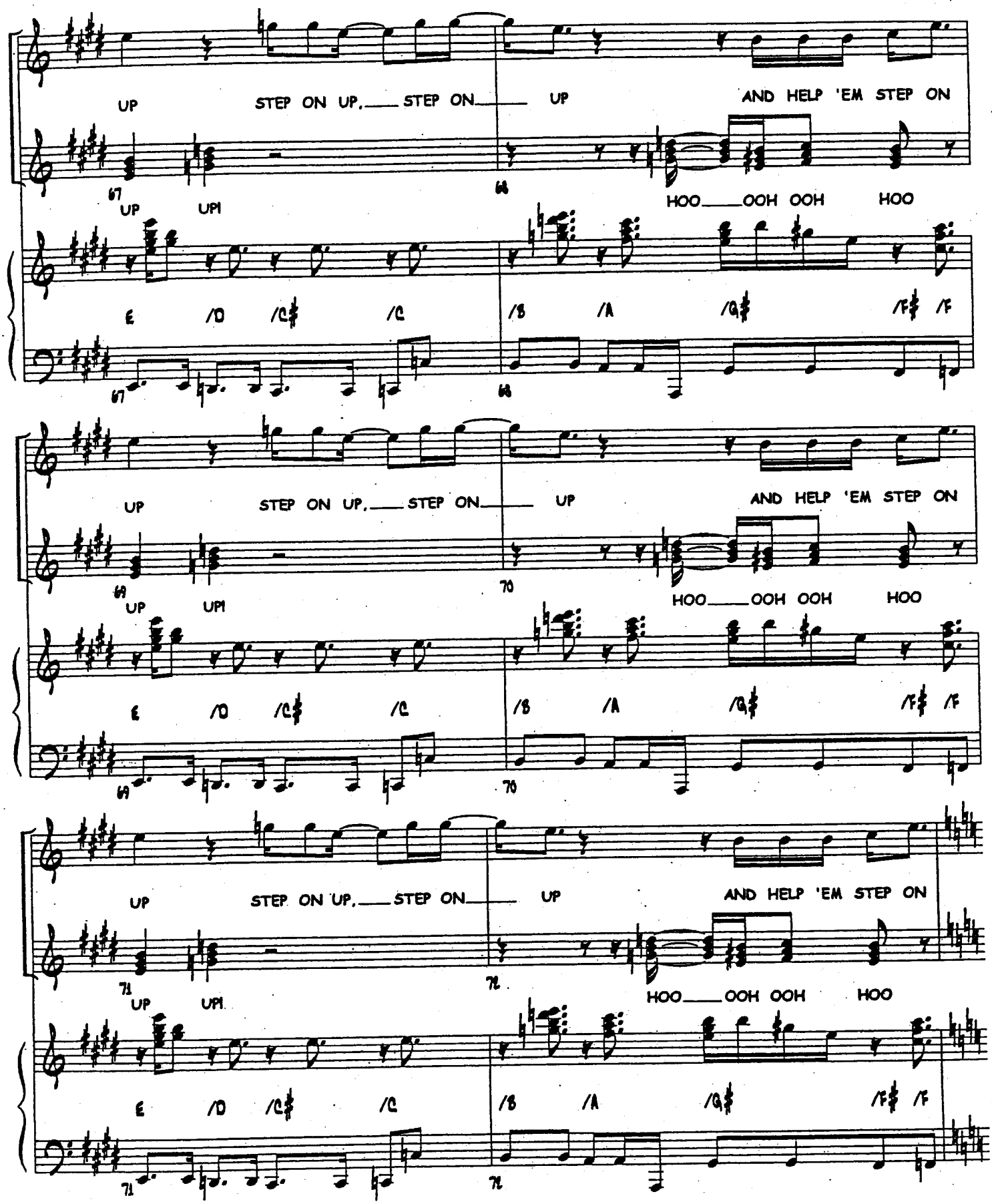
STEP ON UP HOO HOO WHA 'CHER ALL — A-BOUT

C F G A

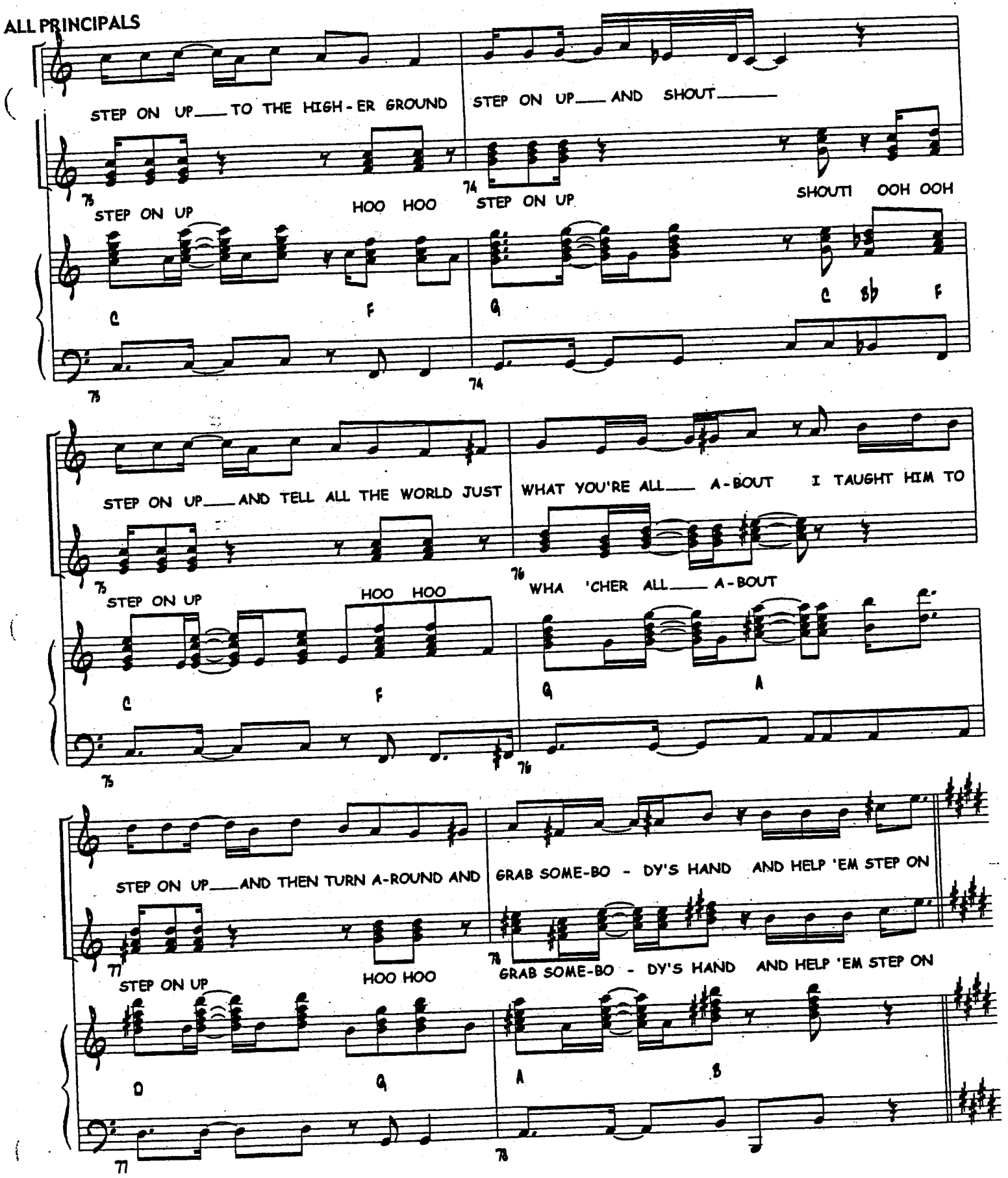
STEP ON UP — AND THEN TURN A-ROUND AND GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON

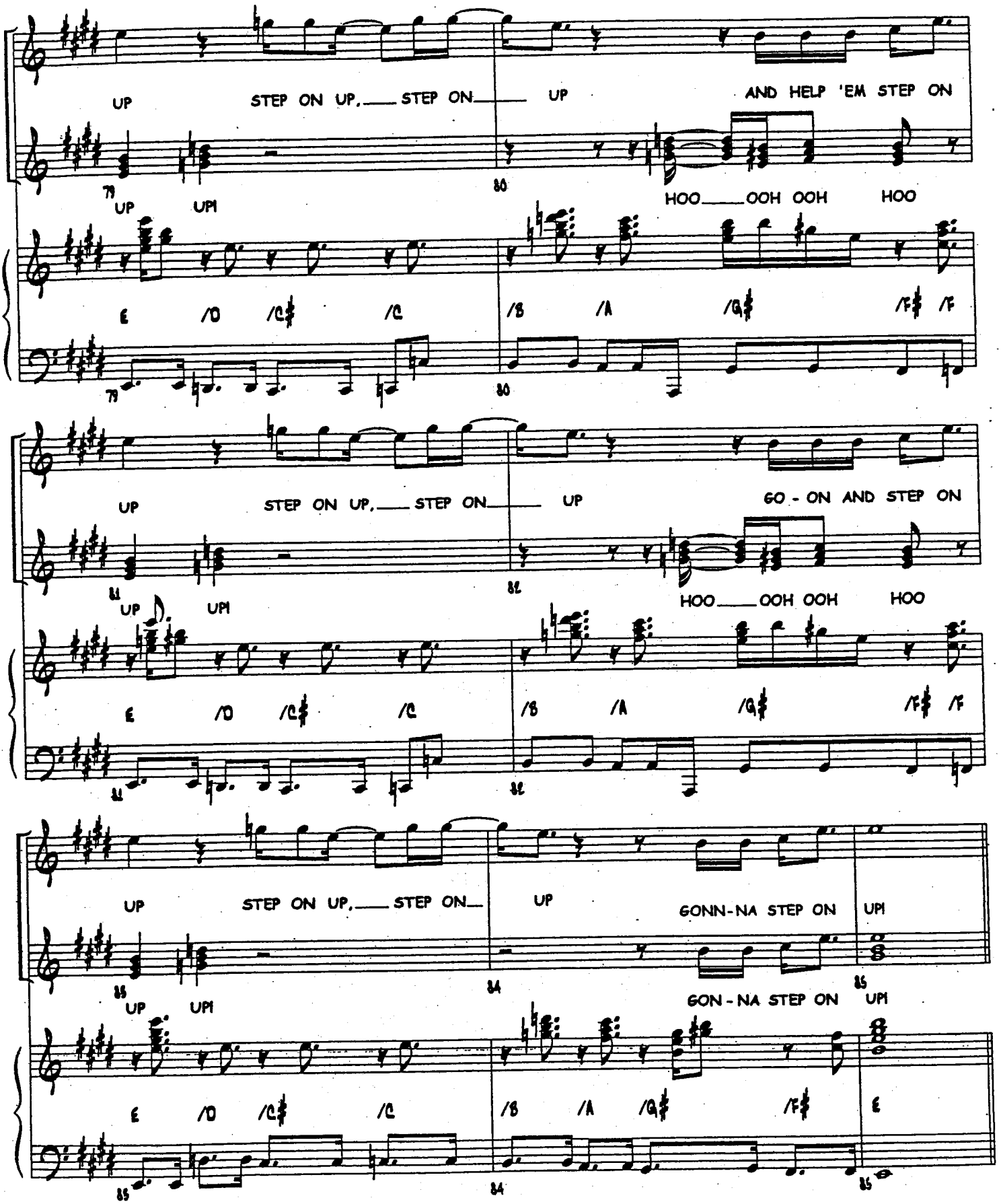
STEP ON UP HOO HOO GRAB SOME-BO - DY'S HAND AND HELP 'EM STEP ON —

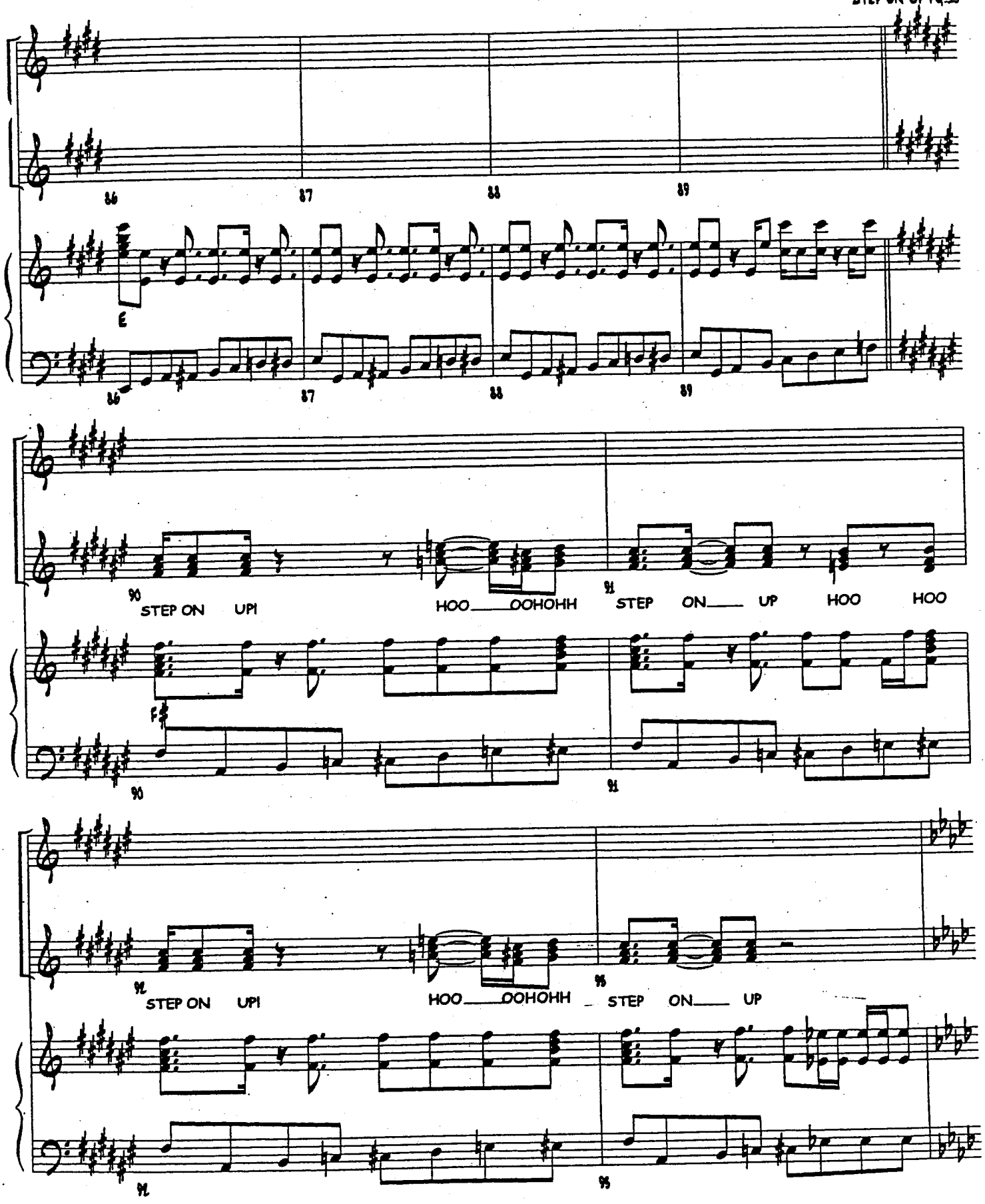
D G A B


UP STEP ON UP, STEP ON UP AND HELP 'EM STEP ON
67 68
UP UP!
HOO OOH OOH HOO
E /D /C♯ /C /B /A /G♯ /F♯ /F
UP STEP ON UP, STEP ON UP AND HELP 'EM STEP ON
69 70
UP UP!
HOO OOH OOH HOO
E /D /C♯ /C /B /A /G♯ /F♯ /F
UP STEP ON UP, STEP ON UP AND HELP 'EM STEP ON
71 72
UP UP!
HOO OOH OOH HOO
E /D /C♯ /C /B /A /G♯ /F♯ /F

ALL PRINCIPALS




UP STEP ON UP, STEP ON UP AND HELP 'EM STEP ON
79 80
UP UP!
HOO OOH OOH HOO
E /D /C♯ /C /B /A /G♯ /F♯ /F
UP STEP ON UP, STEP ON UP GO - ON AND STEP ON
81 82
UP UP!
HOO OOH OOH HOO
E /D /C♯ /C /B /A /G♯ /F♯ /F
UP STEP ON UP, STEP ON UP GONN-NA STEP ON UP!
83 84 85
UP UP!
GON-NA STEP ON UP!
E /D /C♯ /C /B /A /G♯ /F♯ E

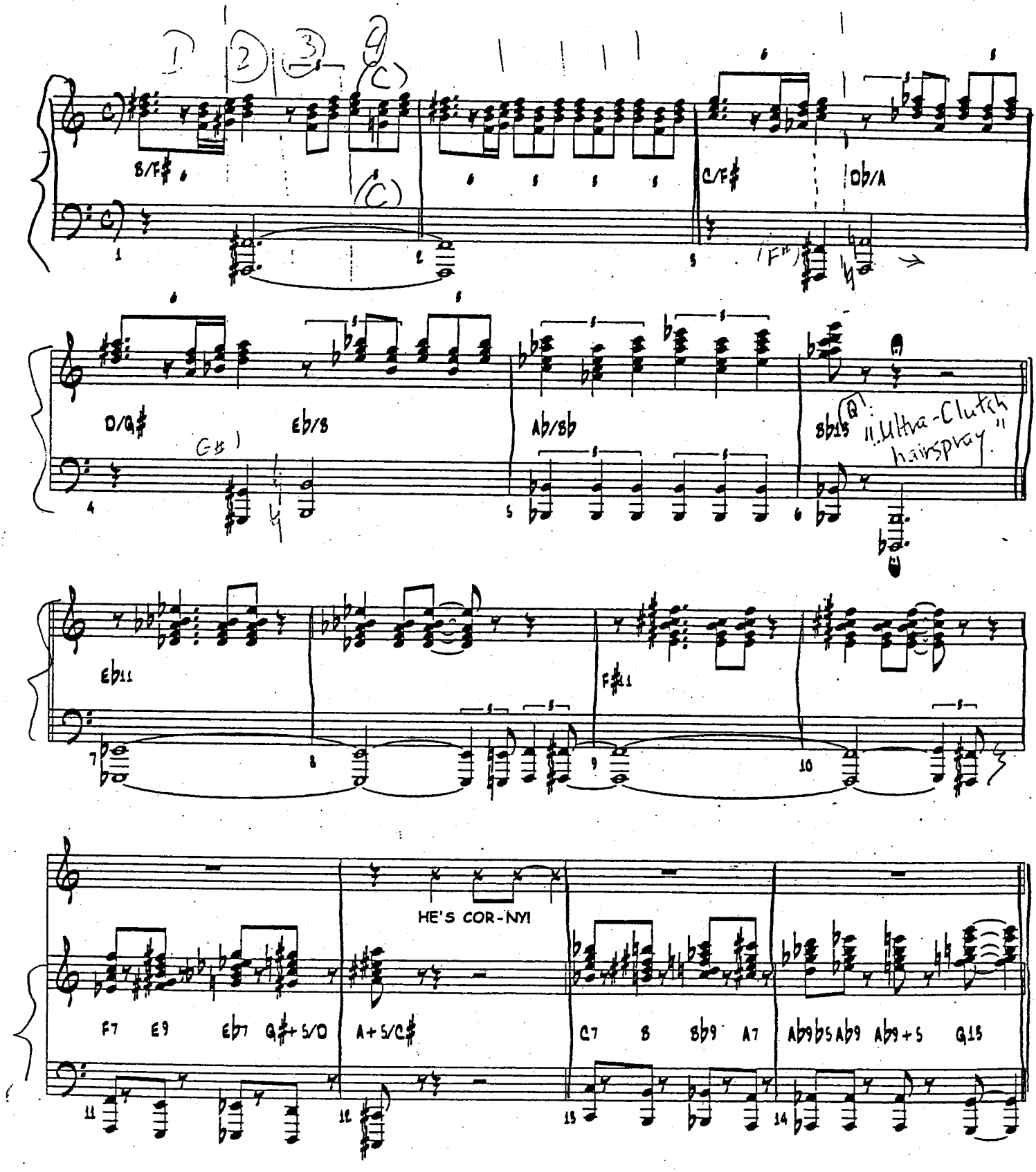

86
87
88
89
E
90
STEP ON UP!
HOO OOHOHH
91
STEP ON UP
HOO
HOO
F♯
92
STEP ON UP!
HOO OOHOHH
95
STEP ON UP

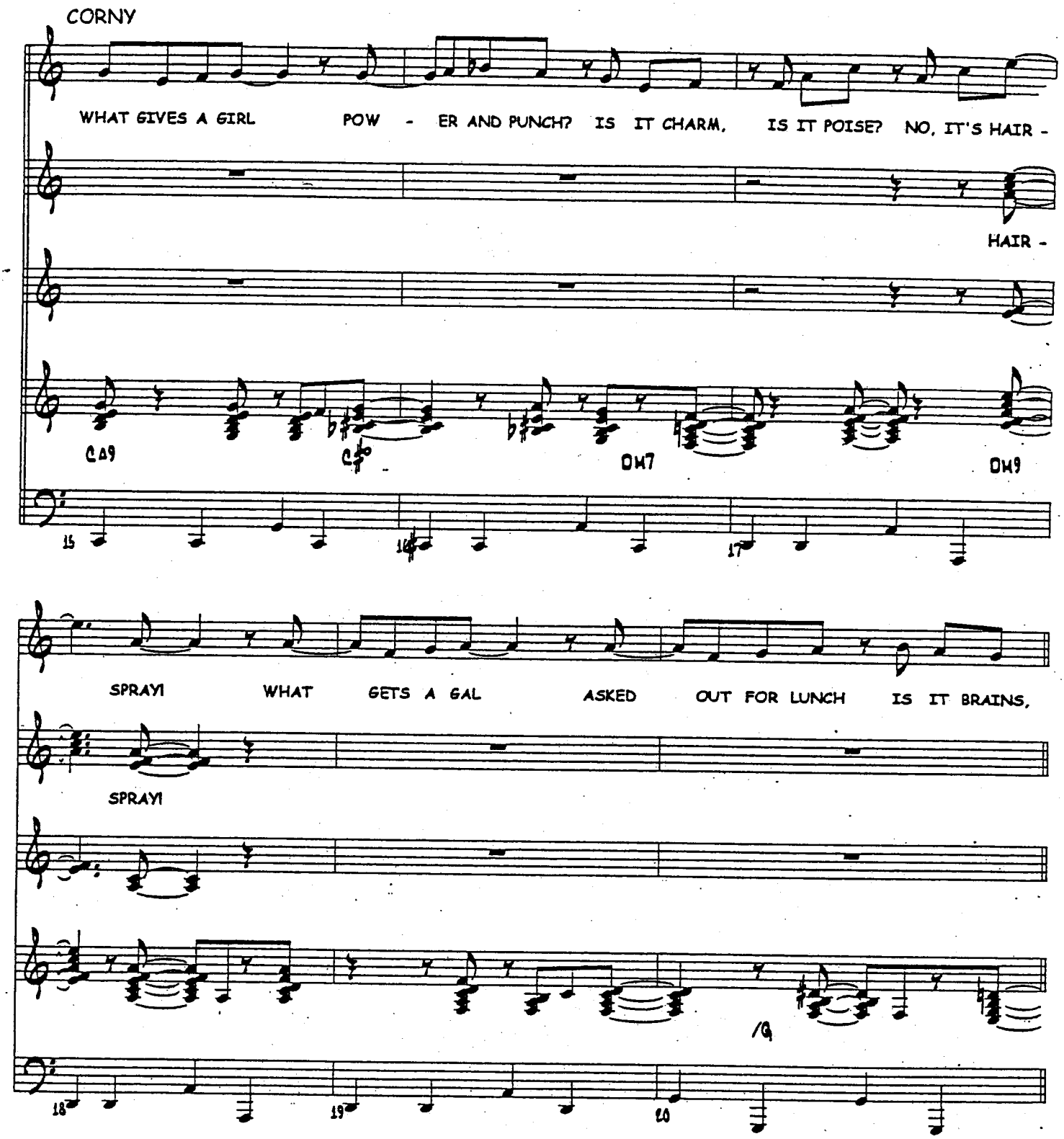
5/1/02

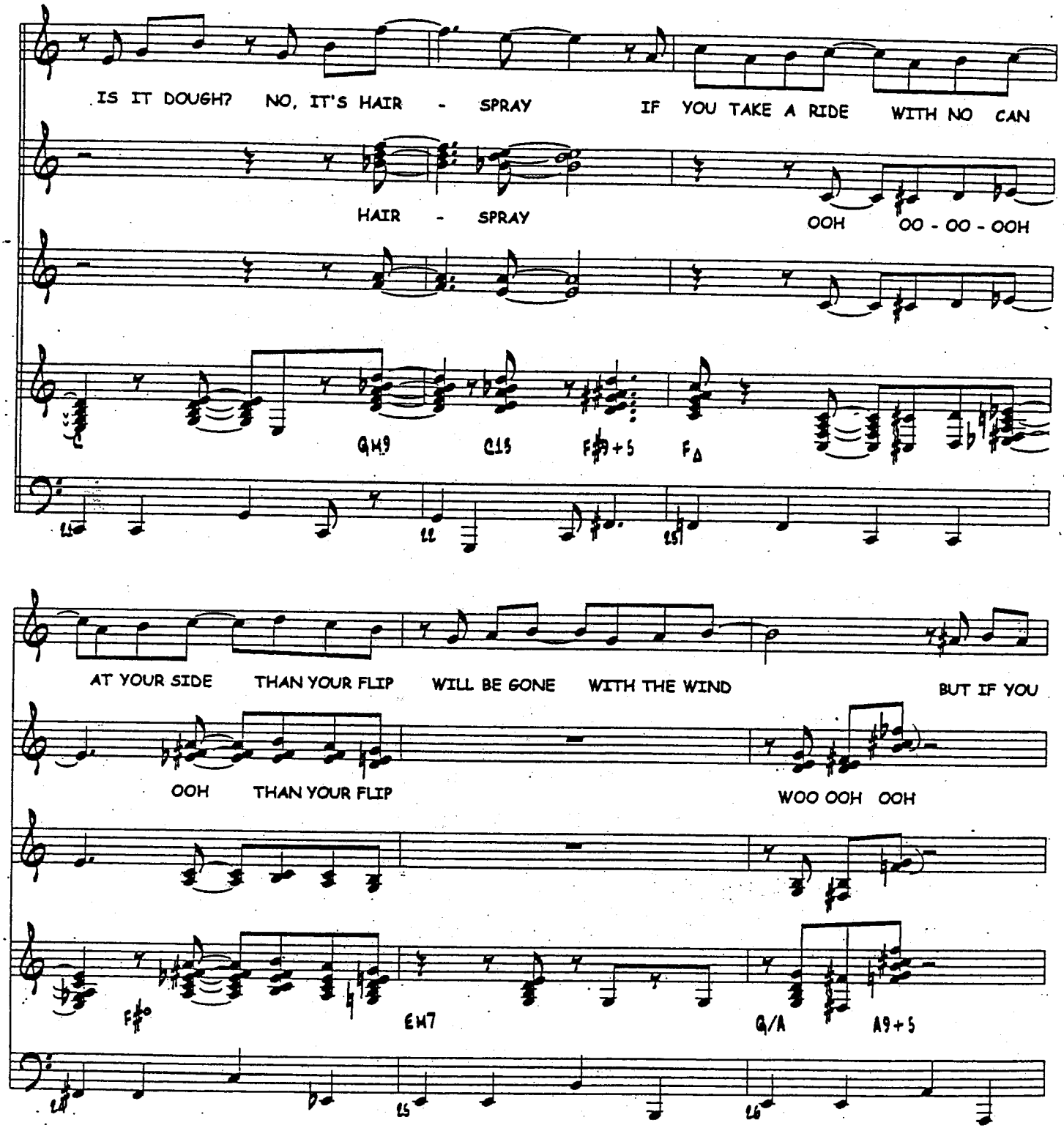
"IT'S HAIRSPRAY"

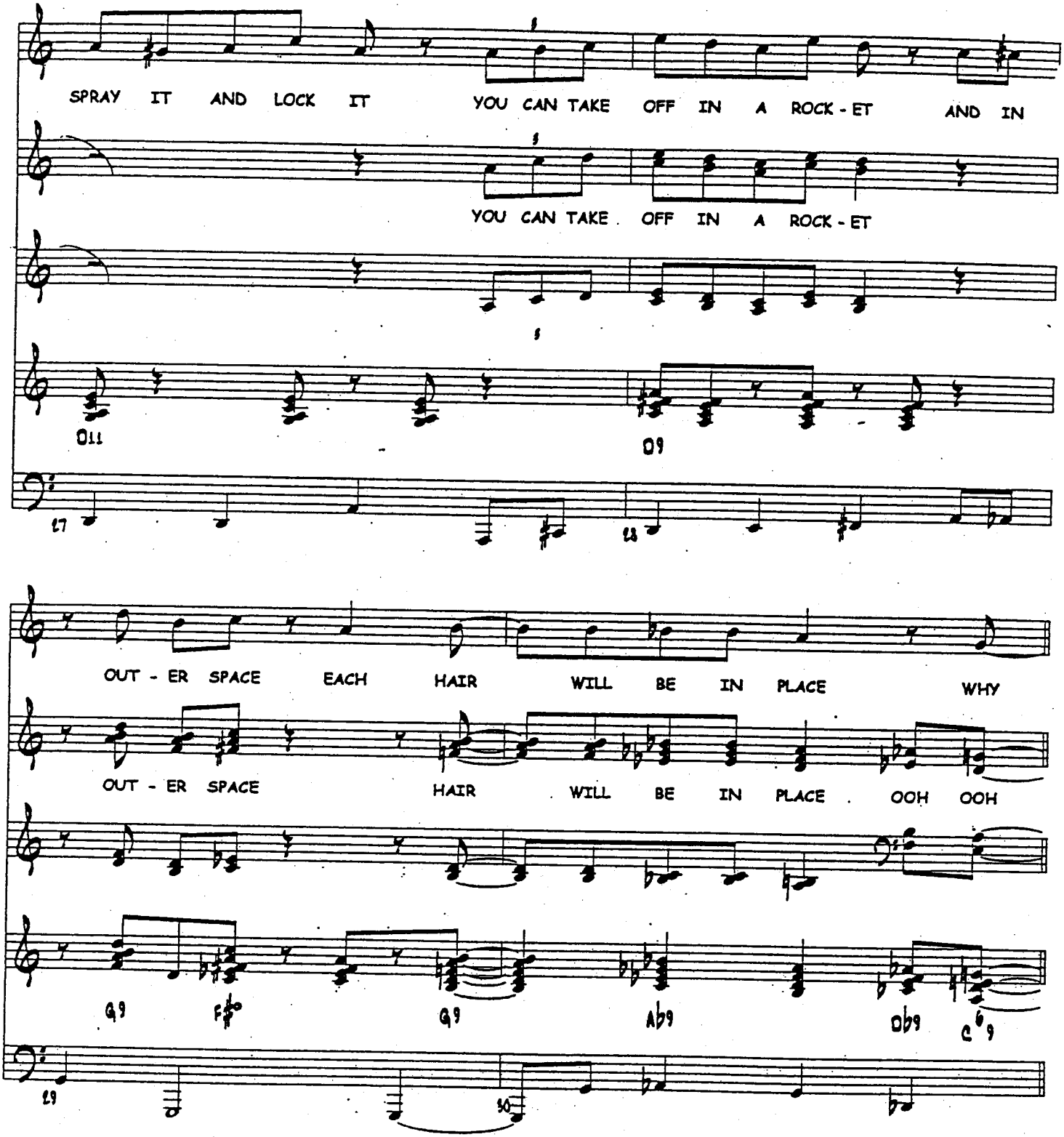
"Hairspray"

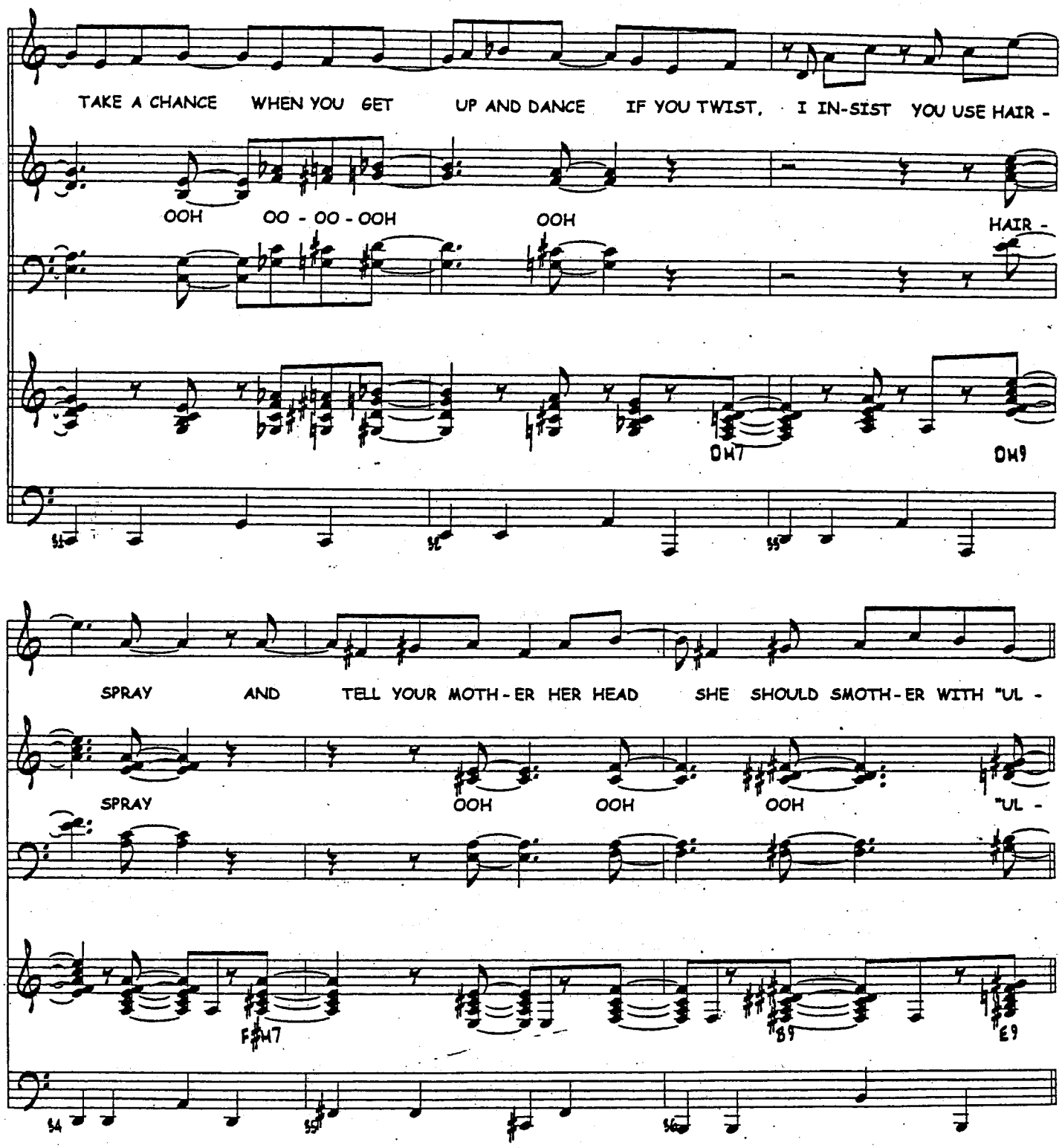
by Scott Wittman & Marc Shaiman

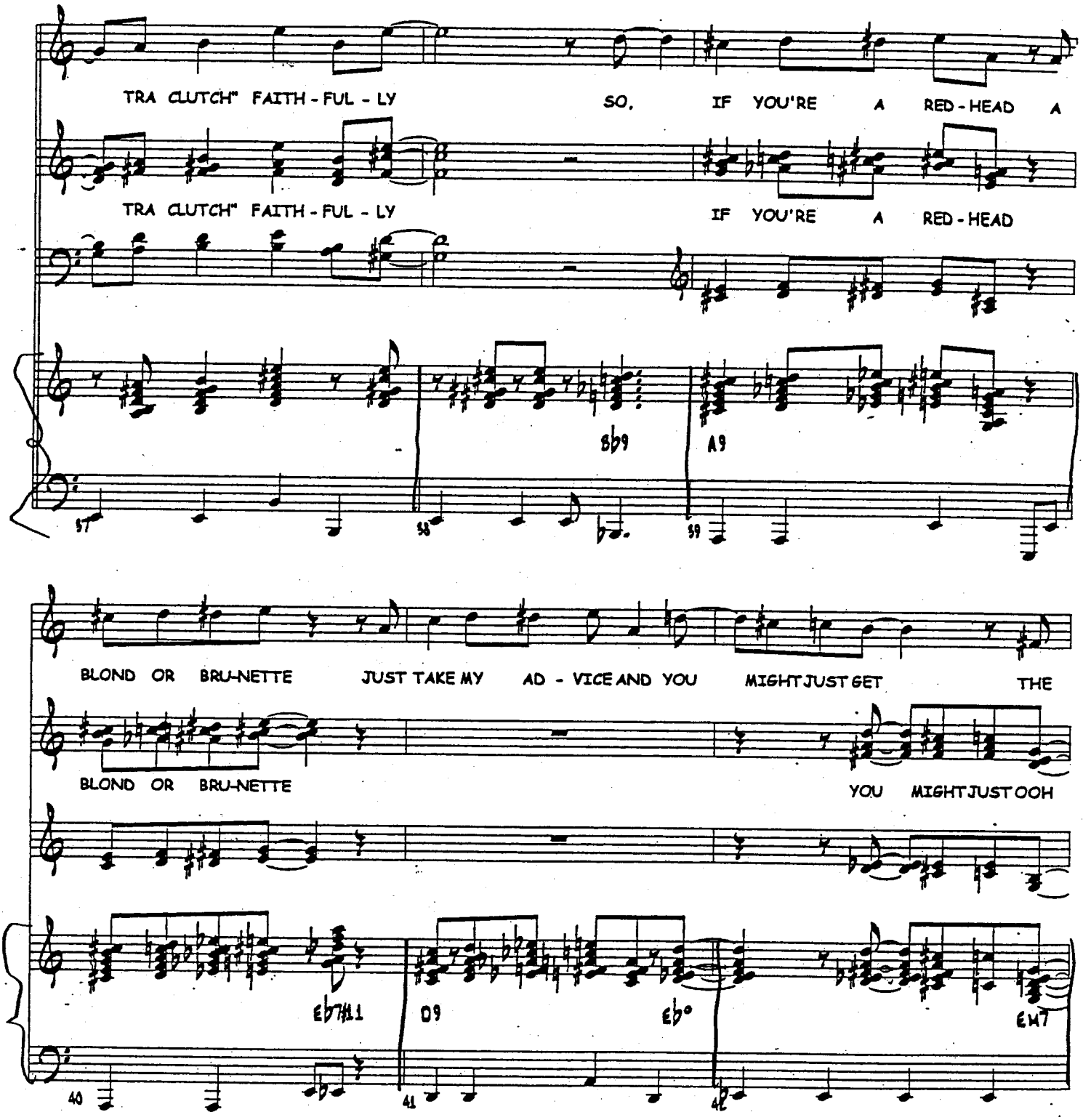


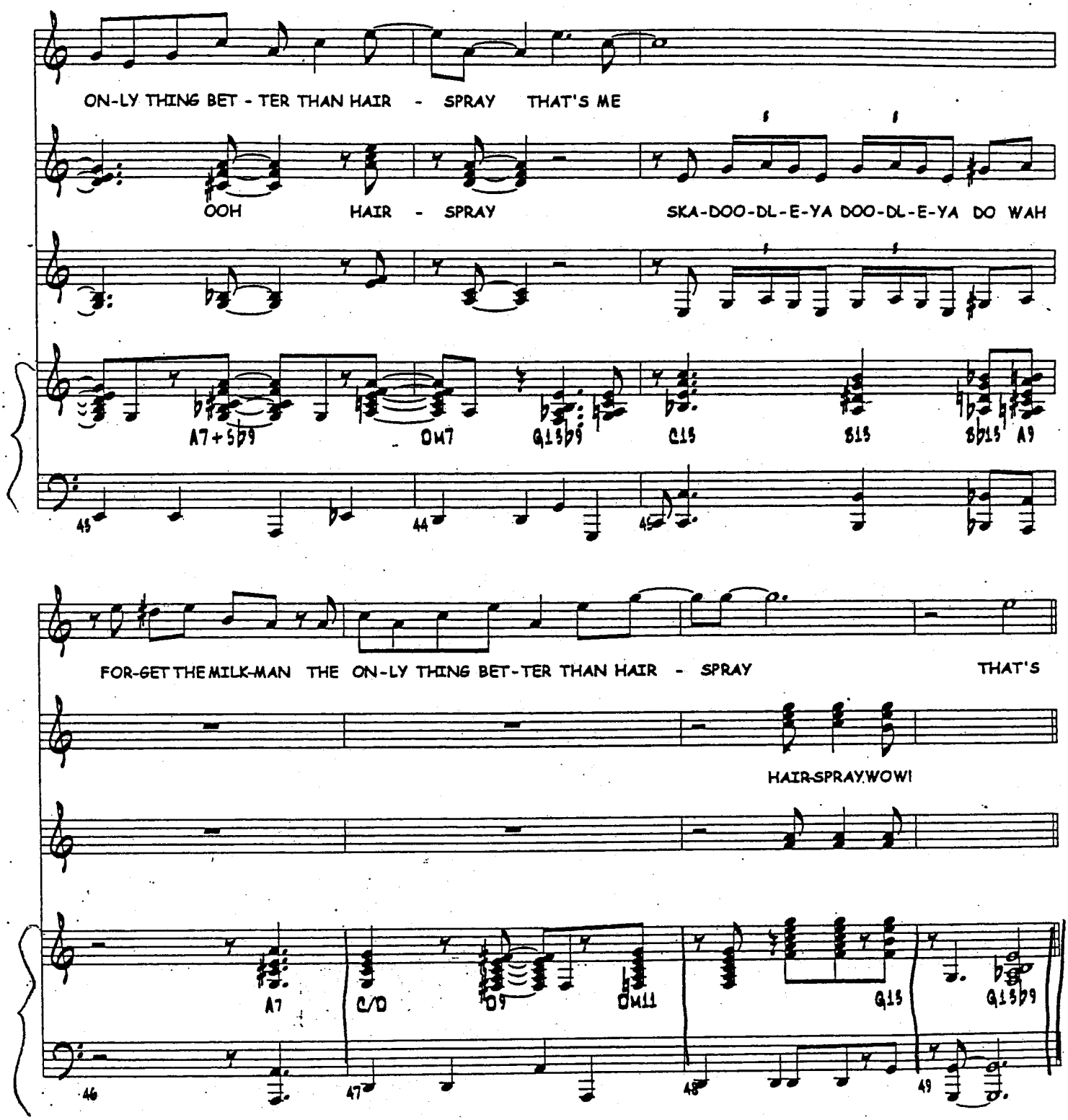

CORNY
WHAT GIVES A GIRL POW - ER AND PUNCH? IS IT CHARM, IS IT POISE? NO, IT'S HAIR -
HAIR -
CΔ9
C♯ø
DM7
DM9
15
16
17
SPRAY! WHAT GETS A GAL ASKED OUT FOR LUNCH IS IT BRAINS,
SPRAY!
/G
18
19
20

