"GOOD MORNING BALTIMORE" lyrics by Scott Wittman & Marc Shaiman

130 -135 "Hairspray"

Drums

Play Reh.

Oh, oh, oh woke up today feeling the way I always do

Oh, oh, oh hungry for something that I can't eat then

I hear the beat that rhythm of town starts calling me down
It's like a message from high above

Pulling me out to the smiles and the streets that I love

Good morning

Baltimore

Every day's like an open door

Every night is a

Ah ah

3/19/02 p.2
OH, OH, OH
LOOK AT MY HAIR
WHAT "DO" CAN COMP-ARE WITH

Hoot/

HOO-oot

EB
EB/G
Ab

57
58
59

MINE TO-DAY?
OH, OH, OH
I'VE GOT MY HAIR-SPRAY AND
RAD - I - O I'M

MINE TO-DAY Hoot

C#Bb
Eb
Ab
EB
EB/G
Ab F/A

40
41
42
43

READ - Y TO GO
THE RATS ON THE STREET
ALL DANCE 'ROUND MY FEET THEY

READY TO GO
OOH
OOH
OOH
OOH

G7-9/F B

44
45
46
47

3/19/02, p. 4
Good Morning Baltimore p.5

SEEM TO SAY TRAC - Y, IT'S UP TO YOU SO, OH, OH
OOH UP TO YOU

DON'T HOLD ME BACK 'CAUSE TO - DAY ALL MY DREAMS WILL COME TRUE GOOD MOR - NING

TO - DAY ALL MY DREAMS WILL COME TRUE GOOD MOR - NING

BAL - TI -MORE THERE'S THE FLASH - ER THAT LIVES NEXT DOOR THERE'S THE BUM ON HIS

BAL - TI -MORE

A AH AAH
KNOW EVERY STEP I KNOW EVERY SONG I KNOW THERE'S A PLACE WHERE

/BRIDGE/
HOO-oot HOO-oot WHERE

I BELONG I SEE ALL THE PARTY LIGHTS SHINING AHEAD SO

I BELONG HOO-oot HOO-oot

SOMEONE INVITE ME BEFORE I DROP DEAD

BEFORE SHE DROPS DEAD
SO, OH, OH GIVE ME A CHANCE 'CAUSE WHEN I START TO DANCE I'M A

OOH OOH - - OOH

MOVIE STAR

MOV - IE STAR OH, OH, THE CLOCK ON THE WALL'S GOT TA SET ME FREE IT'S

MOV - IE STAR OOH SET ME FREE

QUART ER TO THREE THE TEACH ER SAYS NO BUT MY FEET TELL ME GO

QUART ER TO THREE OOH OOH OOH AH

3/19/02 p.8
IT'S LIKE A DRUMMER INSIDE MY HEART

OOH SIDE MY HEART

OH, OH, OH DON'T MAKE ME WAIT ONE MORE MOMENT FOR MY LIFE TO

ONE MORE MOMENT FOR MY LIFE TO

START GOOD MORNING GOOD MORNING WAITING FOR MY LIFE TO START I LOVE YOU
Every afternoon when the clock strikes four,

Bop bee ba ba ba ba bee ba

Twist

Crazy bunch of kids crash through that door.
They

Bop bee ba ba ba ba ba bee ba ow

Throw off their coats and leave the squares behind and then they

Hoot ow

Shake it shake it shake it like they're losing their mind you'll never

Woot ow oot ow

- 15 -
SEE THEM FROWN 'CAUSE THEY'RE THE NICEST KIDS IN TOWN

WOOT NICEST KIDS IN TOWN

OOH OOO OOH OOH OOO

(Two Guys)
8 I BREAK
(CLAP WAIT US)

2 GIRLS

and 8 and
The Nicest Kids in Town p.5

Dialogue

Every afternoon you turn your T.V. on.
AND WE

NA A
NA NA NA NA
NA NA NA NA

A7

50

KNOW YOU TURN THE SOUND UP WHEN YOUR PARENTS ARE GONE

07

56

AND THEN YOU

NA A
NA NA NA NA
'NA NA NA NA NA

A7

54

56

--- (8) ---
TWIST AND SHOUT FOR YOUR FAVORITE STAR AND ONCE YOU'VE
OOH OOH

PRACTICED EVERY STEP THAT'S IN YOUR REPERTOIRE YOU BETTER
OOH OOH OOH

COME ON DOWN AND MEET THE NICEST KIDS IN TOWN
OOH NICEST KIDS IN TOWN

56 57 58 59
~ Dialouge ~

Towards our PYRAMID

NEGRO DAY / NICE WHITE KIDS Party?

NICE WHITE KIDS WHO LIKE TO LEAD THE WAY AND

HOO HOO HOO HOO

ONCE A MONTH WE HAVE OUR NEGRO DAY AND

HOO HOO
I'm the man who keeps it spinning round Mister

OHH

Corny Collins with the latest greatest

HUH HUH

Baltimore sound so

WOOI
EVERY AFTERNOON DROP EVERYTHING

WHO

BOP BEE-BA BA BA BA BA BA BEE-BA

NEEDS TO READ AND WRITE WHEN YOU CAN DANCE AND SING

--- 22 ---
FOR BOP BEE-BA BA BA BA BA BA BA BEE-BA

GET A-BOUT YOUR AL-GE-BRA AND CAL-CU-LUS YOU CAN

OOT HOOT OW-

AL-WAYS DO YOUR HOME-WORK ON THE MOR-NING BUS CAN'T TELL A

OOT OW-OOT OW-

- 23 -
All scream wildly

\[ \textit{WATUSI} \]

Every night you're shaking as you lie in bed.

Aah... aah...

Well the mony mony ooh mony mony mony
Bass and drums are pounding in your head.

Ahh, ahh, ahh.

Money money ooh money money ooh.

Who cares about sleep. When you can snooze in school they'll oot hoot ooh.

E7
NEVER GET TO COLLEGE BUT THEY SURE LOOK. COOL DON'T NEED A

OW - OOT - OW -

CAP AND A GOWN 'CAUSE THEY'RE THE NICEST KIDS IN TOWN

NICEST KIDS IN TOWN

THEY'RE THE NICEST

OOOH OOO

OOOH OOH OOO
NICEST NICEST NICEST KIDS IN

KIDS IN TOWN

HOOPI
"BLOOD ON THE PAVEMENT"

Lyrics by Scott Wittman and Marc Shaiman
Music by Marc Shaiman

Vocals

Piano

AMBER + LINK

Blood on the pavement, what a mess
Is that your eye-ball

ON MY DRESS? DON'T DRINK AND DRIVE, PLEASE KEEP YOUR HEAD OR
AMBER + LINK

COME GRADUATION DAY  YOU'LL BE DEAD

LINK

PEOPLE SOMETHING KNOW IT'S A DRAG I'D HATE TO SEE THAT BODY IN A HANDS ON THE MEET

VELMA

ALL

BODY BAG KIDS LISTEN UP, 'CAUSE I'M HER MOM YES.
"MAMA, I'M A BIG GIRL NOW"

Lyrics by S. Wittman, M. Shaiman
Music by M. Shaiman

PENNY
STOP TELL-ING ME WHAT TO DO
DON'T TREAT ME LIKE A

AMBER

Girls

Chorus

piano

TRACY
CHILD OF TWO
I KNOW THAT YOU WANT WHAT'S BEST

No!
PENNY BUT MOTHER PLEASE, GIVE IT A REST PLEASE!

