O'NEILL THEATRE

JUJAMCY THEATRES

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BARRY & FRAN WEISSLER
Jujuamcy Theaters

prent

The Tommy Tune Production of

GREASE

Book, Music and Lyrics by

Jim Jacobs and Warren Casey

Ricky Paul Goldin
Susan Wood
Sam Harris
Marcia Lewis
Billy Porter

Michelle Blakely
Brian Bradley
Paul Castree
Hunter Foster
Carlos Lopez
Megan Mullally
Jason Opsahl
Sandra Purpura
Heather Stokes
Jessica Stone

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Melissa Bell
Patrick Boyd
Patti D'Beck
Kathy Gretler
Ned Hannah
Janice Lorraine Holt
Denis Jones
Brian-Paul Mendoza
Allison Meccoli
H. Hylan Scott II
Loma Shane

Rosie O'Donnell

Scenic Design
John Amon

Costume Design
Willa Kim

Lighting Design
Howell Binkley

Pace Design
Patrik D.

Stage Manager
Margaret McDaniel

Morse

Steve Margoshes

Jerry Mitchell

John Monaco

Stuart Howard &
Amy Schechter, C.S.A.

Pace Theatrical Group

The Pete Sanders
Group

TV

Alicia Parker
Craig Jacobs
Siccardi

Charlotte W.
Wilcox

Jeff Calhoun

Sponsored by the New Nissan Maxima

Look for the new cast recording on RCA Victor
CAST
(in order of appearance)

Vince Fontaine .................................................. BRIAN BRADLEY
Miss Lynch .......................................................... MARCIA LEWIS
Patty Simcox ...................................................... MICHELLE BLAKELY
Eugene Florczyk .................................................. PAUL CASTREE
Jan ................................................................. HEATHER STOKES
Marty ................................................................. MEGAN MULLALLY
Betty Rizzo .......................................................... ROSIE O’DONNELL
Doody ................................................................. SAM HARRIS
Roger ................................................................. HUNTER FOSTER
Kenickie ............................................................... JASON OPSAHL
Sonny Latierri ...................................................... CARLOS LOPEZ
Frenchy .............................................................. JESSICA STONE
Sandy Dumbrowski ................................................ SUSAN WOOD
Danny Zuko .......................................................... RICKY PAULL GOLDIN
Straight A’s ......................................................... CLAY ADKINS, PATRICK BOYD, DENIS JONES
Deam Mooners ..................................................... PATRICK BOYD, KATHY GRENFELL
The Heartbeats ..................................................... KATHY GRENFELL,
                                          JANICE LORRAINE HOLT, LORNA SHANE
Cha-Cha Degregorio .............................................. SANDRA PURPURO
Teen Angel .......................................................... BILLY PORTER
"Grease" Ensemble ............................................... CLAY ADKINS, MELISSA BELL,
                                          PATRICK BOYD, VINCENT D’ELIA, KATHY GRENFELL,
                                          NED HANNAH, JANICE LORRAINE HOLT,
                                          DENIS JONES, ALLISON METCALF,
                                          LORNA SHANE

SWINGS: PATTI D’ BECK, BRIAN-PAUL MENDOZA

THE HIGH SCHOOL BAND
John McDaniel—Conductor/Musical Director; Steve Marzullo—Assoc. Musical
Director/Keyboard; Norbert Goldberg—Drums; Donald Downs—Trumpet; Charles Gordon—Trombone; Timothy Ries—Saxophone; Alan Cohen—Guitar; Steven Freeman—Keyboard 2; Vincent Fay—Bass; Beth Ravin—Percussion.
Piano/Vocal score prepared by
John McDaniel
Donald Oliver
Jody Carmody
Christopher Deschene
Katharine Edmonds
Brian Fairtile
Joseph Fidelibus
Peggy Serra
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No. 1  *Alma Mater (We Go Together)*

A Cappella Vocal

**ENTIRE COMPANY**
(Except VINCE):

(MISS LYNCH
plays pitch pipe
then conducts)

(WOMEN:)
(1)
2
3
4
5
(MEN:)

We go together like Ramalama lama, kaka-

We go together like Ramalama lama, ka-

 ding-itty ding de dong. Remembered forever as Shoo-bop shaw-da-wa-da

 ding-itty ding de dong. Remembered forever as Shoo-bop shaw-da-wa-da

 Yip-pity boom-de-boom. Chang chang chang-itty-chang shoo-bop. That's the

 Yip-pity boom-de-boom. Chang chang chang-itty-chang shoo-bop. That's the
way it should be. Ah.

way be that’s the way it should be.