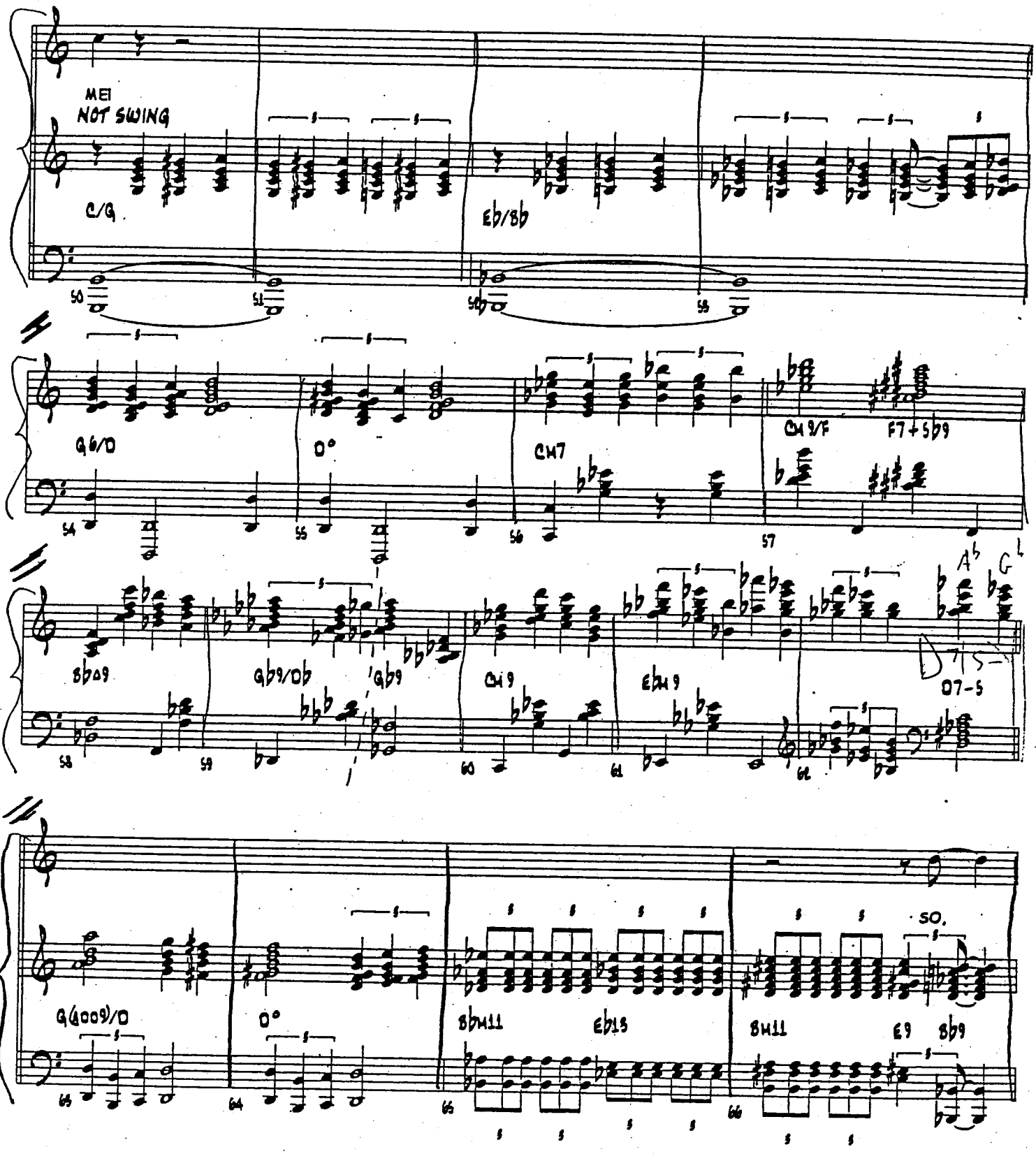

IS IT DOUGH? NO, IT'S HAIR - SPRAY
IF YOU TAKE A RIDE WITH NO CAN
HAIR - SPRAY
OOH OO - OO - OOH
GM9
C13
F#9+5
F△
AT YOUR SIDE THAN YOUR FLIP WILL BE GONE WITH THE WIND
BUT IF YOU
OOH THAN YOUR FLIP
WOO OOH OOH
F#°
EM7
G/A
A9+5

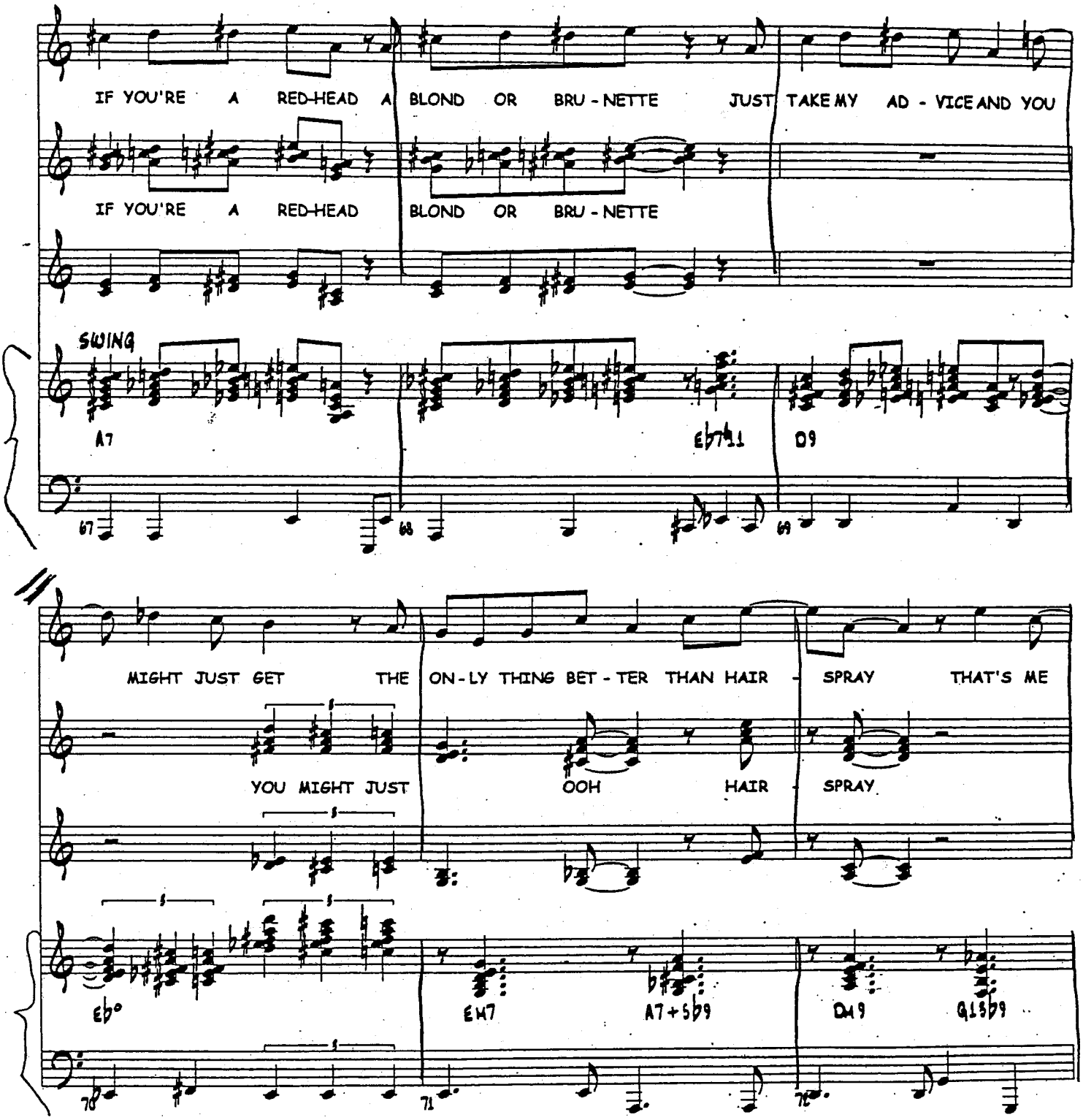

SPRAY IT AND LOCK IT YOU CAN TAKE OFF IN A ROCK - ET AND IN
YOU CAN TAKE OFF IN A ROCK - ET
OUT - ER SPACE EACH HAIR WILL BE IN PLACE WHY
OUT - ER SPACE HAIR WILL BE IN PLACE OOH OOH

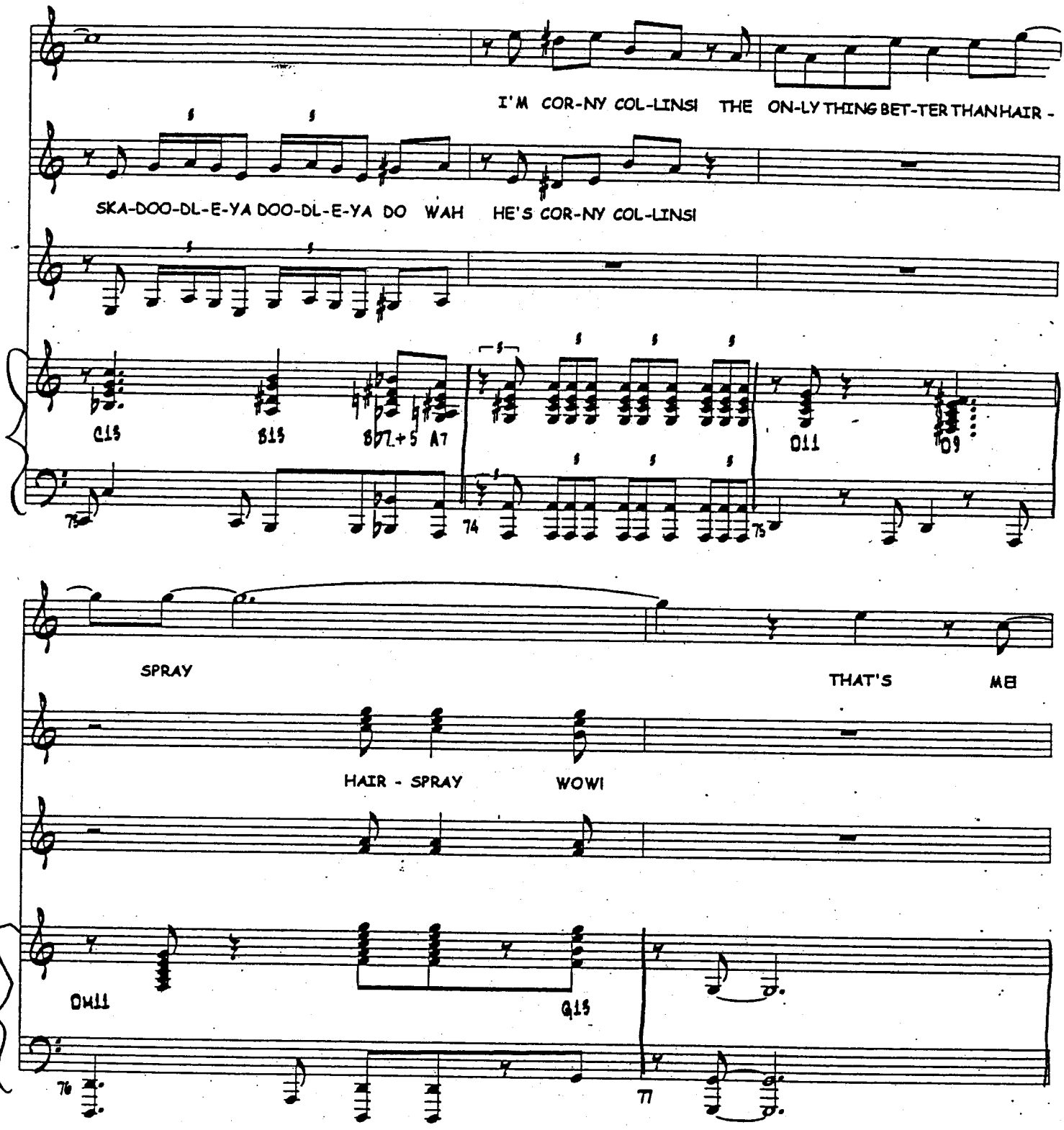

TAKE A CHANCE WHEN YOU GET UP AND DANCE IF YOU TWIST, I IN-SIST YOU USE HAIR -
OOH OO - OO - OOH OOH HAIR -
DM7
DM9
SPRAY AND TELL YOUR MOTH-ER HER HEAD SHE SHOULD SMOTH-ER WITH "UL -
SPRAY OOH OOH OOH "UL -
F#M7
B9
E9

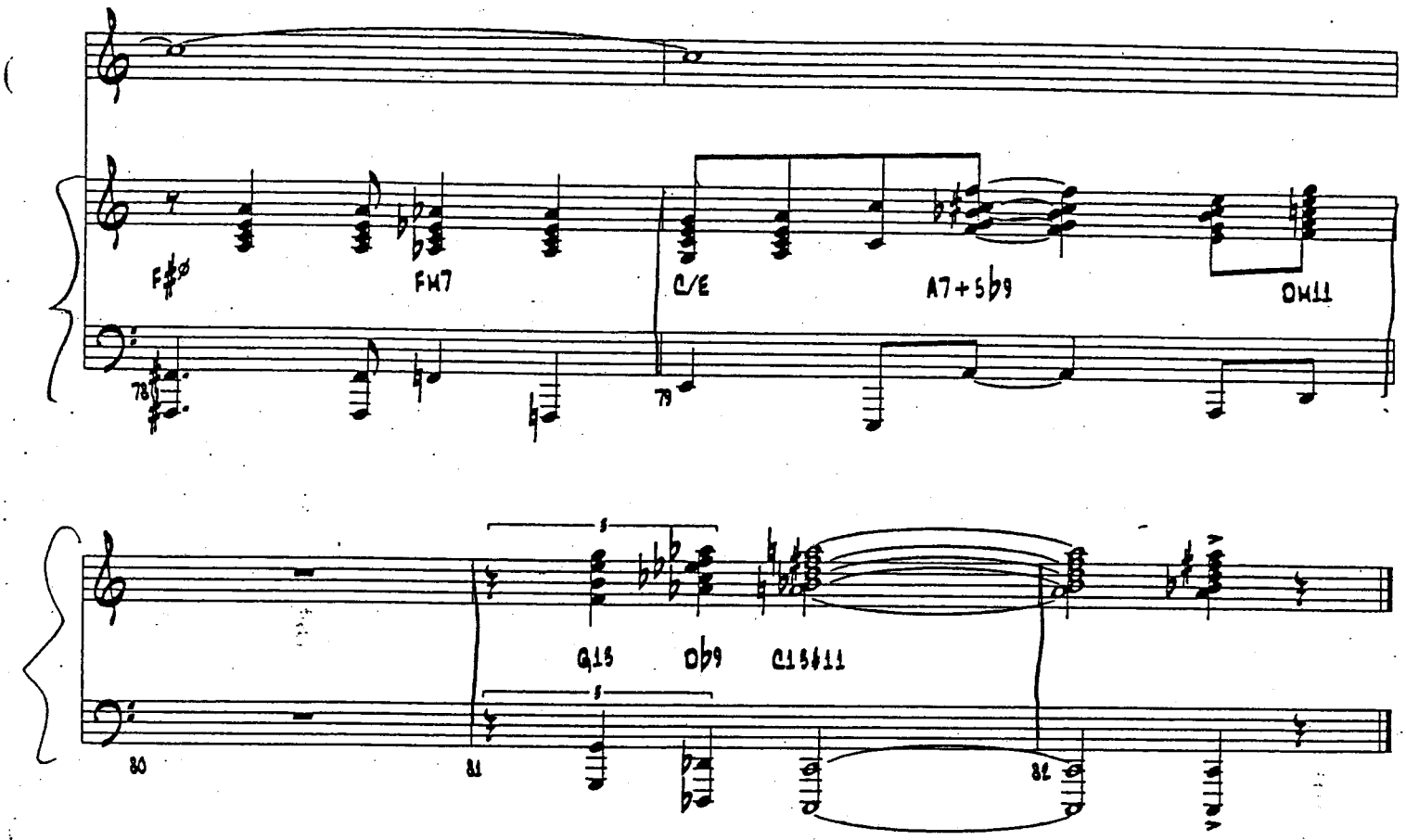

TRA CLUTCH" FAITH - FUL - LY
SO, IF YOU'RE A RED - HEAD A
TRA CLUTCH" FAITH - FUL - LY
IF YOU'RE A RED - HEAD
Bb9
A9
57
58
59
BLOND OR BRU-NETTE
JUST TAKE MY AD - VICE AND YOU MIGHT JUST GET THE
BLOND OR BRU-NETTE
YOU MIGHT JUST OOH
Eb7#11
D9
Eb°
EM7
40
41
42


ON-LY THING BET - TER THAN HAIR - SPRAY THAT'S ME
OOH HAIR - SPRAY SKA-DOO-DL-E-YA DOO-DL-E-YA DO WAH
A7+5b9 DM7 G13b9 C13 B13 Bb13 A9
45 44 45
FOR-GET THE MILK-MAN THE ON-LY THING BET-TER THAN HAIR - SPRAY THAT'S
HAIR-SPRAY. WOW!
A7 C/D D9 DM11 G13 G13b9
46 47 48 49


MEI
NOT SWING
C/G
Eb/Bb
Gb6/Db
O°
Cm7
Cm9/F
F7+5b9
Bb09
Gb9/Db
Gb9
Cm9
Ebm9
D7-5
Ab
G
G(add9)/D
O°
Bbm11
Eb13
Bm11
E9
Bb9
SO.


IF YOU'RE A RED-HEAD A BLOND OR BRU - NETTE JUST TAKE MY AD - VICE AND YOU
IF YOU'RE A RED-HEAD BLOND OR BRU - NETTE
SWING
A7
Eb7#11
D9
67
68
69
MIGHT JUST GET THE ON - LY THING BET - TER THAN HAIR - SPRAY THAT'S ME
YOU MIGHT JUST OOH HAIR - SPRAY
Eb°
Em7
A7+5b9
D19
G13b9
70
71
72


I'M COR-NY COL-LINS! THE ON-LY THING BET-TER THAN HAIR -
SKA-DOO-DL-E-YA DOO-DL-E-YA DO WAH HE'S COR-NY COL-LINS!
C15
B15
B7+5 A7
D11
D9
SPRAY
THAT'S ME!
HAIR - SPRAY
WOW!
DM11
G15


F♯ø
FM7
C/E
A7+5♭9
DM11
78
79
G15
D♭9
C15♯11
80
81
82

118

3/7/02

"COOTIES"

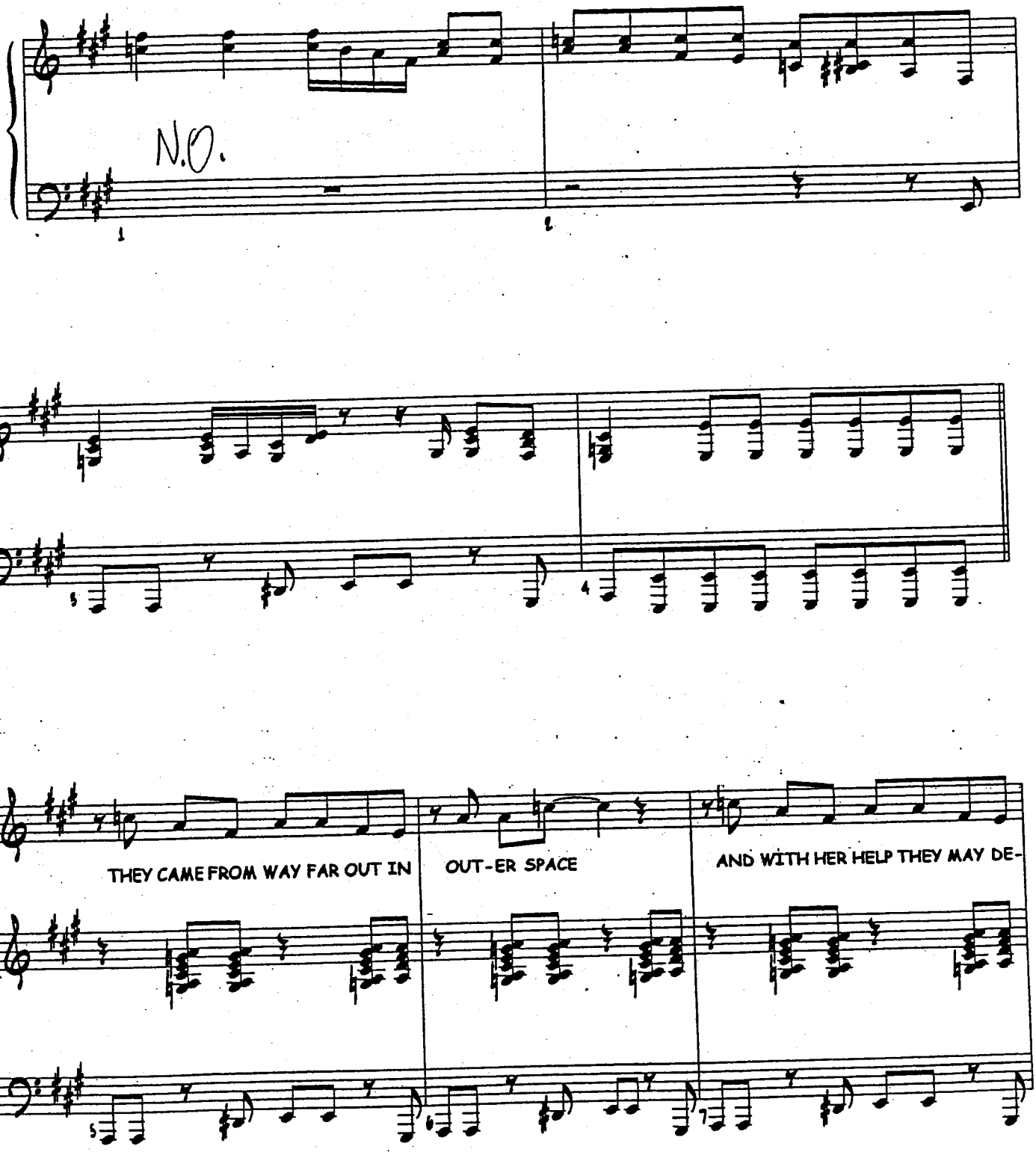
"Hairspray"