...1234

ALL THREE

STORI DON'TI NOI PLEASEI STOPI DON'TI GIRLS & GUYS DON'T NOI PLEASEI STOPI DON'TI

GIRLS & GUYS DON'T NOI PLEASEI STOPI DON'T

STORI DON'TI NOI PLEASEI STOPI DON'TI NOI PLEASEI

NOI PLEASEI STOPI DON'T NOI PLEASEI

-34-
MAMA, I'M A BIG GIRL NOW

TRACY

ONCE UPON A TIME WHEN I WAS JUST A KID YOU NEVER LET ME DO JUST WHAT THE

OOH

OLD ER KIDS DID BUT THROW A WAY THAT LIST OF WHAT YOU WON'T AL LOW 'CAUSE

OOH OOH

OOH OOH

- 35 -
MAMA, I'M A BIG GIRL NOW

AMBER

ONCE UPON A TIME I USED TO PLAY WITH TOYS BUT NOW I'D RATHER PLAY A-ROUND WITH

OOH OOH

TEEN-AGE BOYS

SO, IF I GET A HICK-KEY, PLEASE DON'T HAVE A COW 'CAUSE

OOH OOH

OOH OOH
I'm a Big Girl Now

MA - I'M A BIG GIRL NOW

MA - MA, I'M A BIG GIRL NOW

YOU'RE ALWAYS TELLING ME TO ACT MY AGE WELL, THAT'S JUST WHAT I'M TRYING TO DO-

OOH

NEW WORDS

OO I'M A TEENAGE GIRL, SO PLEASE UNLOCK THIS CAGE

OOH
CAN'T STAY PUNISHED TILL I'M OLD AS YOU OOO WOOO

TRACY AMBER

ONCE I USED TO FIDGET 'CAUSE I JUST SAT HOME BUT NOW I'M JUST LIKE RIDGET AND I

OOH OOH OOH

PENNY TRACY AMBER ALL THREE

GOTTA GET TO ROMEI SO SAY ARRIVER - CEII TOODELOOII AND CIOOII 'CAUSE

OOH OOH OOH
MAMA, I'M A BIG GIRL NOW

OH O O O O

MAMA, I'M A BIG GIRL NOW

ONCE UPON A TIME I USED TO DRESS UP 'KEN'
BUT NOW THAT I'M A WOMAN I LIKE

OOH
OOH OOH

BIGGER MEN AND I DON'T NEED A BARBIE DOLL TO SHOW ME HOW 'CAUSE

OOH OOH
OOH OOH

- 41 -
MAMA, I'M A BIG GIRL NOW

MAMA, I'M A BIG GIRL NOW
AH - AH - WAH

YOU ALWAYS TAUGHT ME WHAT WAS RIGHT FROM WRONG AND NOW I
- OOH

JUST WANNA GIVE IT A TRY - AY

GIVE IT A TRY - AY WAH -

- 42 -
WE WILL HAVE SOME KIDS AND YOU CAN TORMUTURE THEM BUT LET ME HAVE SOME FUN BEFORE I BE A STAR

OOH OOH

ALL THREE

TAKE THAT VOW 'CAUSE MA-MA, I'M A BIG GIRL NOW OH-O-OH

OOH OOH MA-MA, I'M A BIG GIRL NOW

ALL THREE

MA-MA, I'M A BIG GIRL NOW HEY HEY HEY HEY HEY MA-MA, I'M A

MA-MA, I'M A BIG GIRL NOW

- 44 -
OH OH OH OH

NOI PLEASEI
STOPI DON'TI

NOI PLEASEI
STOPI DON'TI

OH OH OH OH

Penny

NOI PLEASEI
MA-MA, I'M A BIG GIRL NOW

NOI PLEASEI
MA-MA, I'M A BIG GIRL NOW

PLEASE
MA-MA I'M A BIG GIRL NOW

TRANS. MUSIC?

- App. 8 bars -
End on V chord

- 46 -
"I CAN HEAR THE BELLS"  

music by Marc Shaiman  

lyrics by Scott Wittman & Marc Shaiman  

and yet so gorgeous!  

3/7/02

Tracy

I CAN HEAR THE BELLS

DON'T 'CHA' HEAR 'EM CHIME

CAN'T 'CHA' FEEL MY HEART-BEAT KEEPING PERFECT TIME AND ALL BECAUSE HE

TOUCHED ME HE LOOKED AT ME AND STARED YES HE BUMPED ME MY HEART WAS UN-PREPARED WHEN HE

TAPPED ME AND KNOCKED ME OFF MY FEET ONE LITTLE TOUCH NOW MY LIFE'S COMPLETE 'CAUSE WHEN HE
I Can Hear The Bells

Nudged me love put me in a fix yes it hit me just like a ton of bricks yes my

Heart burst now I know what life's about one little touch and love knocked me out and

1st Chorus

I can hear the bells my head is spinning I can hear the bells something's beginning

Processional

- 48 -
STEP TOUCH

ROUND ONE  HE'LL ASK ME ON A DATE AND THEN
ROUND TWO  I'LL PRIMP, BUT WON'T BE LATE BECAUSE

ROUND ONE  
ROUND TWO

ROUND THREE  WHEN WE KISS INSIDE HIS CAR WON'T GO ALL THE WAY BUT I'LL GO PRETTY FAR THEN.
ROUND FOUR
He'll ask me for my hand and then
ROUND FIVE
We'll book the wedding band so by

ROUND SIX
Amber, much to your surprise this heavyweight champion takes the prize and

ROUND SIX
Takes the prize and

2nd CHORUS
"Ringing" "Bridesmaids"

I can hear the bells my ears are ringing
I can hear the bells the bridesmaids are singing
I can hear the bells

Guys in Circle  - 51 -
EVERYBODY SAYS THAT A GUY WHO'S SUCH A GEM
WON'T LOOK MY WAY BUT THE LAUGH'S ON THEM CAUSE
OON OON OON

[ORGAN]

FATHER

I CAN HEAR THE BELLS MY FATHER WILL SMILE
I CAN HEAR THE BELLS AS HE WALKS DOWN THE AISLE MY
I CAN HEAR THE BELLS

MOTHER STARTS TO CRY BUT I CAN'T SEE 'CAUSE LINK AND I ARE FRENCH KIS-SIN' LISTEN, I CAN HEAR THE

52
I Can Hear The Bells

Bells

Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah

(3rd) Chorus

Reeling

I Can't Hear The Bells
My Head Is Reeling
I Can't Stop The Pealing

I Can Hear The Bells
I Can Hear The Bells
I Can Hear The Bells

Everybody Warn That He Won't Like What He'll See But
I Know That He'll Look Inside Of Me Yeah

Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah Aah

-53-
JUST THE START

I CAN HEAR THE BELLSTODAY'S JUST THE START CAUSE I CAN HEAR THE BELLST 'TILL DEATH DO WE PART AND

I CAN HEAR THE BELLST

OOH

EVEN WHEN WE DIE WE'LL LOOK DOWN FROM UP ABOVE RE-MEMBER-ING TH' NIGHT THAT WE TWO FELL IN LOVE WE

OOH OOH OOH OOH OOH OOH OOH OOH

TWO FELL IN

BOTH WILL SHARE A TEAR AND HE'LL WHIS-PER AS WE'RE RE-MIN-IS-CIN' LISTEN I CAN HEAR

LOV

NIS-CIN'
"VELMA'S CHA CHA"

Lyrics by S. Wittman, M. Shaiman
Music by M. Shaiman

I ON CANDID CAM-RA THIS HAS GOT TO BE A JOKE PLEASE

SAY IT'S APRIL FOOL'S DAY OR I JUST MIGHT HAVE A STROKE! THIS
(Sung)

GIRL DESERVES OUR PITY THAT'S FOR SURE SO PASS THE HAT OH, BUT

NO ONE ON THIS T.V. SHOW WILL EVER LOOK LIKE THAT!

TRACY: WHEN YOU HAVE ONE IN AQUA....
I was just a little girl my mother set me straight she taught me what to say and how to dress and who to hate I'm just my mother's daughter so I knew in no time flat that no
BO-DY ON THIS T. V. SHOW WILL EV ER LOOK LIKE THAT SHE'S

SHORT SHE'S STOUT BE-HIND THOSE CHEEKS IT'S NOT A PRETTY FACE SHE'S

NOT WHAT VEL-MA'S PUB-LIC WANTS TO SEE

-60-
MUST ADMIT THIS WORLD WOULD BE A MUCH MORE LOVELY PLACE IF EVERYBODY IN IT LOOKED LIKE ME!