We're for each other. Like a-wop ba-ba lumop a-

We're each other. Like a-wop ba-ba lumop a-

wop bam boom. Just like my brother is

wop bam boom. Just like my brother is
(SOPRANOS)

(ALTOS)
Shana-nana Ram-la-la Shoop-do-wah

(TENORS)
Shanana-nana Ram-la-la Chang Ding-it-ty

(BASSES)
Shanana-nana Ram-la-la Chang

WOMEN:
chang chang chang-it-ty-chang shoo-bop. We'll always be together

MEN:
chang chang chang-it-ty-chang shoo-bop. We'll always be together

That's the way it should be.

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CUE: MISS LYNCH: "JUST THE WAY WE ALWAYS REMEMBER THEM."

V.S.
ren. pno./ cona.

~ o ~

we go together - opening

clef/tbn./tbn.
REHEARSAL PIANO / CONDUCTOR

No. 2A Cafeteria

CUE: JAN: "I'll see if I have room for it."

On Cue
1 Siren Whistle
No. 2AA *Greased Lightnin' — Vocal Cue 1*
For Rehearsal Only

CUE: KENICKIE: "... a name all picked out: 'Greased Lightning.'"

**VOCAL ON TAPE:**

```
\[\text{\textit{Greased Lightnin' Go Greased Lightnin'}}\]
```
No. 2B  Danny's Entrance

CUE: SANDY: "Actually, I met a boy there."

Play 2x

Kbd 1, Gtr, Bass
No. 3  **Summer Nights**

CUE: RIZZO: "There ain't no such thing."

**Moderately**  \( \text{[} \text{B} \text{]} \text{[} \text{C} \text{]} \text{[} \text{D} \text{]} \text{[} \text{E} \text{]} \text{]} \)

**DANNY:**

```
Summer lovin',
had me a blast.
```

**SANDY:**

```
Summer lovin',
```

**DANNY:**

```
happened so fast.
```

Met a girl,  crazy for me.

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SANDY: Met a boy, cute as can be.

SUMMER DAYS,

DANNY:

SUMMER DAYS,

drifting away to... Oh! Oh! those summer nights.

drifting away to... Oh! Oh! those summer nights.

GIRLS:

Well-a, well-a, well-a

BOYS:

Well-a, well-a, well-a

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ROGER & DOODY:

Did ya get very far?

GIRLS:

Huh!

BOYS:

Tell me more, tell me

Huh! Tell me more, tell more more.

Like, does he have a car?

GIRLS:

more

BOYS:

Doo, doo doo, doo doo, doo doo doo doo

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DANNY:

She swam by me, she got a cramp.

GIRLS:

He ran by me, uh huh, uh huh.

BOYS:

doo, doo doo, doo doo, doo doo doo doo doo doo.

DANNY:

got my suit damp, Saved her life, she nearly drowned.

uh huh, uh huh.

doo, doo doo, doo doo.
SANDY:
He showed off, splashing around.

SANDY & GIRLS:
Summer sun,

DANNY & BOYS:
Summer sun,

GIRLS:
something's begun then, oh, oh, those summer nights.

BOYS:
something's begun then, oh, oh, those summer nights.

lush, romantic

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FRENCHY:
Was it love at first sight?

GIRLS:
huh. Tell me more, tell me more.

BOYS:
huh. Tell me more, tell me

KENICKIE:
Did she put up a fight?

Dum doobie doo doobie doo doobie doobie doobie doobie

more. Uh huh, uh huh, uh huh, uh

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GIRLS:
Took her bowling in the arcade.

BOYS:
huh, uh huh, uh huh, uh huh huh huh

SANDY:
We went stoll-ing, drank lemonade.

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DANNY:
We made out under the dock.

GIRLS:
Dum doobie doo doobie doobie doo doo da

BOYS:
huh, uh huh, uh huh, doo da

SANDY:
We stayed out 'til ten o'clock. Summer fling.

DANNY:
Summer fling.

doo run run da doo run run.
doo run run da doo run run.

Chelsea Music Service, Inc. 331 West 43rd Street NYC 10036 212 541-8656
don't mean a thing, but, oh, oh, those summer nights. Woh woh woh.

don't mean a thing, but, oh, oh, those summer nights. Woh woh woh.