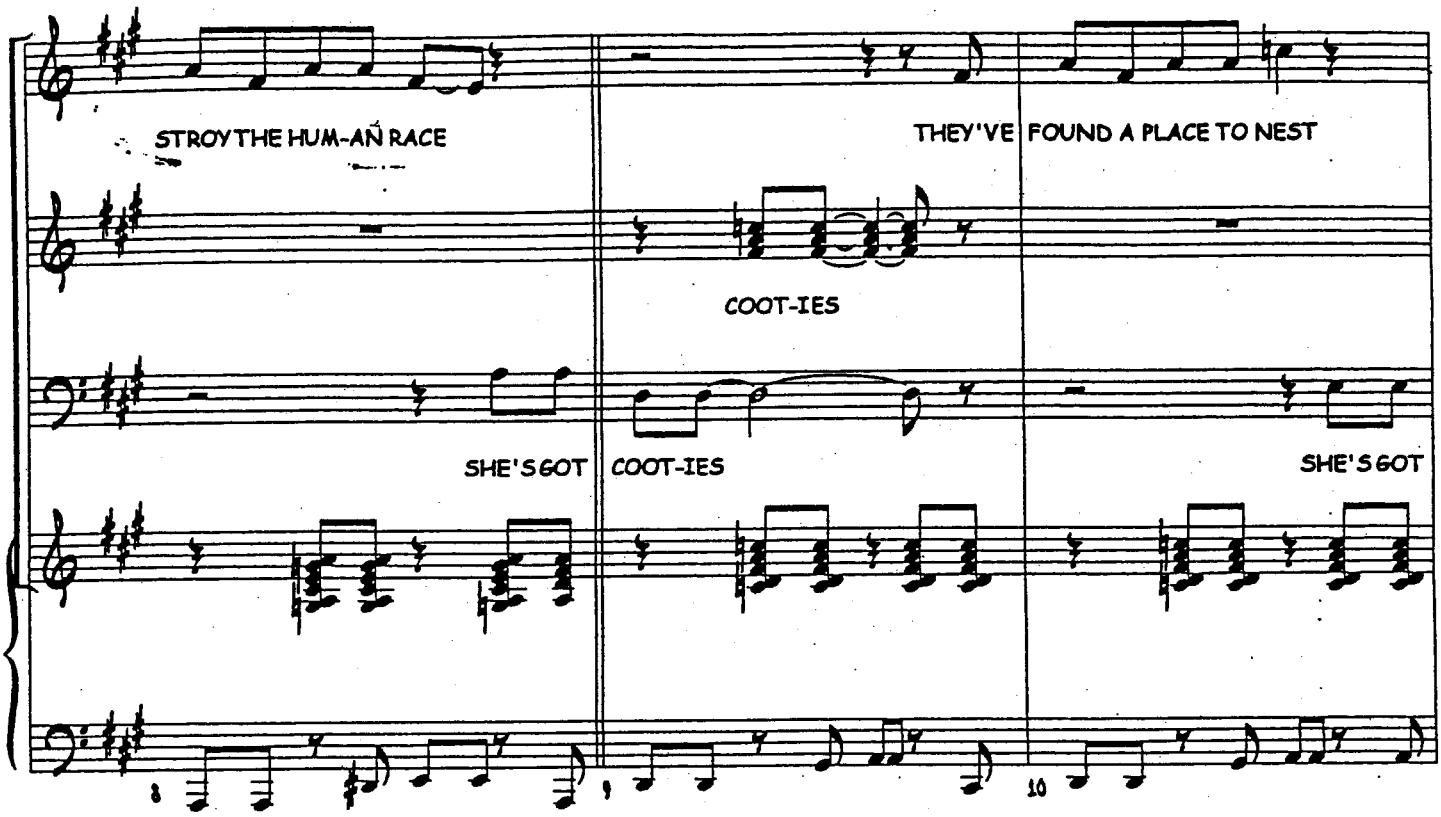
21

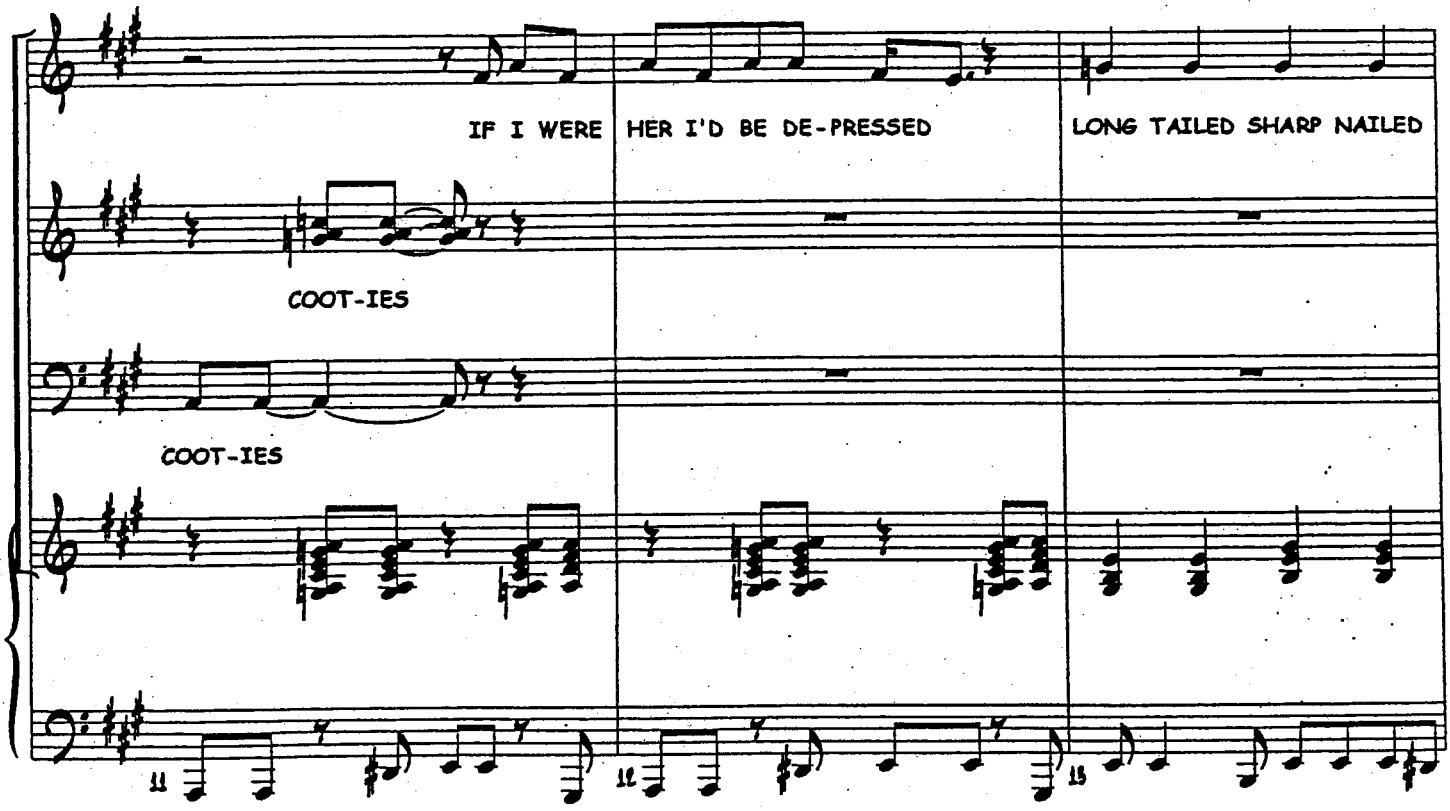
music by Marc Shaiman

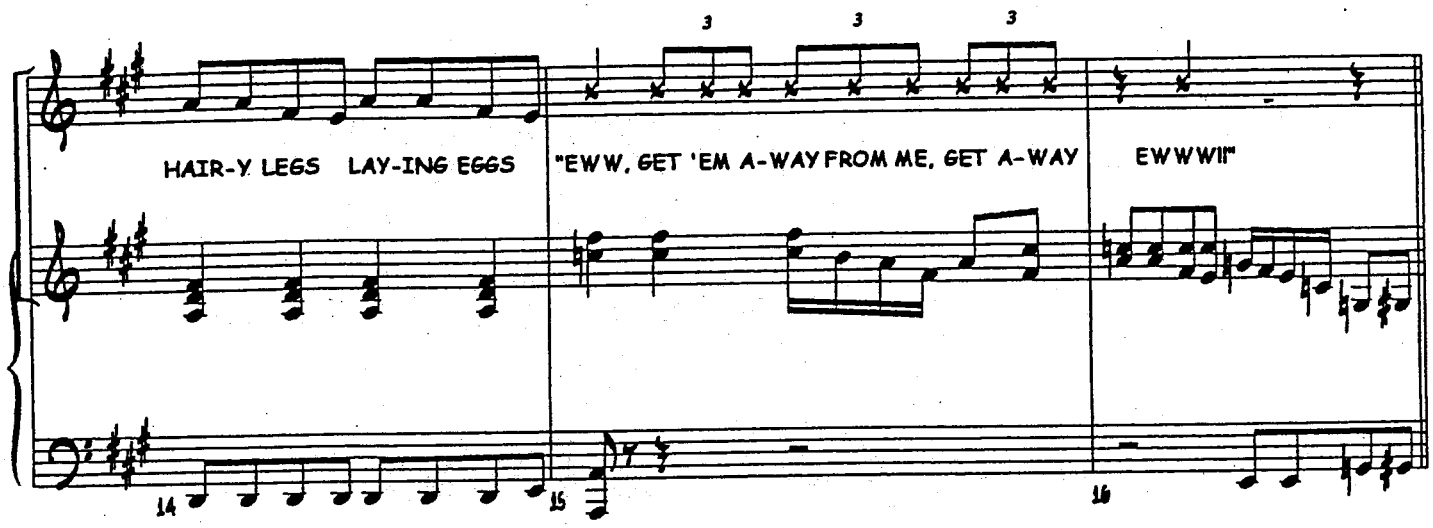
lyrics by Scott Wittman & Marc Shaiman

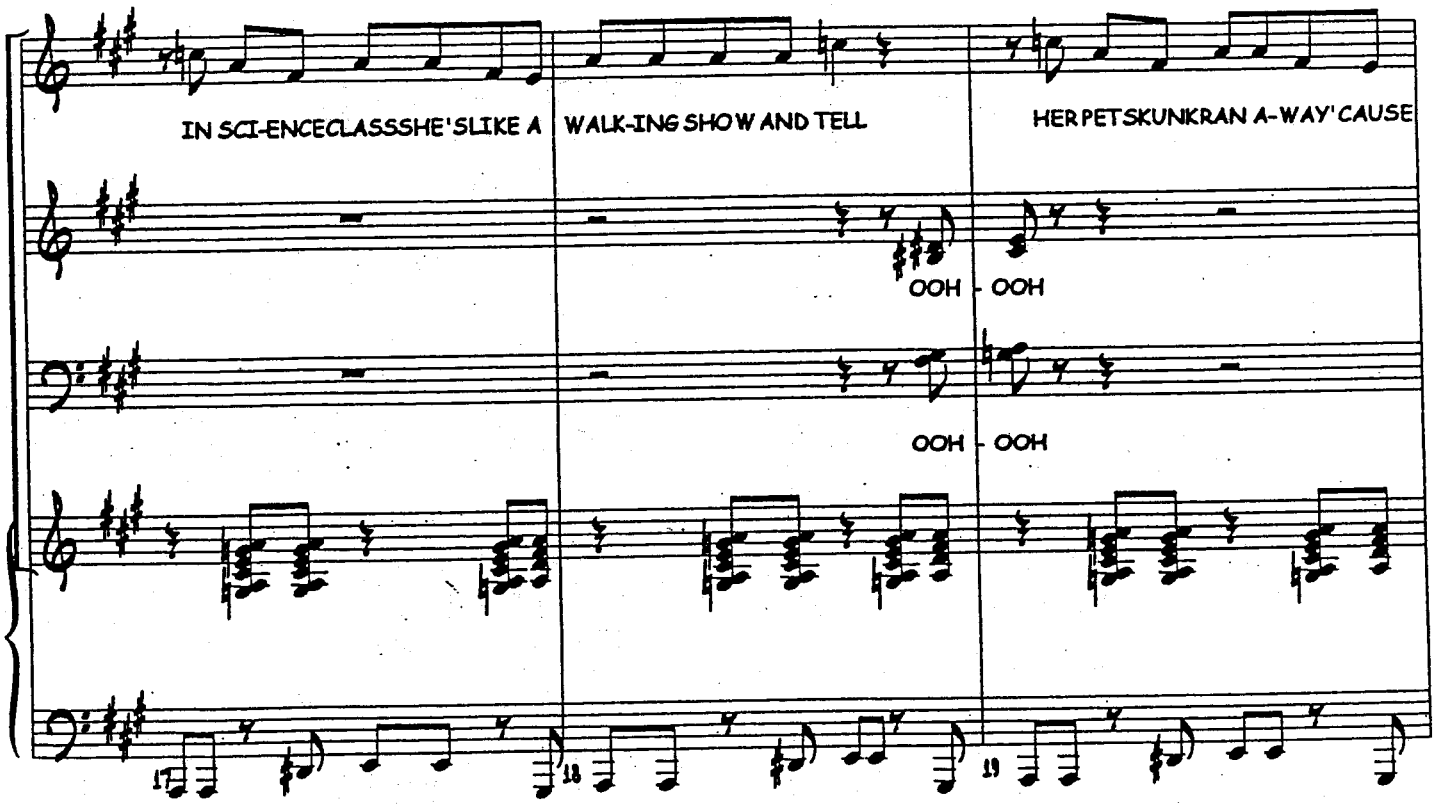
Q "Tracy..."
all about you

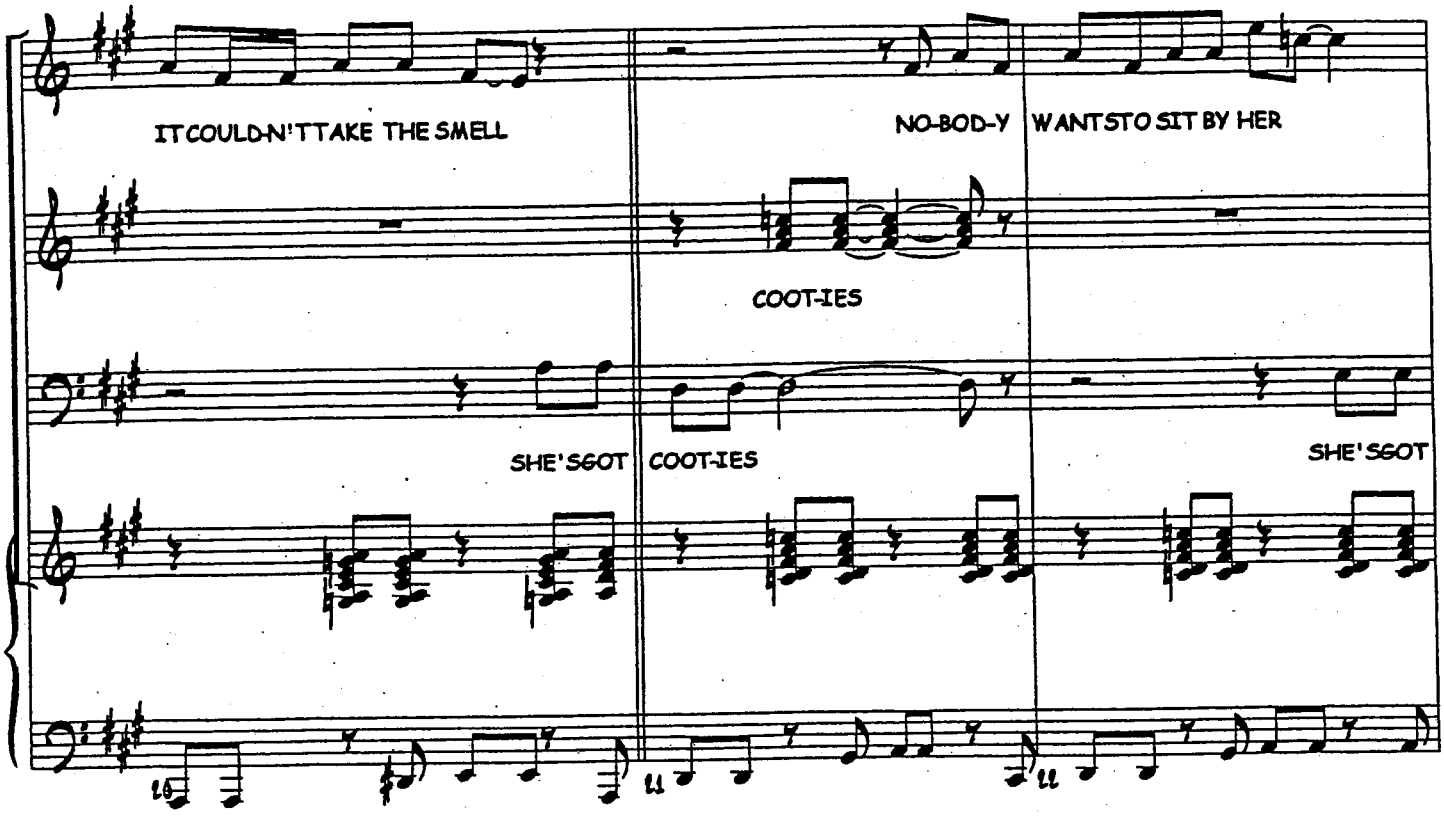


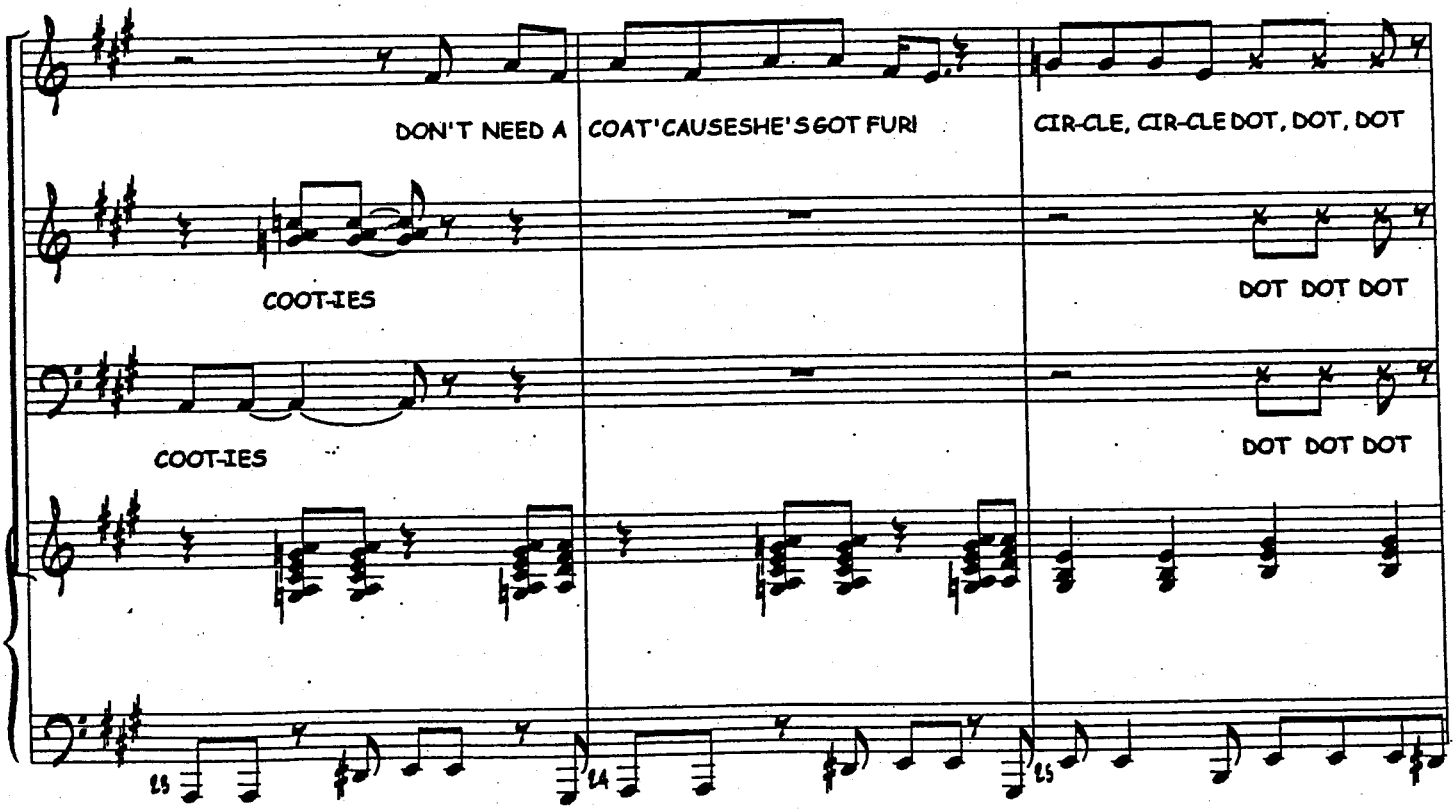

STROY THE HUM-AN RACE
THEY'VE FOUND A PLACE TO NEST
COOT-IES
SHE'S GOT
COOT-IES
SHE'S GOT
8
9
10

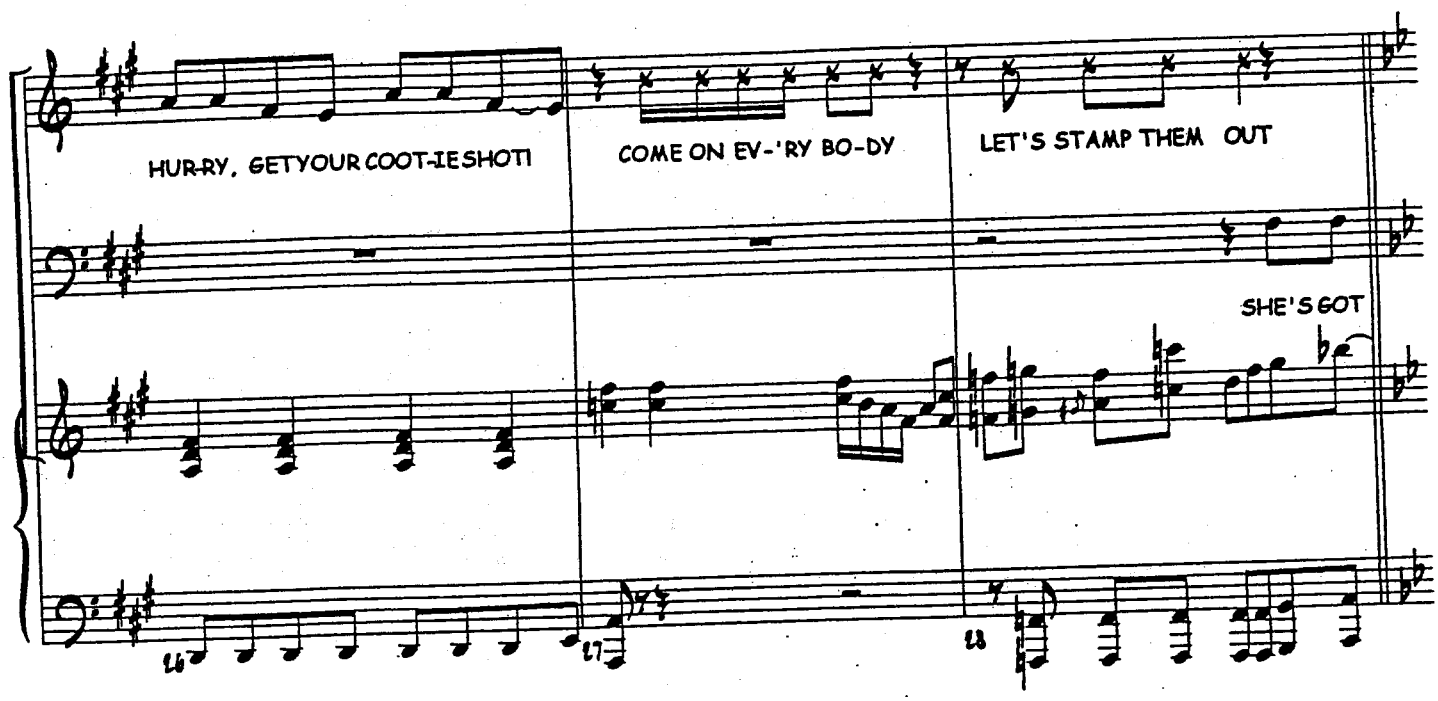

IF I WERE
HER I'D BE DE-PRESSED
LONG TAILED SHARP NAILED
COOT-IES
COOT-IES
11
12
13

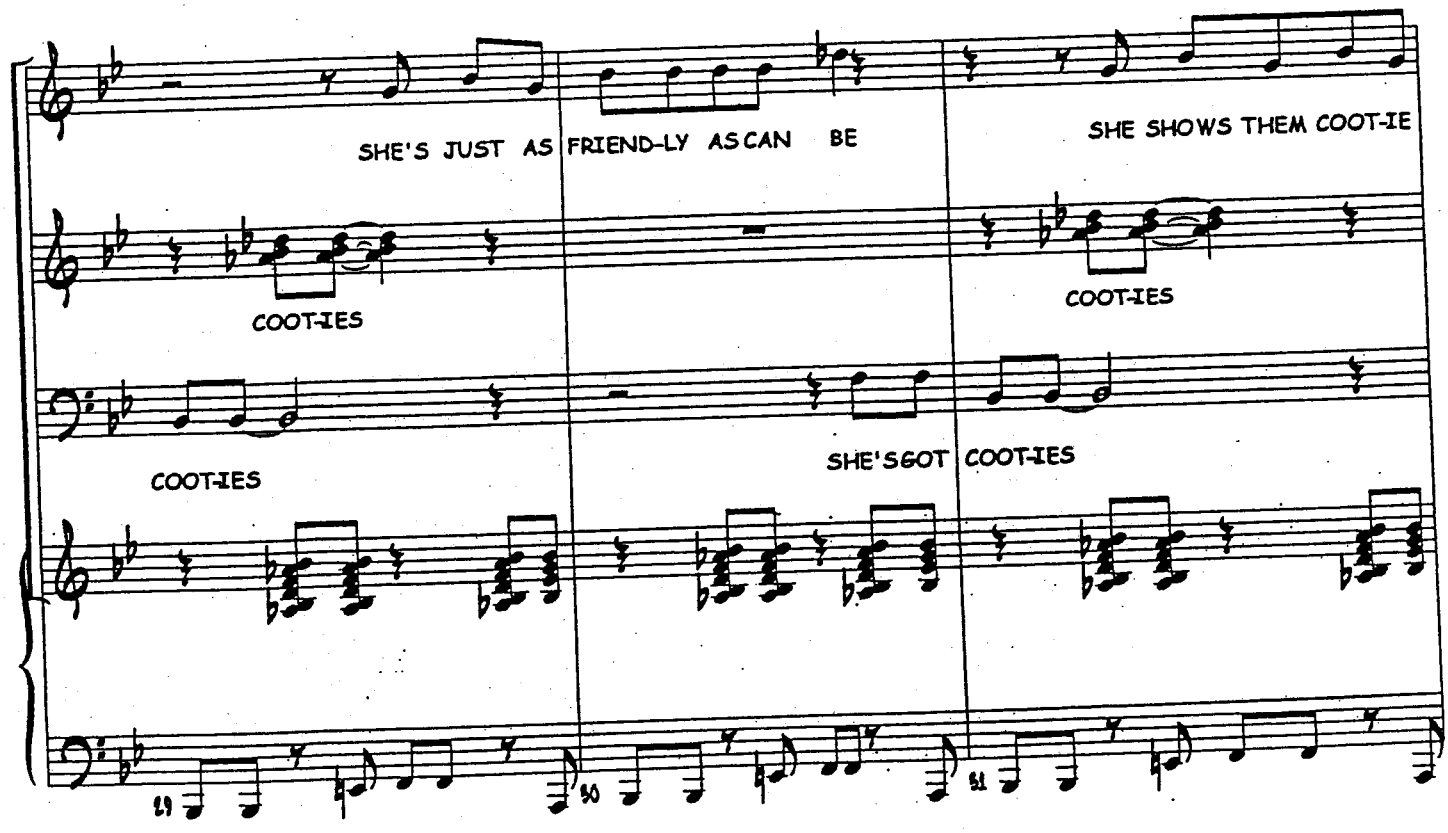

HAIR-Y LEGS LAY-ING EGGS
"EWW, GET 'EM A-WAY FROM ME, GET A-WAY
EWWWII"
14
15
16

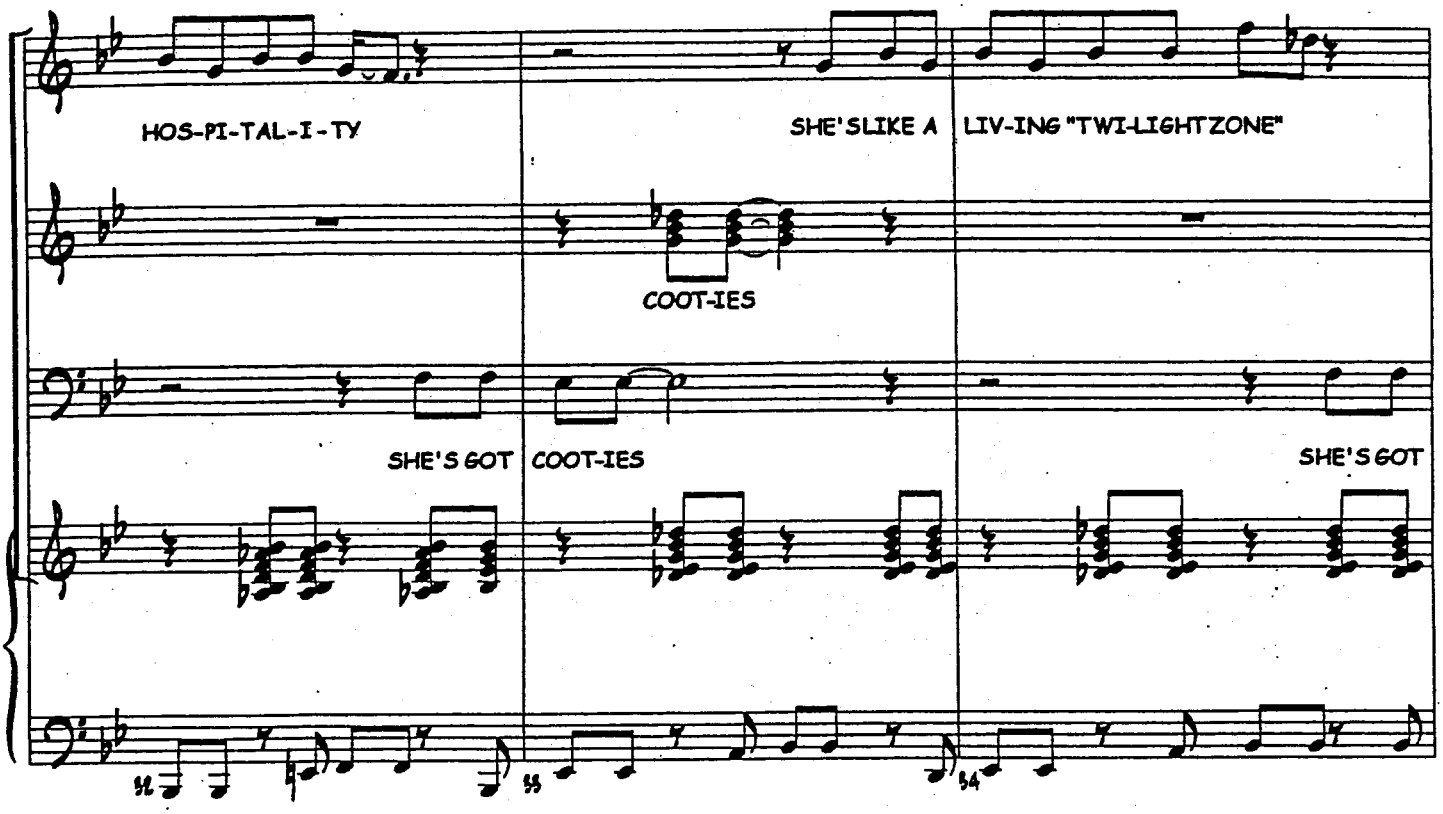

IN SCI-ENCECLASSSHE'S LIKE A
WALK-ING SHOW AND TELL
HER PET SKUNK RAN A-WAY 'CAUSE
OOH - OOH
OOH - OOH
17
18
19

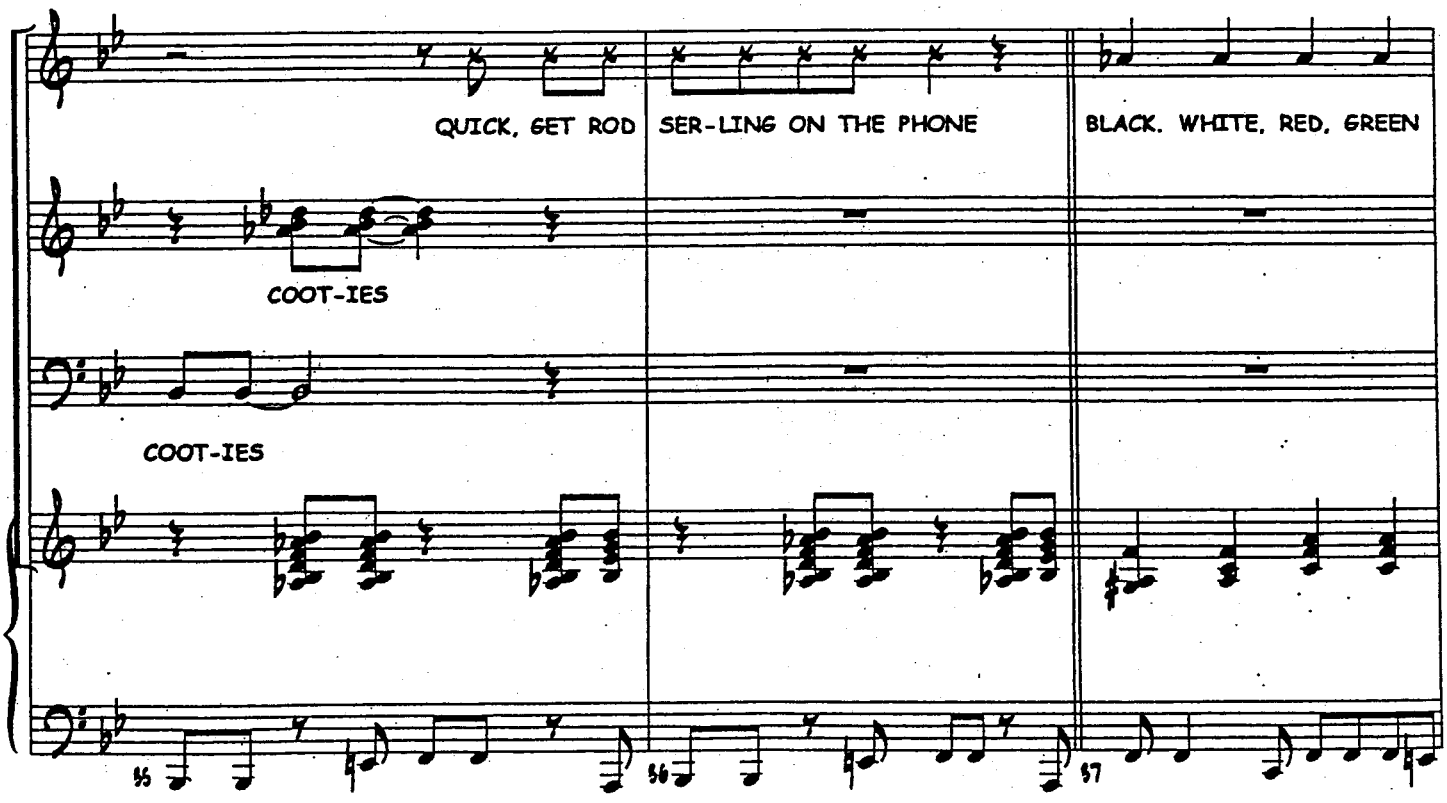

IT COULD-N'T TAKE THE SMELL
NO-BOD-Y WANTS TO SIT BY HER
COOT-IES
SHE'S GOT COOT-IES
SHE'S GOT

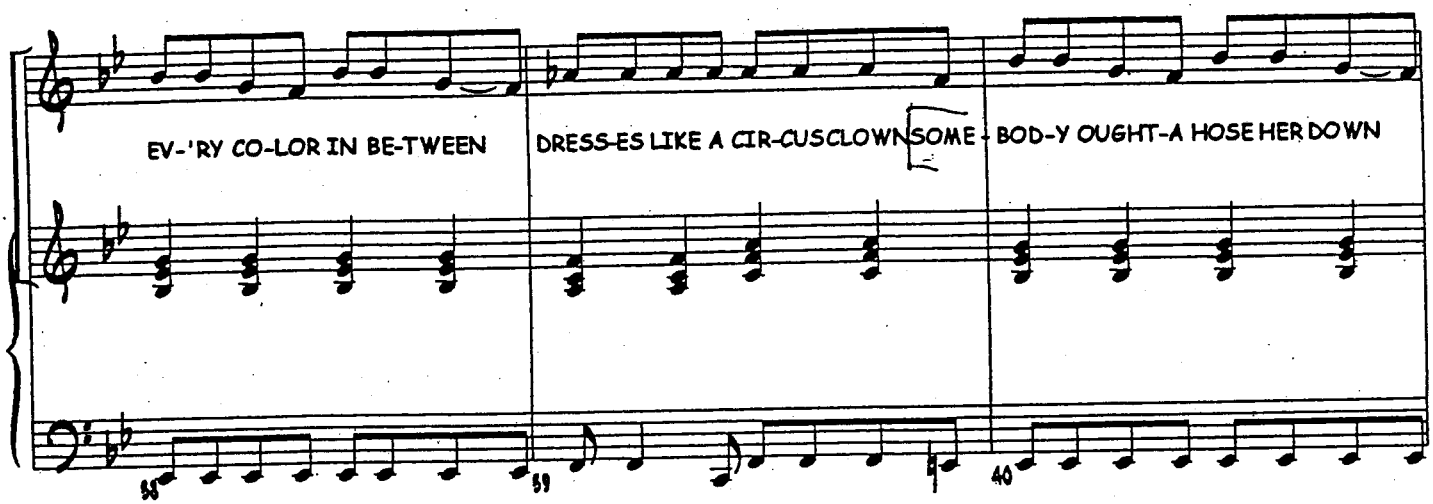

DON'T NEED A COAT 'CAUSE SHE'S GOT FUR!
CIR-CLE, CIR-CLE DOT, DOT, DOT
COOT-IES
DOT DOT DOT
COOT-IES
DOT DOT DOT

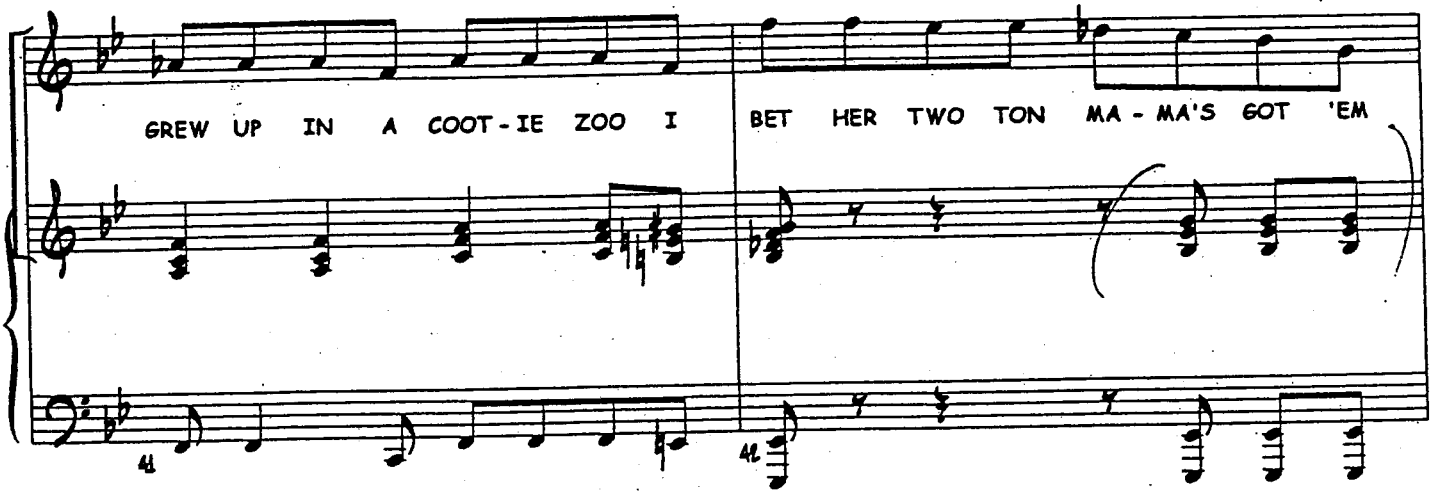

HUR-RY, GETYOUR COOT-IE SHOT!
COME ON EV-'RY BO-DY
LET'S STAMP THEM OUT
SHE'S GOT
16
17
18

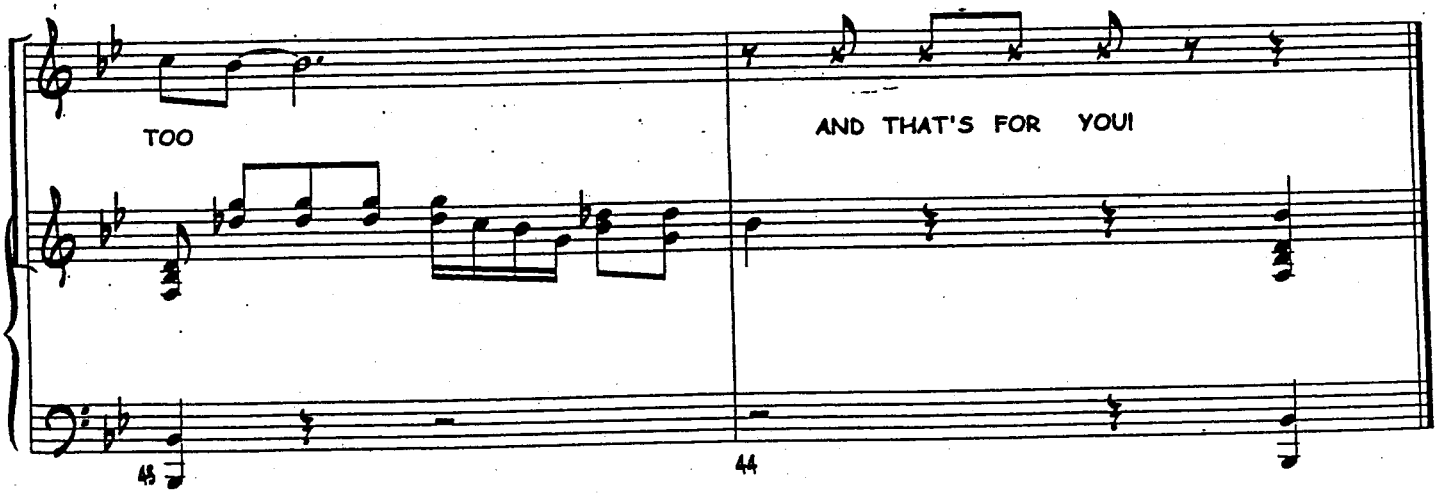

SHE'S JUST AS FRIEND-LY AS CAN BE
SHE SHOWS THEM COOT-IE
COOT-IES
COOT-IES
COOT-IES
SHE'S GOT COOT-IES
19
20
21


HOS-PI-TAL-I-TY
SHE'S LIKE A
LIV-ING "TWI-LIGHT ZONE"
COOT-IES
SHE'S GOT
COOT-IES
SHE'S GOT


QUICK, GET ROD
SER-LING ON THE PHONE
BLACK. WHITE, RED, GREEN
COOT-IES
COOT-IES


EV-'RY CO-LOR IN BE-TWEEN
DRESS-ES LIKE A CIR-CUS CLOWN
SOME-BOD-Y OUGHT-A HOSE HER DOWN


GREW UP IN A COOT-IE ZOO I
BET HER TWO TON MA-MA'S GOT 'EM


TOO
AND THAT'S FOR YOU!

"YOU CAN'T STOP THE BEAT (PART 1)"

3/27/02 Q: lights up

Fast!

"Hairspray"