UP TO MOI TO TEACH THE LOW-LIFE PUBLIC WHAT IT NEEDS
GUESS IT'S JUST MY CALLING TO HELP GOD PLUCK OUT THE WEEDS SO

EVEN IF ALL BALTIMORE GETS STRUCK BLIND AS A BAT BROTHER

NO ONE ON MY T. V. SHOW WILL EVER LOOK LIKE THAT!
STOP ON CUE

I'M AFRAID YOUR TIME IS UP YOUR CHANCE TO SHINE IS GONE BUT

HERE'S SOME MOTHERLY ADVICE FOR YOU TO CHEW UPON DEAR MAY.
I SUGGEST SOME FAR LESS GLAM'ROUS DREAM WHICH TO PURSUE BECAUSE

+ GIRLS + GUY:

NO ONE ON THIS T. V. SHOW YES NO ONE ON THIS T. V. SHOW NO

VELMA

NO ONE ON THIS T. V. SHOW WILL EVER LOOK LIKE
[Music notation image]
"THE NICEST KIDS REPRISE"

"Hairspray"

Lyrics by Scott Wittman & Marc Shaiman
Music by Marc Shaiman

4/22/2002

TEQUILA
ROLL CALL

4 X

ROLL CALL

I'M AM-BER BRAD TAM-MY FEN-DER BREN-DA SKETCH

(DRUMS)

SHEL-LY I Q LOU-ANN LINK AND I'M TRA-CY! All scream wildly
CARES ABOUT SLEEP WHEN YOU CAN SNOOZE IN SCHOOL THEY'LL

NEVER GET TO COLLEGE BUT THEY SURE LOOK COOL DON'T NEED A
CAP AND A GOWN 'CAUSE THEY'RE THE NIC-EST KIDS IN TOWN

OOT NIC-EST KIDS IN TOWN

THEY'RE THE NIC-EST

OOH OOH OOH OOH OOH OOH OOH

NIC-EST NIC-EST NIC-EST

00 OOH OOH OOH OOH

E/A 87 F#47 E/A 87 F#47 E/A
"THE NEW GIRL IN TOWN" by Hairspray

lyrics by Scott Wittman & Marc Shaiman

music by Marc Shaiman

3/7/02

In D♭

INTRO

(DRUMS)

ALL: (Girls)

"Hey, look out for that moving van Driving down our streets Call 777-SHECKY"

You bet-ter lock up your man Before he meets... THE
NEW GIRL IN TOWN_
SEEMS TO DANCE ON AIR_
THE

NEW GIRL IN TOWN_
SHE'S GOT THE COO-LeST HAIR___
AND

SHE'S GOT A WAY OF MAK- IN' A BOY ACT LIKE A CLOWN_

WO-O-O-O-O-O-O-O WE DON'T KNOW WHAT TO DO 'BOUT THE NEW GIRL IN
WO-O-O-O-O-O-O HE'S STICK-IN JUST LIKE GLUE TO THE NEW GIRL IN TOWN.

DIALOOGUE

"HELLS, YES"

SHE'S HIP

SHE'S COOL
AND YET MEN LIKE TO BE LIKE HER, 'COZ SHE'S THE KITTEN THAT THEY CATS PREFER. WO-O-O-O-O-O 'CAUSE HE WANT'S TO REN-DE-VOUS (WITH THE NEW GIRL) WE'RE KIND-A SAD AND BLUE (YES, IT'S TRUE GIRL)
WE'D LIKE TO SAY TO THE NEW GIRL IN TOWN FROM OUT OF THE BLUE GIRL THIS TOWN'S IN A STEW GIRL
WHAT A HUL-A-BA-LOO GIRL SHE AIN'T JUST PASS-ING THROUGH GIRL
SHE'S STICK-ING LIKE GLUE GIRL TO THE MAN I THOUGHT I KNEW GIRL
W.O-O-O-O-O-O-O  "Hey look out for that moving van look out look out look out look out"

SHE WAS THE NEW GIRL IN TOWN

DIALoque

[ Corry interviews Tracy ]

Tues 1:30 - 3

-84 -
"IT TAKES TWO"

Lyrics by S. Wittman, M. Shaiman
Music by M. Shaiman

3/7/02

IT TAKES TWO

OOH

IT TAKES TWO

OOH

DOO DOO WOPI

THEY SAY IT'S A MAN'S WORLD WELL THAT CAN NOT BE DENIED

- 85 -
BUT WHAT GOOD'S A MAN'S WORLD WITHOUT A WOMAN BY YOUR SIDE

AND SO I WILL WAIT UNTIL THAT MOMENT YOU DECIDE THAT

I'M YOUR MAN AND YOU'RE MY GIRL THAT I'M THE SEA AND YOU'RE THE PEARL IT TAKES

I'M YOUR MAN AND YOU'RE MY GIRL THAT I'M THE SEA AND YOU'RE THE PEARL
TWO____ BA - BY IT___ TAKES TWO____

IT TAKES TWO____ IT___ TAKES TWO DOO DOO WOP

A

E

Bn

A

E

A_______ K I N G A I N'T A________ K I N G W I T H - O U T T H E________

POW'R BE - HIND THE THRONE

OOH

OOH

A

- 87 -
A PRINCE IS A PAUPER BABE WITHOUT A CHICK TO CALL HIS OWN

OOH

SO PLEASE DARLING CHOOSE ME I DON'T WANNA RULE ALONE TELL ME

AHH

AHH
I'M YOUR KING AND YOU'RE MY QUEEN... THAT NO ONE ELSE CAN COME BETWEEN IT TAKES

I'M YOUR KING AND YOU'RE MY QUEEN... THAT NO ONE ELSE CAN COME BETWEEN

A O

A O

TWO__ BABY IT__ TAKES TWO

IT TAKES TWO__ IT__ TAKES TWO__ DON'CHA KNOW

A E

A A7
LANCELOT HAD GUINEVERE MISES
CLAUSE HAD OLD SAINT NICK

HOOT HOOT HOOT
HOOT OW OOT
HOOT HOOT

RO-MEO HAD JULIET AND LIZ SHE HAS HER DICK THEY

HOOT HOOT HOOT
HOOT OW OOT
HOOT HOO HOO HOO

)
SAY IT TAKES TWO TO TAN-GO BUT THAT TAN-GO'S CHIL-D'S PLAY SO

HOOT HOOT HOOT HOOT OW OOT AH-WOO-AH-WOO

TAKE ME TO THE DANCE FLOOR AND WE'LL TWIST THE NIGHT A-WAY

AH H AH H
JUST LIKE FRAN-KIE AV-A-LON HAS HIS FAV'-RITE MOUSE-KE-TEE

I DREAM OF A LOV-ER BABE TO SAY THE THINGS I... LONG TO HEAR...
(Verse)

SO COME CLOSER BABY OH AND WHISPER IN MY

OOH

(A)

(EAR) THAT YOU'RE MY GIRL AND I'M YOUR BOY THAT

TRACY YEAH I'M YOUR GIRL YOU'RE MY BOY

AHH YOU'RE MY GIRL I'M YOUR BOY

(OH)

(A)
YOU'RE MY PRIDE AND I'AM YOUR JOY THAT I'AM THE SAND AND YOU'RE THE TIDE I'L

I'AM YOUR PRIDE YOU'RE MY JOY I'AM THE SAND YOU'RE THE TIDE

YOU'RE MY PRIDE I'AM YOUR JOY I'AM THE SAND YOU'RE THE TIDE

A D A D

BE THE GROOM IF YOU'LL BE MY BRIDE IT TAKES TWO baby IT TAKES

BE THE GROOM I'LL BE YOUR BRIDE IT TAKES TWO

BE THE GROOM BE MY BRIDE IT TAKES TWO

A D A E

-94-
New Songlet "RAGE"

Diag

Q: 'Tackle charge of "everything"?"
"WELCOME TO THE 60s"

by Scott Wittman & Marc Shaiman

Music by Marc Shaiman

TRACY

4/25/02

needs her mother...

if that's where you want me, "Hairspray"

TRACY

MAMA HEY MAMA LOOK AROUND EV'RYBODY'S GROOVIN' TO A

BRAND NEW SOUND HEY MAMA HEY MAMA FOLLOW ME I...
KNOW SOMETHING'S IN YOU THAT YOU WANNA SET FREE SO LET GO.