GIRLS:

Woh woh woh.

BOYS:

Woh woh woh.

Tpt, Tbn, Tenor

A B7 Em7 A V.S.
SONNY:
But ya don't have to brag.

GIRLS:
Tell me more, tell me

BOYS:
Tell me more, tell me more.

RIZZO:
'Cause he sounds like a drag.

GIRLS:
more.

ALL:
Bop-bop, bop-bop, bop-bop, bop-bop.
SANDY:
He got friendly, holding my hand.

ALL:

DANNY:
She got friendly down on the sand.

SANDY:
I was sweet, just turned eighteen.

GIRLS:
Uh-huh, uh-huh, uh-huh, yeah!

BOYS:
Shu-da bop-bop, shu-da bop-bop, shu-da bop-bop, yeah!

DANNY:
She was good, ya know what I mean.

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SANDY:

Sum - mer heat, boy - and girl meet,

then

DANNY:

GIRLS:

BOYS:

uh, oh, those sum - mer nights.

Woh woh woh.

Bop!

Woh woh woh.

Fm7 Bw7 B7 B B
How much dough did he spend?
Tell me more, tell me more.

Tell me more, tell me more.

Could she get me a friend?

(DANNY hits SONNY)
Slower

It turned colder, that's where it ends.

Girls:
Ooh, ooh ooh, ooh ooh, ooh woo woo woo

Boys:
Ooh, ooh ooh, ooh ooh, ooh woo woo woo

Danny:
So I told her, we'd still be friends.
Then we made

Sandy:
ooh, ooh ooh, ooh ooh, ooh woo woo woo ooh, ooh ooh, ooh

ooh, ooh ooh, ooh ooh, ooh woo woo woo ooh, ooh ooh, ooh

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212 341-8636
Rehearsal Piano / Conductor

SANDY:  Ritard  
our true love vow—

DANNY:  
Wonder what she's do-in' now—

GIRLS:  
ooh.

BOYS:  
ooh.

Freely

SANDY:

Summer dreams ripped at the seams, but—oh, those summer

DANNY:

Summer dreams ripped at the seams, but—oh, those summer

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In 4

GIRLS:
Tell me more, tell me more.

BOYS:
Tell me more, tell me more.
No. 3A  After Summer Nights

Cue 1

GIRLS: Pinks

BOYS:

Cue 2

PATTY: "Oh yeah."

(STOP when Danny & Sandy meet center)

Cue 3

DANNY: "C'mon you guys, let's go."

Tenor Sax

Trumpet

Kbd 1

Trombone

STOP

2nd X

sub. p

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After Summer Nights (Continued)

Cue 4  RIZZO: "Zuko's the biggest creep of all."

(Pink Ladies)

Trombone

(Bb7)

(Ice Bell)

Horn
Those Magic Changes

REHEARSAL PIANO/CONDUCTOR

GREASE

4

ELVIS

$\text{(d = 150)}$

(PIANO-K1)

$\text{(KBDZ)}$

(CONT'D SIM.)

\text{mf}

C

C
"DOODY!"

What's that playing on the radio? Why do I start swaying to and fro?

I have never heard that song before, but if I don't hear it any more... it's still familiar to me, sends a thrill right thru me, 'cause those chords of the night that I first fell in love to remind me.
Those Magic Changes

Girls and Boys!

Ooh,

My Heart Arranges a Melody

That's Never the Same - A Melody

That's Calling Your Name and begs you

Please Come Back to Me.

Please Return to Me, Don't Go Away

(Hickeys) La la la la la.

La la la
WAY AGAIN, OH, MAKE THEM PLAY AGAIN. THE MUSIC I WANNA HEAR AS ONCE AGAIN YOU WHISPER IN MY EAR.

OH, MY DARLIN', OH,

Yeah, Yeah, Yeah, Yeah, WOH! WOH! WOH! WOH!

C C C C C C A A A A MINOR F F F F F F G G G G SEVEN...
REH. PNO./COND.  

"RIPPLE"

I'LL BE WAITING BY THE RADIO,  

YOU'LL COME BACK TO ME SOME-DAY I KNOW.