music by Marc Shaiman
lyrics by S. Wittman & M.Shaiman

piano

F#7

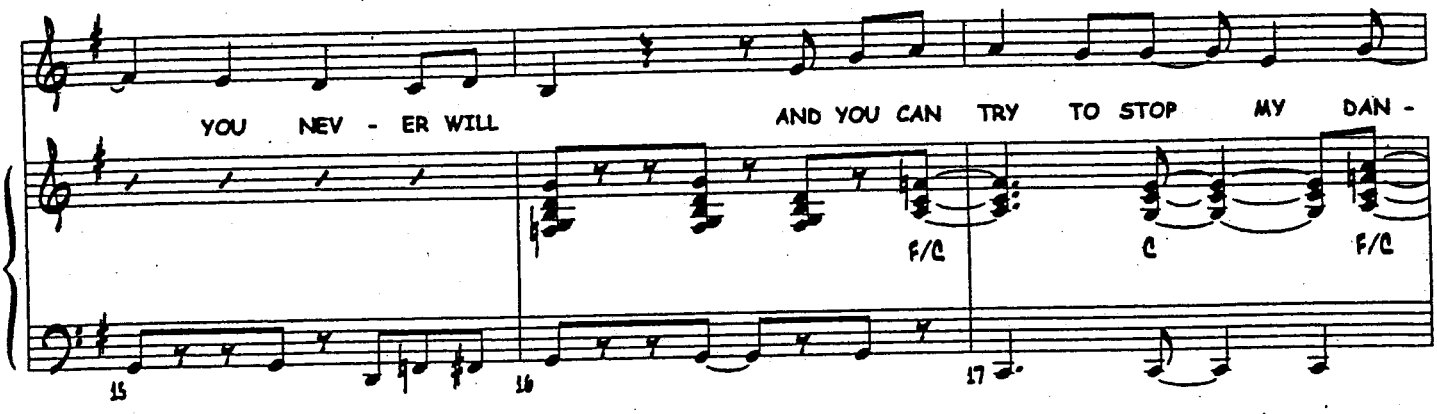
Ab

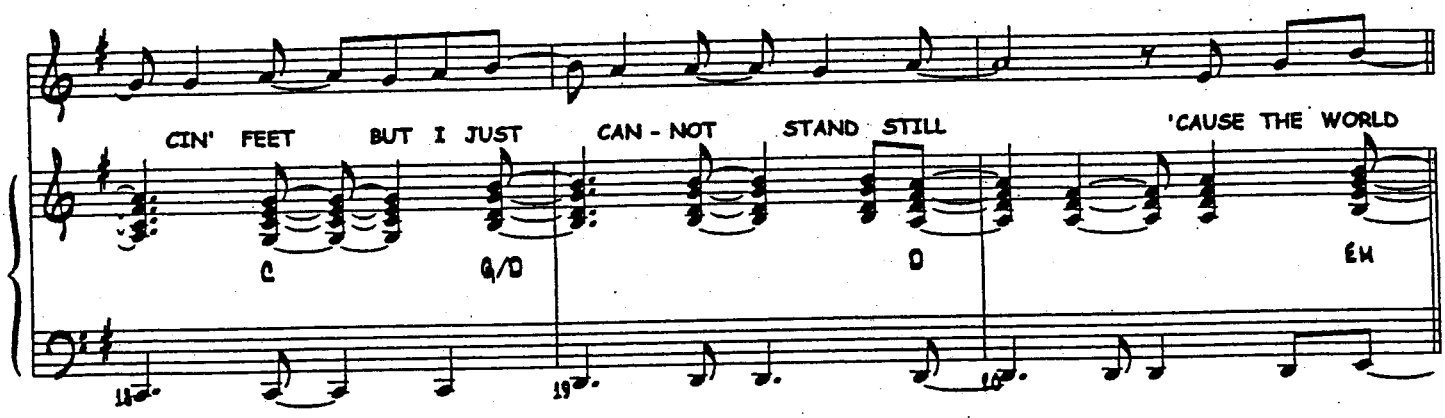
YOU

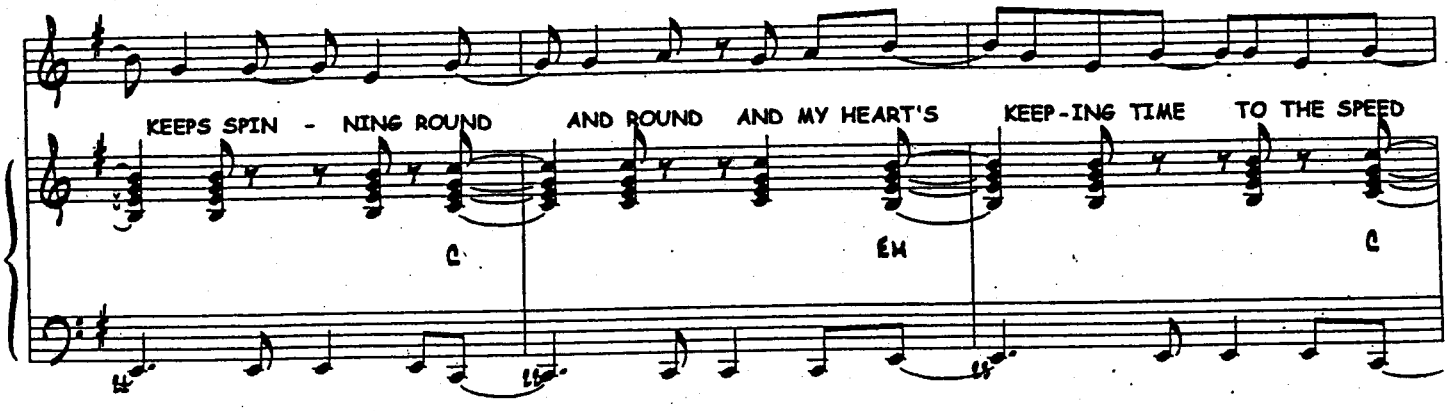
G7

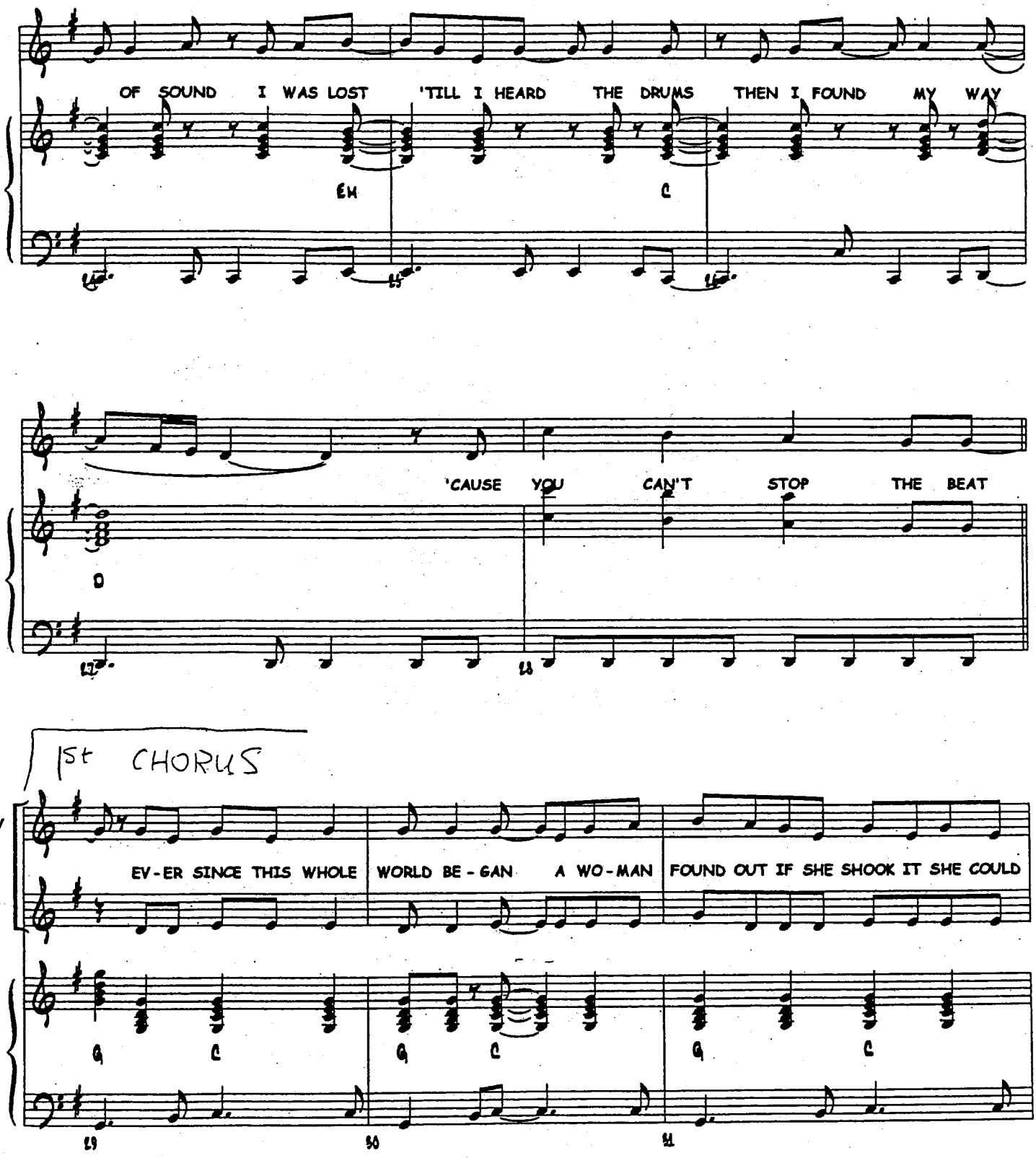
CAN'T STOP AN AV - - A-LANCHE AS IT RACE - - S DOWN THE HILL

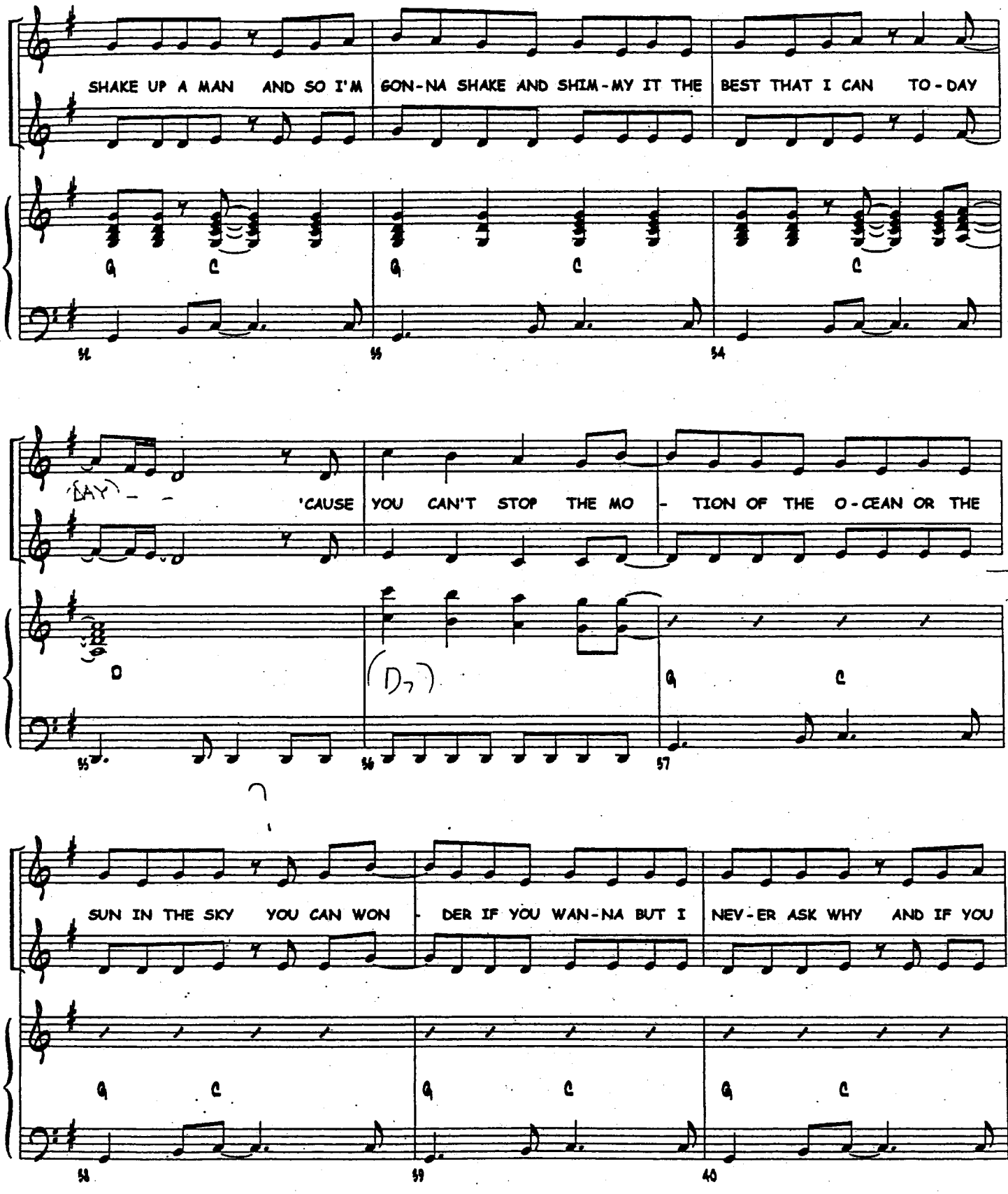
YOU CAN TRY TO STOP THE SEAS - ONS, GIRL BUT 'CHA KNOW

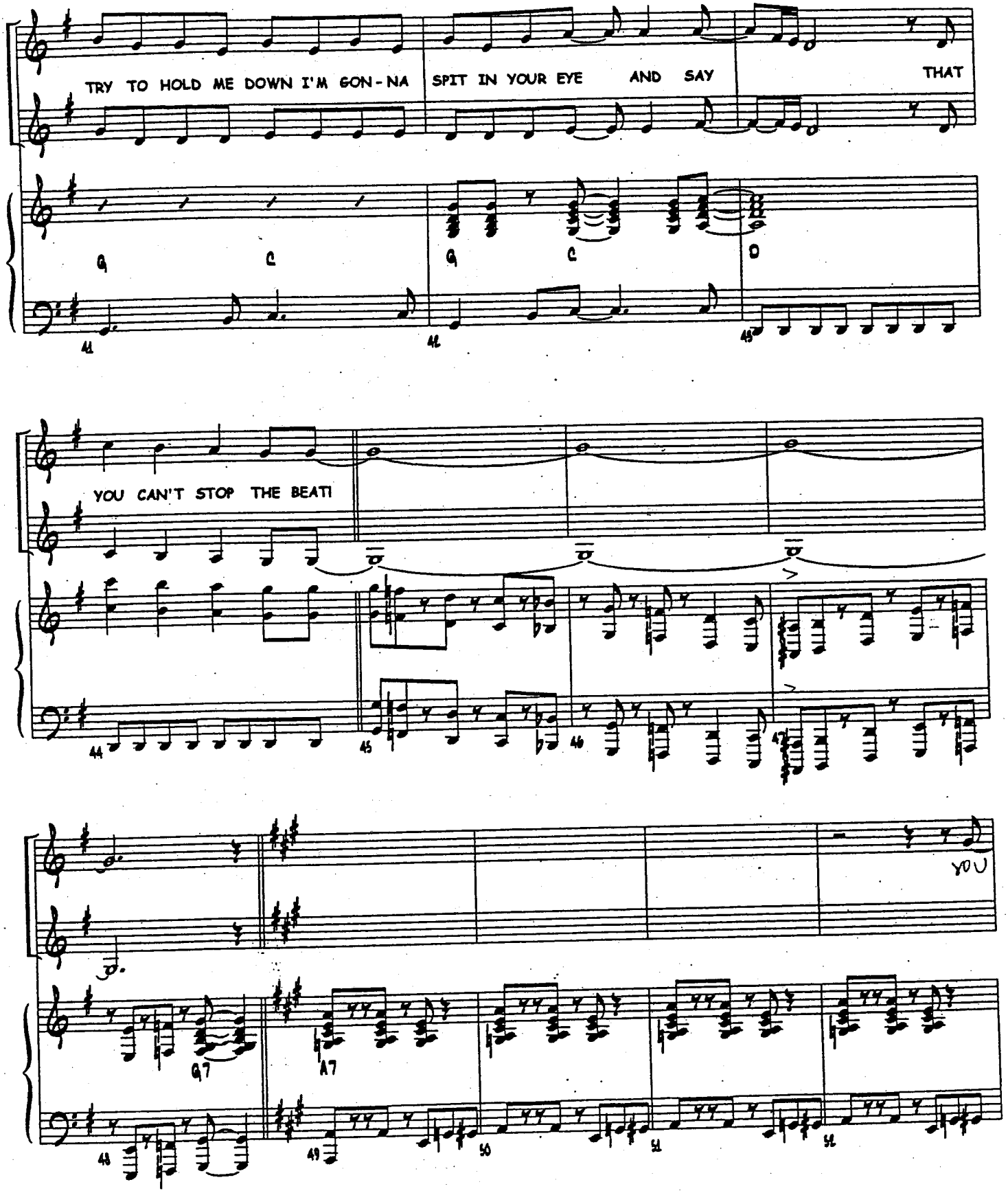

YOU NEV - ER WILL
AND YOU CAN TRY TO STOP MY DAN -
F/C
C
F/C
15
16
17


CIN' FEET BUT I JUST CAN - NOT STAND STILL 'CAUSE THE WORLD
C
G/D
D
EM
18
19
20

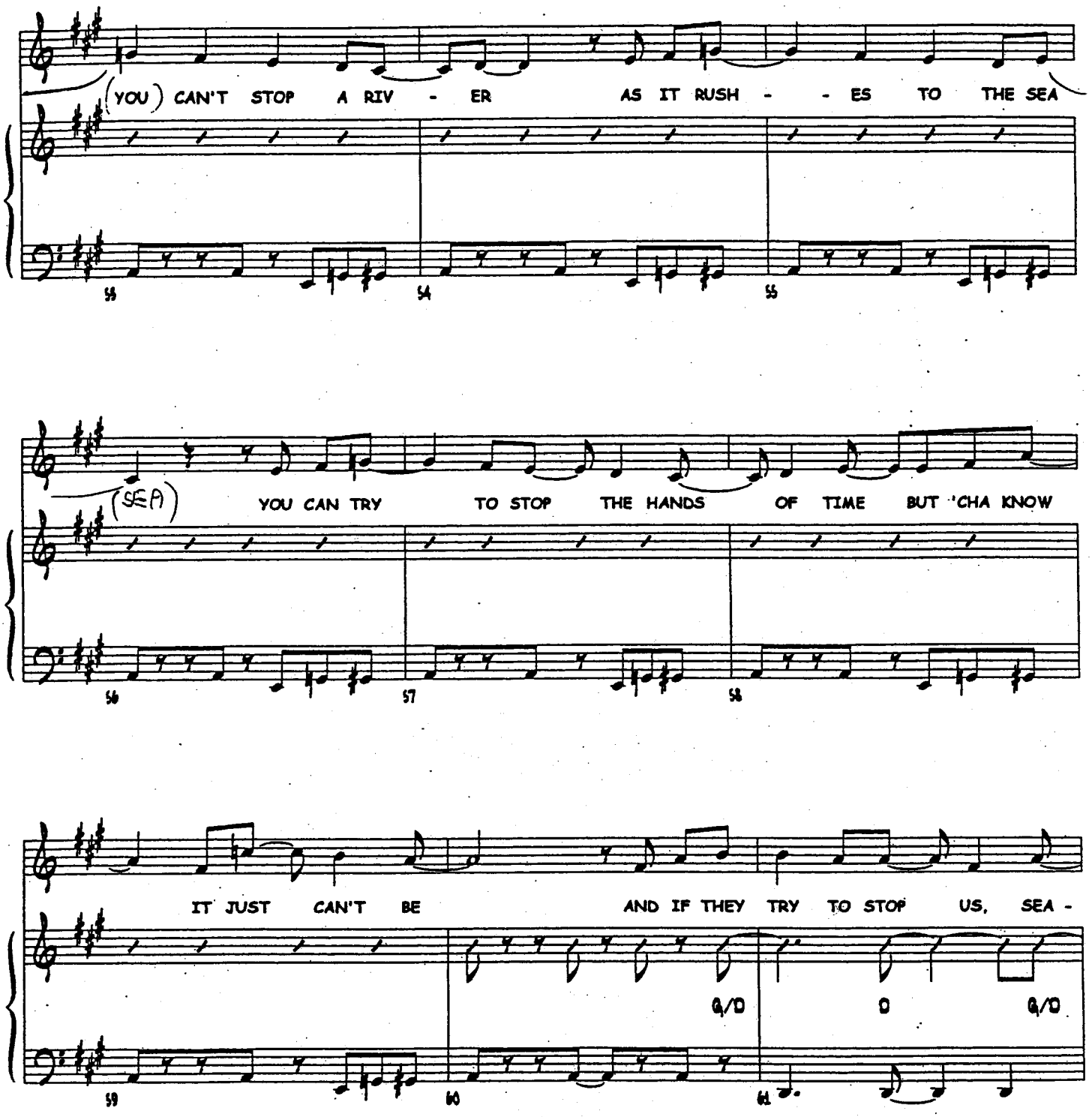

KEEPS SPIN - NING ROUND AND ROUND AND MY HEART'S KEEP-ING TIME TO THE SPEED
C
EM
C
21
22
23

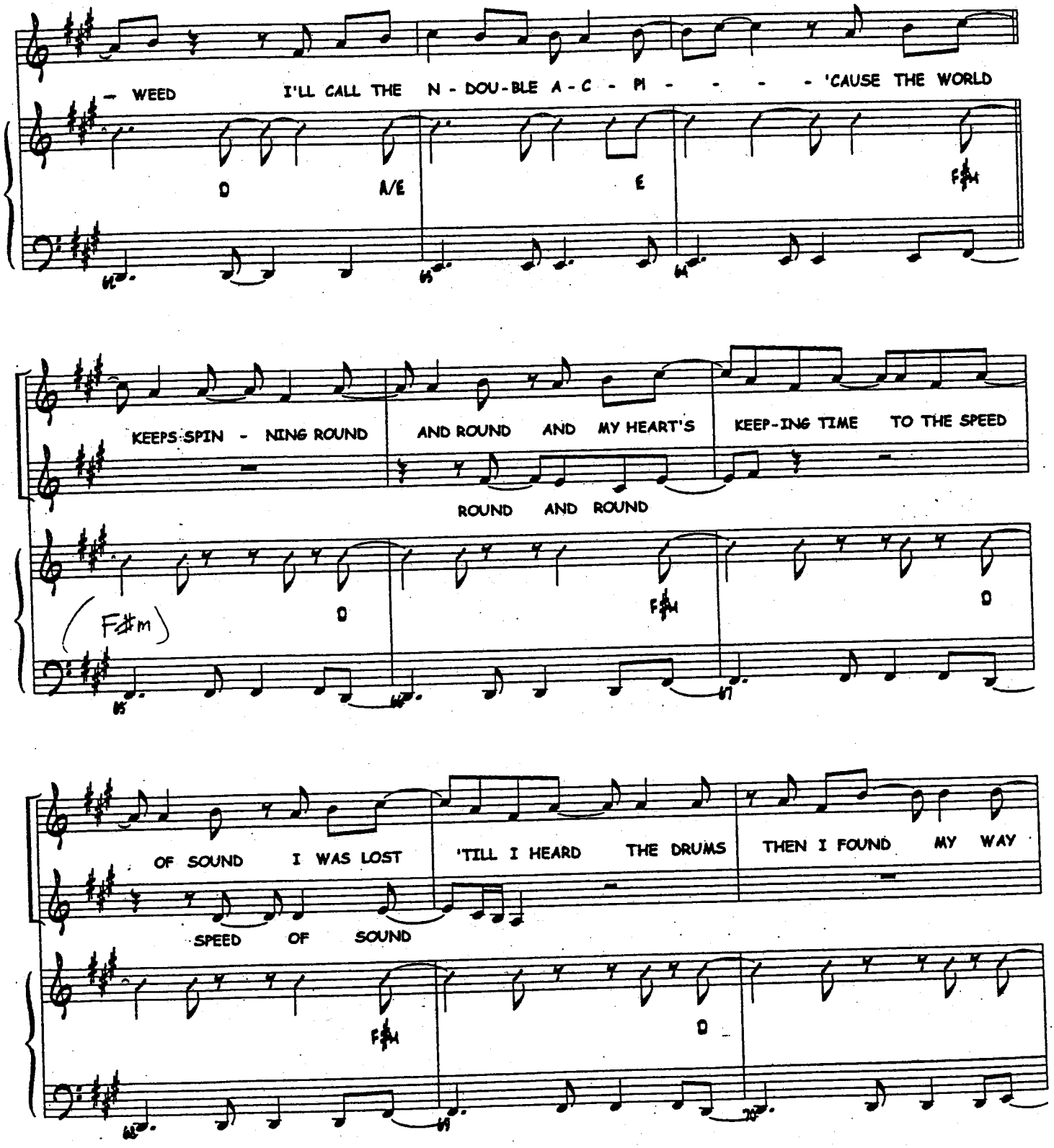

OF SOUND I WAS LOST 'TILL I HEARD THE DRUMS THEN I FOUND MY WAY
Em
C
'CAUSE YOU CAN'T STOP THE BEAT
D
1st CHORUS
TRACY
LINK
EV-ER SINCE THIS WHOLE WORLD BE-GAN A WO-MAN FOUND OUT IF SHE SHOOK IT SHE COULD
G
C
G
C
G
C

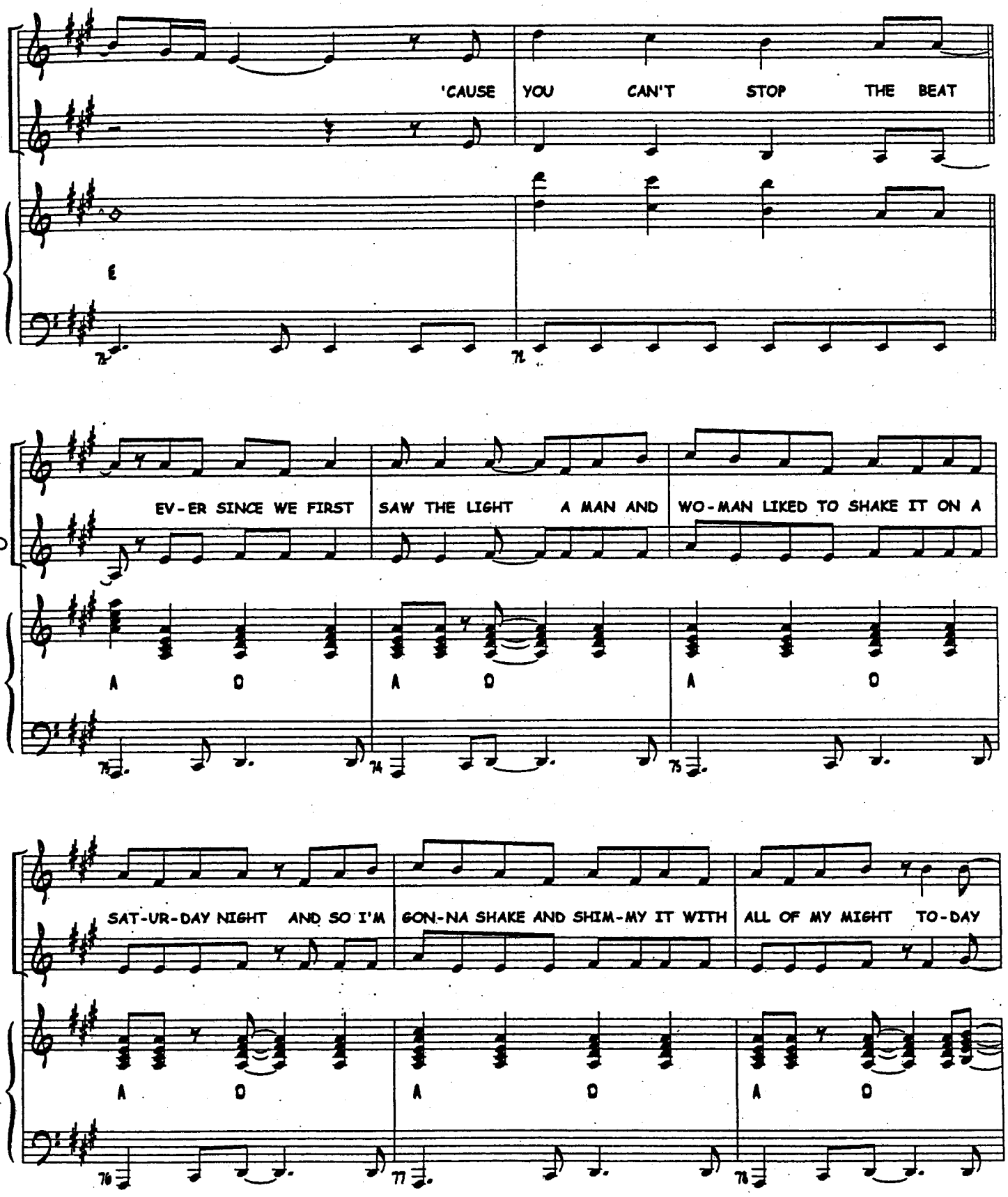

SHAKE UP A MAN AND SO I'M GON-NA SHAKE AND SHIM-MY IT THE BEST THAT I CAN TO-DAY
G C G C C
52 53 54
(DAY) - - 'CAUSE YOU CAN'T STOP THE MO - TION OF THE O-CEAN OR THE
D (D7) G C
55 56 57
SUN IN THE SKY YOU CAN WON - DER IF YOU WAN-NA BUT I NEV-ER ASK WHY AND IF YOU
G C G C G C
58 59 60

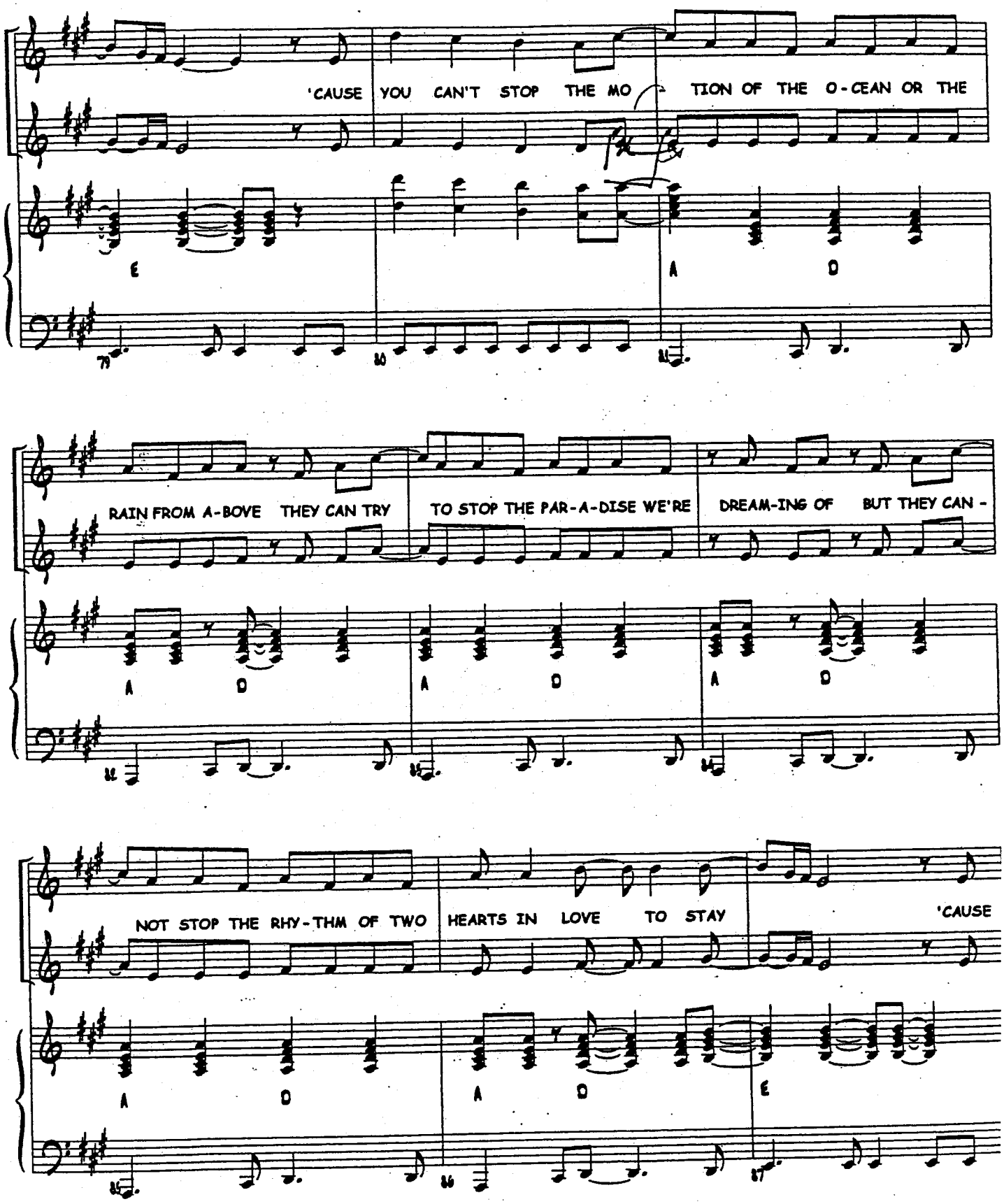

TRY TO HOLD ME DOWN I'M GON-NA
SPIT IN YOUR EYE AND SAY
THAT
G
C
G
C
D
YOU CAN'T STOP THE BEAT!
YOU
G7
A7

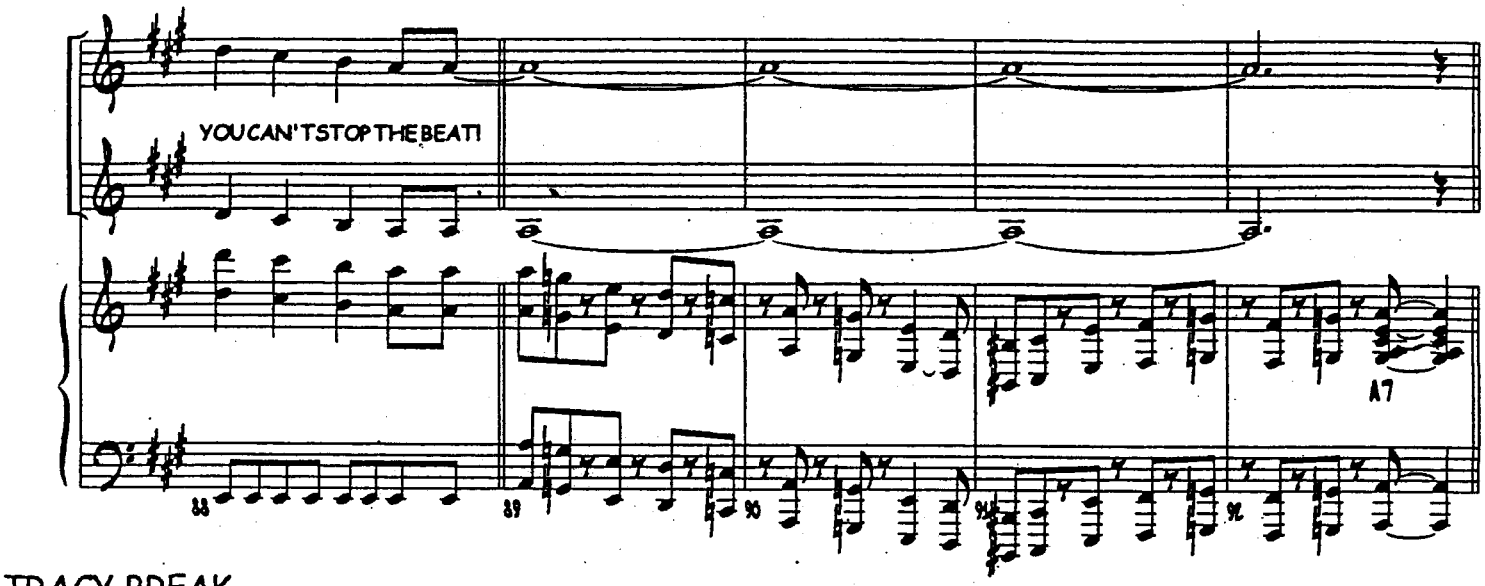
— 229 —


(YOU) CAN'T STOP A RIV - ER AS IT RUSH - - ES TO THE SEA
(SEA) YOU CAN TRY TO STOP THE HANDS OF TIME BUT 'CHA KNOW
IT JUST CAN'T BE AND IF THEY TRY TO STOP US, SEA -
Q/D
D
Q/D

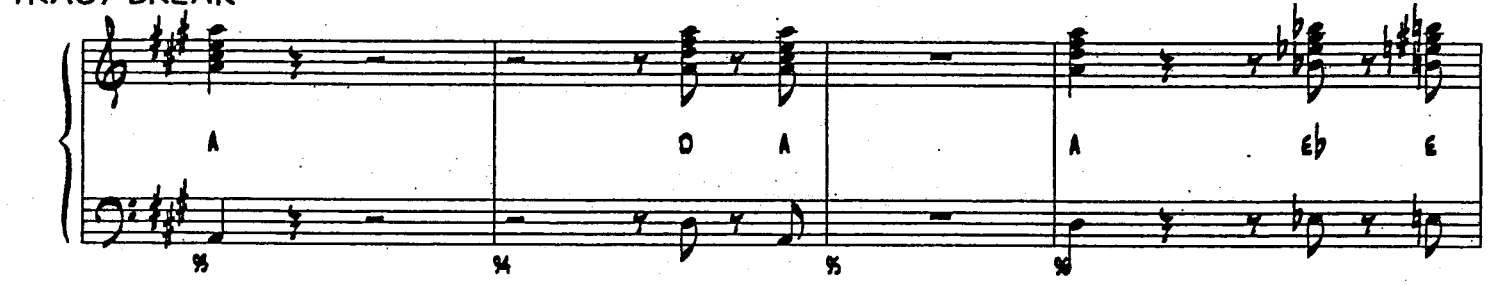

WEED
I'LL CALL THE N - DOU-BLE A-C - PI - - - - 'CAUSE THE WORLD
D
A/E
E
F♯M
KEEPS SPIN - NING ROUND
AND ROUND AND MY HEART'S
KEEP-ING TIME TO THE SPEED
ROUND AND ROUND
D
F♯M
D
(F♯m)
OF SOUND I WAS LOST
'TILL I HEARD THE DRUMS
THEN I FOUND MY WAY
SPEED OF SOUND
F♯M
D

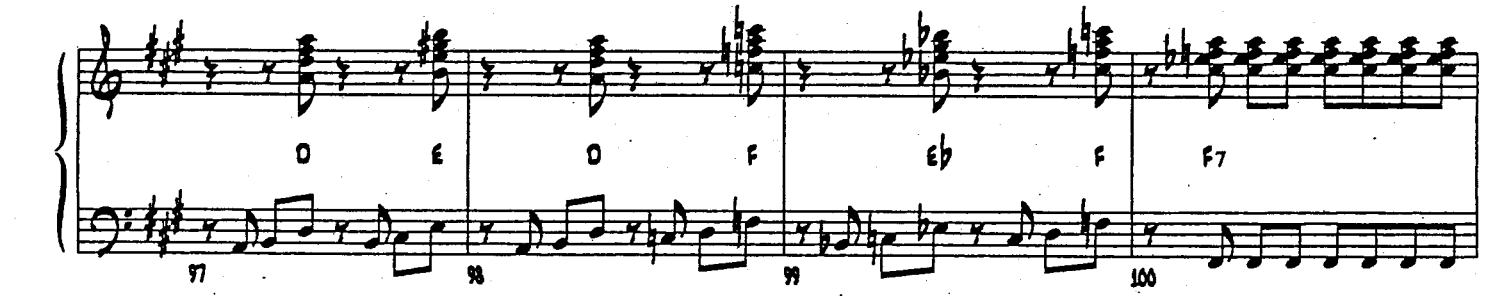

'CAUSE YOU CAN'T STOP THE BEAT
E
ENNY
WEED
EV-ER SINCE WE FIRST SAW THE LIGHT A MAN AND WO-MAN LIKED TO SHAKE IT ON A
A O A O A O
SAT-UR-DAY NIGHT AND SO I'M GON-NA SHAKE AND SHIM-MY IT WITH ALL OF MY MIGHT TO-DAY
A O A O A O

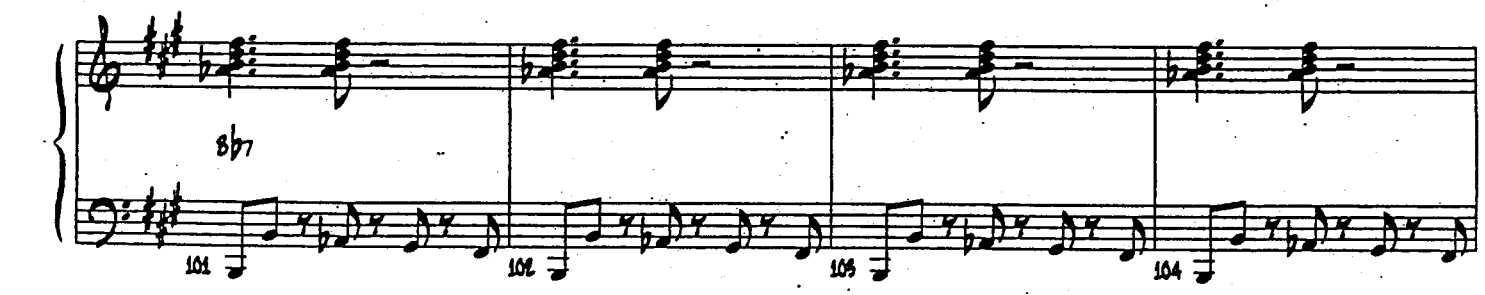

'CAUSE YOU CAN'T STOP THE MO - TION OF THE O-CEAN OR THE
E
A
D
RAIN FROM A-BOVE THEY CAN TRY TO STOP THE PAR-A-DISE WE'RE DREAM-ING OF BUT THEY CAN -
A
D
A
D
A
D
NOT STOP THE RHY-THM OF TWO HEARTS IN LOVE TO STAY 'CAUSE
A
D
A
D
E

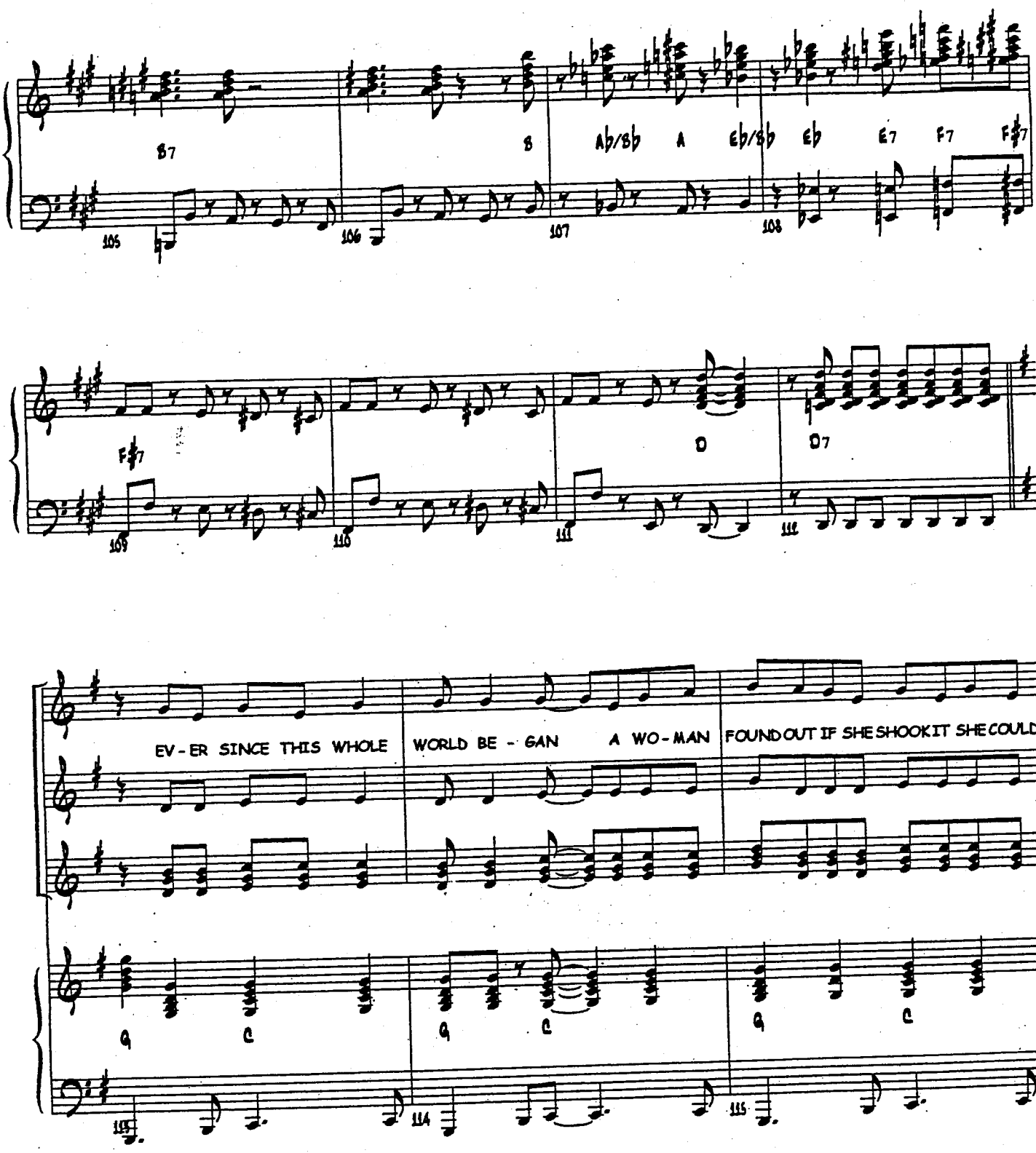


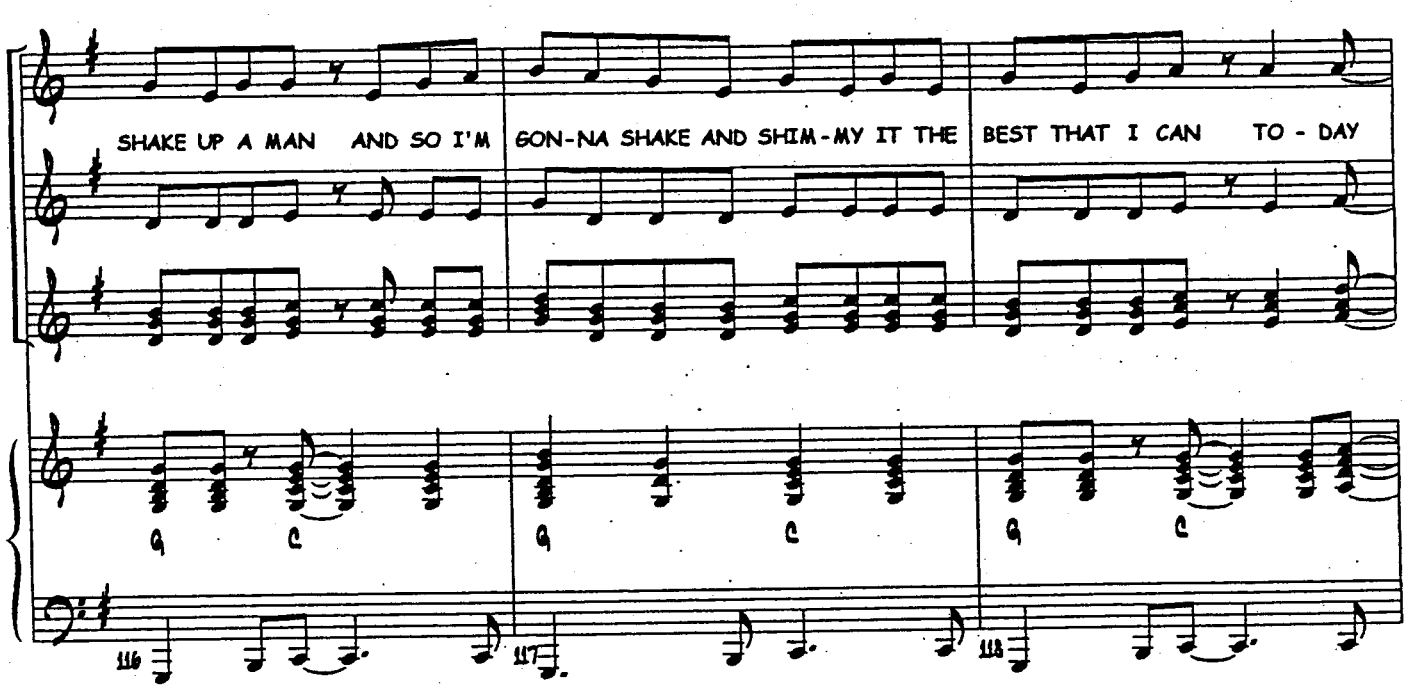
TRACY BREAK

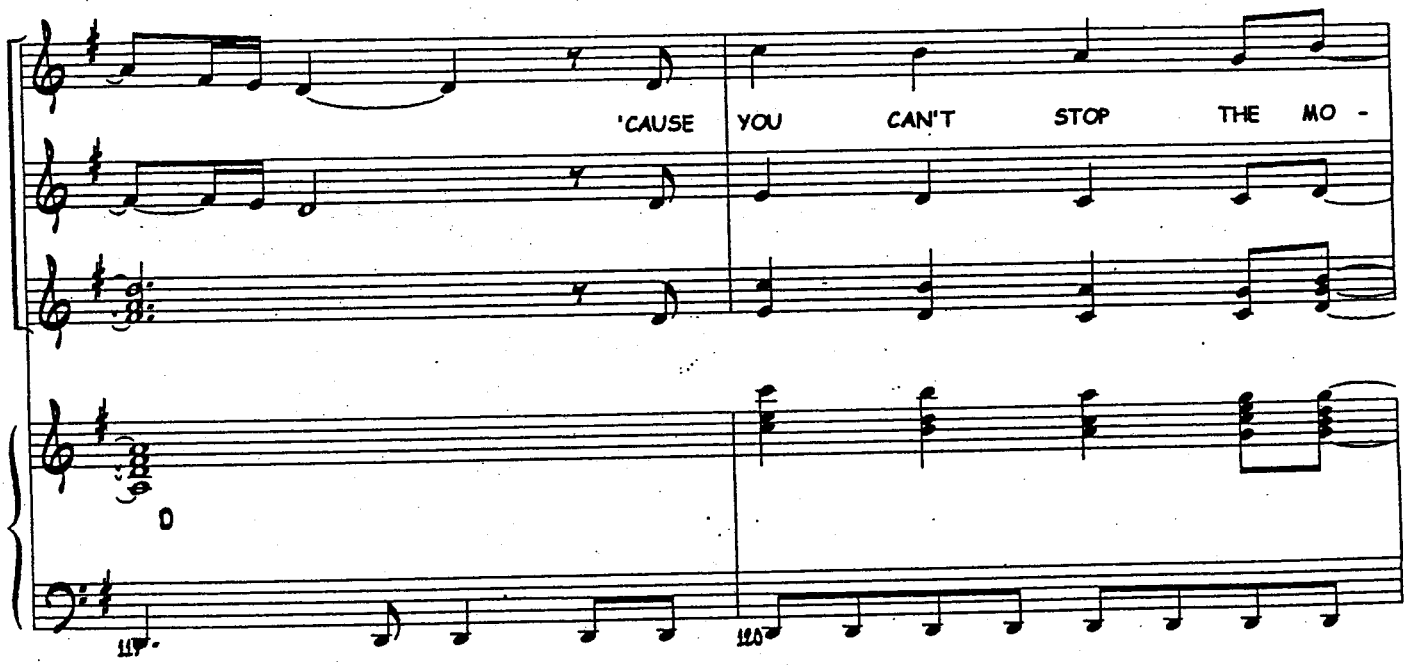


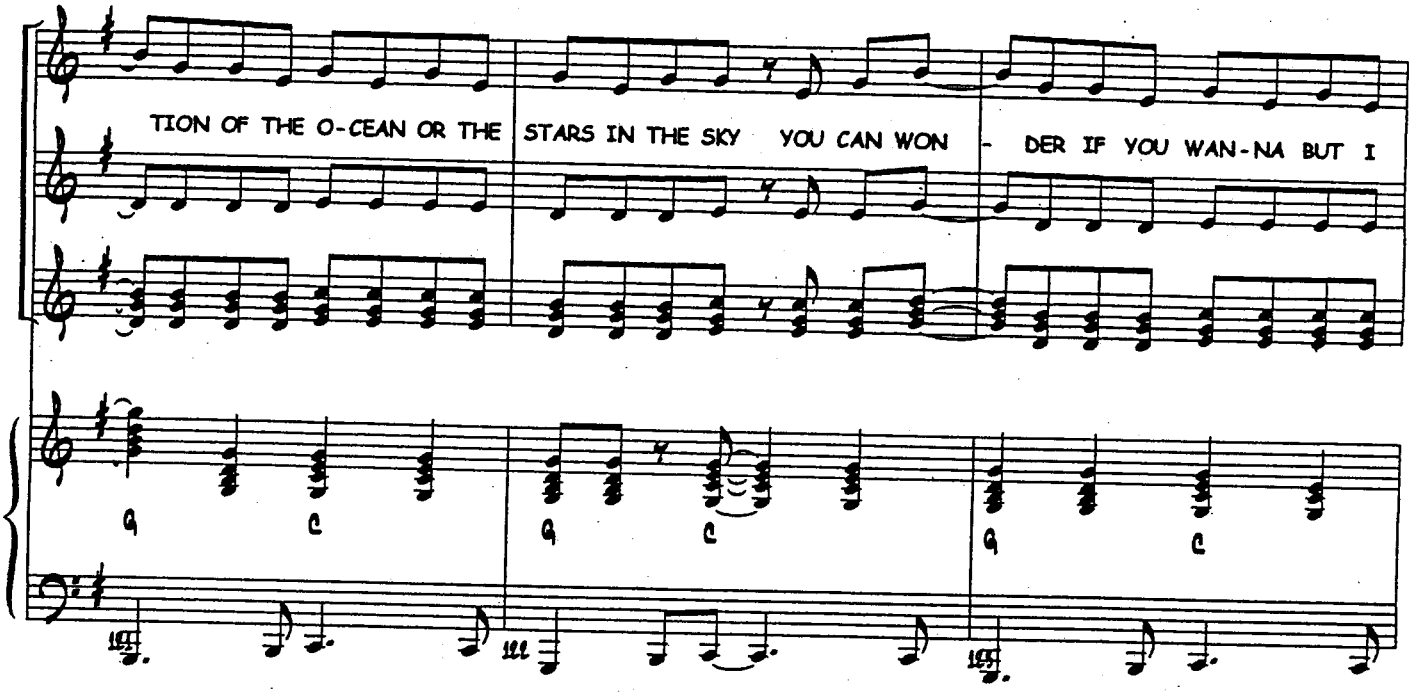


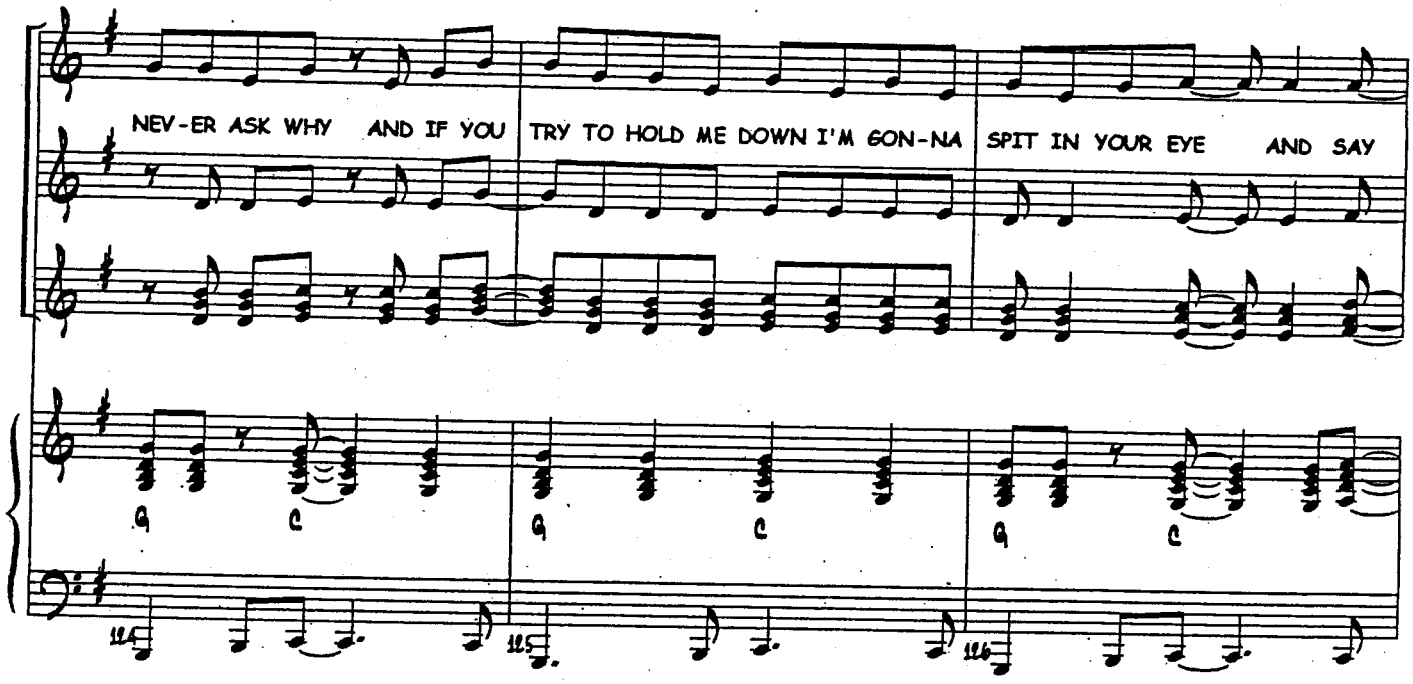


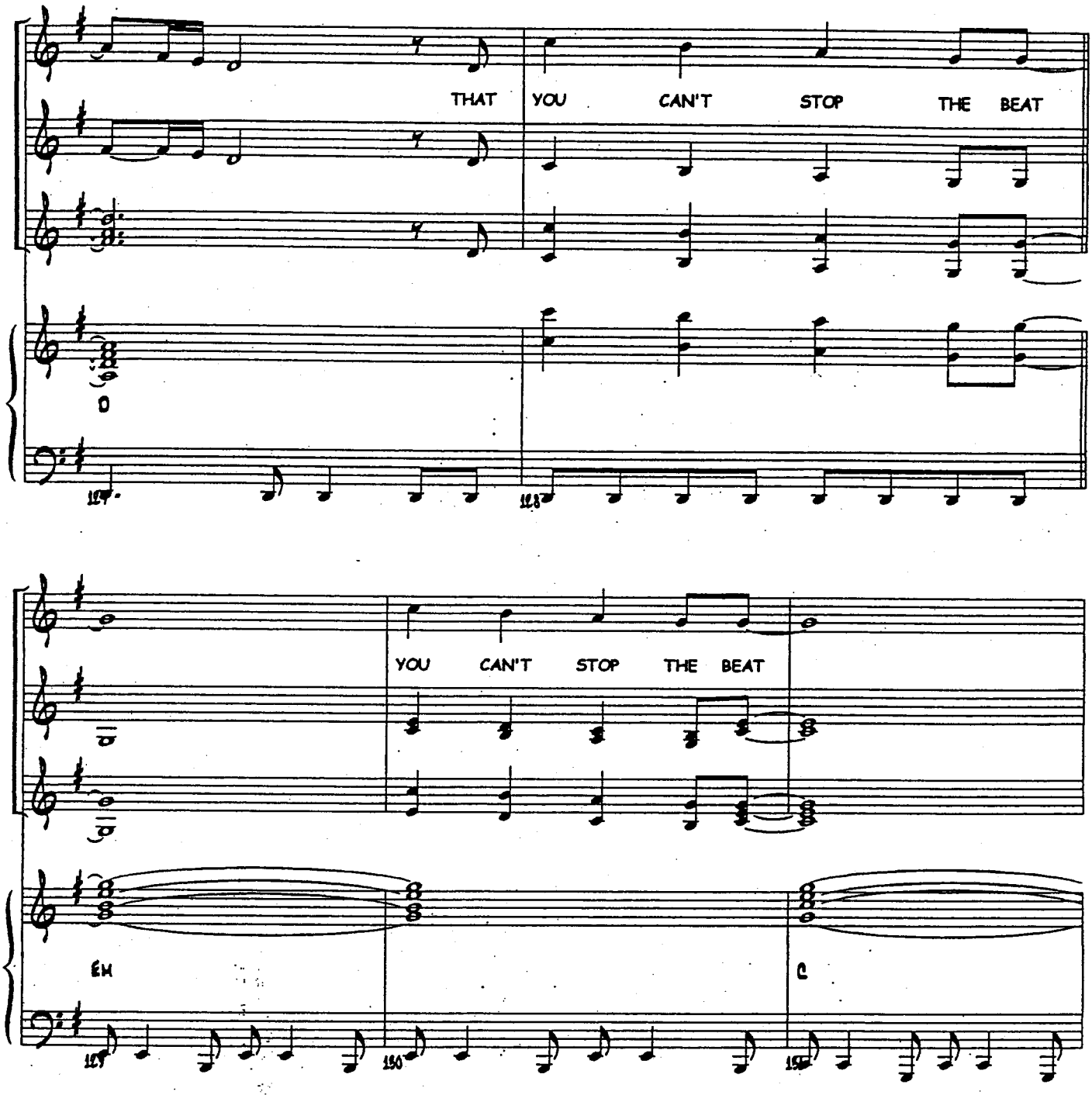

B7
B
Ab/Bb
A
Eb/Bb
Eb
E7
F7
F#7
F#7
D
D7
EV-ER SINCE THIS WHOLE
WORLD BE-GAN
A WO-MAN
FOUND OUT IF SHE SHOOK IT SHE COULD
G
C
G
C
G
C