GO, GO OF THE PAST NOW SAY HELLO.

TO THE LOVE IN YOUR HEART YES, I KNOW THAT THE WORLD'S SPINNING FAST...
NOW___ YOU GOT- TA GET YOUR- SELF A BRAND NEW START HEY MA- MA WEL- COME TO THE

1ST CHORUS

SIX - TIES___ OH - O - O - O - O

SIX - TIES___ OH - O - O - O

MA MA WEL- COME TO THE SIX - TIES___ OH - O - O - O

WEL- COME TO THE SIX - TIES___ OH - O - O - O
MAMA, HEY MAMA, TAKE MY HAND FIRST WE'LL MAKE A PIT-STOP AT THAT HOT DOG STAND.

TRACY

I COULD USE A PAIR OF HANG-OUT PANTS SO LET GO.

GO, GO OF THE PAST NOW SAY HELLO.
TO THE LOVE IN YOUR HEART

YES, I KNOW

THAT THE WORLD'S SPIN - ING FAST

NOW YOU GOTTA

GET YOUR SELF A BRAND NEW START

HEY MA-MA, WELCOME TO THE

WELCOME TO THE

SIX - TIES

OH

SIX - TIES

OH

-102-
MA-TI-YEAH YEAH YEAH YEAH YEAH YEAH OOH

MAMA LIFT YOUR HEAD UP IT'S A BRAND NEW DAY TAKE YOUR OLD FASHIONED FEARS AND JUST THROW
HOOT HOO HOOT HOO AND JUST THROW

THEM A-WAY - AY MAMA ADD SOME COLOR FOR A BRAND NEW YOU HEAR ME SHOUT
THEM A-WAY - AY HOOT HOO HOOT HOO HOOT HOO
LOOK AT ME! I'M THE CUT-EST CHI-CKIE THAT YOU EV-ER DID SEE HEY

TRAC-Y, HEY BABY, LOOK AT US WHERE IS THERE A TEAM THAT'S HALF AS

FA-BU-LOUS? I LET GO, GO, GO OF THE PAST

-- 108 --
(SCENE) DODGE

B.T.

"I can hear the bell."

Q: LINK: "When ur unconscious"
"RUN & TELL THAT"

"Hairspray"

 Lyrics by S. Wittman, M. Shaiman
Music by M. Shaiman

PLAy

VAMP?

[Music notation]

Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh
I CAN'T SEE WHY PEOPLE LOOK AT ME AND ONLY SEE THE COLOR OF MY FACE

AND THEN THERE'S THOSE THAT TRY TO HELP. GOD KNOWS, BUT ALWAYS

HAVE TO PUT ME IN MY PLACE. BUT I WON'T ASK YOU TO BE

COLOR BLIND 'CAUSE IF YOU PICK THE FRUIT THEN GIRL YOU'RE SURE TO FIND THE
Black-er the ber--ry, the sweeter the juice
I could say it ain't so, but dar-lin'

What's the use, the darker the choc-late, the richer the taste
And

That's where it's at
Now run and tell

Run and tell
Run & Tell That

NOW RUN AND TELL THAT!

THAT RUN AND TELL THAT

I CAN'T SEE WHY PEOPLE DISAGREE EACH TIME I TELL THEM WHAT I KNOW IS TRUE

I CAN'T SEE OOH OOH OOH OOH OOH OOH

AND IF YOU COME AND SEE THE WORLD I'M FROM I BET YOUR

IF YOU COME OOH OOH OOH
Run & Tell That

WHAT'S THE USE THE DARK-ER THE CHOC - 'LATE THE RICH-ER THE TASTE

HOO - OO HOOT HAMMI

THAT'S WHERE IT'S AT NOW RUN AND TELL THAT!

THAT'S WHERE IT'S AT! WOO! RUN AND TELL

NOW RUN AND TELL THAT!

NOW RUN AND TELL THAT

NOW RUN AND TELL THAT
DIALOGUE

I'M

TIRED OF COV'-RIN UP ALL MY PRIDE, SO GIVE ME FIVE ON THE BLACK

(DRUMS)

HAND SIDE I'VE GOT A NEW WAY OF MOV-IN' AND I GOT MY OWN VOICE, SO HAND SIDE

SO
Run & Tell That p.9

 HOW CAN I HELP BUT TO SHOUT AND RE-JOICE THE
 HOW CAN I HELP BUT TO SHOUT AND RE-JOICE

BRIDGE (NB2)

PEOPLE 'ROUND HERE CAN BARE-LY PAY THEIR RENT THEY'RE TRYIN' TO MAKE A DOLLAR OUT OF

OOH OOH

FIF-TEEN CENT BUT WE GOT A SPIRIT MONEY JUST CAN'T BUY IT'S

OOH

IT'S
DEEP AS A RIVER AND SOARS TO THE SKY

I CAN'T SEE THE REASON
IT CAN'T BE THE KIND OF WORLD WHERE WE ALL GET OUR CHANCE

I CAN'T SEE

"Time is now"

THE TIME IS NOW AND WE CAN SHOW 'EM HOW JUST TURN THE

TIME IS NOW
MUS-IC UP AND LET’S ALL DANCE 'CAUSE ALL THINGS ARE E-QUAL WHEN IT

OOH OOH OOH  OOH OOH OOH

COME TO LOVE WELL THAT'S NOT TRUE 'CAUSE WHEN PUSHER COMES TO SHOVE THE

OOH OOH OOH  OOH OOH OOH

HUH!

JITTERBUG
BLACK-ER THE BERRY THE SWEET-ER THE JUICE I COULD SAY IT AIN'T SO BUT DAR-LIN'

HOOT  UH-HU-HUH
WHAT'S THE USE THE DARKER THE CHOCOLATE THE RICHER THE TASTE AND

HOOOO HOOT HAWAI

THAT'S WHERE IT'S AT NOW RUN AND TELL THAT

THAT'S WHERE IT'S AT WOOOO RUN AND TELL

NOW RUN AND TELL THAT

NOW RUN AND TELL THAT
"BIG, BLONDE & BEAUTIFUL"

You listen to me
4 MOTORMOUTH

ONCE UPON A TIME GIRL, I WAS JUST LIKE YOU NEVER

NOT Ad Lib F1b DRUMS

ER LET MY EXTRA LARGE LAR - GESS E SHINE THROUGH HAIR WAS BROWN AND NAP-PY NEV - ER

HAD NO FUN I HID UNDER A BUSH-EL WHICH IS EAS - ER SAID THEN DONE THEN
ONE DAY MY GRANDMA WHO WAS BIG AND STOUT SHE SAID YOU GOTTA LOVE YOURSELF FROM INSIDE OUT AND JUST AS SOON AS I LEARNED HOW TO STRUT MY FUNKY STUFF I FOUND OUT THAT THE WORLD AT LARGE CAN'T GET ENOUGH SO...
Vs. F