BEEE ON EE  

(GSND:) OH EE OH EE EE OH

I'VE BEEN SO LONE-SOME SINCE YOUR LAST GOOD-BYE,  

BUT, I'M SING-ING AS I

(BSND:) OH

CRY-AY-AY-AY

(CSND:) OH
While the bass is sounding, while the drums are pounding, beating of my broken heart will climb to first place on the chart.

(WOMEN:)

OH

Yeah.

(A)

(AH)

(gliss.)
F...F.E.-FORT-LESS-LY LONE YOU
G G G I'M IN A HAZE

(romantic)

(+SAX+TBN)

CTESC.
I'll be waiting by the radio

You'll come back to me some day, I know

Been so lonesome since your last goodbye

But I'm singing as I cry-ay-ay ay, whah,

Cra i

Ah-
WHILE THE BASS IS SOUNDING,

AND THE DRUMS ARE FOUNDING THE

BEATING OF MY BROKEN HEART WILL CLIMB TO FIRST PLACE ON THE CHART.
OH MY DAR-LIN'
I
G G G
G SEV-EN

WANT YOU I NEED YOU I LOVE YOU FOR EV-ER I
C C C C A A A MI-NOR F F F F G G G G
G SEV-EN
REH. Pno./cond.

-45-

THOSE MAGIC CHANGES

WANT YOU I NEED YOU I LOVE YOU FOR EVER AND EVER AND EVER AND EVER

AH

AND EVER AND EVER AND EVER AND EVER

MORE!

FOR EVER AND

MORE!

Gb
Those Magic Changes - Tag

Rehearsal Piano/Conductor

BEAT-ING OF MY BROKEN HEART WILL CLIMB TO FIRST PLACE ON THE CHART.
OH MY DARLIN' I

WANT YOU I NEED YOU I LOVE YOU FOR EV-ER I
No. 4B  

Vince Jingle

[Vocal On Tape]

WOMEN:

Doo bee doo doo bah!

TALK THAT FLAT TERS

Oo

MEN:

Spin nin' platters

Doo bee doo doo bah!

Oo

Nothin' much matters when you're listenin' to

Vince Fontaine

Nothin' much matters when you're listenin' to

Vince Fontaine

Double U A X X

Here's VINCE!

Double U A X X

Ice Bell

Here's VINCE!

(Live in orch. pit)
CUE: VINCE: "Ladies, have you discovered 'Tussy Cream Mask'?"
No. 5

Freddy, My Love

CUE: MARTY lifts the toilet seat.

(F. 84)

1 MARTY:

Freddy, my love, I miss you more than words can say.

5

Freddy my love, please keep in touch while you're away.

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Hearing from you can make the day so much better.

Getting a souvenir or maybe a letter.

I really flipped over the gray cashmere sweater, Freddy my
Freddy, my love, Freddy my love, Freddy my love,

FRENCHY:

JAN:

RIZZO:

Freddy, my love, Freddy, my love, Freddy, my love,

MARTY:

Freddy you know, your absence makes me feel so blue.

3 GIRLS:

So-o-o

(`Kbd 2 sim.)

that's o-kay, though, your presents make me think of you.

blue

Yeah ah they

Chelsea Music Service, Inc.  511 West 43rd Street NYC 10036  212 541-8656
My ma will have a heart attack when she catches do.

Wop! Dah-

those pedal push-ers with the black leather patch-es.

Oh.
Oh, how I wish I had a jacket that matches, Freddy, my yeah.  

Oo Bop!

love, Freddy, my love, Freddy my love, Freddy, my love. Don't

Freddy, my love, Freddy my love, Freddy my love.
keep your letters from me I thrill to ev'ry line: your

Spelling's kind of crummy, but, honey, so is mine. I

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212.541.8696
Treasure every gift, the ring is really nifty, you

Gee, it's nifty you-

Say it cost you fifty, so you're thrifty, I don't mind, oohh, oo Oo Oo Oo!

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212.541-8696
Oh! Fred-dy, you'll see you'll hold me in your arms some day;

3 GIRLS + 3 HEARTBEATS:

Shala-la-la-la-la, la-la-la-la-la, Shala-la-la-la-la, la So-o-ome

and I will be wearing your lace-y loun-jer-ray.

day la-la-la-la-la-la-la-la-la-la A-A-All

 Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212-541-8656
thinking about it—my heart's pounding already.

day oo oo oo

knowing when you come home, we're bound— to go steadily.

oo oo

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212-541-8636
and throw your service pay around like confetti, Freddy my love.