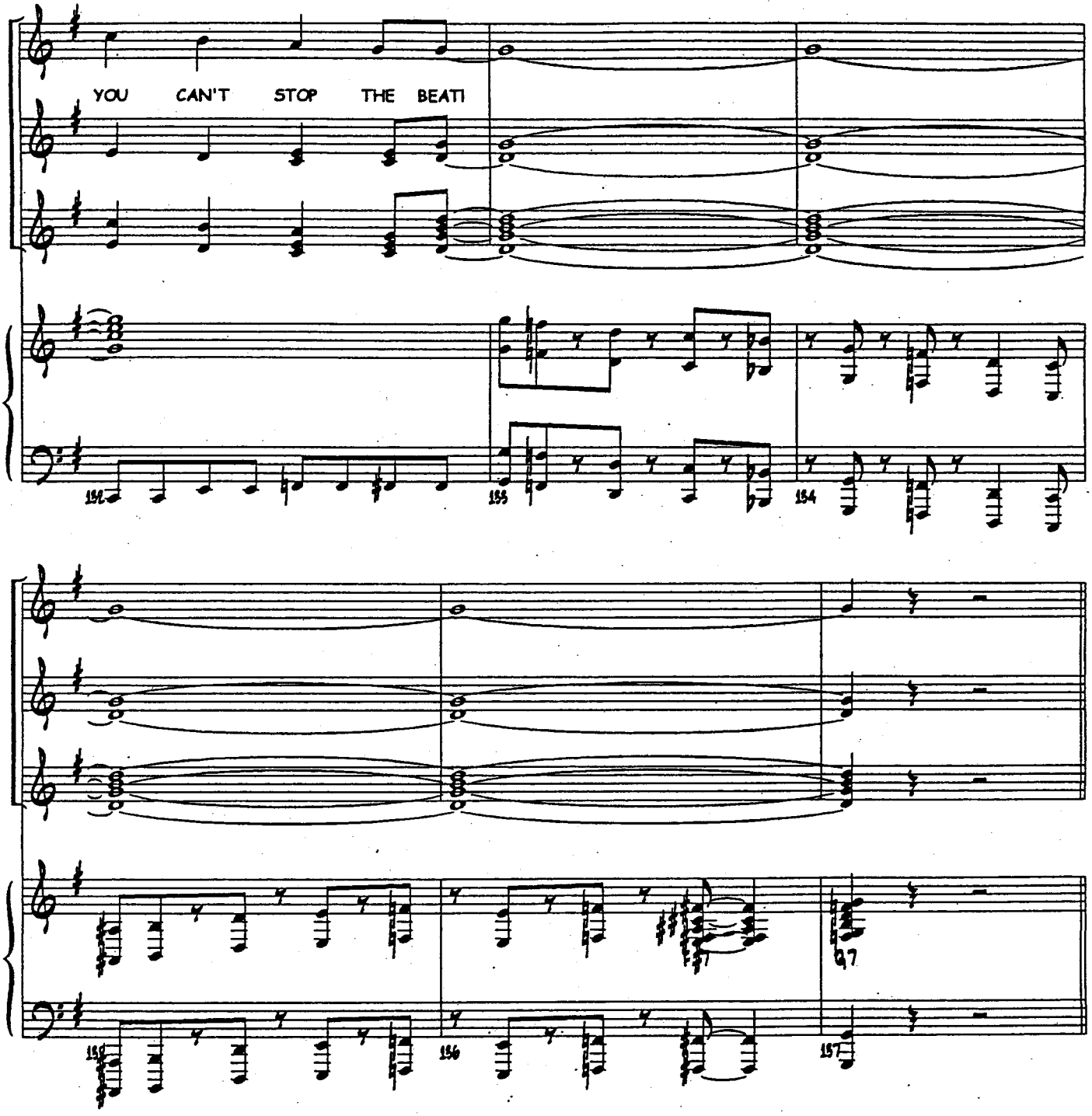

SHAKE UP A MAN AND SO I'M GON-NA SHAKE AND SHIM-MY IT THE BEST THAT I CAN TO - DAY
G C G C G C
116 117 118


'CAUSE YOU CAN'T STOP THE MO -
D
117 118


TION OF THE O-CEAN OR THE
STARS IN THE SKY
YOU CAN WON
- DER IF YOU WAN-NA BUT I
G
C
G
C
G
C


NEV-ER ASK WHY
AND IF YOU
TRY TO HOLD ME DOWN I'M GON-NA
SPIT IN YOUR EYE
AND SAY
G
C
G
C
G
C


THAT YOU CAN'T STOP THE BEAT
D
127
128
YOU CAN'T STOP THE BEAT
Em
C
129
130
131

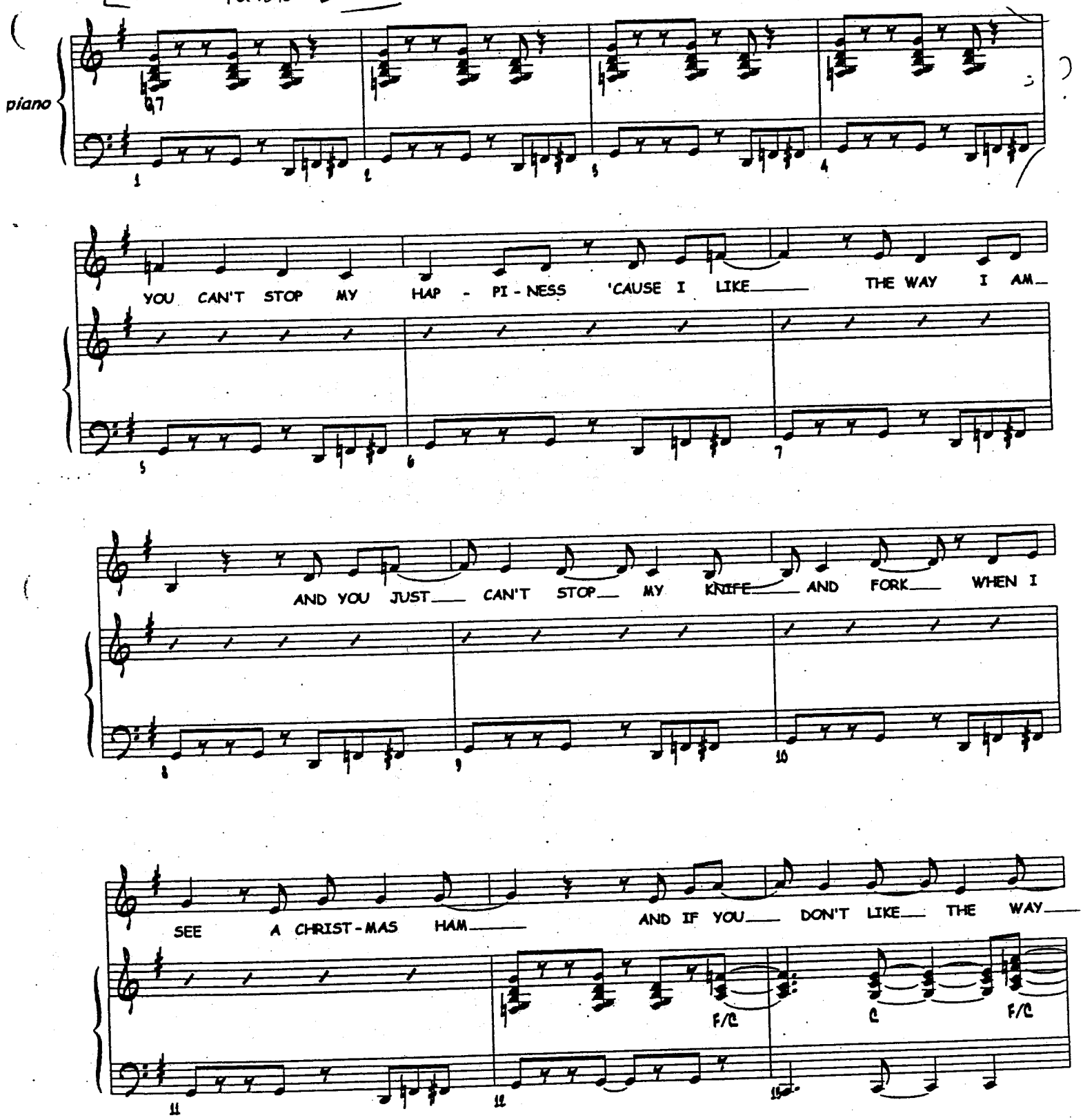

YOU CAN'T STOP THE BEAT!
152
153
154
155
156
157

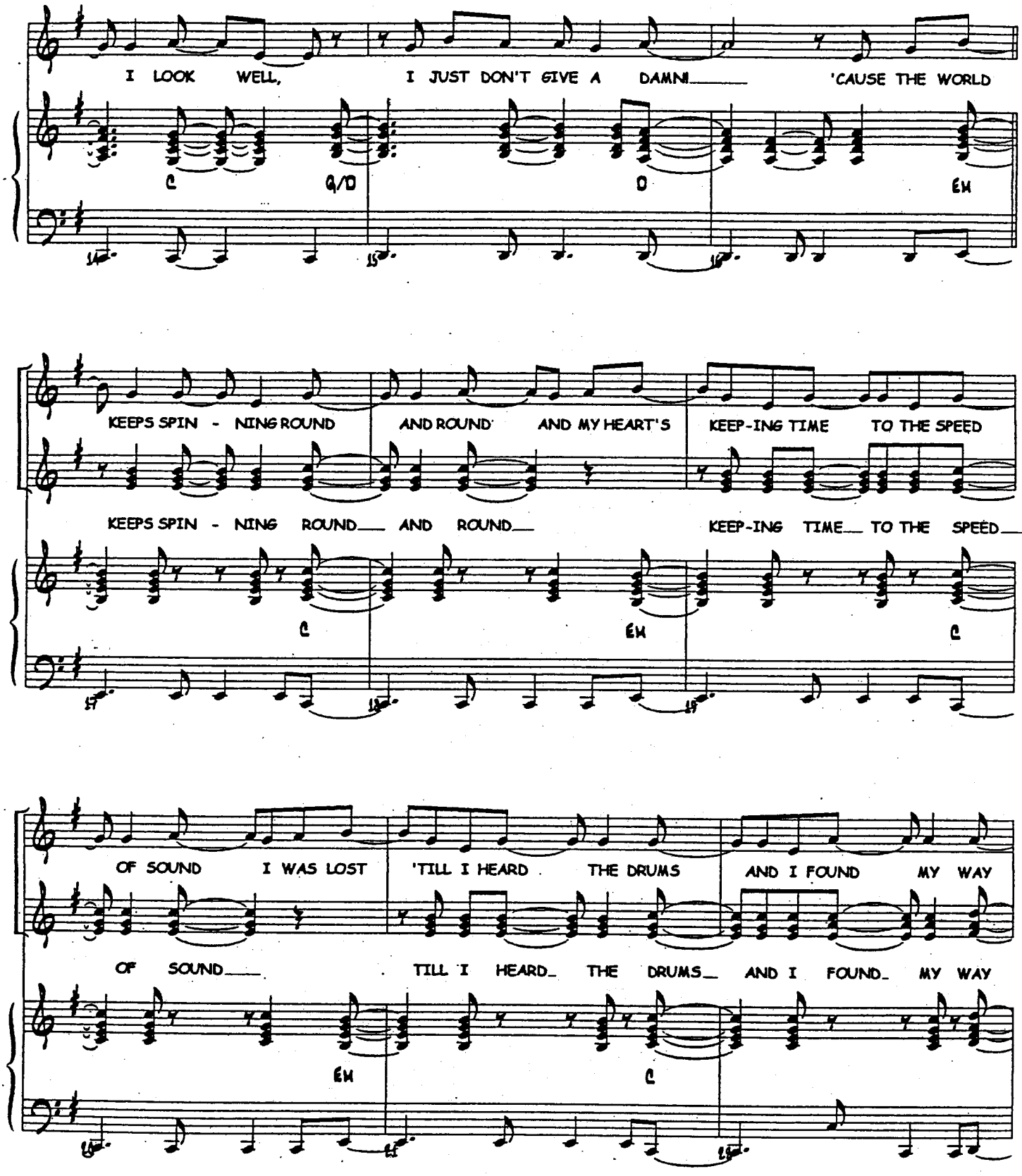
"YOU CAN'T STOP THE BEAT (PART 2)"

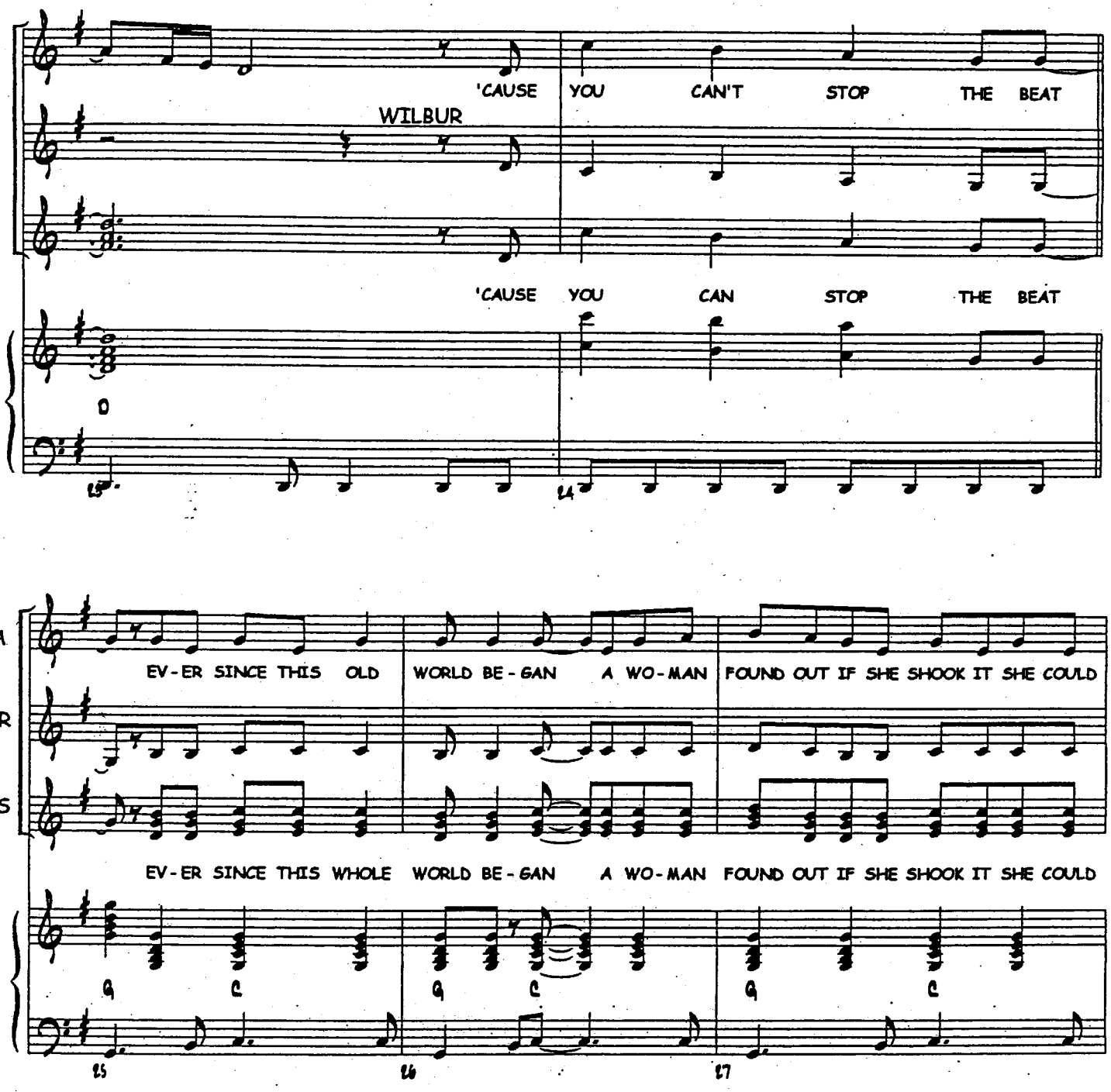
3/7/02 Q: "who's in there"? REVEAL EDNA

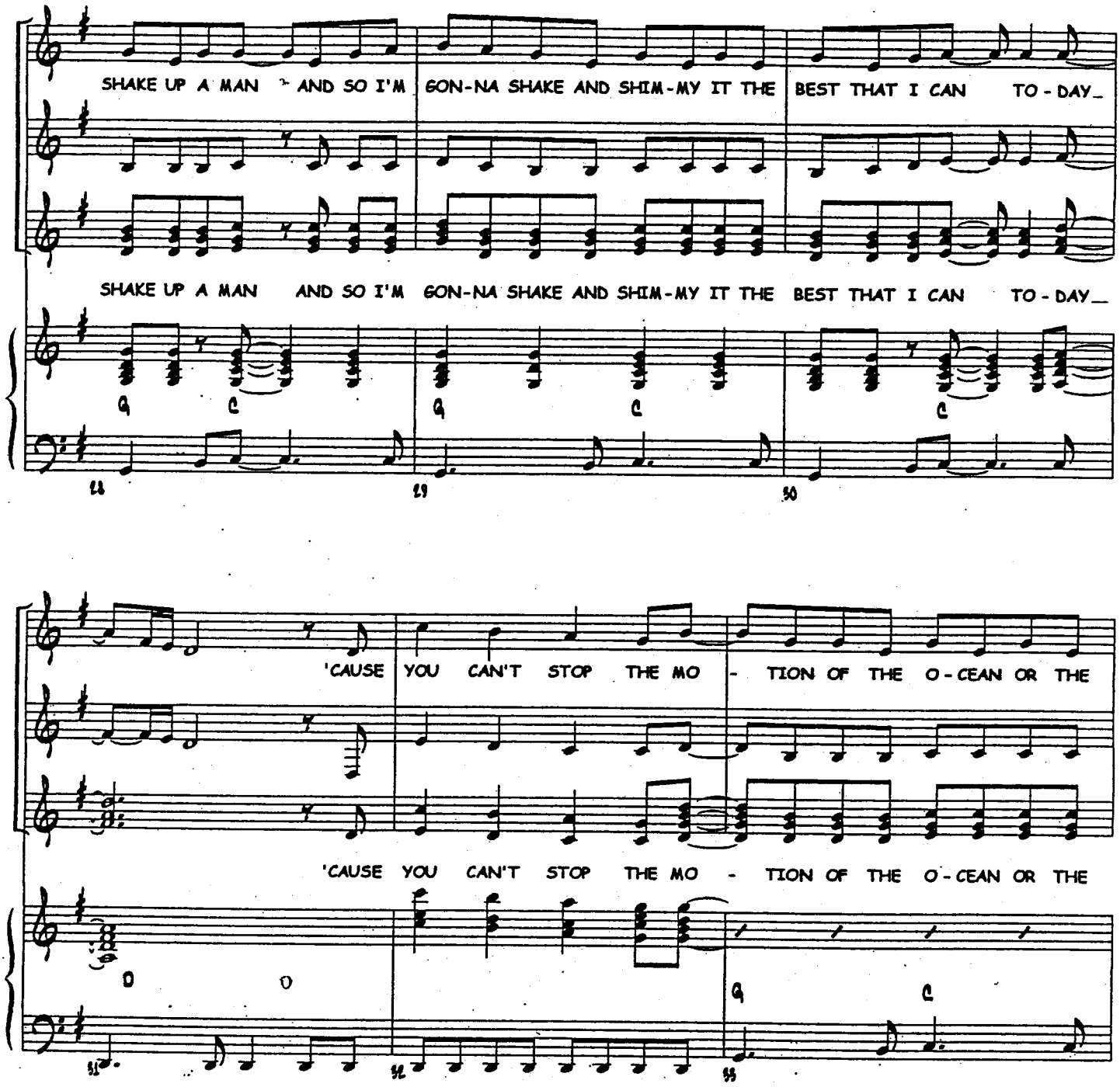
"Hairspray"

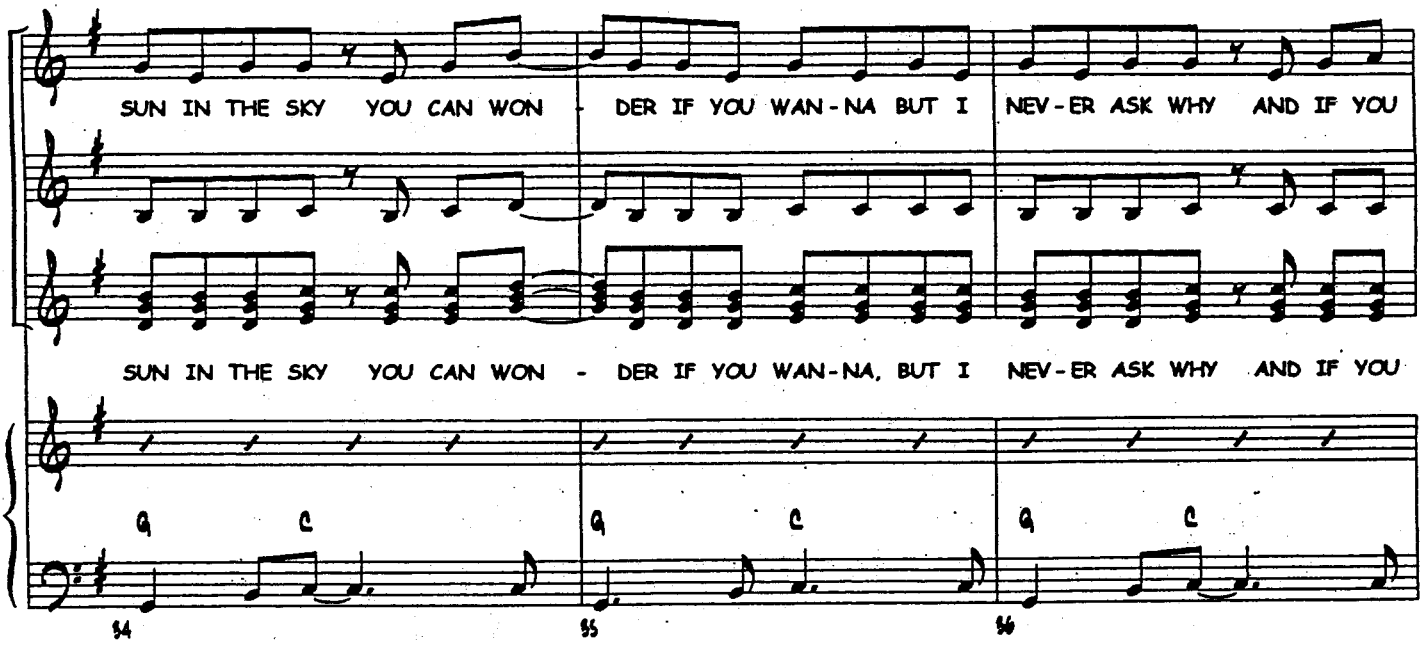
music by Marc Shaiman
lyrics by S. Wittman & M.Shaiman

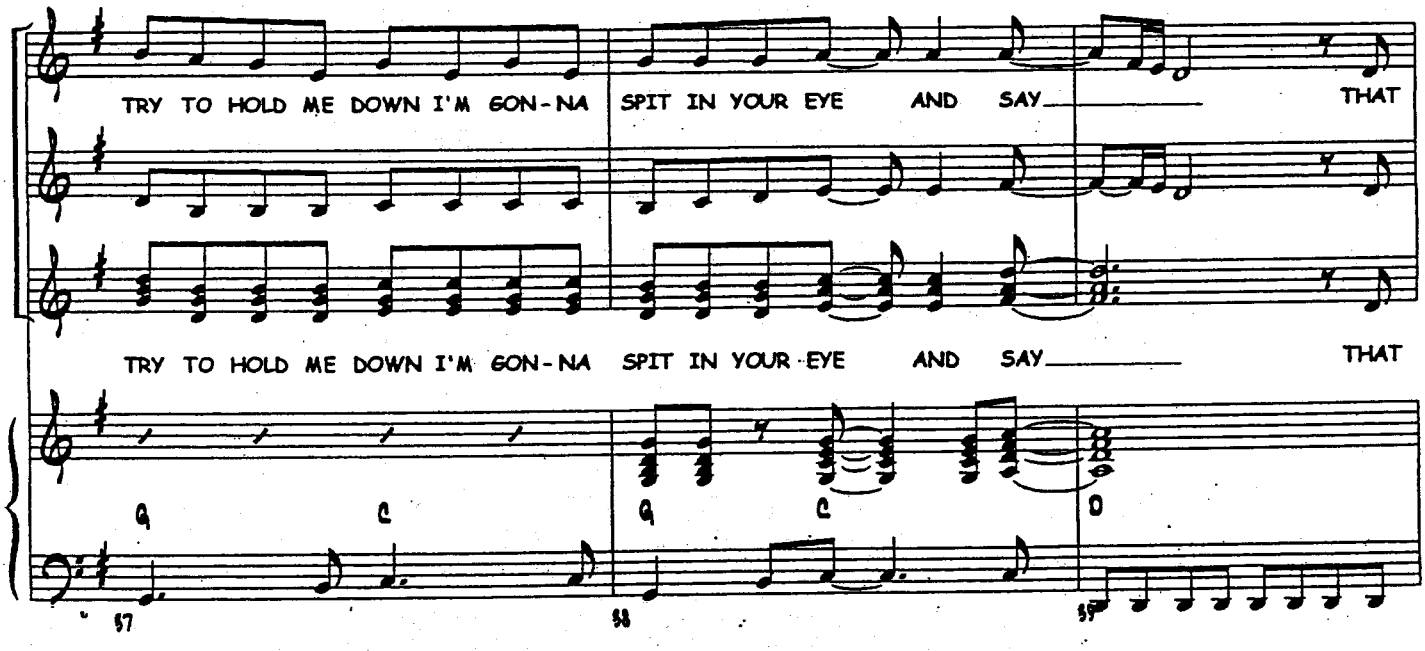


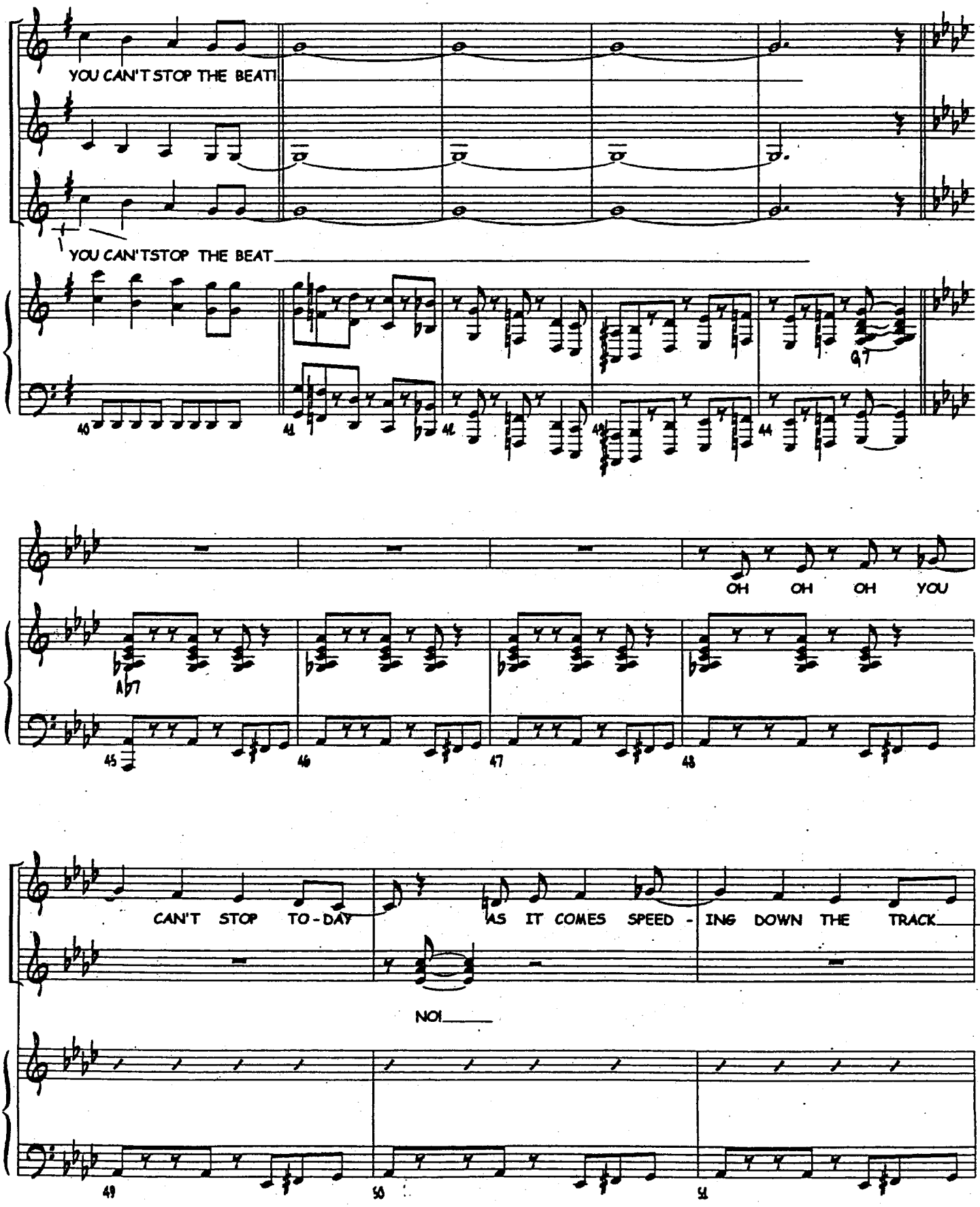

I LOOK WELL, I JUST DON'T GIVE A DAMN! 'CAUSE THE WORLD
C G/D D Em
KEEPS SPIN - NING ROUND AND ROUND AND MY HEART'S KEEP-ING TIME TO THE SPEED
KEEPS SPIN - NING ROUND AND ROUND KEEP-ING TIME TO THE SPEED
C Em C
OF SOUND I WAS LOST 'TILL I HEARD THE DRUMS AND I FOUND MY WAY
OF SOUND TILL I HEARD THE DRUMS AND I FOUND MY WAY
Em C

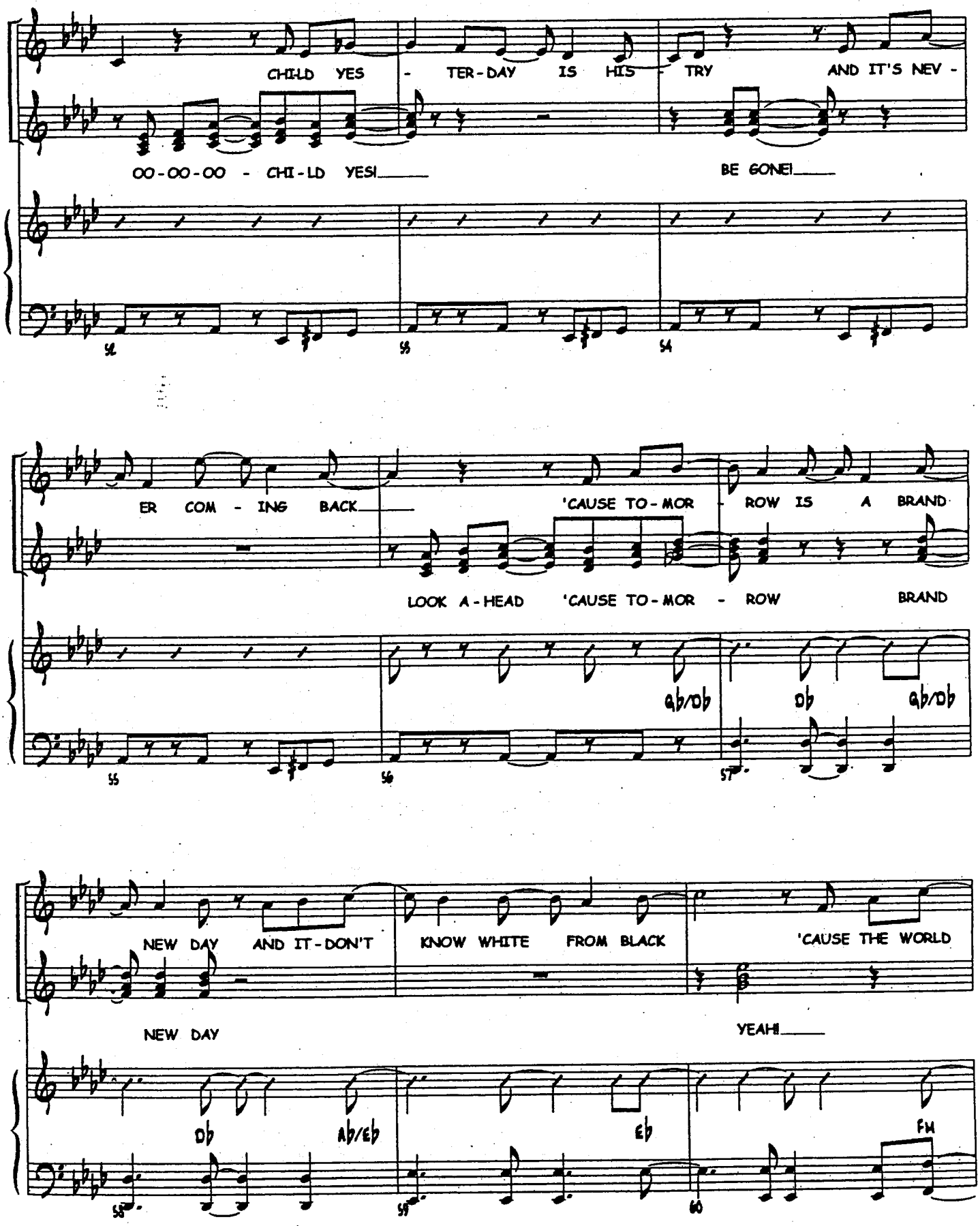

WILBUR
'CAUSE YOU CAN'T STOP THE BEAT
'CAUSE YOU CAN STOP THE BEAT
D
15
14
EDNA
VI JR
CHORUS
EV-ER SINCE THIS OLD WORLD BE-GAN A WO-MAN FOUND OUT IF SHE SHOOK IT SHE COULD
EV-ER SINCE THIS WHOLE WORLD BE-GAN A WO-MAN FOUND OUT IF SHE SHOOK IT SHE COULD
G C G C G C
15
16
17

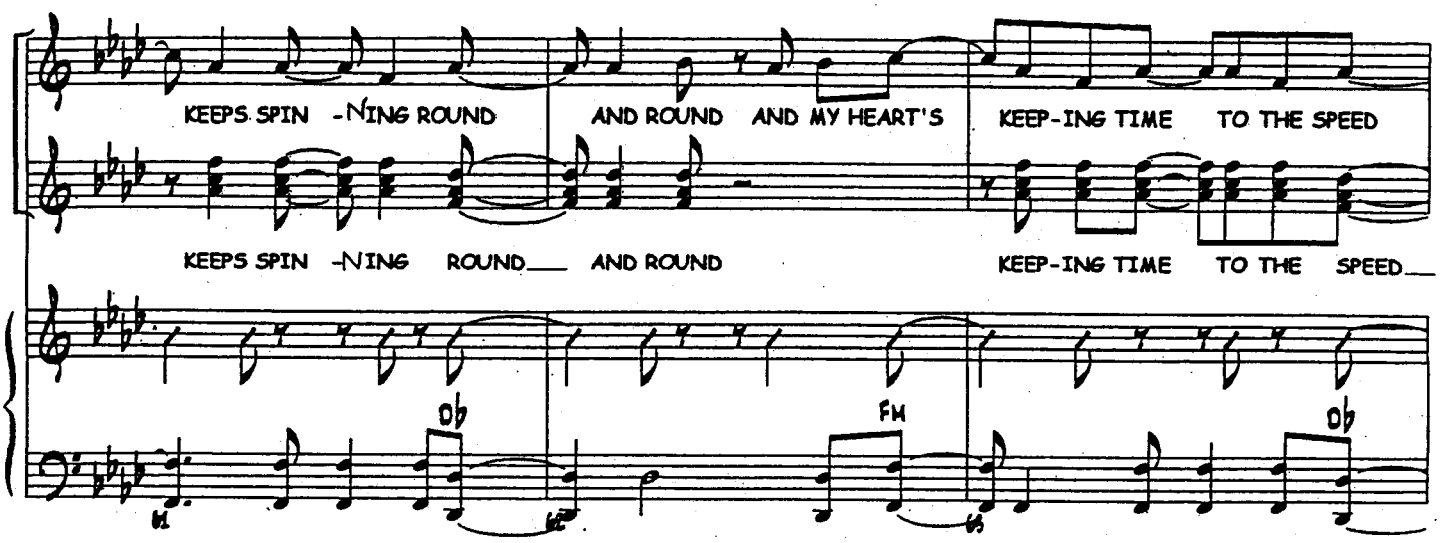

SHAKE UP A MAN AND SO I'M GON-NA SHAKE AND SHIM-MY IT THE BEST THAT I CAN TO-DAY_
SHAKE UP A MAN AND SO I'M GON-NA SHAKE AND SHIM-MY IT THE BEST THAT I CAN TO-DAY_
G C G C C
28 29 30
'CAUSE YOU CAN'T STOP THE MO - TION OF THE O-CEAN OR THE
'CAUSE YOU CAN'T STOP THE MO - TION OF THE O-CEAN OR THE
D D G C
31 32 33