BRING ON THAT PECAN PIE
POUR SOME SUGAR ON IT BABY

F

D7 Bb/D F/C F13 Db9

DON'T BE SHY
SCROOP ME UP A MESS OF THAT CHOCOLATE SWIRL

Dm F13/G F13 Bb Bdim

DON'T BE STINGY I'M A GROWING GIRL
I OFFER BIG LOVE WITH NO A-

G7 F/A Bb/G# G7/B G7

F7 Bb F7/C Bb/C F7
PO-LOY
HOW CAN I DENY THE WORLD THE MOST OF ME

F7  Bb/D  F/C  D9

Db9

Dm  F13/C  F13

AM NOT AFRAID TO THROW MY WEIGHT AROUND
POUND BY POUND

Bb6  Bb

F/C  A7/2#  D9  G7-9

G7/2  Bb/C

CHORUS

BECAUSE I'M BIG, BLONDE AND BEAUTIFUL THERE

F  F13

Bb7

F7  Bb  F7  Bb7

125
IS NOTHING 'BOUT ME THAT'S UNSUITABLE

WHY GO FOR A MEAL THAT ONLY

OFFERS THE LEAST WHEN BABY
YOU CAN HAVE THE WHOLE DAMN FEAST

OOPEN OOH OOH OOH

SLICE ME OFF A PIECE OF THAT HOG HEAD CHEESE
THEN TAKE A LOOK INSIDE MY BOOK OF
Recipes

Now, don't you sniff a-round for something fluffy and light

Hoo hoo oo

Fluffy and light

Eb Ebis/Dbis Cb C
Gb/Db Eb/D Ebis

Need a man who brings a man's size

Ap-pe-tite I'll use a pinch of sugar and a

Ab Ab/eb Cb Ab/C Cb
Gb/Db Eb/Db Cb/Db
DASH OF SPICE
I'LL LET YA LICK THE SPOON BECAUSE IT TASTES SO NICE
I'LL

HOO HOO-

KEEP IT IN MY OVEN TILL IT'S GOOD AND HOT
KEEP ON STIRRING TILL IT HITS THE SPOT

GOOD AND HOT

- 131 -
Because I'm big, blond and beautiful and big, blond and beautiful

Edna girl you're looking so re- cruit-able why sit in the bleachers

Ooh Ooh

(Co)
(C 1)

TIMID AND AFRAID
WHEN ED-NA YOU
CAN BE YOUR OWN PARADE
IN SO TAKE THE HINGES OFF THAT OLD FRONT DOOR AND TRACY, I'LL TRY NOT TO WORRY THAT I'M

IN SO TAKE THE HINGES OFF THAT OLD FRONT DOOR. HOO HOO-OOH

NOT PETITE AND ED-NA ALL THOSE EXTRA BON-BON'S MAKE YOU TASTE SO SWEET! SO YOU CAN

— 135 —
In case we ain't shufflin' through that old back door and Tracy.
I will stand beside you in my

Edna

WILBUR

SATINS AND LACE AND GIRLS, I'LL BE RIGHT AT YOUR SIDE IF I CAN FIND SOME SPACE SO YOU CAN

MOTORMOUTH

G/C D7/D7 E9 E/B5 A7 G/B C6 A7/C# D7
CHICKEN PARMIGIANA TO-NIGHT!

LAST CHO.

BIG, BLOND AND BEAUTIFUL. SO FACE THE FACT IT'S SIMPLY IR-RE-

BIG, BLOND BEAUTIFUL

HOOT HOO
END ACT I
"The Big Doll House"

"Hairspray"

music by Marc Shaiman

lyrics by Scott Wittman & Marc Shaiman

I got-ta get ouT
I got-ta get ouT, how'd I get in this

poco rit.
VELMA

LOCKED UP WITH ALL THESE WANTON WOMEN AND THOSE PRISON STRIPES AIN'T EX-

EDNA

AMBER

ACT-LEY SLIM-MIN' CAN I KEEP MY SHOES AND MY POLKA DOT BLOUSE? KID, THERE

MATRON

---144---
AMBER  EDNA   MOTORMOUTH

NO PHONE! NO FOOD! NO MEN! I NEED A CON-JU-GAL VIS-IT FROM MY

Oh    Oh    G7  A7    Oh    Oh/F

LOV-ING SPOUSE 'CAUSE I'D LIKE TO GET ROCK-IN' IN THE BIG DOLL HOUSE

G14    G6/B    A7    Dm7

Yappin

EDNA

TRA-CY, MY STOM-ACH'S A LIT-TLE SO-UR I HAVE-N'T HAD FOOD IN OV-

Eb4    Eb5/G    Cb7    G7    Eb4    Eb5/G    C7    G7/5

146
ER AN HO-UR I GOT-TA EAT SOMETHING QUICK, CATCH THAT MOUSE DOLL. IT'S

JUST BREAD AND WATER IN THE BIG DOLL HOUSE UH, MA-TRON, I HAVE

GOT TO COMPLAIN HEY, DON'T I KNOW YOU FROM 1ST AND MAIN? EEEK.

CALL MY LAWYERS, AND STRAUSS I GOT-TA GET SPRUNG FROM THE
BIG DOLL-HOUSE  BIG HOUSE!  NO FAIR  NO FOOD  NO FUN  BIG HOUSE!

AND OUR WORK HAD JUST BEGUN, 'CAUSE THERE'S A FLAME THAT'S BURN-IN' THAT THEY'D

LIKE TO DOUSE  SO WE MUST BREAK OUT OF THIS BIG DOLL-HOUSE

Hubbub
TRACY: I can't take all this waiting. I've lost my man. Plus...

EDNA PENNIE: Hair's de-flattening. Well, Tracy, we hate to grumble or grouse but it's...

HOOKER #2: Your fault that we're in this big doll-house! Hey, cool it, mama no...

VELMA: Need to shout and don'tcha got an old man to bail you out? Hah! Her...
HUSBAND'S A LOSER, A PERVERSE, A SOUSEI WELL, IT'S JUST US GIRLS IN THE

BIG DOLL HOUSE  BIG HOUSE  GOD I'M TO YOUNG TO FRY  BIG HOUSE

I'M BUSTING OUT GIRL  SO AM I  LADY JUSTICE, HEAR

MY PLEA 'CAUSE THE BIG DOLL HOUSE  THE BIG DOLL HOUSE  THE

-148-
"Baltimore Reprise"

"Hairspray"

Music by Marc Shaiman

STAVE: 3

Tracy

OH, OH, OH I'M ALL A-LONE MY HEART HAS GROWN BUT IT'S

BROKEN, TOO
THIS MORNING LIFE WAS A BALTIMORE

FAIRY TALE NOW I CAN'T MAKE BAIL MY MOTHER'S IN SHOCK MY

FATHER'S IN HOCK I MUCH PREFER LINK'S ARMS TO PRISON CELLS
SO LINK, PLEASE RESCUE ME NOW 'CAUSE I LOVE YOU, AND THIS DOLL-HOUSE

SMELLS!

PLEASE LINK, HEAR THE BELLS!

AND GET READY

BALTI MORE

THERE'S A BRIGHT, BRAND NEW DAY IN STORE

LET ME OUT SO THIS DREAM'S UN-FURLED

I'LL EAT SOME BREAKFAST THEN

-152-
CHANGE THE WORLD

AND I PROMISE BALTIMORE

ONCE I CHA CHA RIGHT OUT OF THIS DOOR THE WORLD'S GON-NA WAKE UP AND

SEE LINK IN LOVE WITH
"YOU'RE TIMELESS TO ME"

/H: VAMP:II/ "Hairspray"

WILBUR

STYLES KEEP A CHANGIN', THE WORLD'S REAL-RAN-GIN', BUT ED-NA, YOU'RE TIMELESS TO ME

HEM-LINES ARE SHORT-ER, A BEER COSTS A QUART-ER, BUT
TIME CANNOT TAKE WHAT COMES FREE
YOU'RE LIKE A STINKY OLD

CHEESE, BABE
JUST GETTING RIPPER WITH AGE

YOU'RE LIKE A FATAL DISEASE BABE
AND THERE'S NO CURE SO LET THIS
FEVER RAGE
SOME FOLKS CAN'T STAND IT
SAY TIME IS A BAND-IT
BUT

I TAKE THE OPPOSITE VIEW
'CAUSE WHEN I NEED A LIFT
TIME

BRINGS A GIFT
ANOTHER NIGHT WITH YOU
TWIST OR A WALTZ

IT'S ALL THE SAME SCHMALTZ WITH JUST A

CHANGE IN THE SCENERY

YOU'LL NEVER BE OLD HAT THAT'S THAT!