Freddy, my love, Freddy, my love, Freddy my love...
No. 5A  Freddy Playoff

STOP ON CUE: DOODY: "... on cop cars."

Cheslea Music Service, Inc. 311 West 43rd Street NYC 10036 212 541-8656
No. 5B  Ditch the New Evidence

CUE: SONNY: "Let's tear ass; ditch the evidence."
No. 5C *Greased Lightnin' — Vocal Cue 2*  
For Rehearsal Only

**CUE:** KENICKIE: "Whataya mean? *This is Greased Lightning.*"

**VOCAL ON TAPE:**

```
Greased Light - nin' Go___ Greased Light - nin'
```

---

*Grease*
GREASED LIGHTNIN'

KENICKIE:

DANNY: "THE ODIE "THE ONLY" "GREASED LIGHTNIN""

I'LL HAVE ME

OVER HEAD LIFTERS AND FOUR BARREL GUARDS OH YEAH

BOYS:

WOOH OOH OOH OOH OOH OOH OOH OOH

E7(-10)

FUEL INJECTION CUT OFF AND CROMIE PLAITED ROSES OH YEAH

WITH A

WOOH OOH OOH OOH OOH OOH OOH

A7

E
FOUR SPEED ON THE FLOOR THEY'LL BE WAITIN' AT THE DOOR,
YA KNOW THAT AIN'T NO SHIT, I'LL BE

GET-TIN' LOTS OF TIT IN GREASED LIGHT-NIN'

GO GREASED LIGHT-NIN' YOU'RE BURNIN' UP THE QUARTER MILE
REH. PNO/COND.

~69~

GREASED LIGHTNIN'

GO GREASED LIGHT- NIN' YOU'RE COAST-IN UP THE HEAT-LAP TRAILS.

GREASED LIGHTNIN' GO

(North)

YOU ARE SU- PREME THE CHICKS'LL

GREASED LIGHTNIN' GO GREASED LIGHTNIN' UH - HUH!

E

CREAM FOR GREASED LIGHT- NIN'

I'LL HAVE ME

UH - HUH!

GO! GO! GO! GO GO GO GO

A

E

B

AXTRE © 1986
Go, Greased Lightnin' you're burnin' up the quarter mile—Greased Lightnin' go!

Go, Greased Lightnin' you're coastin' thru the heat lap tables—

You are supreme the chicks'll croon ain't no

Greased Lightnin' go! Greased Lightnin' uh-huh! uh-huh!
SHIT.
LOTS OF TIT.
AINT NO BARG-OH!
MY DREAM-OHmares-OH, MY ORESEED

UN - HUN!
UN - HUN!
UN - HUN!
UN - HUN!

SLOWER

(LIGHT-NIN"

(DICTATED

LIGHT-NIN"

LIGHT-NIN"

LIGHT-NIN"

LIGHT-NIN"

SLOWER

LIGHT-NIN"

LIGHT-NIN"

LIGHT-NIN"

LIGHT-NIN"

LIGHT-NIN"

fill.

APPLAUSE
Segue
No. 6A  Greased Lightnin' Playoff
No. 7  **Greased Lightnin' (Reprise)**

\( J = 160 \)

**RIZZO:**

It's got a dirty coat of primer, it's dented in the front, oh yeah.

**BOYS:**

Ah

**Horn:**
muffler's draggin', it's a big hunk o' junk, oh yeah.

There's two

Ah

broken window panes, seats are full of puke stains; you really are a clown if you

Tenor Sax

D7
C7
D7
Rehearsal Piano / Conductor

No, greased light-nin' you're headed for the garbage pile.

I ain't a-

No

greased light-nin' No

greased light-nin'

bout to go make out. You must be jokin'. You'll be

Uh huh! No way! Uh huh!

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strok-in'. Hey, Kenickie you won't even get a hickey in greased

Uh huh!

Freely

light-nin'—light-nin'—light-nin'.

Light-nin' light-nin' light-nin'.

Tutti
No. 7A  Cheerleader Crossover

Q: "I STOLE THEM!"
2. Safety

(1st X Only)
No. 8  **Rydell Fight Song**

*Let's produce!*

March Tempo

![Musical notation image]

**GIRLS:**

Hit 'em a-

again Ry-dell Ring-tails Tear 'em a-

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PATTY:
part knock 'em down. Bash their

GIRLS:
brains out, stomp 'em on the floor Uh - huh! For the

ALL:
glo - ry of Ry - dell ev - er more! O - kay!