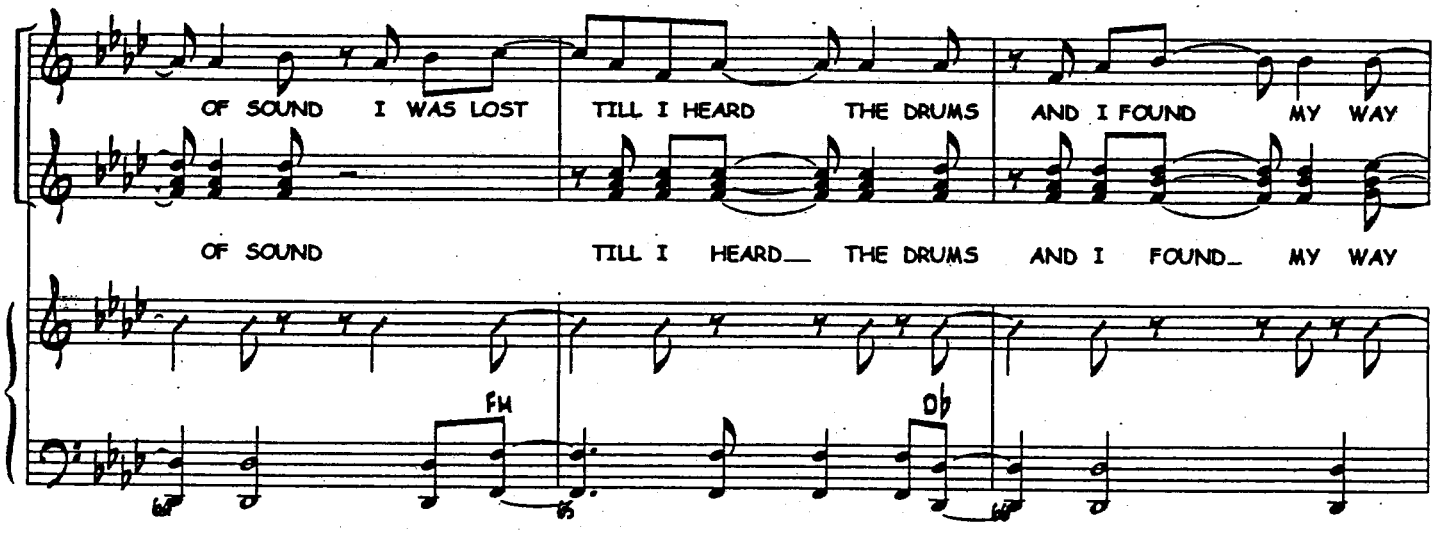

SUN IN THE SKY YOU CAN WON - DER IF YOU WAN-NA BUT I NEV-ER ASK WHY AND IF YOU
SUN IN THE SKY YOU CAN WON - DER IF YOU WAN-NA, BUT I NEV-ER ASK WHY AND IF YOU
G C
54
55
56

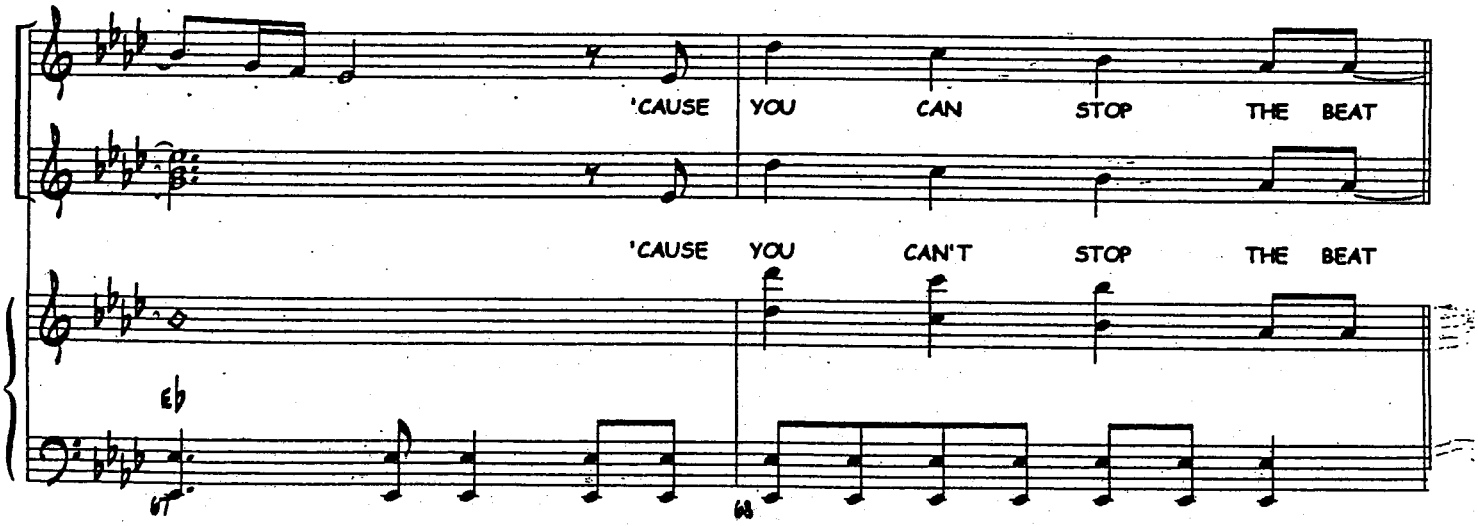

TRY TO HOLD ME DOWN I'M GON-NA SPIT IN YOUR EYE AND SAY THAT
TRY TO HOLD ME DOWN I'M GON-NA SPIT IN YOUR EYE AND SAY THAT
G C
57
58
59

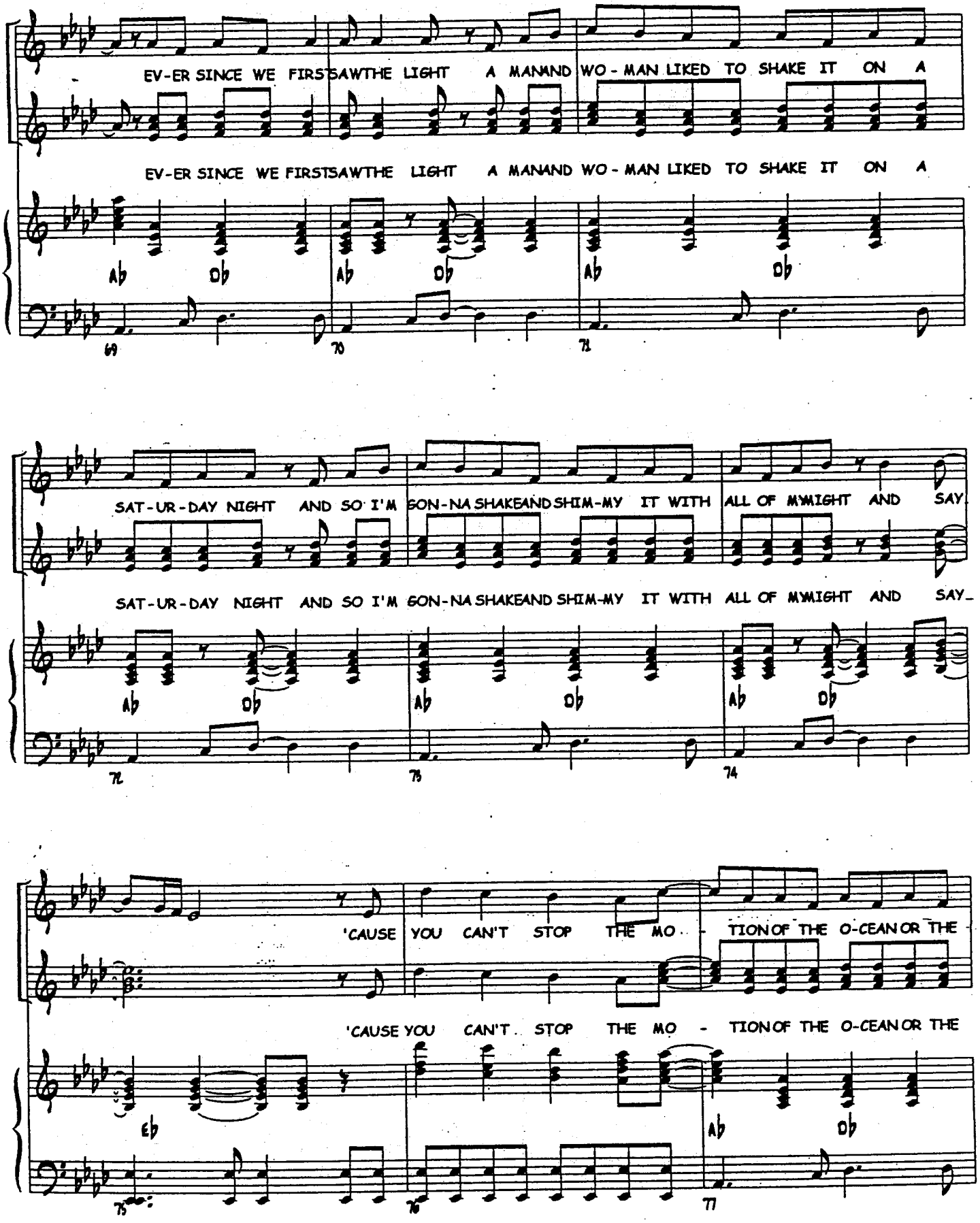

YOU CAN'T STOP THE BEAT!
YOU CAN'TSTOP THE BEAT
40
41
42
43
44
45
46
47
48
49
50
51
Ab7
OH OH OH YOU
CAN'T STOP TO-DAY
AS IT COMES SPEED - ING DOWN THE TRACK
NO!

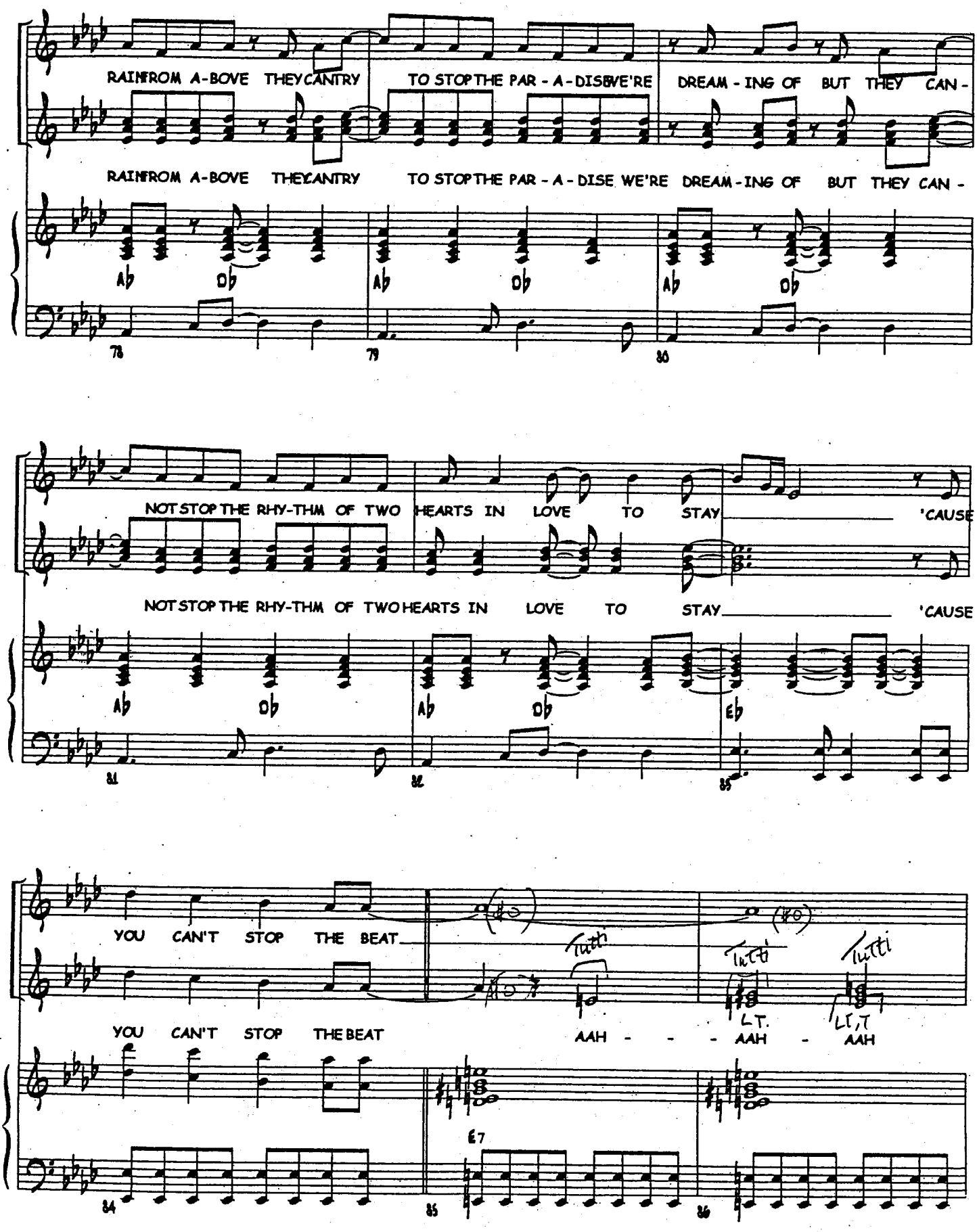

CHI-LD YES - TER-DAY IS HIS - TRY AND IT'S NEV -
OO-OO-OO - CHI-LD YES!
BE GONE!
ER COM - ING BACK
'CAUSE TO-MOR - ROW IS A BRAND
LOOK A-HEAD 'CAUSE TO-MOR - ROW BRAND
Gb/Db
Db
Gb/Db
NEW DAY AND IT-DON'T KNOW WHITE FROM BLACK
'CAUSE THE WORLD
NEW DAY
YEAH!
Db
Ab/Eb
Eb
Fm

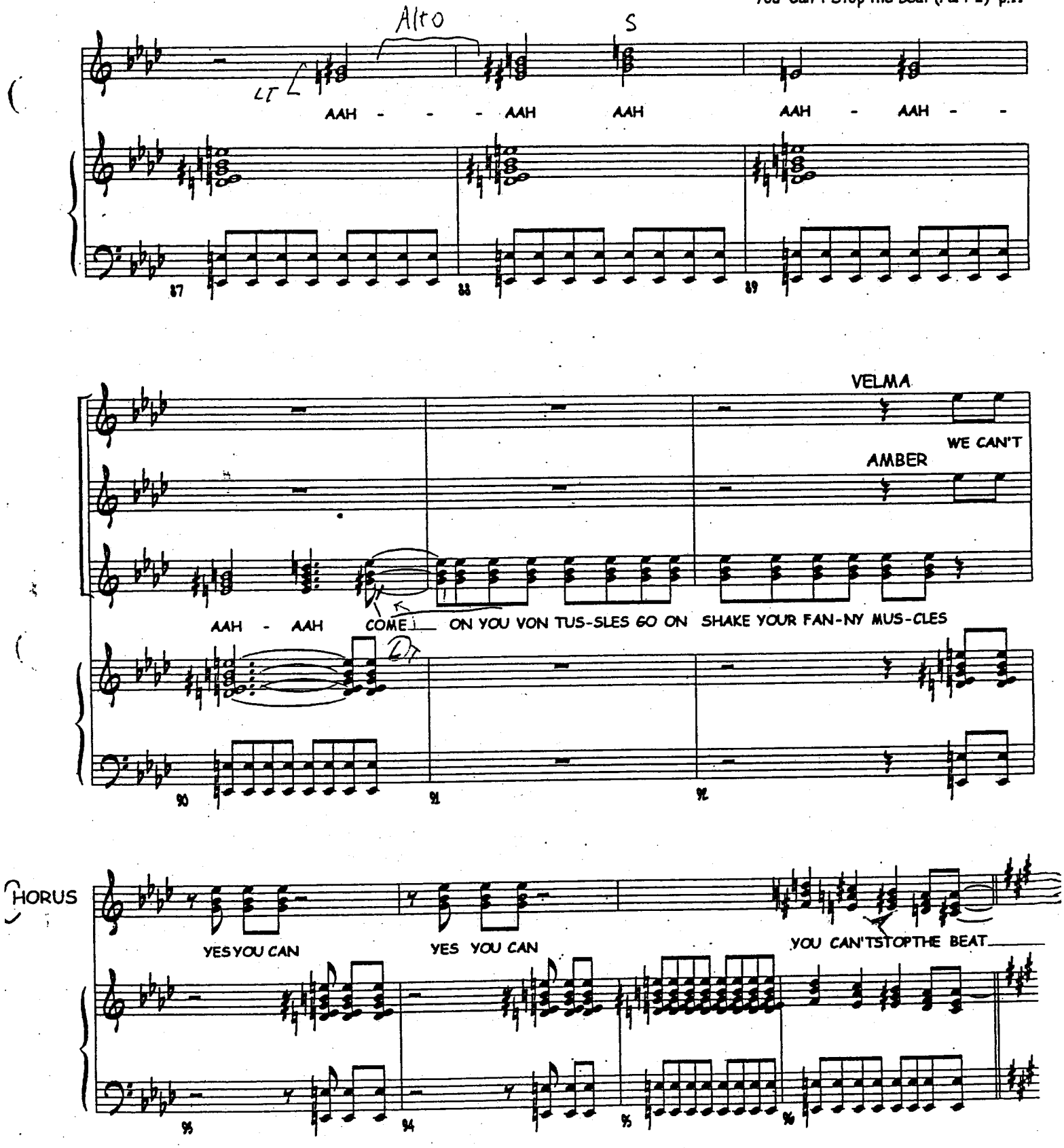

KEEPS SPIN -NING ROUND
AND ROUND AND MY HEART'S
KEEP-ING TIME TO THE SPEED
KEEPS SPIN -NING ROUND___ AND ROUND
KEEP-ING TIME TO THE SPEED___
Db
Fm
Db

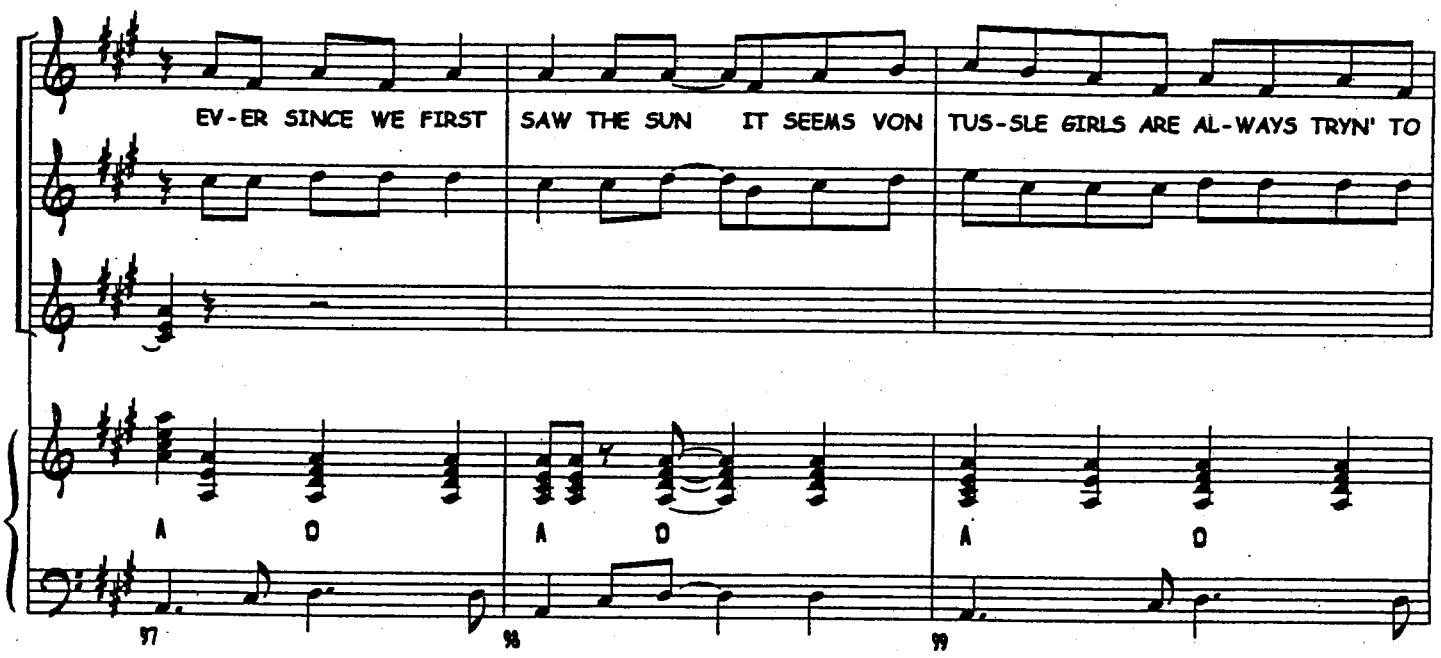

OF SOUND I WAS LOST
TILL I HEARD THE DRUMS
AND I FOUND MY WAY
OF SOUND
TILL I HEARD___ THE DRUMS
AND I FOUND_ MY WAY
Fm
Db

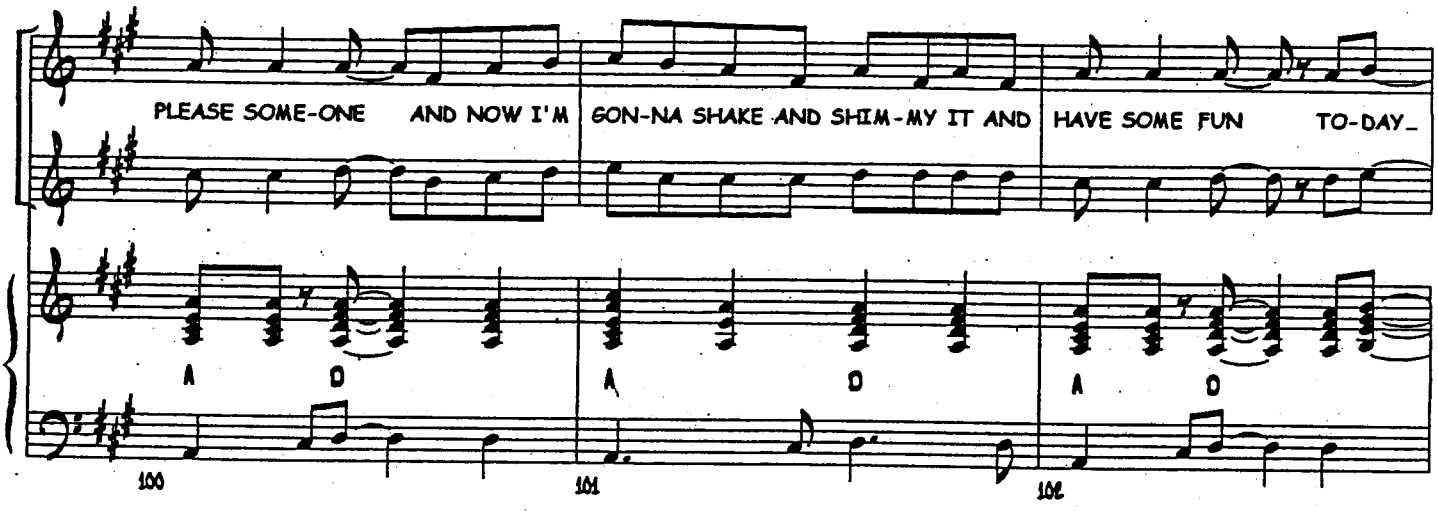

'CAUSE YOU CAN STOP THE BEAT
'CAUSE YOU CAN'T STOP THE BEAT
Eb

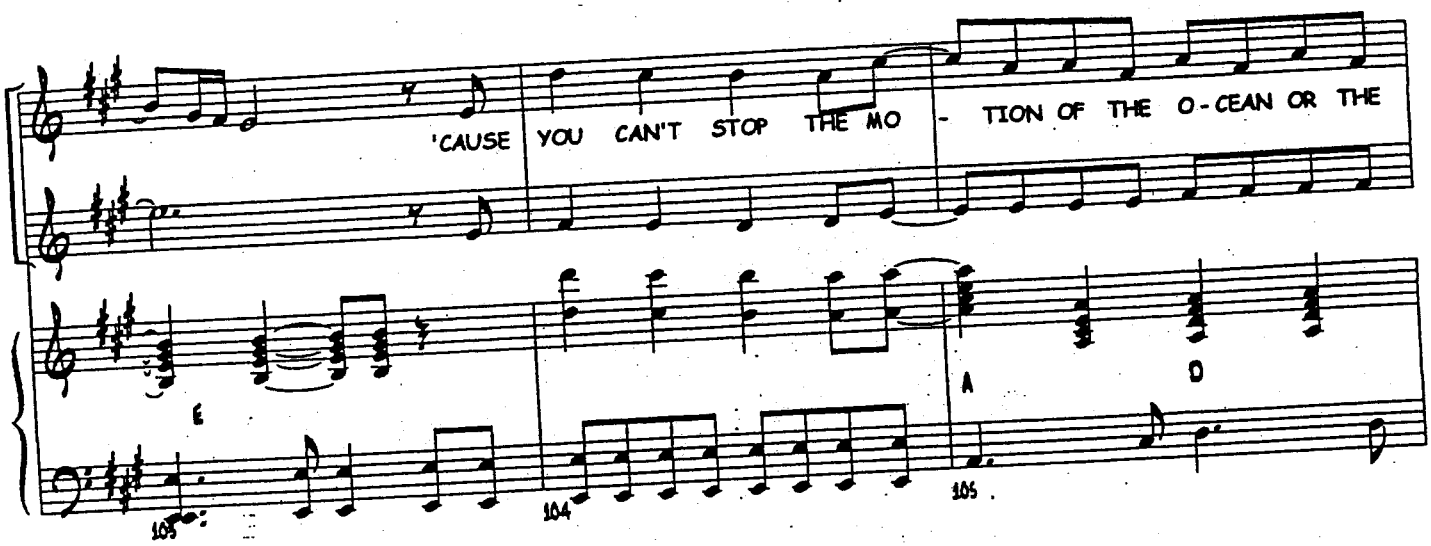

EV-ER SINCE WE FIRST SAW THE LIGHT A MAN AND WO-MAN LIKED TO SHAKE IT ON A
EV-ER SINCE WE FIRST SAW THE LIGHT A MAN AND WO-MAN LIKED TO SHAKE IT ON A
Ab Db Ab Db Ab Db
69 70 71
SAT-UR-DAY NIGHT AND SO I'M GON-NA SHAKE AND SHIM-MY IT WITH ALL OF MY MIGHT AND SAY
SAT-UR-DAY NIGHT AND SO I'M GON-NA SHAKE AND SHIM-MY IT WITH ALL OF MY MIGHT AND SAY
Ab Db Ab Db Ab Db
72 73 74
'CAUSE YOU CAN'T STOP THE MO - TION OF THE O-CEAN OR THE
'CAUSE YOU CAN'T STOP THE MO - TION OF THE O-CEAN OR THE
Eb Ab Db
75 76 77

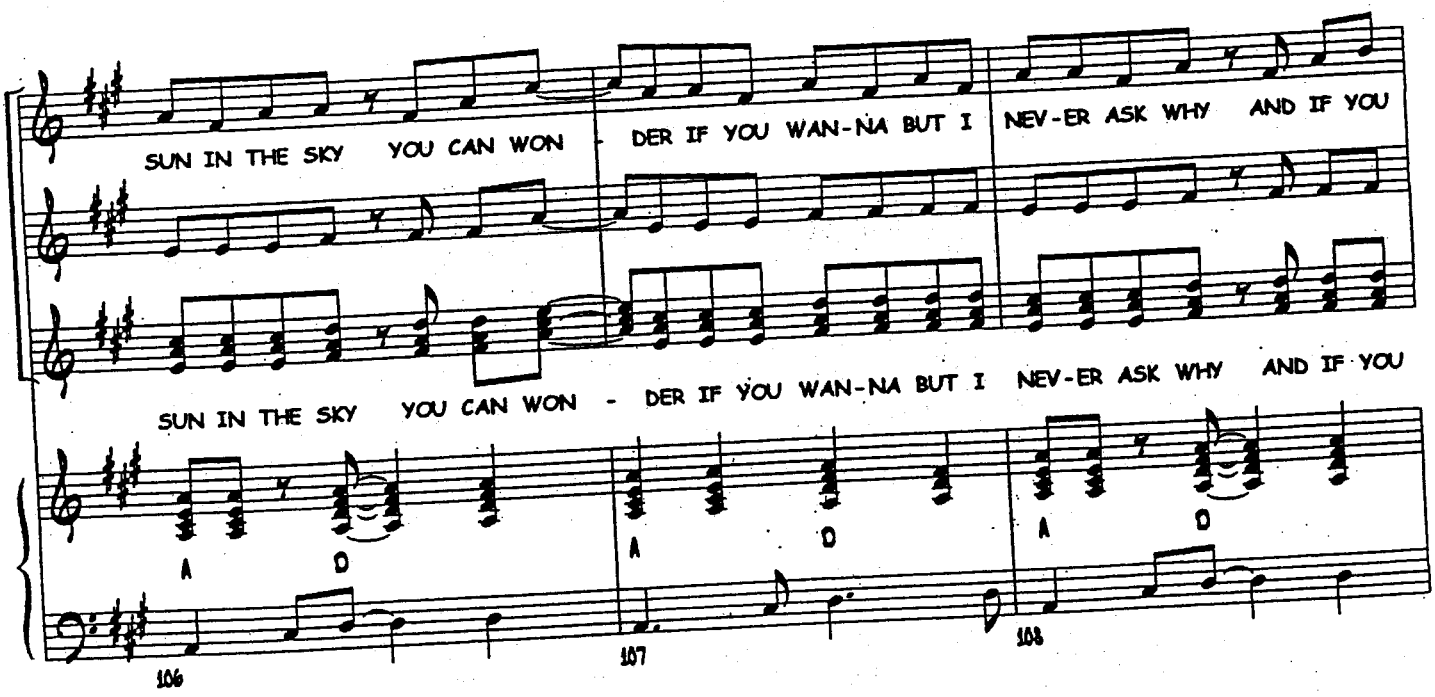

RAIN FROM A-BOVE THEY CAN'T TRY TO STOP THE PAR - A - DISE WE'RE DREAM - ING OF BUT THEY CAN -
RAIN FROM A-BOVE THEY CAN'T TRY TO STOP THE PAR - A - DISE WE'RE DREAM - ING OF BUT THEY CAN -
Ab Db Ab Db Ab Db
78 79 80
NOT STOP THE RHY-THM OF TWO HEARTS IN LOVE TO STAY 'CAUSE
NOT STOP THE RHY-THM OF TWO HEARTS IN LOVE TO STAY 'CAUSE
Ab Db Ab Db Eb
81 82 83
YOU CAN'T STOP THE BEAT
YOU CAN'T STOP THE BEAT
Tutti
Tutti
Tutti
AAH - - - AAH - AAH
E7
84 85 86

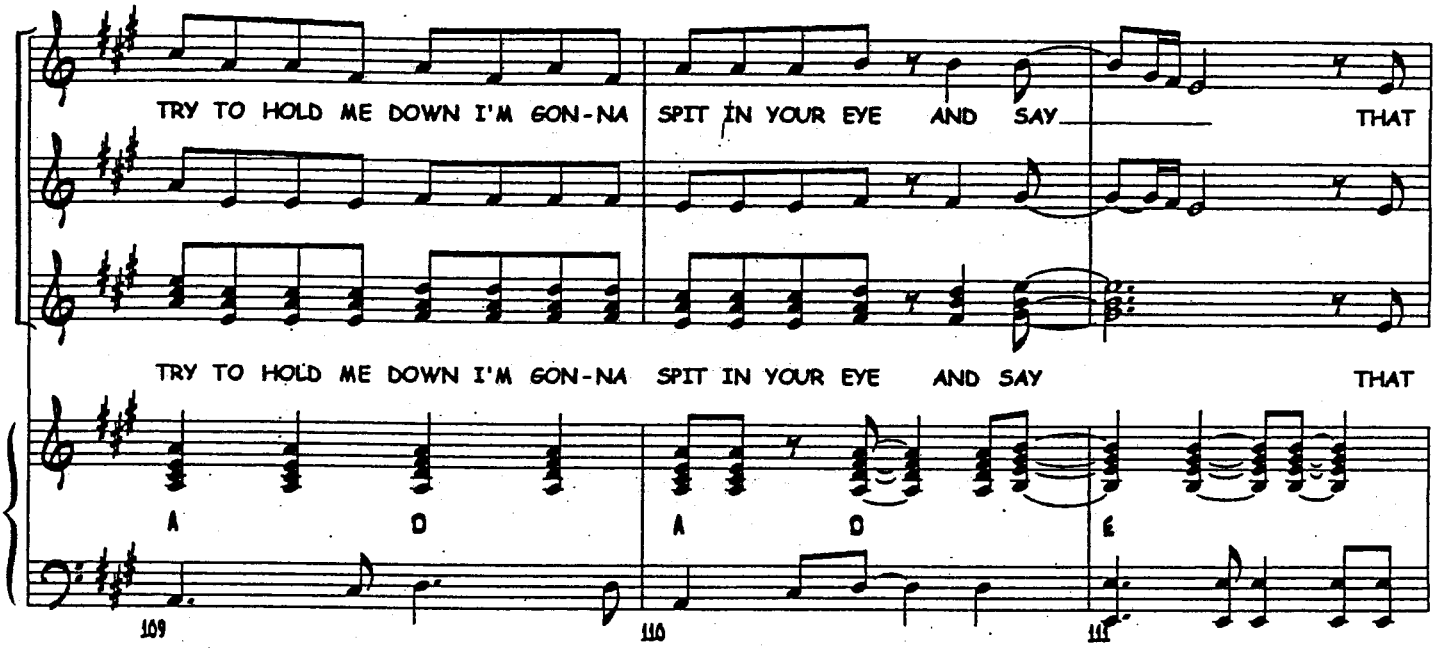

Alto
S
AAH - - - AAH AAH AAH - AAH - -
87
88
89
VELMA
WE CAN'T
AMBER
AAH - AAH COME ON YOU VON TUS-SLES GO ON SHAKE YOUR FAN-NY MUS-CLES
90
91
92
CHORUS
YESYOU CAN
YES YOU CAN
YOU CAN'TSTOPTHE BEAT
93
94
95
96

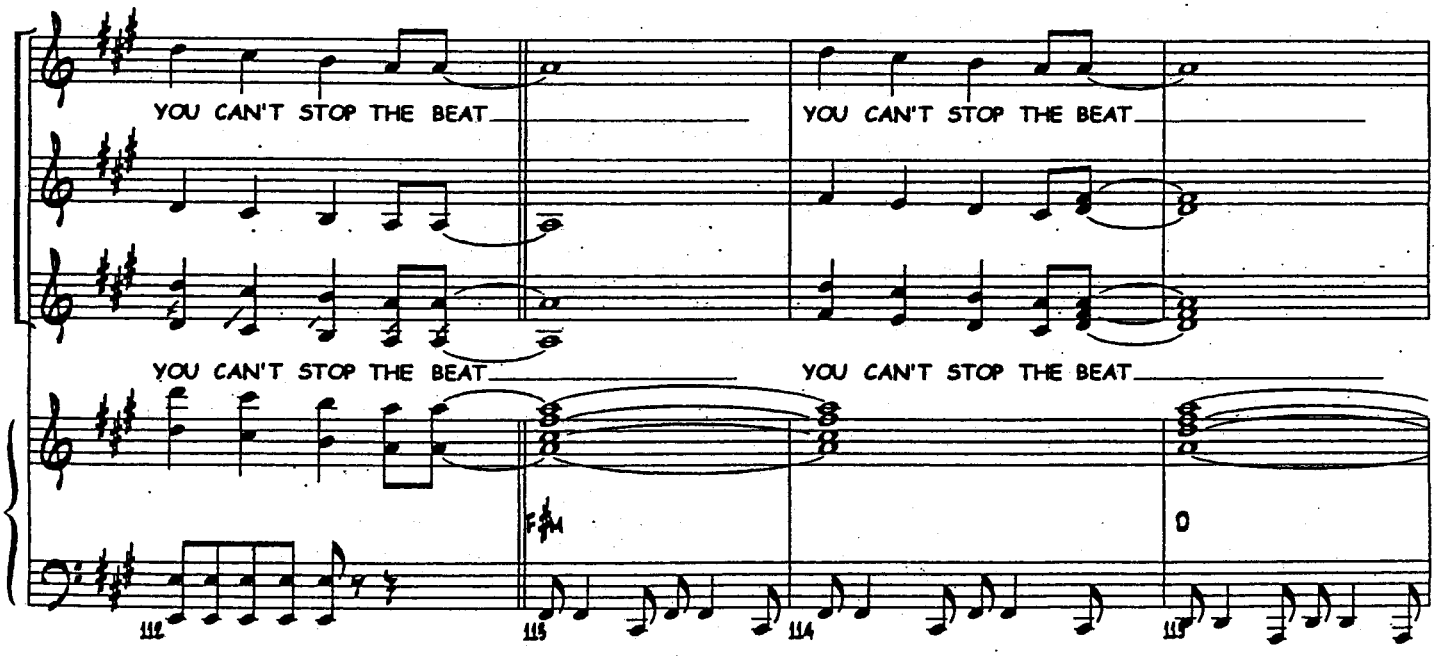

EV-ER SINCE WE FIRST
SAW THE SUN
IT SEEMS VON
TUS-SLE GIRLS ARE AL-WAYS TRYN' TO
A
D
A
D
A
D
97
98
99

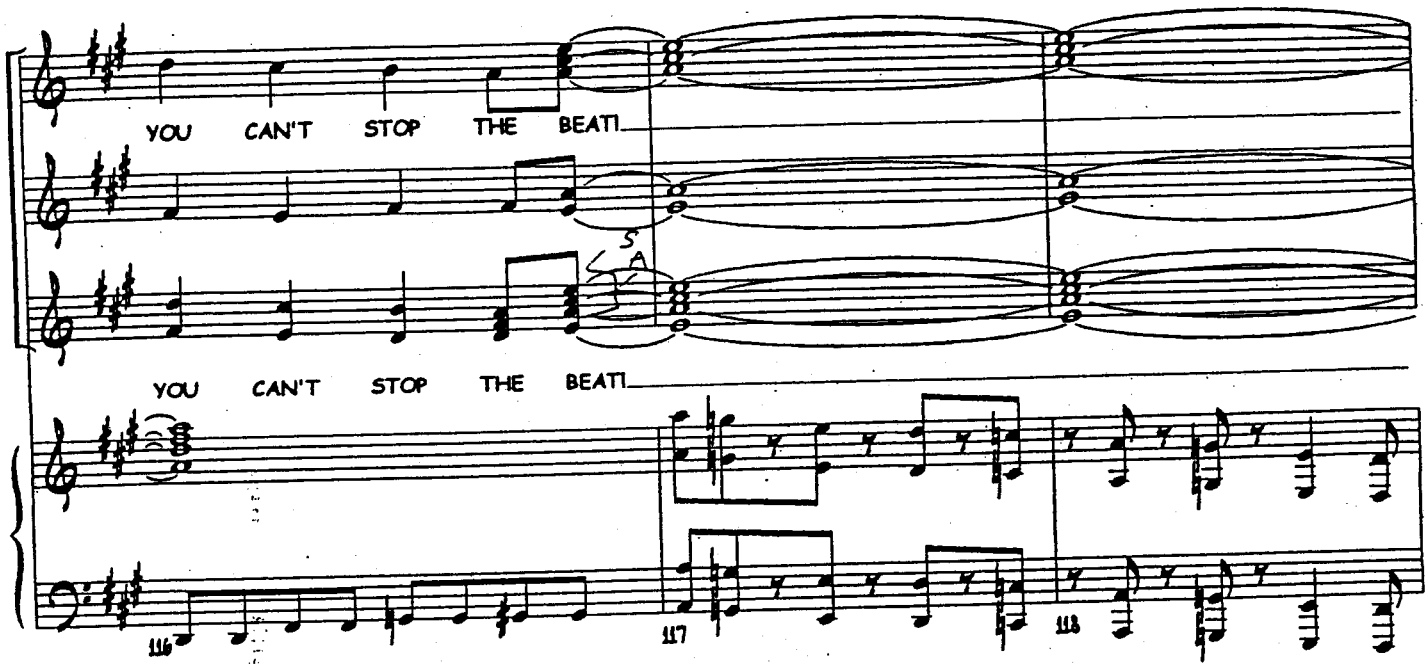

PLEASE SOME-ONE
AND NOW I'M
GON-NA SHAKE AND SHIM-MY IT AND
HAVE SOME FUN
TO-DAY_
A
D
A
D
A
D
100
101
102

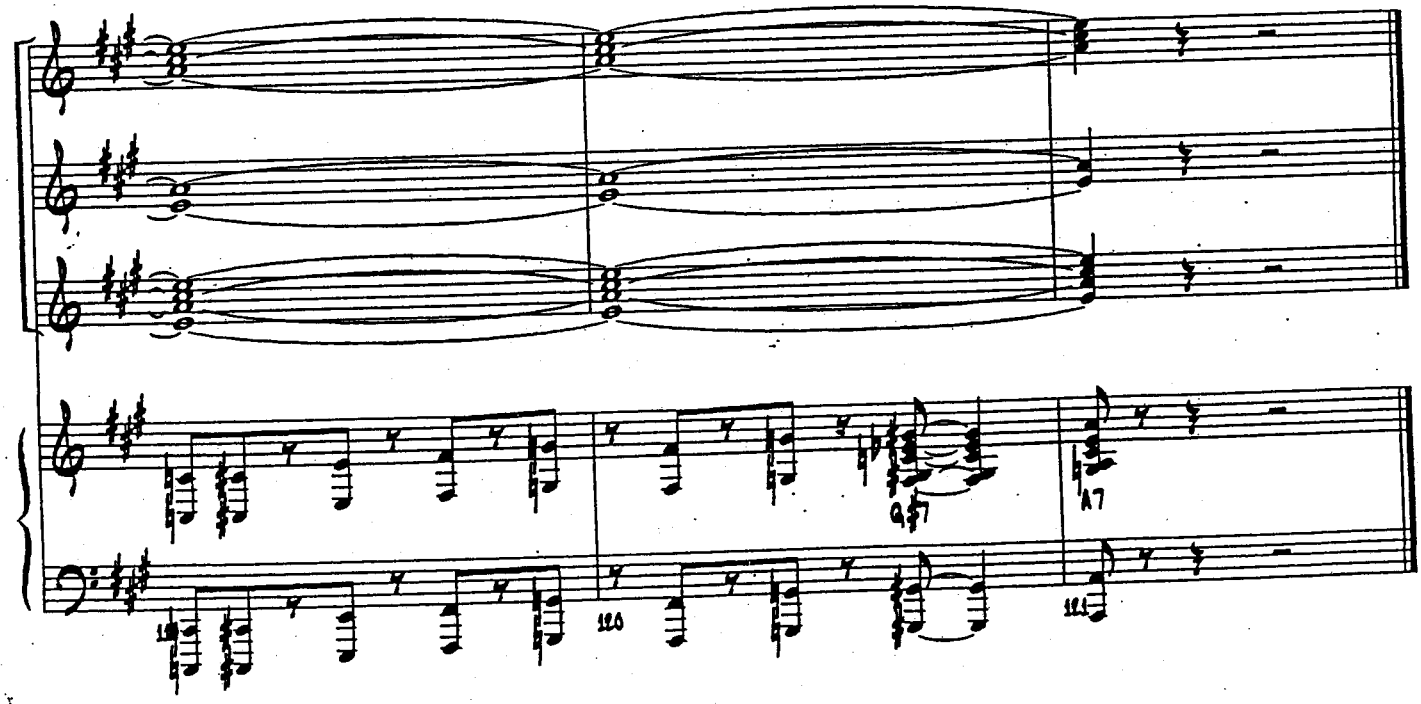

'CAUSE YOU CAN'T STOP THE MO - TION OF THE O-CEAN OR THE
E
A
D
105
104
105


SUN IN THE SKY YOU CAN WON - DER IF YOU WAN-NA BUT I NEV-ER ASK WHY AND IF YOU
SUN IN THE SKY YOU CAN WON - DER IF YOU WAN-NA BUT I NEV-ER ASK WHY AND IF YOU
A
D
A
D
A
D
106
107
108