YOU'RE TIME-LESS TO ME
EDNA

FADS KEEP A FAD-’IN’ AND CAS-TRO’S IN-VAD-ING BUT WIL-BUR, YOU’RE TIME-LESS TO ME

HAIR- DOS ARE HIGH-ER MINE FEELS LIKE BARBED WIRE BUT YOU

SAY I’M AS CHIC AS CAN BE!

YOU’RE LIKE A RARE VINT-AGE
RIPPLE A VINTAGE THEY'LL NEVER FORGET SO

POUR ME A TEENY WEENIE TRIPLE AND WE CAN TOAST THE FACT WE

AIN'T DEAD YET I CAN'T STOP EATING YOUR HAIRLINE'S RECEDING AND
SOON THERE'LL BE NO-THING AT ALL
SO, YOU'LL WEAR A WIG AS

I ROAST A PIG HEY! PASS THAT GE-RI-TOL GLENN

MIL-LER HAD BRASS THAT CHUB-BY CHEC-KER'S A GAS BUT THEY ALL PASS EV-EN-TU-A-

-161-
YOU'RE LIKE A BROKEN DOWN CHEVY
ALL YOU NEED IS A FRESH COAT OF
WILBUR

PAINT AND ED-NA, YOU GOT ME GO-IN' HOT AND HEAVY
YOU'RE

FAT AND OLD, BUT BABY, BORING YOU AIN'T!

BOTH

SOMEOFOLKS DON'T GET IT BUT WE NEVER FRET IT 'CAUSE WE KNOW THAT TIME IS OUR FRIEND

- 165 -
YEAH, IT'S PLAIN TO SEE THAT YOU'RE STUCK WITH ME UN -

TIL THE BITTER END AND

WE GOT A KID WHO'S BLOW-IN' THE LID OFF THE TURN-BLAD FAM'LY TREE

-166-
EDNA

WE'LL NEVER BE FORGOTTEN, YOU'RE TIME-LESS TO

(continued)

WILBUR

YOU'LL ALWAYS BE DU JOUR MON AMORE

(continued)

EDNA

YOU'RE TIME-LESS TO ME

(continued)
WILBUR

BE FIRST STRING RING-A-DING-DING!

EDNA

YOU'RE TIME-LESS TO ME

A TEMPO D6 Bm7 Em7 Em7/A D6 Bm7

WILBUR

YOU'RE TIME-LESS TO ME

YOU'RE TIME-LESS TO

Em7 A9 D6 Bm7 G9 Em7 A9
"WITHOUT LOVE" by Scott Wittman & Marc Shaiman

"Hairspray"

3/7/02

ONCE I WAS A SELFISH FOOL WHO NEVER UNDERSTOOD

NEVER LOOKED INSIDE MYSELF THOUGH ON THE OUTSIDE I LOOKED GOOD!

(CHO. enters on 12)
THEN WE MET AND YOU MADE ME THE MAN I AM TODAY

TRA-CY, I'M IN LOVE WITH YOU NO MATTER WHAT YOU WEIGH 'CAUSE WITHOUT

CHORUS

LOVE LIFE IS LIKE THE SEASONS WITH NO SUMMER WITHOUT

LOVE OOH OOH WITHOUT
FREE
NO I AIN'T
LY-IN
NE-VER SET ME

DOOT DOOT DOO DOOT DOOT DOOT DOOT DOO DOO DOOT

FREE TRACY, NO NO NO

DOOT DOOT NO NO NO

Bu7/A

A

C

TRACY

ONCE I WAS A SIM-PLE GIRL THEN
STARDOM CAME TO ME

BUT

AHH

AHH

AHH

f

G7/F

-174-
I was still a nothing though a thousand fans may disagree

Ahh

Ahh

Ahh

Tracy!

Fame was just a prison signing autographs a bore

Ahh

Ahh

Ahh

I

Didn't have a clue till you came banging on my door now without

Without
Without Love

Love life is like my dad without his brother without love

Love ooh ooh without

Love life is just Pat Boone and Perry Como darling

Love ooh ooh

G7

I'll be yours forever 'cause I never wanna be without

I'll be yours forever without love

G7

D/A

--- 176 ---
SEAWEED

LIVING IN THE GHETTO BLACK IS EVERYWHERE YA' GO

WHO'D OF THOUGHT I'D LOVE A GIRL WITH SKIN AS WHITE AS WINTER'S SNOW
IN MY IV'RY TOWER LIFE WAS JUST A HOSTESS SNACK BUT

NOW I'VE TASTED CHOC 'LATE AND I'M NEVER GOING BACK 'CAUSE WITHOUT

SEAWEED

LOVE LIFE IS LIKE A BEAT THAT YOU CAN'T FOLLOW WITHOUT

LOVE OOH OOH WITHOUT
LOVE
LIFE IS DOR-IS
DAY AT THE A-POL-LO DAR-LING

LOVE
OOH OOH

I’LL BE YOURS FOREVER 'CAUSE I NEVER WANNA BE WITHOUT
I’LL BE YOURS FOREVER WITHOUT

LOVE
SO DARLING NEVER SET ME

- I8O -
FREE I'M YOURS FOR EV-ER NE-VER SET ME

DOOT DOOT DOO DOOT DOO DOOT DOOT DOO DOO DOO DOOT

Eb Ab/eb

LINK

FREE NO NO NO IF YOU'RE

DOOT DOOT NO NO NO

Fm/EB Eb

BRIDGE

LOCKED UP IN THIS PRI-SON, TRACE, I DON'T KNOW WHAT I'LL DO —

OOH OOH OOH OOH

A7sus G7b5 Cm C/EB
Without Love

TRACY

LINK, I'VE GOT TO BREAK OUT SO THAT I CAN GET MY HANDS ON YOU

OOH OOH I CAN GET MY HANDS ON YOU OOH

SEAWEED

GIRL, IF I CAN'T TOUCH YOU NOW I'M GONNA LOSE CONTROL

OOH OOH OOH LOSE CONTROL

PENNY

SEAWEED YOU'RE MY BLACK WHITE KNIGHT I'VE FOUND MY BLUE-EYED SOUL SWEET

SWEET
SEAWEED

Love, life is like a donut with no filling without

Love, ooh ooh

LINK (PUSHED)

Love, life is like a date who isn't willing without

Love, ooh ooh

FA7

FA

FAb

PENNY

Love, life's a forty-five when you can't buy it without

Love, ooh ooh

- 184 -
Without Love p.15

TRACY

LOVE LIFE IS LIKE MY MOTHER ON A DIET LIKE A WEEK

LOVE OOH OOH

FA7

THAT'S ONLY MONDAYS ONLY ICE CREAM NEVER SUNDAES LIKE A CUP

THAT'S ONLY MONDAYS ONLY ICE CREAM NEVER SUNDAES LIKE A CUP

C

CAKE WITH NO CENTER LIKE A DOOR MARKED DO NOT ENTER DARLING

CAKE WITH NO CENTER LIKE A DOOR MARKED DO NOT ENTER
Without Love p.17

Love

Never set me free

Doot doot doo doot doo doot doot doo doo doo doo doot

Don't wanna live without

- 187 -
YOU GON-NA LET SOME WASHED UP BON-EY ASS TELL YOU WHAT TO DO?

TRACY

Well...

YOU GON-NA LET SOME STUCK UP BEAU-TY QUEEN MAKE A MOUSE OF YOU? AND ARE

LINK

Uh...

YOU GON-NA LOSE THIS SWEET SWEET MAN CAUSE PEOPLE ARE ACT-ING CRAZED?