Chelseá Music Service, Inc. 311 West 43rd Street NYC 10036 212.541-8656
No. 9

Mooning

I spend my
days
just mooning,
so sad and
blue-ooh,
so sad and blue-ooh.
I spend my

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212-541-8656
night

just mooning all over

Bb    Gm    Eb

13      14      15      16

you oo

All over whooo

Oh

Bb    Gm    Eb

17      18      19      20

I'm so full of love as any fool can see

'cause

JAN:

Oh

Flute, Tpt (cup)

Cm7   F7   Gm7

Bass  Bass
angels up above have hung a moon on me.

Oh.

Why must you

Why must I go on mooning so all a-
go on mooning

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lo - one?

so all a - lo - one?

no more moon - ing if you would

There would be no more moon - ing

There________ would be


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call me.

up on the phone.

guess I'll keep on striking poses till my cheeks have lost their roses.

Oh.

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moon - ing o - ver you. I'll stand be -

moon - ing o - ver you.

Cm7 F7 Cm Bb

A Tempo

hind you moon - - ing for - ev - er

You'll stand be - hind me, moon - - ing,
Rehearsal Piano / Conductor

mo - re -

for - ev - er mo - re -

B7

Gm

E5

56

57

58

Someday you'll find me

Someday I'll find you

F7

B7

Gm

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moon - ing at your front do - or.

moon - ing

at my front do - or.

Oh.
Rehearsal Piano / Conductor

65 ev'ry day at school I watch ya, always will until I got-cha

Slowly

69 moon-ting too-oo— There's a moon out to-night.

Dictated

moon-ting too-oo.

Chelséa Music Service, Inc. 311 West 43rd Street NYC 10036  212-541-8656
Look At Me, I'm Sandra Dee

(RISO:

Look At Me, I'm Sandra Dee.

Lousy with Virginity.)
WON'T GO TO BED 'TIL I'M LEGALLY WED. I

CAN'T I'M SANDRA DEE.

(RAPIDLY)

WATCH IT! HEY, I'M DORIS DAY,

I WAS NOT BROUGHT UP THAT WAY.
WON'T COME A - CROSS, E V - EN ROCK HUD - SON LOST HIS

HEART TO D O - RIS DAY. I DON'T

(DRINK OR SWEAR, I DON'T RAP MY HAIR, I GET
ILL FROM ONE CIGARETTE. KEEP YOUR

FILTHY PAWS OFF MY SILKY DRAWERS, WOULD YOU

PULL THAT STUFF WITH ANNETTE?
NO!

AS FOR YOU, TROY DON-A-HUE,

I KNOW WHAT YOU WAN-NA DO.

YOU GOT YOUR CRUST I'M NO OB-JECT OF LUST, (ALL: SHE'S

\[ +K2 \]

\[ mf \]

\[ +\text{tpt.} \]

\[ +\text{tsb.} \]

\[ \text{(tutti)} \]
JUST PLAIN SANDRA DEE. (HMG.)

NO, NO, NO, SAL MINEO.

I WOULD NEVER STOOP SO LOW.

\[\text{music notation}\]
PLEASE KEEP YOUR COOL NOW YOU'RE STARTING TO DROOL FOR

(A TEMPO)

COOL I'M SANDRA DEE. BOYS, SHE'S

GIRLS: SHE'S JUST PLAIN SANDRA

JUST PLAIN SANDRA (RIZZO) I CAN'T

DEE. SANDRA [ALL] BEER!
No. 11 Since I Don't Have You

Play 2 Times

SANDY:

1. don't have plans and schemes

2. don't have

3. don't have hopes and dreams

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I don't have an- y-thing, since I don't have

A Tempo

you. And

mf

Ab Gb/Ab Fm/A> A7

mf

I don't have fond de- sires and

Ab/D> Bm7 Em7 Em7/A>
Rehearsal Piano / Conductor

I don't have happy hours.

No.

I don't have anything.

since I don't have you.

Oh.
I don't have happiness and I guess

I never will never again

When you walked out on me in walked the misery
and he's been here since then.

And

I don't have love to share and

I don't have one who cares.
I don't have anything.

since I don't have you you

you oh you you
Ritard

I don't have... love to share... and...