TRY TO HOLD ME DOWN I'M GON-NA SPIT IN YOUR EYE AND SAY THAT
TRY TO HOLD ME DOWN I'M GON-NA SPIT IN YOUR EYE AND SAY THAT
A D A D E
109
110
111


YOU CAN'T STOP THE BEAT
YOU CAN'T STOP THE BEAT
YOU CAN'T STOP THE BEAT
YOU CAN'T STOP THE BEAT
F#m
D
112
113
114
115


YOU CAN'T STOP THE BEAT!
YOU CAN'T STOP THE BEAT!
116
117
118

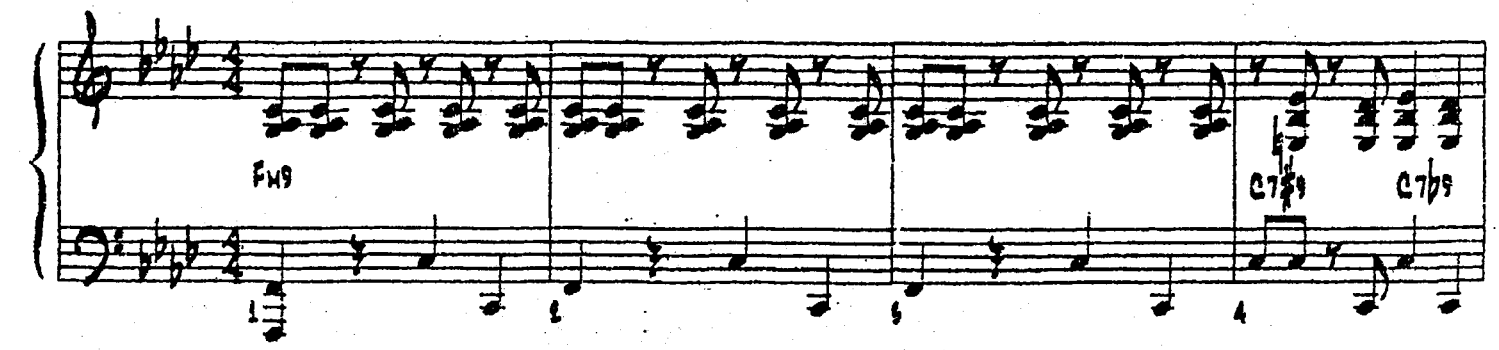

119
120
121

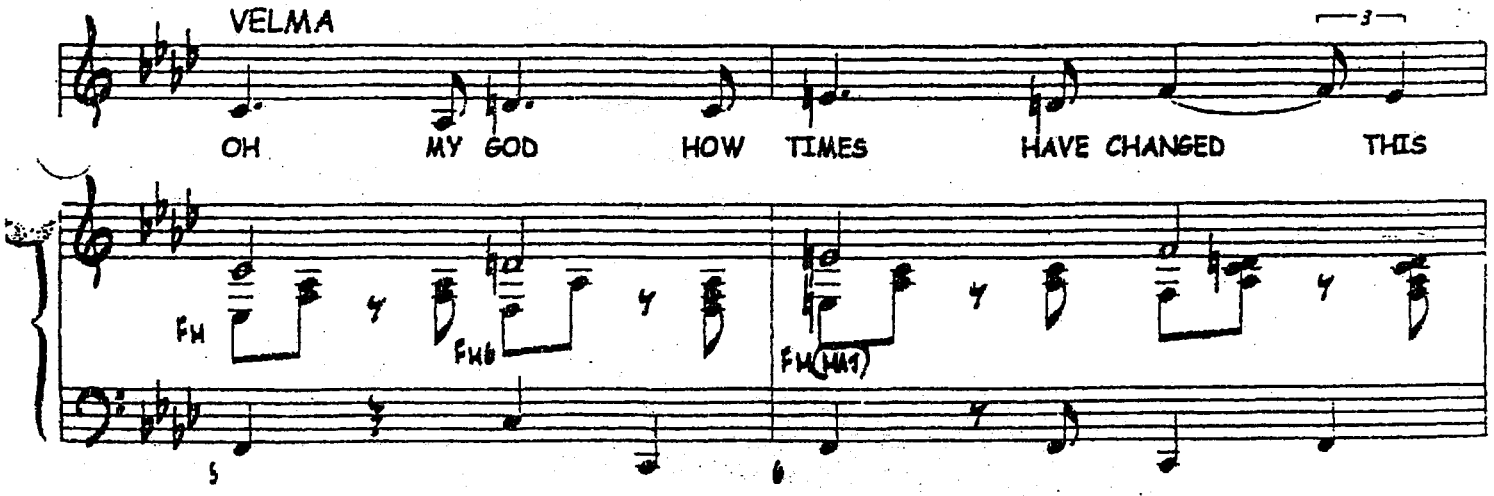
"MISS BALTIMORE CRABS"

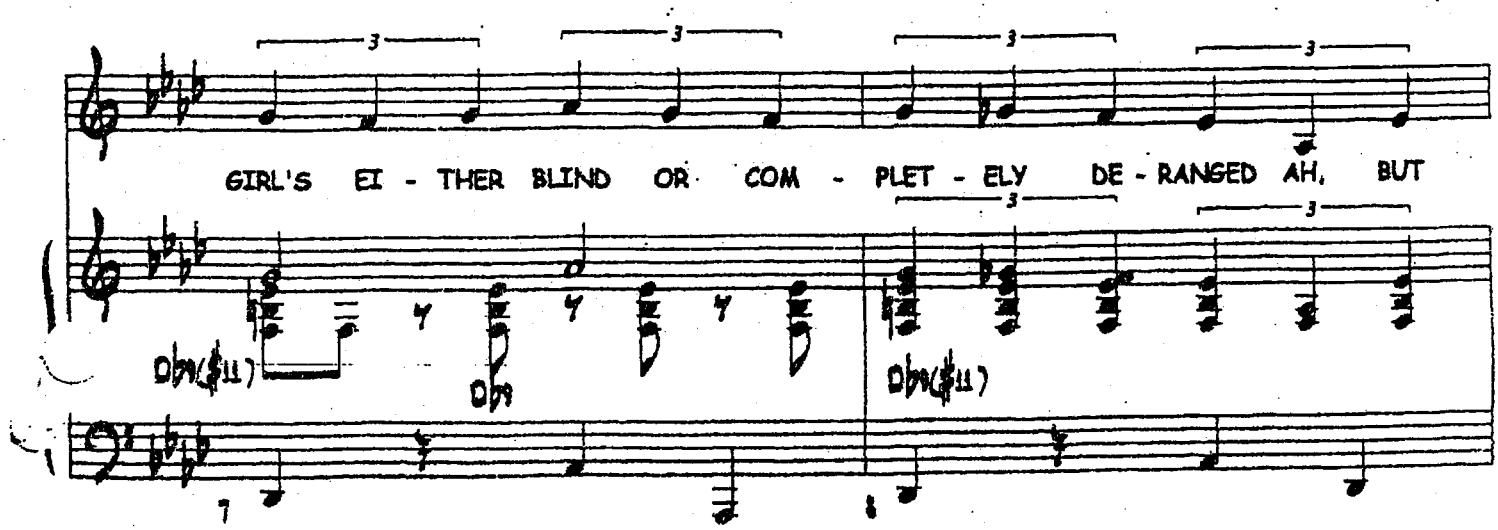
Hairspray

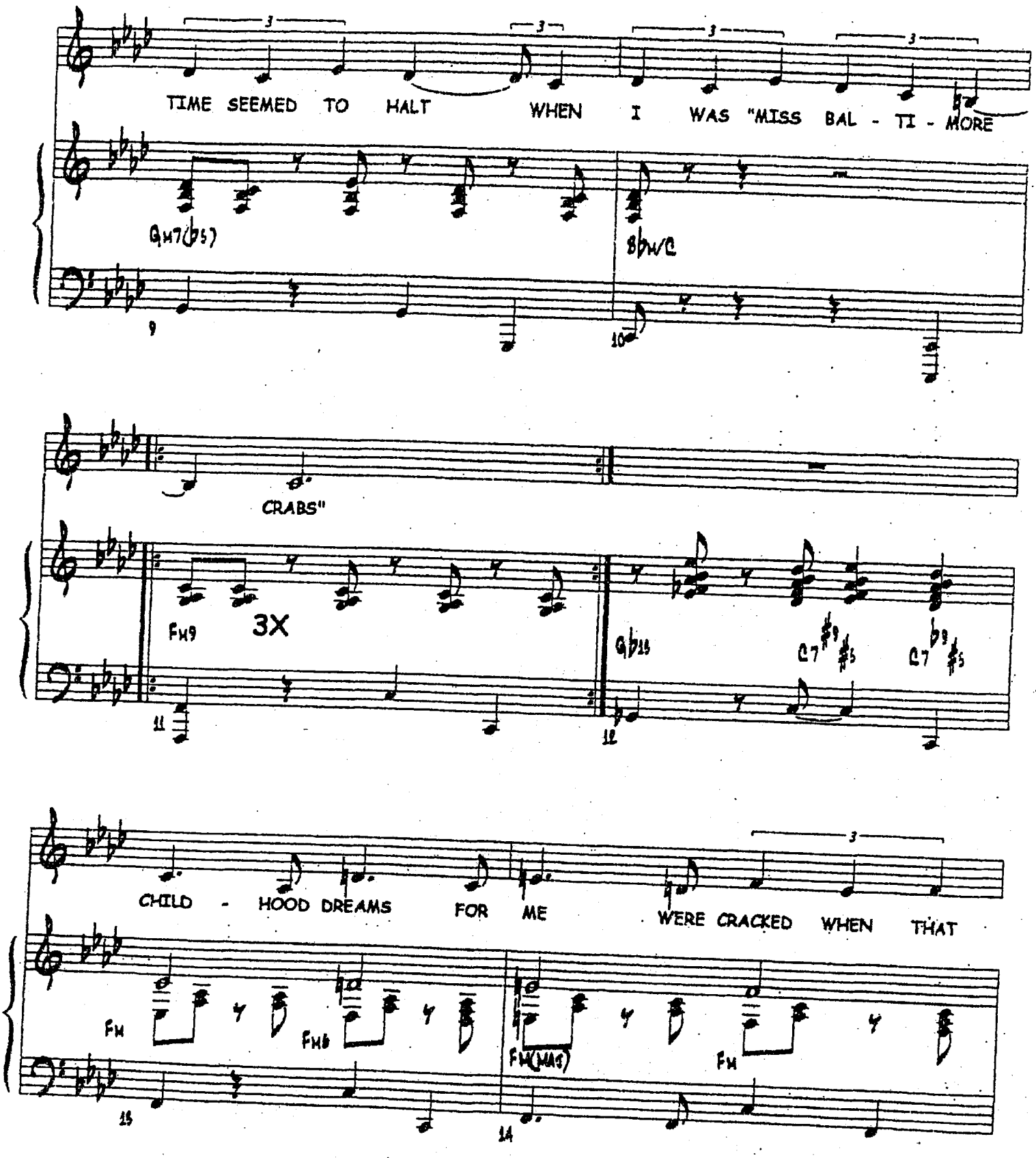
Marc Shaiman &
Scott Wittman

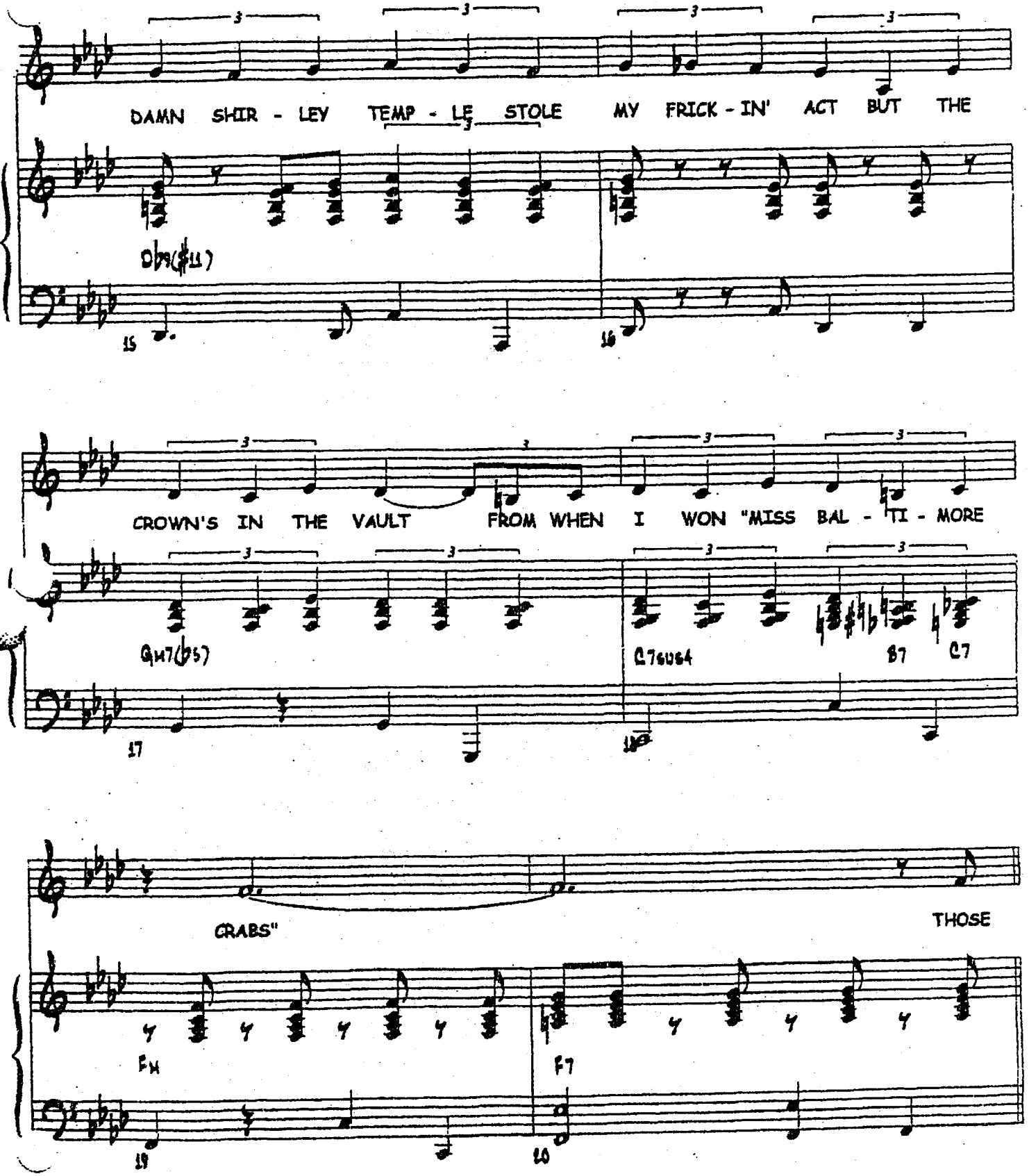
♩= 138 Q: "...right after I have a heart attack!"

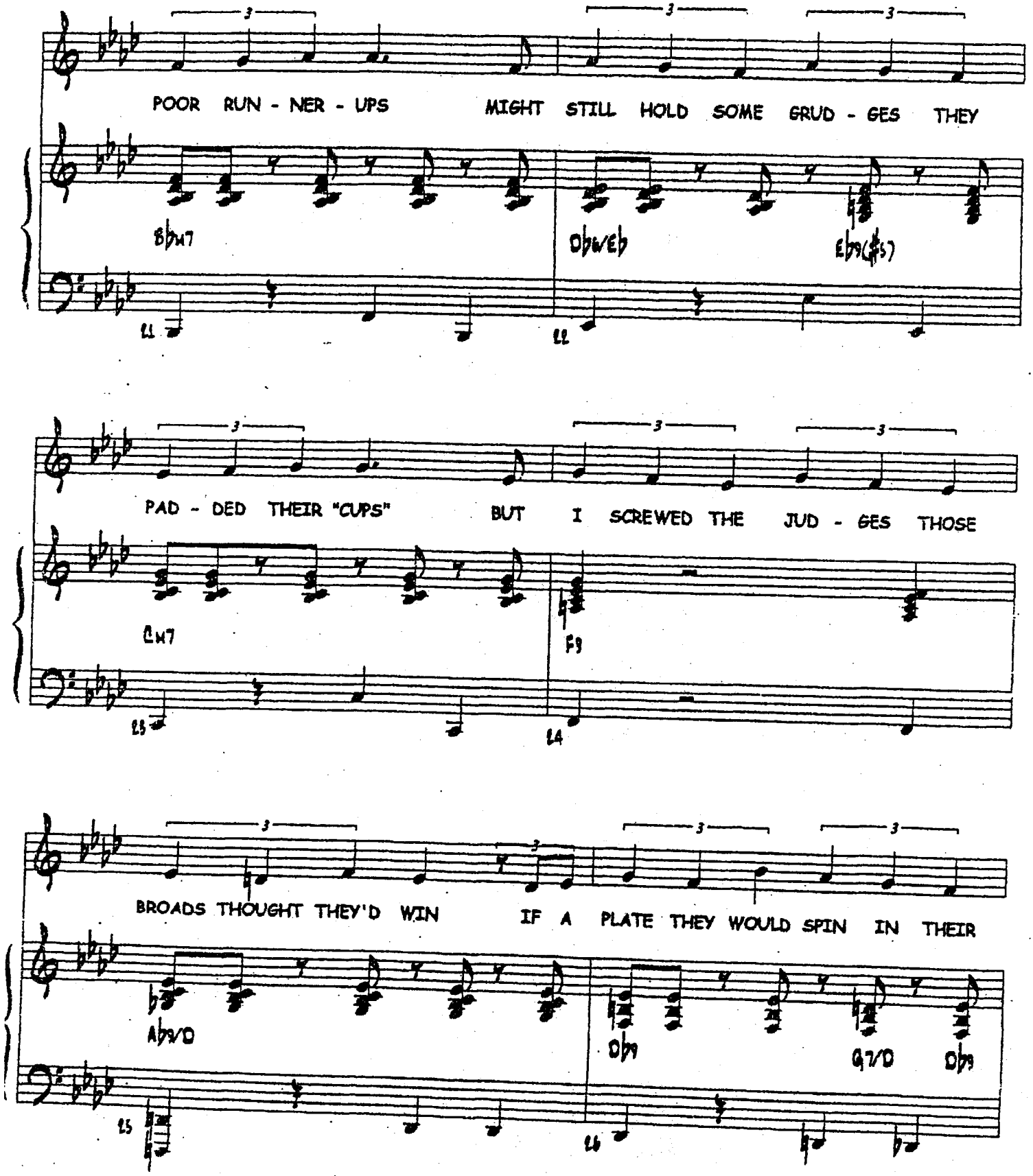


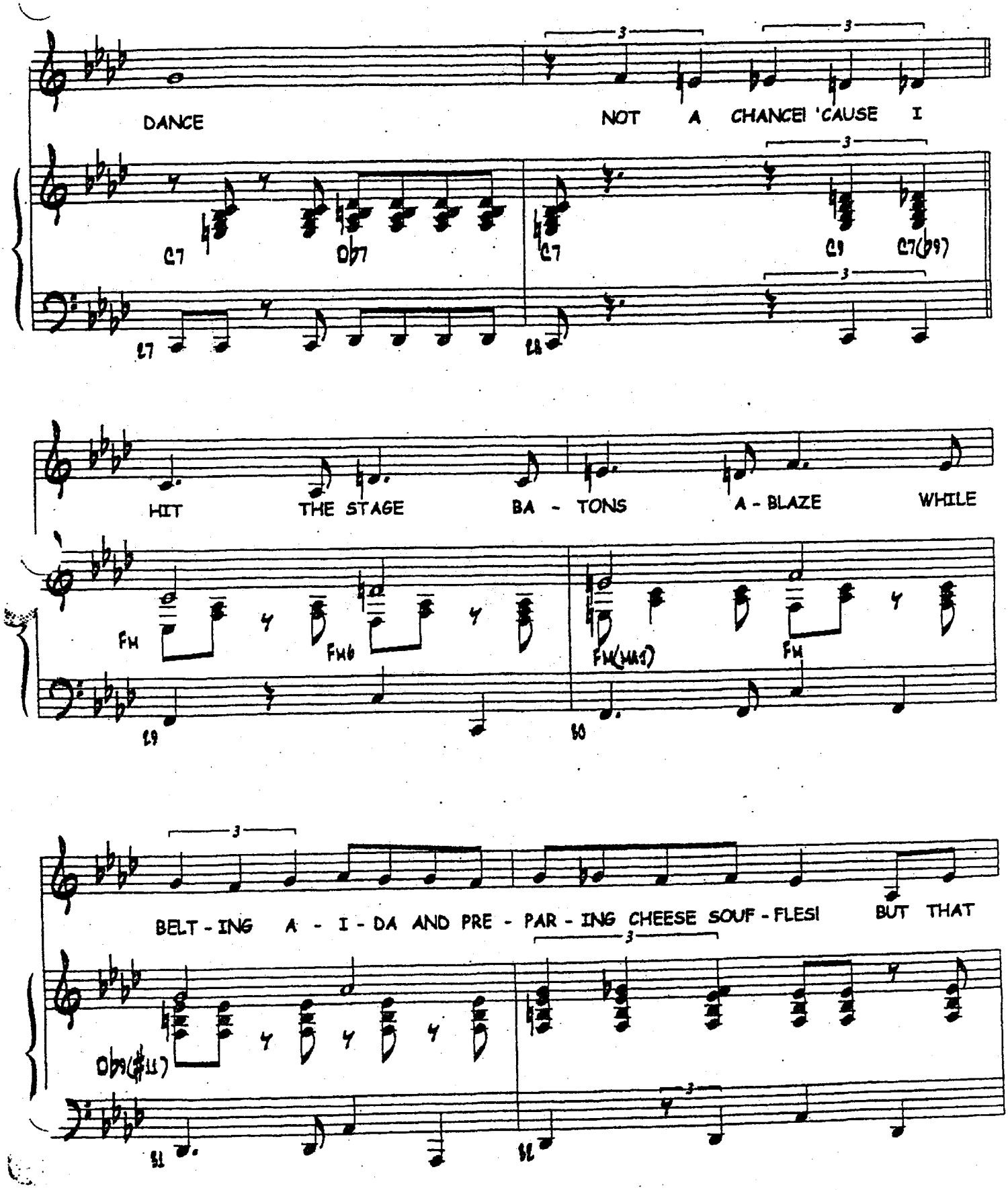





TIME SEEMED TO HALT WHEN I WAS "MISS BAL - TI - MORE
Gm7(b5)
Bb/C
9
10
CRABS"
Fm9
3X
Gb13
C7#9#5
C7b9#5
11
12
CHILD - HOOD DREAMS FOR ME WERE CRACKED WHEN THAT
Fm
Fmb
Fm(maj)
Fm
13
14

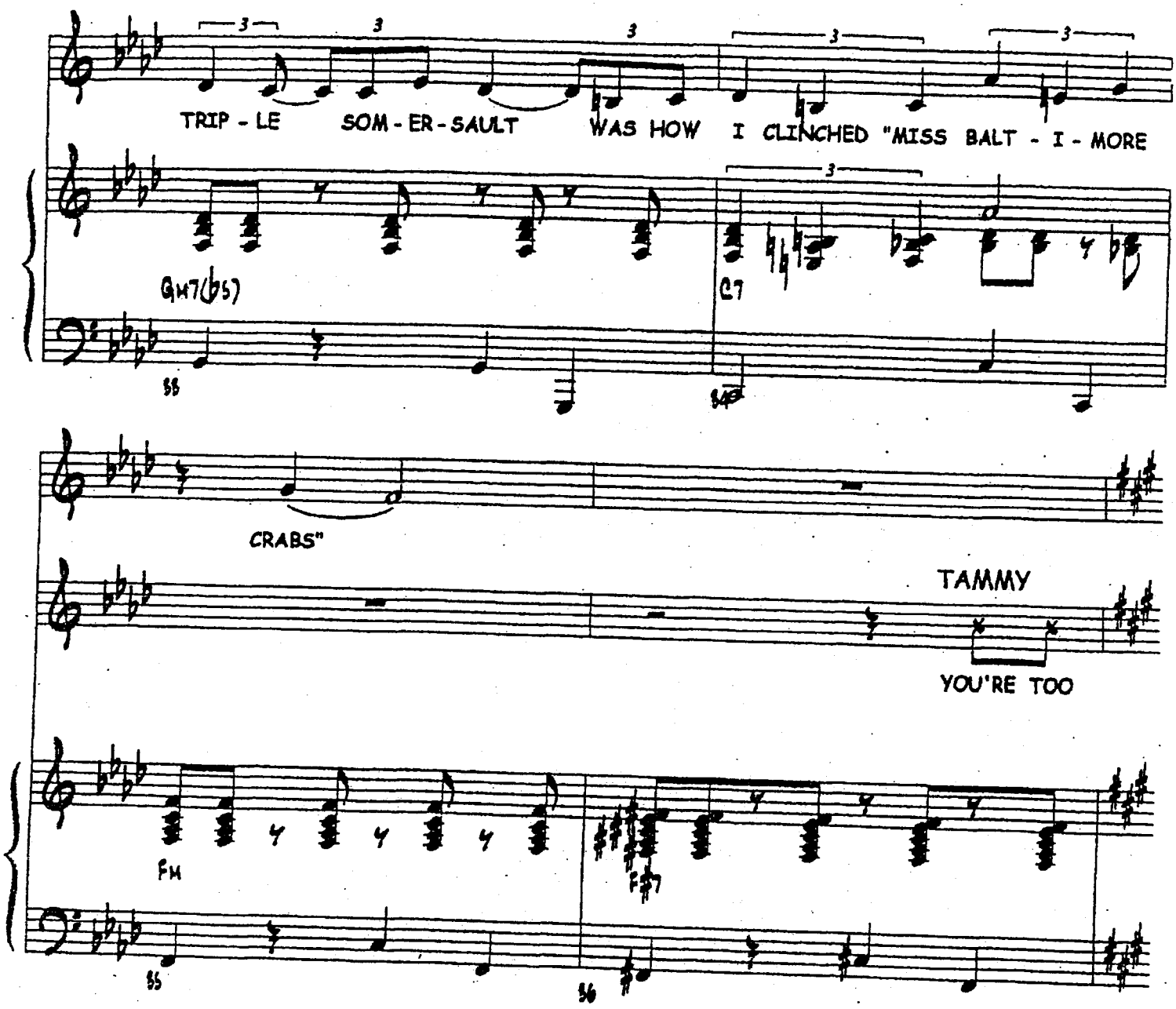

DAMN SHIR - LEY TEMP - LE STOLE MY FRICK - IN' ACT BUT THE
Db9(#11)
15
16
CROWN'S IN THE VAULT FROM WHEN I WON "MISS BAL - TI - MORE
Gm7(b5)
C7b9b13
B7
C7
17
18
CRABS"
THOSE
Fm
F7
19
20

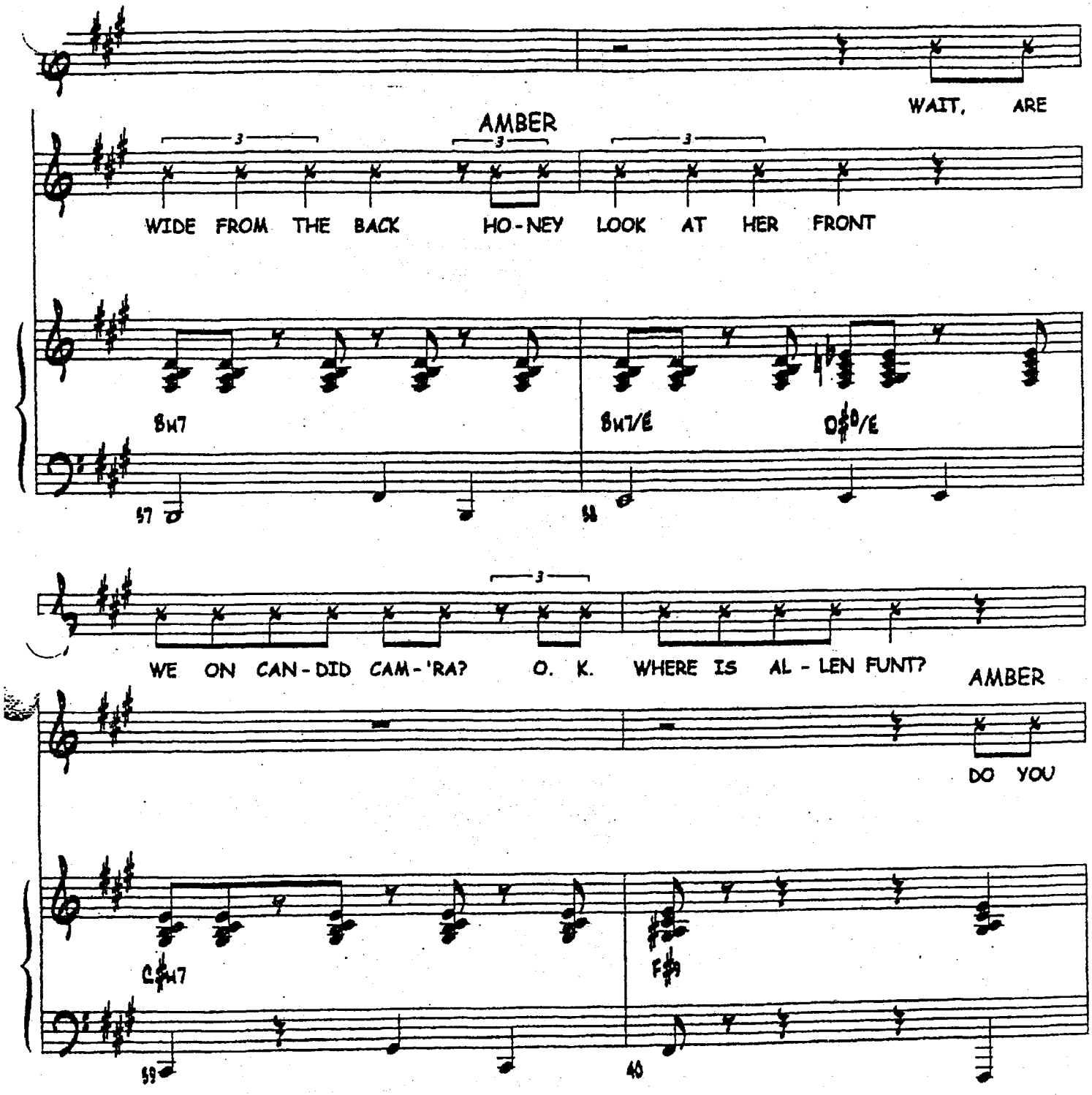

POOR RUN - NER - UPS MIGHT STILL HOLD SOME GRUD - GES THEY
B♭M7
D♭/E♭
E♭9(♯5)
PAD - DED THEIR "CUPS" BUT I SCREWED THE JUD - GES THOSE
CM7
F9
BROADS THOUGHT THEY'D WIN IF A PLATE THEY WOULD SPIN IN THEIR
A♭9/D
D♭9
G7/D
D♭9