PENNY

Weeellll...
SPEAKING OF MEN, DID YOU JUST SAY "QUIT"? THAT'S NOT THE BOY I RAISED! I TAUGHT HIM TO

STEP ON UP TO THE HIGHER GROUND

STEP ON UP AND SHOUT

ENSEMBLE

SHOUT! OOH-OOH-

STEP ON UP AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL ABOUT THEN I TAUGHT HIM TO

OOH

DID I TEACH HIM TO
STEP ON UP—AND THEN TURN A-ROUND AND GRAB SOME-BO-DY'S HAND AND HELP 'EM STEP ON

STEP ON UP

STEP ON UP

STEP ON UP

STEP ON UP

STEP ON UP

HOO-OOH-OOH-HOOI

LINK

LIL' INEZ

I AIN'T LET-TIN' NO O-FAY COUN-CIL TELL ME WHEN I CAN DANCE AND

THAT'S RIGHT!
I DON'T CARE ABOUT STAR-DOM NOW I'VE FOUND MY TRUE ROMANCE.

GO ON, LINKI

TRACY

I AIN'T STOPPIN' TILL ALL MY FRIENDS ARE STANDING NEXT TO ME

AND

I HEARD THAT!

I CAN'T FORGET WHAT MY MA-MA SAID 'SOME DAY, WE'LL ALL BE FREE!' SHE TAUGHT ME TO

WHO001

--- 193 ---
MOTORMOUTH

STEP ON UP...AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL ABOUT YES, I TAUGHT HIM TO

STEP ON UP HOO HOO WHAT CHER ALL ABOUT DID 'CHATEACH HIM TO

STEP ON UP...AND THEN TURN A-ROUND AND GRAB SOME-BO DY'S HAND AND HELP 'EM STEP ON

STEP ON UP HOO HOO GRAB SOME-BO DY'S HAND AND HELP 'EM STEP ON

-144-
STEP ON UP AND THEN TURN A-ROUND AND GRAB SOME-BO-DY'S HAND AND HELP 'EM STEP ON

HOO HOO

STEP ON UP AND THEN TURN A-ROUND AND GRAB SOME-BO-DY'S HAND AND HELP 'EM STEP ON

HOO OOH OOH HOO

STEP ON UP AND THEN TURN A-ROUND AND GRAB SOME-BO-DY'S HAND AND HELP 'EM STEP ON

AAAHH

- 198 -
ALL PRINCIPALS

STEP ON UP TO THE HIGHER GROUND

STEP ON UP AND SHOUT

STEP ON UP HOO HOO STEP ON UP SHOUTI OOH OOH

STEP ON UP AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL ABOUT I TAUGHT HIM TO

STEP ON UP HOO HOO WHA 'CHER ALL ABOUT

STEP ON UP AND THEN TURN AROUND AND GRAB SOME-BO DY'S HAND AND HELP 'EM STEP ON

STEP ON UP HOO HOO GRAB SOME-BO DY'S HAND AND HELP 'EM STEP ON

-199-
ALL PRINCIPALS

STEP ON UP TO THE HIGHER GROUND

STEP ON UP AND SHOUT

STEP ON UP

HOO HOO

STEP ON UP

SHOUT OOH OOH

STEP ON UP

AND TELL ALL THE WORLD JUST WHAT YOU'RE ALL ABOUT I TAUGHT HIM TO

STEP ON UP

HOO HOO

WHY 'CHER ALL ABOUT

STEP ON UP

AND THEN TURN A-ROUND AND GRAB SOME-BO-DY'S HAND AND HELP 'EM STEP ON

STEP ON UP

HOO HOO

GRAB SOME-BO-DY'S HAND AND HELP 'EM STEP ON

--201--
WHAT GIVES A GIRL POWER AND PUNCH? IS IT CHARM, IS IT POISE? NO, IT'S HAIR -

SPRAY! WHAT GETS A GAL ASKED OUT FOR LUNCH IS IT BRAINS.
IS IT DOUGH? NO, IT'S HAIRSPRAY IF YOU TAKE A RIDE WITH NO CAN

HAIRSPRAY OOH OO-OO-OOH

AT YOUR SIDE THAN YOUR FLIP WILL BE GONE WITH THE WIND BUT IF YOU

OOH THAN YOUR FLIP WOO OOH OOH
SPRAY IT AND LOCK IT YOU CAN TAKE OFF IN A ROCK-ET AND IN
YOU CAN TAKE. OFF IN A ROCK-ET

OUT-ER SPACE EACH HAIR WILL BE IN PLACE WHY
OUT-ER SPACE HAIR WILL BE IN PLACE OOH OOH
Take a chance when you get up and dance. If you twist, I insist you use hair.

Ooh ooh ooh ooh hair spray

And tell your mother her head she should smother with hair spray.

Ooh ooh ooh ooh hair spray
TRA GLITCH' FAITHFUL-LEY

SO, IF YOU'RE A RED-HEAD A

TRA GLITCH' FAITHFUL-LEY

IF YOU'RE A RED-HEAD

BLOND OR BRUNETTE
JUST TAKE MY ADVICE AND YOU MIGHT JUST GET THE

BLOND OR BRUNETTE
YOU MIGHT JUST OOH
ON-LY THING BET-TER THAN HAIR-SPRAY THAT'S ME

OOH HAIR-SPRAY SKA-DOO-DL-E-YA DOO-DL-E-YA DO WAH

FOR-GET THE MILK-MAN THE ON-LY THING BET-TER THAN HAIR-SPRAY THAT'S

HAIR-SPRAY WOW!
IF YOU'RE A RED-HEAD A BLOND OR BRUNETTE JUST TAKE MY ADVICE AND YOU

IF YOU'RE A RED-HEAD BLOND OR BRUNETTE

SWING

A7

MIGHT JUST GET THE ONLY THING BETTER THAN HAIR SPRAY THAT'S ME

YOU MIGHT JUST OOH HAIR SPRAY
I'M COR-NY COL-LINS! THE ON-LY THING BET-TER THAN HAIR-

SKA-DOO-DE-YA DOO-DL-E-YA DO WAH HE'S COR-NY COL-LINS!

SPRAY

THAT'S ME

HAIR-SPRAY WOWI
"COOTIES"

"Hairspray"

lyrics by Scott Wittman & Marc Shaiman

music by Marc Shaiman

3/7/02

(Tracy:

all about you

N.O.

They came from way far out in outer space

and with her help they may...
STROY THE HUM-AN RACE

THEY'VE FOUND A PLACE TO NEST

COOT-IES

SHE'S GOT COOT-IES

SHE'S GOT

IF I WERE HER I'D BE DE-PRESSED

LONG TAILED SHARP NAILED

COOT-IES

COOT-IES

--- 218 ---
Hairy Legs Laying Eggs
"Eww, get 'em a-way from me, get a-way Ewwww"

In Science Class She's like a Walking Show and Tell
Herpet-skunkran a-way 'cause

---
Hurry, get your cootie shot! Come on every body, let's stamp them out.

She's just as friendly as can be, she shows them cootie cooties.

She's got cooties, cooties.
HOSPITALITY

SHE'S LIKE A LIVING "TWILIGHT ZONE"

COOTIES

SHE'S GOT COOTIES

SHE'S GOT

QUICK, GET ROD, SERLING ON THE PHONE

BLACK, WHITE, RED, GREEN

COOTIES

COOTIES

- 222 -
EVERY COLOR IN BETWEEN
DRESSES LIKE A CIRCUISCLOWN SOME BOD-Y OUGHT-A HOSE HER DOWN

GREW UP IN A COOTIE ZOO I BET HER TWO TON MA-MA'S GOT 'EM

TOO AND THAT'S FOR YOU!
"YOU CAN'T STOP THE BEAT (PART 1)"

"Hairspray"

music by Marc Shaiman
lyrics by S. Wittman & M. Shaiman

3/7/02

Piano

Ab

CAN'T STOP AN AVALANCHE AS IT RACES DOWN THE HILL

YOU CAN'T TRY TO STOP THE SEASONS, GIRL BUT 'CHA KNOW
YOU NEVER WILL AND YOU CAN TRY TO STOP MY DANCE

CIN' FEET BUT I JUST CAN'T NOT STAND STILL 'CAUSE THE WORLD

KEEPS SPINNING ROUND AND ROUND AND MY HEART'S KEEPING TIME TO THE SPEED

--- 226 ---

3/19/02, p.2
OF SOUND I WAS LOST 'TILL I HEARD THE DRUMS THEN I FOUND MY WAY

'CAUSE YOU CAN'T STOP THE BEAT

1st CHORUS

TRACY

EVER SINCE THIS WHOLE WORLD BEGAN A WOMAN FOUND OUT IF SHE SHOOK IT SHE COULD

3/19/02, p.3
You Can't Stop the Beat

SHAKE UP A MAN AND SO I'M GONNA SHAKE AND SHIM-MY IT THE BEST THAT I CAN TO-DAY

'CAUSE YOU CAN'T STOP THE MOTION OF THE OCEAN OR THE SUN IN THE SKY YOU CAN WONDER IF YOU WAN-NA BUT I NEVER ASK WHY AND IF YOU