I don't have... one who cares.
I don't have anything.

since I don't have

you.
since I don't have

A Bit Slower

you

Vibes (solo) Tpt, Tenor, Tbn

B>\text{C} D
On Cue

Safety

CUT ON CUE: FRENCHY: "Why?"

DOODY: "Oh, nothin'.
I'll see you there."

CUT ON CUE:
KENICKIE: "... me a
date from across town."

RIZZO: "Yeah
sure, why not."

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No. 12  
We Go Together  
Finale Act 1

CUE: EUGENE disappears into locker.  "I'll be in here"

GIRLS & BOYS:

We go together, like rama lama lama ka ding ity ding de dong.
We're one of a kind like dip da dip da dip doo wop-a doo-bee doo.

Our names are signed boog-e-dy boog-e-dy boog-e-dy boog-e-dy shoo-by doo wop sha bop.

Chang chang chang it-ty chang shoo bop, We'll al-ways be like

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GIRLS:

one. Wa - wa - waash. Her

BOYS: Uh huh. uh

When we go out at night. and stars are shin - ing bright.

up in the skies a - bove.
BOYS:

Or at a high school dance, where you can find romance.

ALL:

Maybe it might be love.

Lo-o-o-o-o-oove! Oh. Yeah!
Yip-pi-ty boom de boom. Chang chang chang it ty chang shoo bop.

Dip da dip da dip doo wop a doo bee doo. Boog edy boog edy boog edy boog edy

Shoo by doo wop sha bop. Shana na na na na na na yip pi ty dip de doom

Rama la ma la ma ka ding it ty ding de dong. Shoo bop sha wad da wad da

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We Go Together

PATTY:

yippy boom—de—boom. Chang chang chang-it-ty chang—shoo bop.

SONNY:


MISS LYNCH:

KEN & RIZZO:

shoo-by doo wop—sha bop. Shanana nanana nanana nanana yippy dip—de doom.

MARTY:

Roger & Jan:

Rama lama lama ka king-it-ty ding—de dong. Shoo bop sha wadda wadda

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212-541-8656
We Go Together

PATTY:
yip-pi-ty boom—de boom. Chang chang chang-it-ty chang—shoo bop.

SONNY:

MISS LYNCH:

ALL:
shoo-by doo wop—sha bop a—wop bam—a loo mop a wop bam boom!

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We Go Together

ALL:

We go together, like ra-ma la-ma la-ma ka ding-ity ding—de dong.

Tpt., B. Sx., Tbn.

Handclaps (Synth.)

Remembered forever as shoo bop sha wada wada

Tpt., B. Sx., Tbn.

GIRLS:

yip-pity boom de boom.

Chang chang chang it-ty chang—shoo bop.

BOYS:

Chang chang chang it-ty chang shoo bop.

F7

Gm

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ALL:

That's the way it should be.

Tpt. B. Sx. Tbn.

Eb  F7  Bb

wha oooh, yeah!

Gm  Eb  F/G

We're for each other like a wop bop a loomop a wop bum boom.

+Tpt. B. Sx. Tbn.

Synth. (full Leslie) f

C  Am  F  G

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Rehearsal Piano / Conductor

Just like my brother is shanana-nana-na, yippity dip de doo.

Tpt, B. Ss, Tbn.

ALL:

chang-it-ty chang shoo bop. We'll always be to...

Girls:

gather wa-oooh. yeah! We'll

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GIRLS:

al - ways

BOYS:

Chang chang chang - it - ty chang shoo bop Chang chang

Tpt., Tbn.

B. Sax

Am

F

+Tamb.

Al - ways

chang - it - ty chang shoo bop Chang chang chang - it - ty chang shoo bop

G

C

Am

Drum fill

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No. 13 Shakin' at the High School Hop

Swing ($J = 156$)


Horns & Chimes

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honkytonk baby get on the floor all the
cats are yellin', they're shoutin' for more. My
cats are yellin', they're shoutin' for more. My
baby likes to rock, my baby likes to roll, my
baby likes to rock, my baby likes to roll, my

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212.541-8656
baby does the chicken and she does the stroll, well
baby does the chicken and she does the stroll, well

shake it!
Shake! Shake! Yeah!
Shake it!

shake it!
Shake! Shake! Yeah!
Shake it!
Shake! Shake! Yeah! Shake it! Everybody's shakin', shakin'!