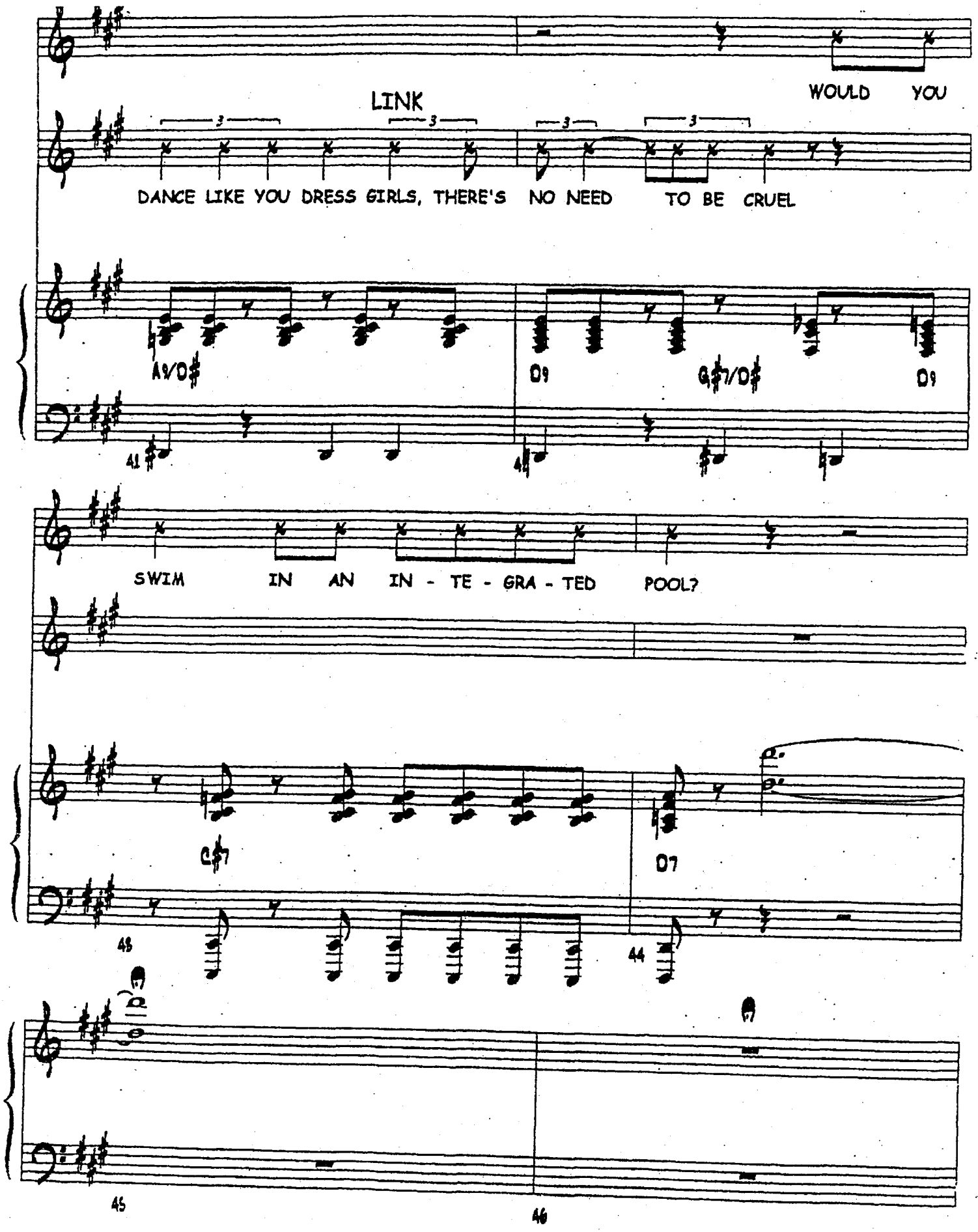

DANCE NOT A CHANCE! 'CAUSE I

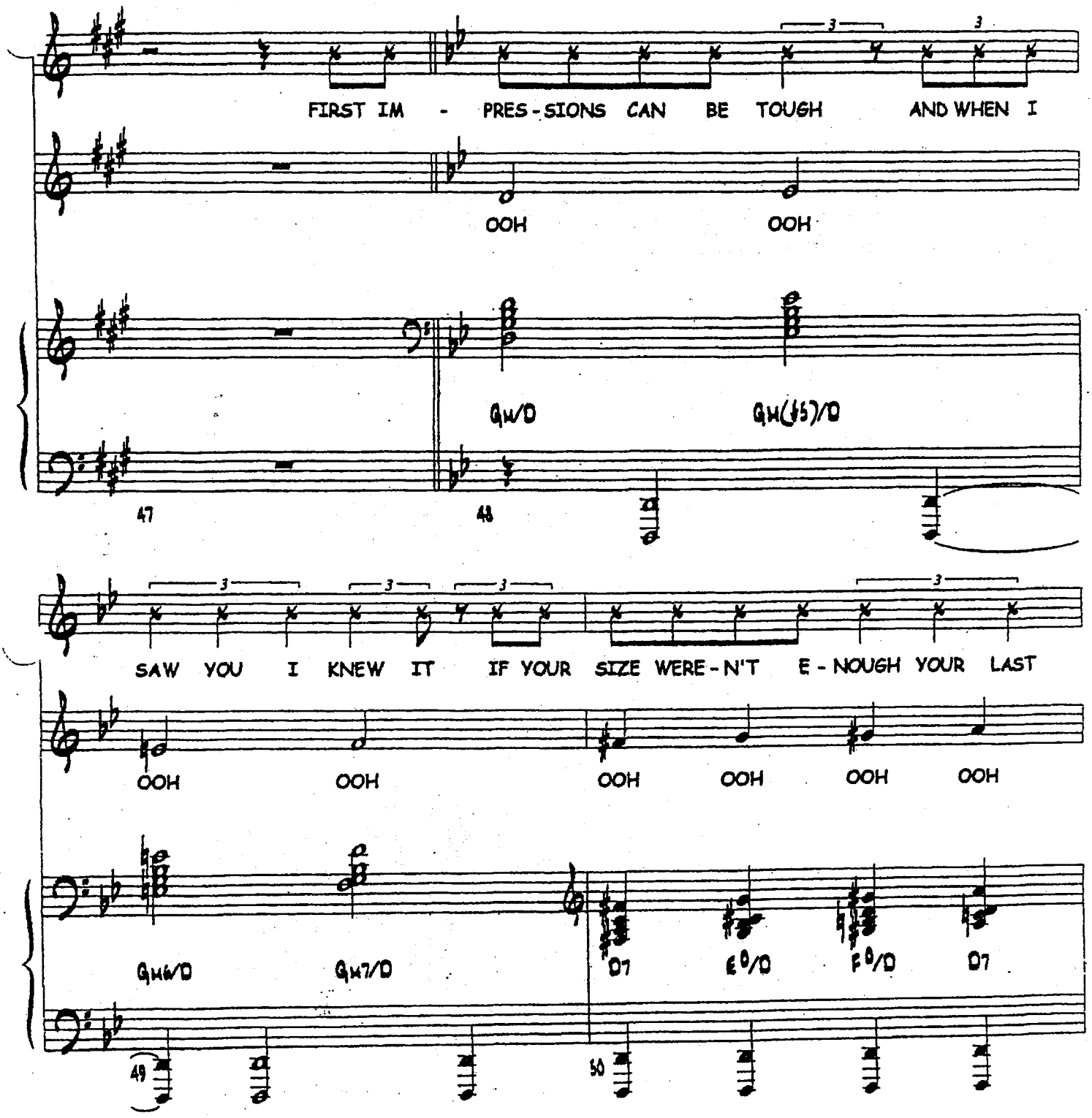
HIT THE STAGE BA - TONS A - BLAZE WHILE

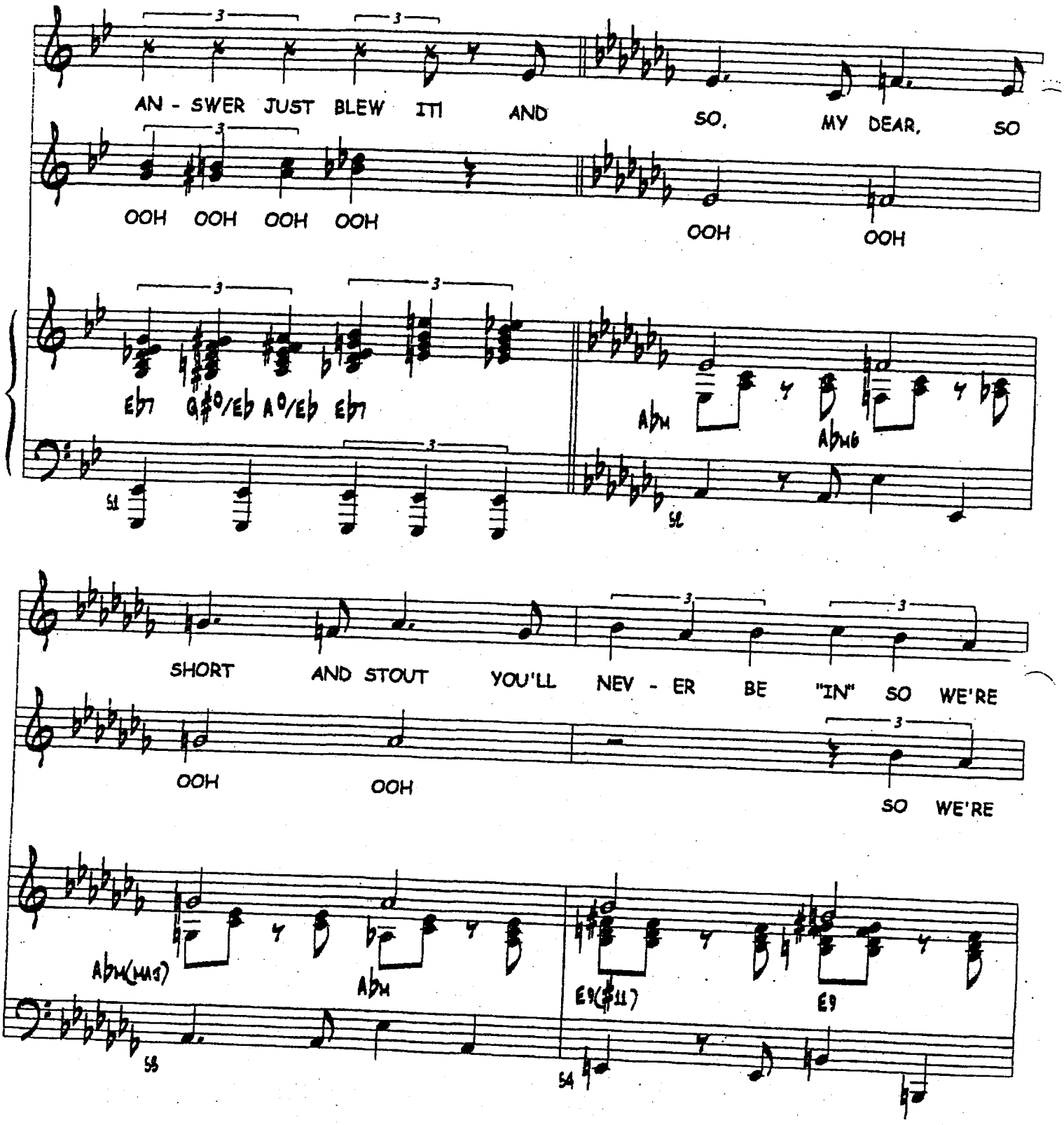
BELT - ING A - I - DA AND PRE - PAR - ING CHEESE SOUF - FLES! BUT THAT

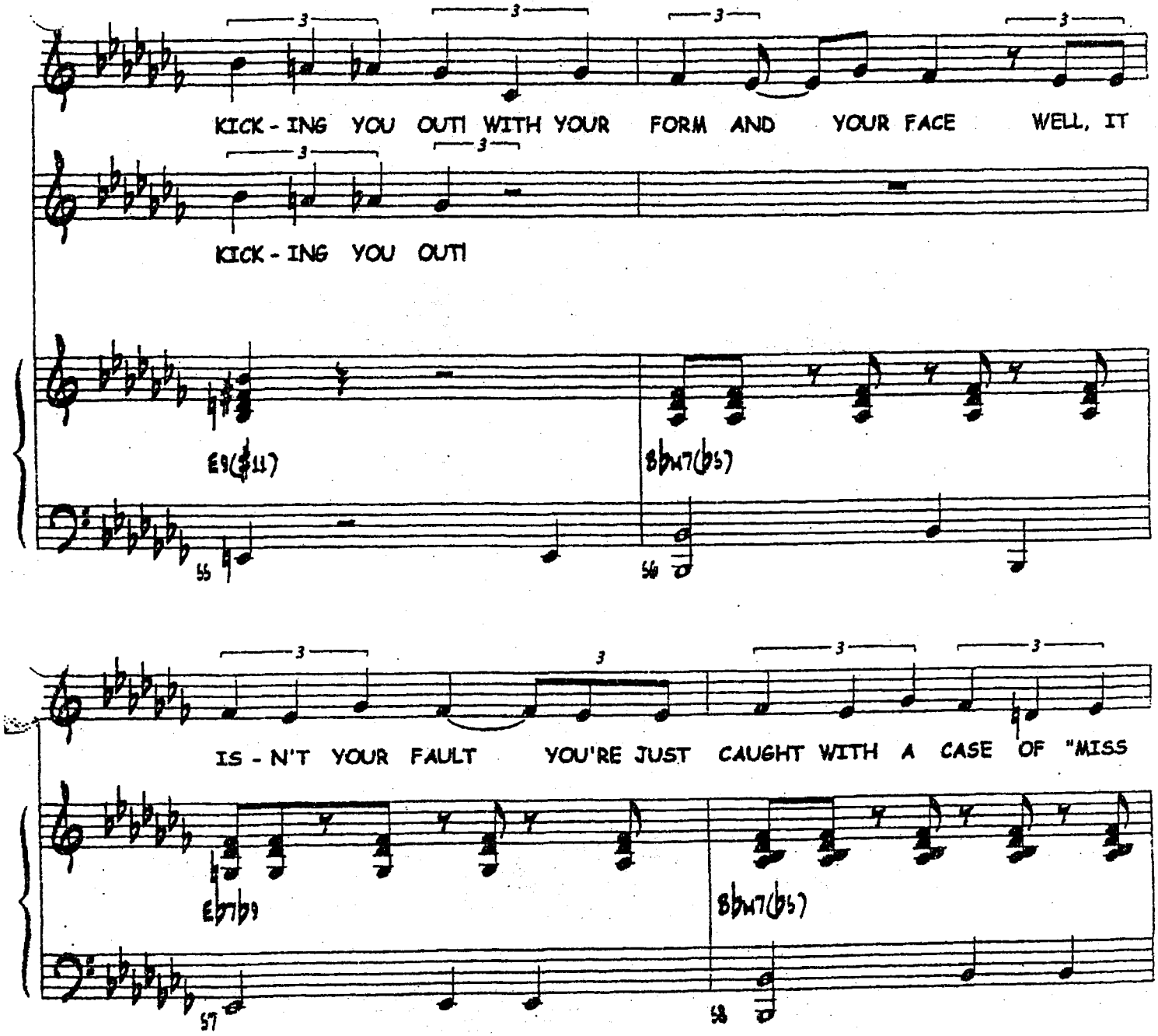

TRIP - LE SOM - ER - SAULT WAS HOW I CLINCHED "MISS BALT - I - MORE
Gm7(b5)
C7
CRABS"
TAMMY
YOU'RE TOO
Fm
F#7

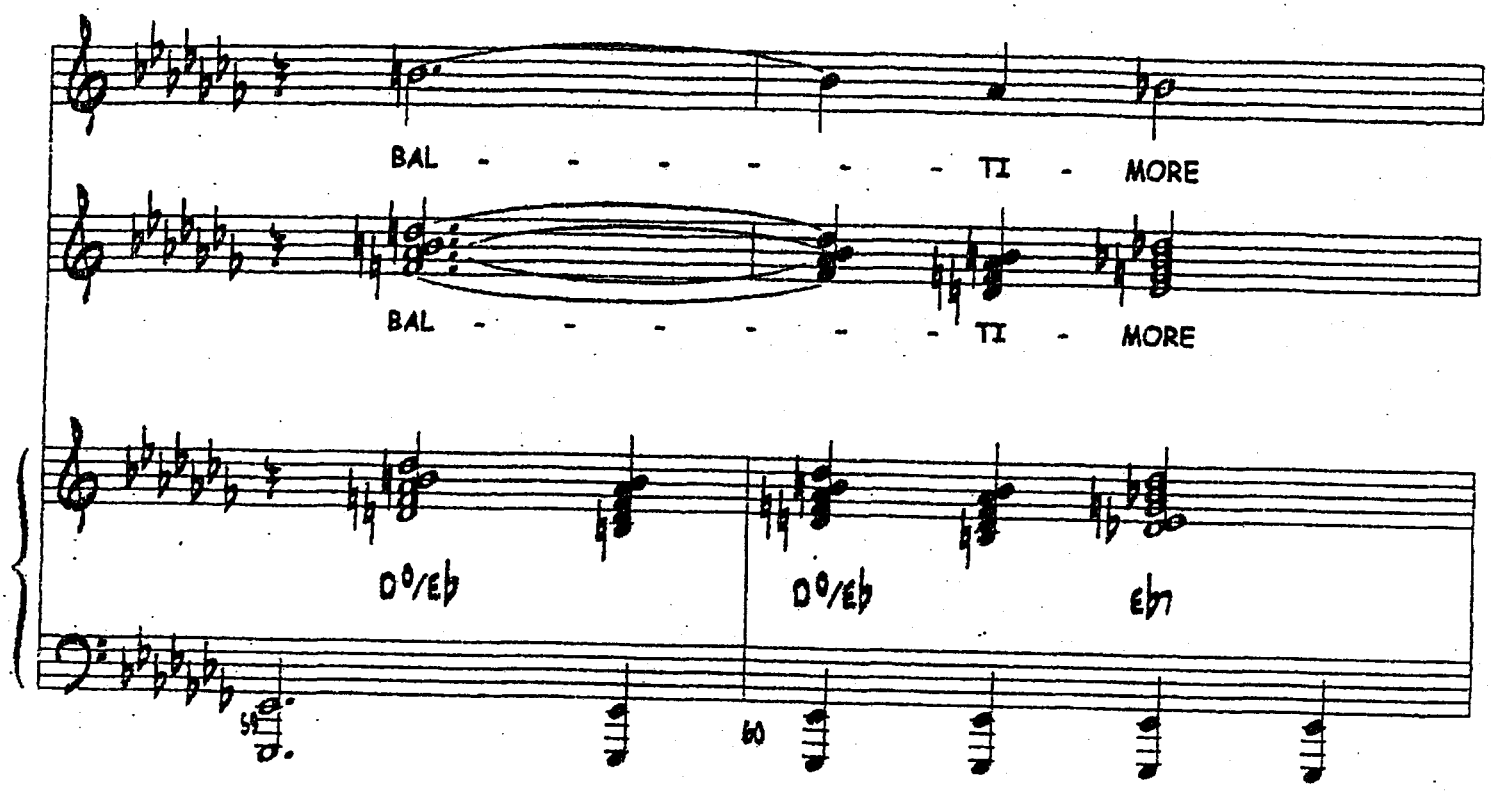

WAIT, ARE
AMBER
WIDE FROM THE BACK HO-NEY LOOK AT HER FRONT
BM7
BM7/E
D♯ø/E
57
58
WE ON CAN-DID CAM-'RA? O. K. WHERE IS AL-LEN FUNT?
AMBER
DO YOU
C♯M7
F♯9
59
60

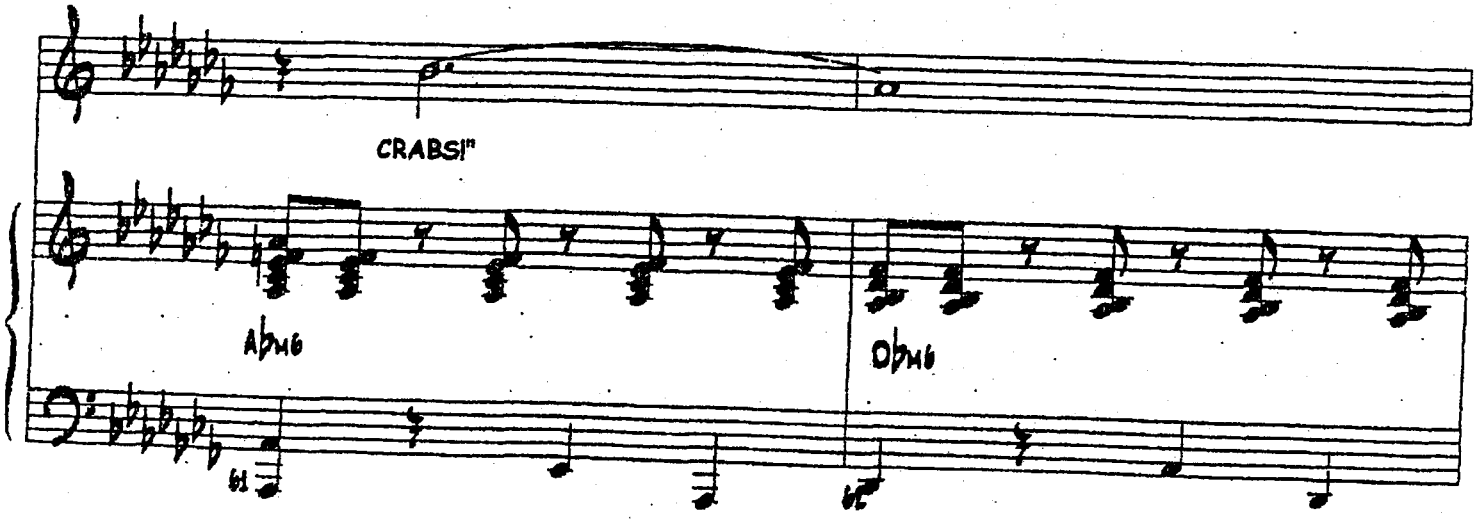

WOULD YOU
LINK
DANCE LIKE YOU DRESS GIRLS, THERE'S NO NEED TO BE CRUEL
A9/D♯
D9
G♯7/D♯
D9
41
SWIM IN AN IN - TE - GRA - TED POOL?
C♯7
D7
43
44
45
46

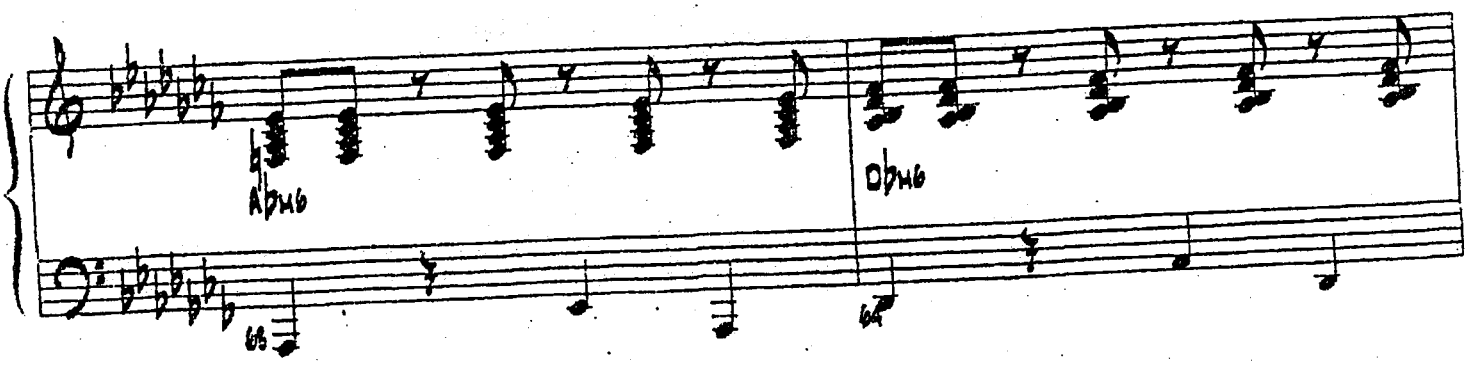

FIRST IM - PRES-SIONS CAN BE TOUGH AND WHEN I
OOH OOH
Gm/D Gm(♭5)/D
47 48
SAW YOU I KNEW IT IF YOUR SIZE WERE-N'T E-NOUGH YOUR LAST
OOH OOH OOH OOH OOH OOH
Gm6/D Gm7/D D7 E°/D F°/D D7
49 50

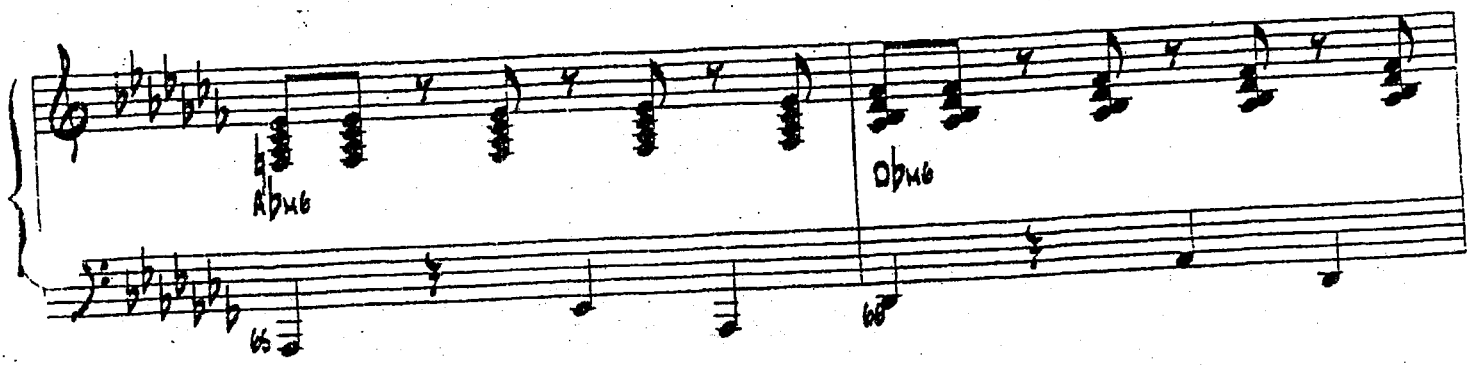

AN - SWER JUST BLEW IT! AND SO, MY DEAR, SO
OOH OOH OOH OOH OOH OOH
Eb7 G#°/Eb A°/Eb Eb7
Abm Abm6
51 52
SHORT AND STOUT YOU'LL NEV - ER BE "IN" SO WE'RE
OOH OOH SO WE'RE
Abm(ma7) Abm E9(#11) E9
53 54

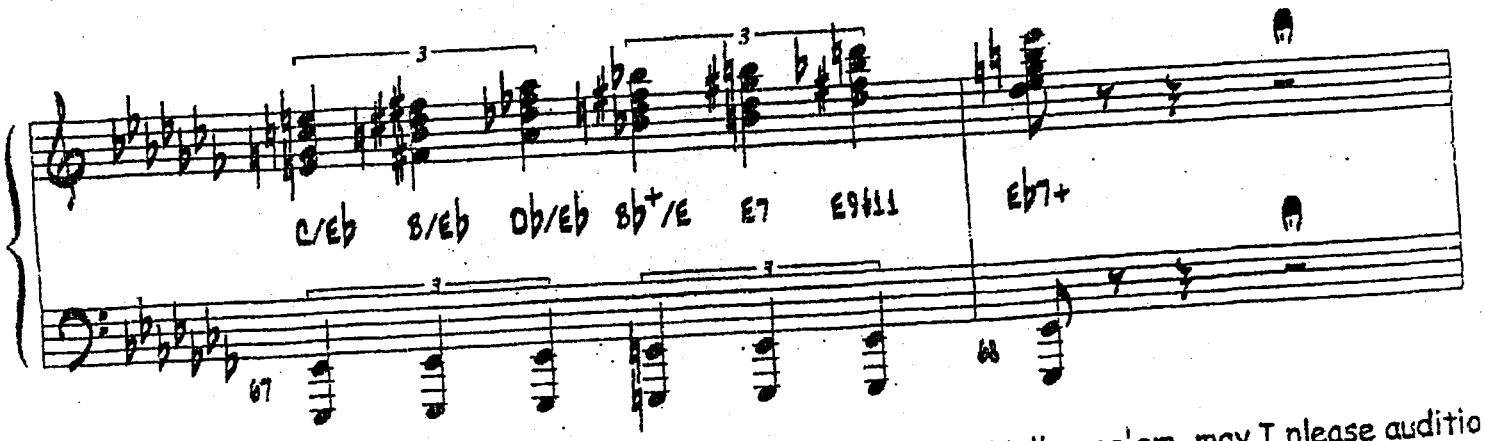

KICK - ING YOU OUT! WITH YOUR FORM AND YOUR FACE WELL, IT
KICK - ING YOU OUT!
E9(♯11)
B♭M7(♭5)
55
56
IS - N'T YOUR FAULT YOU'RE JUST CAUGHT WITH A CASE OF "MISS
E♭7♭9
B♭M7(♭5)
57
58


BAL - - - - - - TI - MORE
BAL - - - - - - TI - MORE
D°/Eb
D°/Eb
Eb7
59
60


CRABS!"
Ab6
Db6
61
62

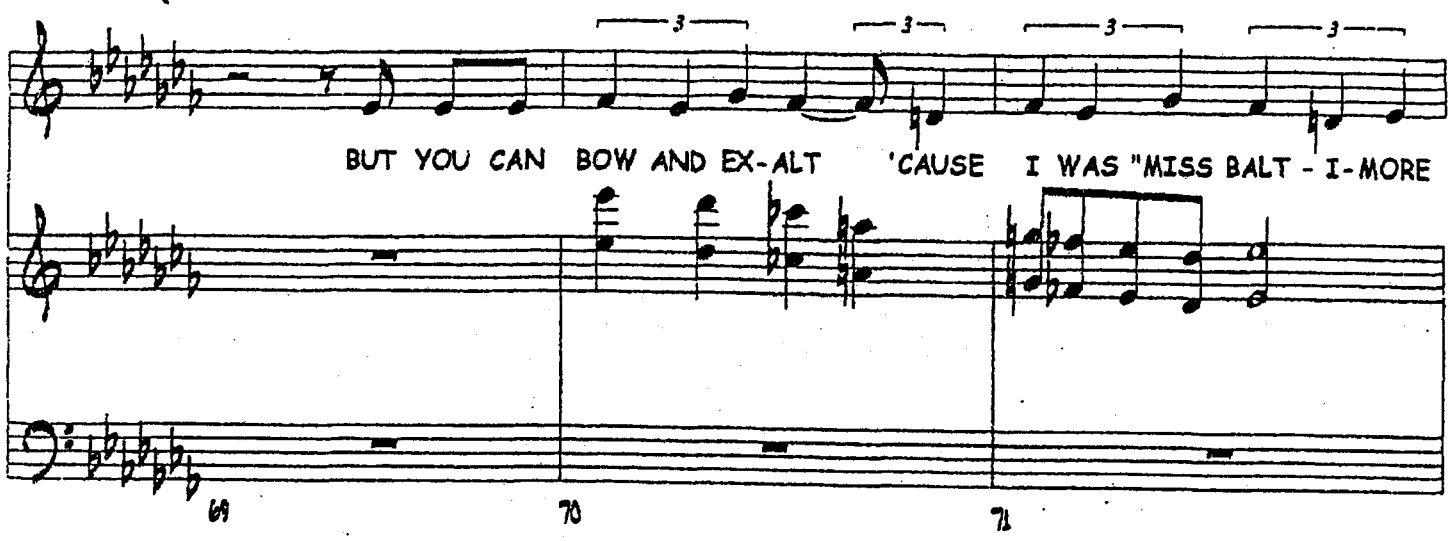


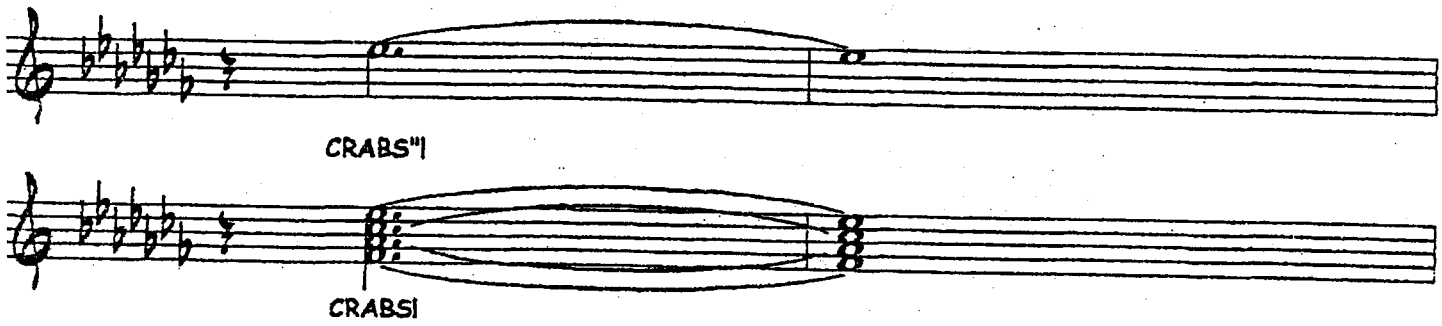


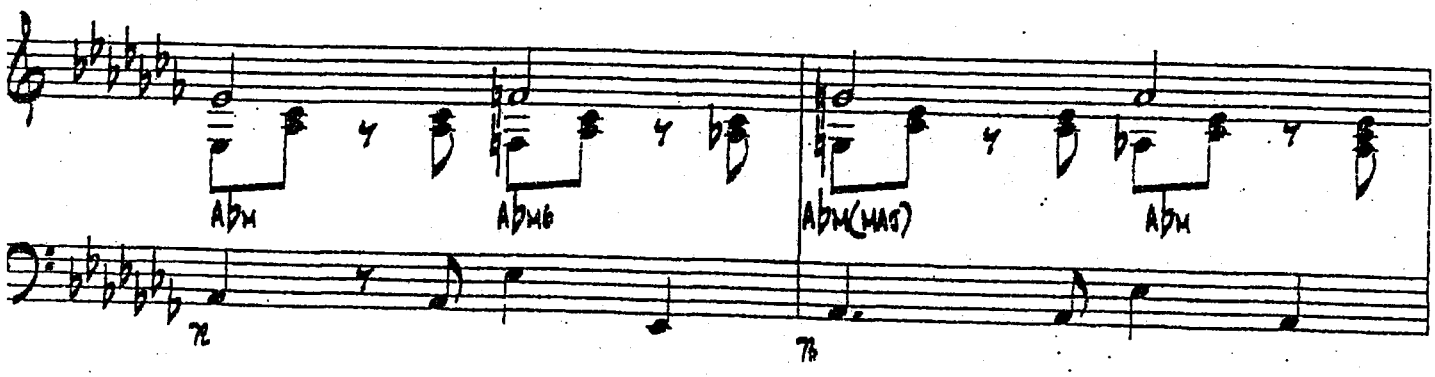


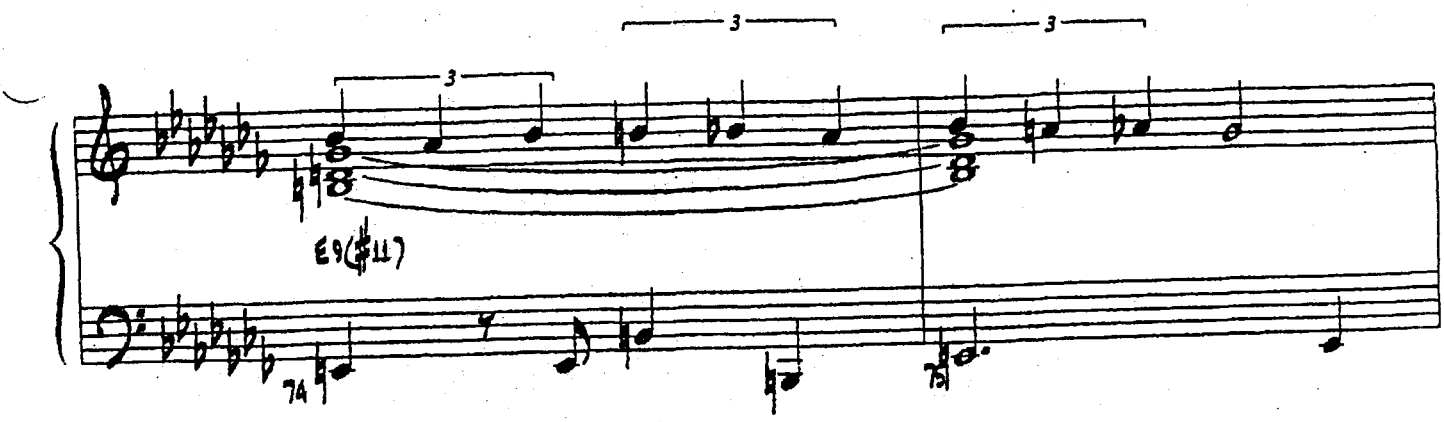
Q: "Hello, ma'am, may I please audition

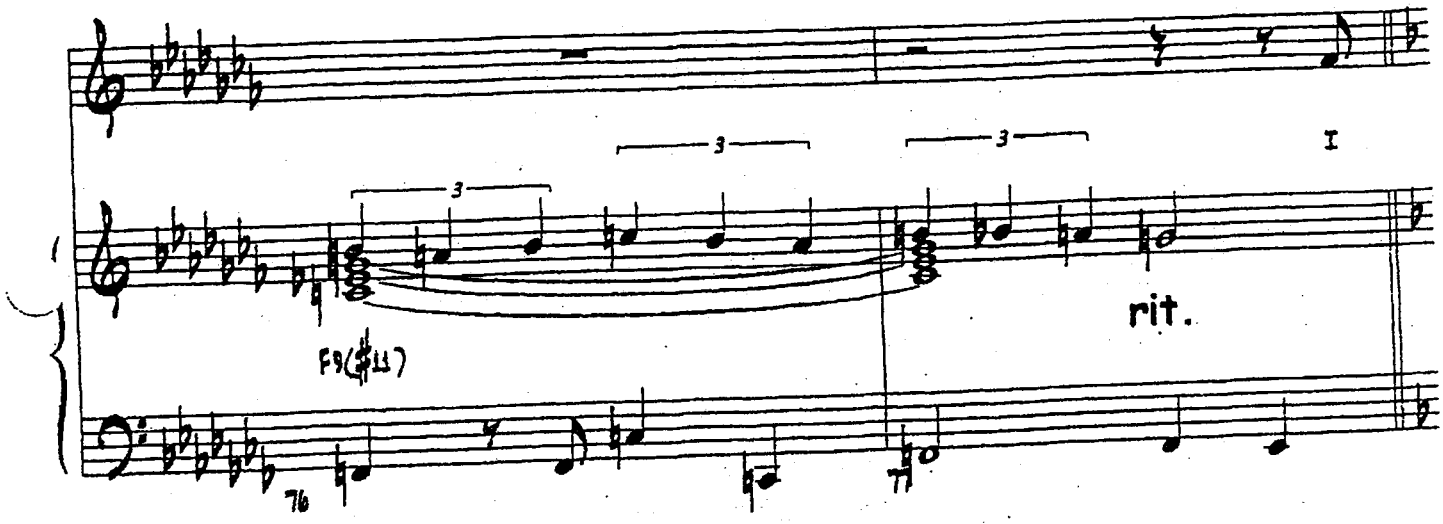
Q: Of course not!

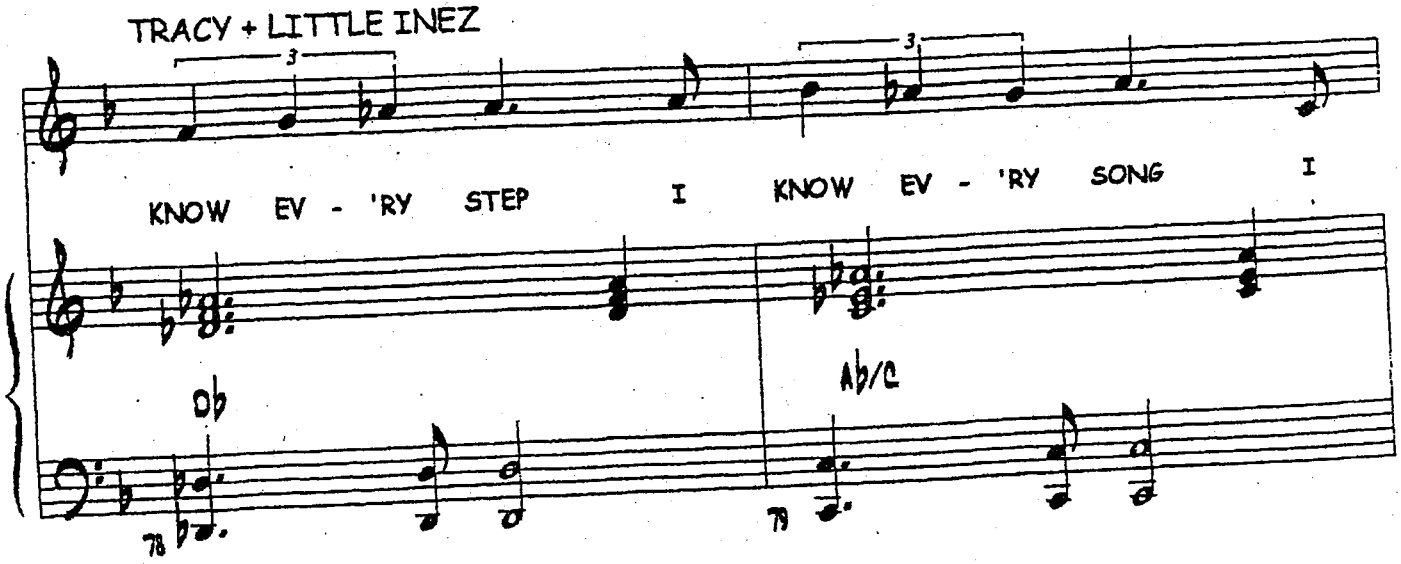


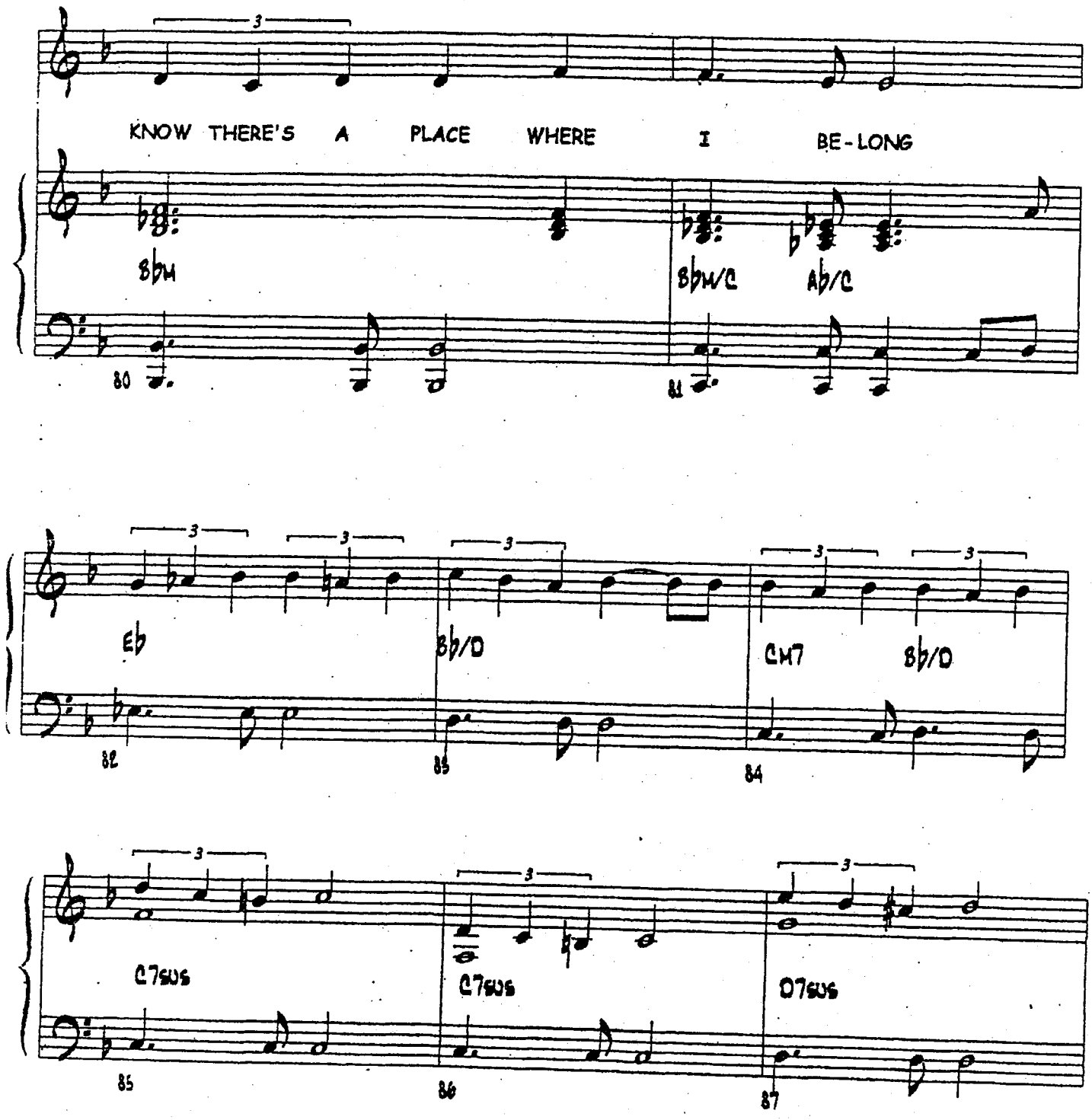


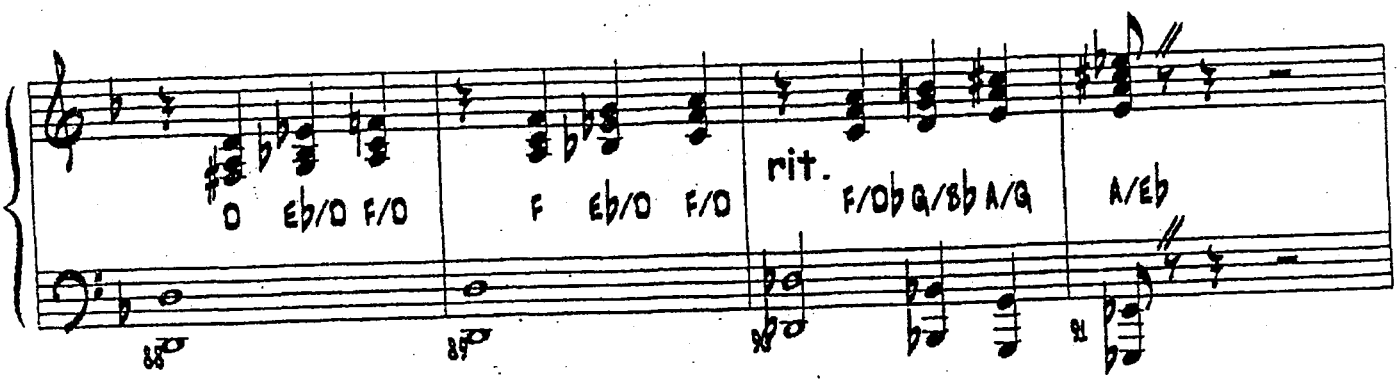



3
3
3
E9(♯11)
74
75


3
3
3
I
F9(♯11)
rit.
76
77

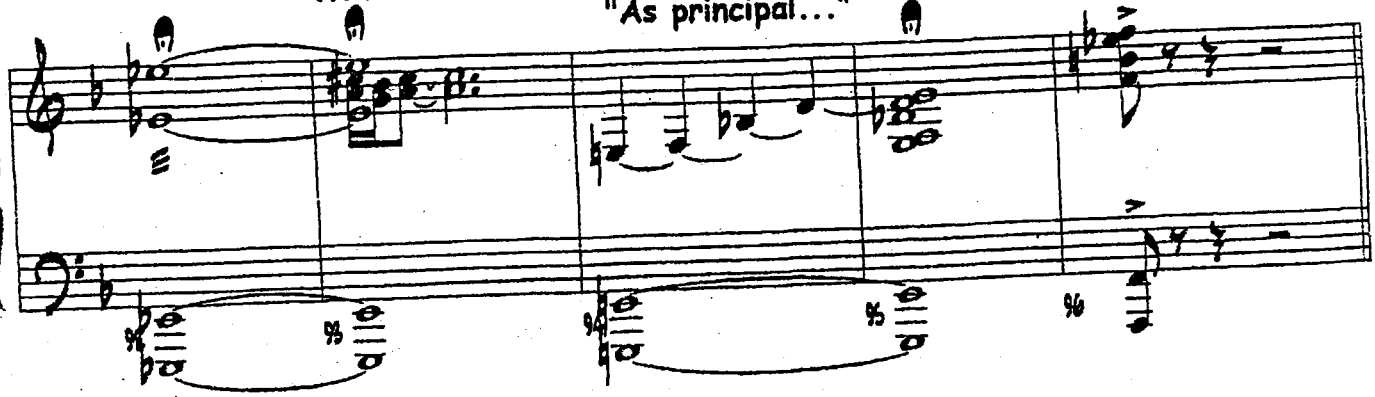

TRACY + LITTLE INEZ
3
3
KNOW EV - 'RY STEP I KNOW EV - 'RY SONG I
Db
Ab/C
78
79


KNOW THERE'S A PLACE WHERE I BE-LONG
Bbm
Bbm/C
Ab/C
80
81
Eb
Bb/D
CM7
Bb/D
82
83
84
C7sus
C7sus
D7sus
85
86
87



2: "Tracy Turnblad!"

"...hair don't..."

"As principal..."

"...3 more days of detention!"