3/19/02, p.4
(YOU) CAN'T STOP A RIVER AS IT RUSHES TO THE SEA

(SEA)
YOU CAN TRY TO STOP THE HANDS OF TIME BUT 'CHA KNOW

IT JUST CAN'T BE AND IF THEY TRY TO STOP US, SEA-
I'll call the N-doo-ble A-C-MI - 'cause the world

KEEPS SPINNING ROUND AND ROUND AND MY HEART'S KEEPING TIME TO THE SPEED ROUND AND ROUND

OF SOUND I WAS LOST 'TILL I HEARD THE DRUMS THEN I FOUND MY WAY
'CAUSE YOU CAN'T STOP THE BEAT

EVER SINCE WE FIRST SAW THE LIGHT A MAN AND WOMAN LIKED TO SHAKE IT ON A

SATURDAY NIGHT AND SO I'M GONNA SHAKE AND SHIMMY IT WITH ALL OF MY MIGHT TODAY

---232---
'CAUSE YOU CAN'T STOP THE MOTION OF THE OCEAN OR THE
RAIN FROM ABOVE THEY CAN TRY TO STOP THE PARADISE WE'RE DREAMING OF BUT THEY CAN'T
NOT STOP THE RHYTHM OF TWO HEARTS IN LOVE TO STAY 'CAUSE

A D A D A D

A D A D E

-233-
SHAKE UP A MAN AND SO I'M GON-NA SHAKE AND SHIM-MY IT THE BEST THAT I CAN TO-DAY

'CAUSE YOU CAN'T STOP THE MO-
TION OF THE O-CEAN OR THE STARS IN THE SKY YOU CAN WON-DER IF YOU WAN-NA BUT I

NEV-ER ASK WHY AND IF YOU TRY TO HOLD ME DOWN I'M GON-NA SPIT IN YOUR EYE AND SAY

239
I look well.
I just don't give a damn.
'Cause the world keeps spinning round and round.
And my heart's keeping time to the speed.
Of sound I was lost 'till I heard the drums and I found my way.
SHAKE UP A MAN AND SO I'M GON-NA SHAKE AND SHIM-MY IT THE BEST THAT I CAN TO-DAY.

'CAUSE YOU CAN'T STOP THE MO-TION OF THE O-CEAN OR THE
SUN IN THE SKY YOU CAN WON — DER IF YOU WAN-NA BUT I NEV-ER ASK WHY AND IF YOU

SUN IN THE SKY YOU CAN WON — DER IF YOU WAN-NA, BUT I NEV-ER ASK WHY AND IF YOU

TRY TO HOLD ME DOWN I’M GON-NA SPIT IN YOUR EYE AND SAY THAT

TRY TO HOLD ME DOWN I’M GON-NA SPIT IN YOUR EYE AND SAY THAT

249
KEEPS SPIN - NING ROUND AND ROUND AND MY HEART'S KEEP - ING TIME TO THE SPEED

KEEPS SPIN - NING ROUND AND ROUND KEEP - ING TIME TO THE SPEED

OF SOUND I WAS LOST TILL I HEARD THE DRUMS AND I FOUND MY WAY

OF SOUND TILL I HEARD THE DRUMS AND I FOUND MY WAY

'CAUSE YOU CAN STOP THE BEAT

'CAUSE YOU CAN'T STOP THE BEAT

--- 252 ---
You Can't Stop the Beat (Part 2) p.9

Ever since we first saw the light a man and woman liked to shake it on a

Saturday night and so I'm gonna shake and shimmy it with all of my might and say

'Cause you can't stop the motion of the ocean or the
You Can't Stop the Beat (Part 2) p.10

You can't stop the beat...
EVEN SINCE WE FIRST SAW THE SUN IT SEEMS VON TUS-SLE GIRLS ARE ALWAYS TRYIN' TO

PLEASE SOME-ONE AND NOW I'M GON-NA SHAKE AND SHIM-MY IT AND HAVE SOME FUN TO-DAY-

-256-
'CAUSE YOU CAN'T STOP THE MOTION OF THE OCEAN OR THE

SUN IN THE SKY YOU CAN WONDER IF YOU WANNA BUT I NEVER ASK WHY AND IF YOU

SUN IN THE SKY YOU CAN WONDER IF YOU WANNA BUT I NEVER ASK WHY AND IF YOU
YOU CAN'T STOP THE BEAT!

YOU CAN'T STOP THE BEAT!

259
"MISS BALTIMORE CRABS"

Hairspray

Marc Shaiman &
Scott Wittman

\[ \text{Q: } "\ldots \text{right after I have a heart attack!}" \]

\[ \text{VELMA} \]

\[ \text{OH MY GOD HOW TIMES HAVE CHANGED THIS} \]

\[ \text{GIRL'S EITHER BLIND OR COMPLETELY DERANGED AH, BUT} \]

\[ \text{Oboe (II)} \]

\[ \text{Oboe (II)} \]
TIME SEEMED TO HALT WHEN I WAS "MISS BAL-TI-MORE CRABS"

CHILDHOOD DREAMS FOR ME WERE CRACKED WHEN THAT
"Miss Baltimore Crabs" p.3

DAMN SHIRLEY TEMPLE STOLE MY FRICK-IN' ACT BUT THE

CROWN'S IN THE VAULT FROM WHEN I WON "MISS BALTIMORE CRABS" THOSE
POOR RUNNER-UPS MIGHT STILL HOLD SOME GRUDGES THEY
PADDED THEIR "CUPS" BUT I SCREWED THE JUDGES THOSE
BROADS THOUGHT THEY'D WIN IF A PLATE THEY WOULD SPIN IN THEIR
DANCE
NOT A CHANCE! 'CAUSE I

HIT THE STAGE BATONS A-BLAZE WHILE

BELTING AIDA AND PREPARING CHEESE SOUFFLE! BUT THAT
TRIPLE SOMER-SAULT WAS HOW I CLINCHED "MISS BALTIMORE"

CRABS"

TAMMY

YOU'RE TOO
"Miss Baltimore Crabs" p.7

WAIT, ARE

WIDE FROM THE BACK HONEY LOOK AT HER FRONT

B7

GW/7

WE ON CAN-DID CAM-RA? O. K. WHERE IS AL-LEN FUNT? AMBER

DO YOU
LINK

Would you
dance like you dress girls, there's no need
to be cruel.

Swim in an integrated pool?
FIRST IMPRESSIONS CAN BE TOUGH AND WHEN I

OOH OOH

SAW YOU I KNEW IT IF YOUR SIZE WERE-N'T E-NOUGH YOUR LAST

OOH OOH OOH OOH OOH OOH
ANSWER JUST BLEW IT!
AND

OOH OOH OOH OOH
OOH OOH

SHORT AND STOUT
YOU'LL NEVER BE "IN" SO WE'RE

OOH OOH

SO WE'RE
Kicking you out with your form and your face well, it

Isn't your fault you're just caught with a case of "Miss
Q: "Hello, ma'am, may I please audition..."
Q: Of course not!

BUT YOU CAN BOW AND EXALT 'CAUSE I WAS "MISS BALTIMORE"

CRABS!

CRABS!
TRACY + LITTLE INEZ

KNOW EVERY STEP I KNOW EVERY SONG I
KNOW THERE'S A PLACE WHERE I BELONG