Shake! Shake! Yeah! Shake it! Everybody's shakin', shakin'!

in' at the high school hop. Well,
Sock hop, baby. SOLO: Cabin. Gonna rock to the music. SoLo: N Y

Roll up her crazy jeans. Gonna

Shimmy to the left. We're
dig the scene. A cha cha to the right. We're

gonna do the walk 'til broad daylight! Well,

gonna do the walk 'til broad daylight! Well,
Shakin' at the High School Hop

Shake it! Ev'rybody's shakin', shake it!

in' at the high school hop. Well,
in' at the high school hop. Well,

A/B

gliss. whole kbd.
Shake, rock, and roll.

Rock, roll, and shake, shake, shake.

E6
Shake, rock, and roll.

Rock, roll, and shake. Oh!

E6

Bari Sax
Shake, rock, and roll.

Shake, rock, and roll.

Shakin' at the high school.

Shakin' at the high school.
Shakin' at the high school hop.
REH. PNO/COND

[FREELY]

4 STRAIGHT A's:

SHE WAS DE-PRIVED OF A YOUNG GIRLS DREAM BY THE CRUEL FORCE OF NATURE FROM THE

BLUE IN-STEAD OF A NIGHT FULL OF ROMANCE SUPREME ALL SHE

GOOD WAS A RUNNY NOSE AND A-SI-NAT-IC FLU.
Sandy:

It's 4 straight A's: it's

It's raining on prom night
My hair is a mess:

It's raining on prom night
On prom night
On prom night

It's raining over my taffeta dress:

It's raining over her taffeta dress.
Wilt'ning

The wilty

In my...

Maids' form.

And mas-

It's wilty

The wilty

Oh in her maids' form.

D  Bm7  G  A7

Cara flows - Right down my nose - Because of the storm - I
Mascara flows - Right down her nose - It's raining

D  Bm7  G  A7

Don't even have my corsage - Oh gee, it
Don't even have my corsage - Oh gee, it

D  G  F#m7  D7

Chelsea Music Service - 1841 Broadway - New York, New York 10023
FELL DOWN THE SEWER WITH MY SISTERS I.D.

SAY: (TALKOVER:)

DO? IT'S RAINING WAY FROM THE SKIES, IT'S
You.

It's raining.

It's raining on Prom Night.

A Tempo

Raining on Prom Night.

Raining

Rit...

Fm7b5

B7

Cm7

Ab

You.

(It's raining)

(You)

Cm7

Ab

(Its raining)
No. 14A  Prom Underscore

CUE: VINCE: “If you've got a steady, get her ready.”

3 Times

Vibes (solo)

Grease

Chelsea Music Service, Inc.  311 West 43rd Street NYC 10036  212.541-8656
Hold Anywhere
On Cue: EUGENE: "I heard you were asking about me."

Cue To Continue:
RIZZO: "... Howdy Doody."

Tempo

Guitar

Safety
On Cue

Last X: KENICKIE: "American Bandstand."

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No. 14B  Prom Underscore Continued
No. 14C  More Prom Underscore

CUE: DANNY: "... brown-nosed friends."
Safety

CHA CHA:
(last time)

Now!
(1st time only)

V. S.
1 2 cha cha cha 2 2 cha cha cha very good cha cha cha

keep it up cha cha cha Yes!

Last X:
CHA CHA: "... I won't bite you." Horns

On Cue
ALL:
No. 14D

Beguine

CUE: MISS LYNCH: "... Tone."
CUE: MISS LYNCH: "... Hand Jive dance contest."

Miss Lynch Fanfare
No. 15 \textbf{Born to Hand Jive}

\( \text{\( J = 112 \)} \)

\textbf{EUGENE:}

\begin{align*}
\text{No. 15 & \textbf{Born to Hand Jive}} \\
\text{(\( J = 112 \))} & \text{EUGENE:}
\end{align*}

\begin{align*}
\text{fore I was born, late one night, my} & \\
\text{papa said ev'rything's all right.} & \text{The}
\end{align*}

\text{Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212-541-8656}
Doctor laughed when my ma lay down, with her stomach bouncin' all around. 'Cause a bebop stork was about to arrive.... ma-ma gave birth to the hand jive!
MISS LYNCH:

I could barely walk when I milked a cow.

When

I was three I pushed a plow.

While
Rehearsal Piano / Conductor

-171-

Born to Hand-Jive

chop-pin' wood I'd move my legs and

star-ted dan-cin', when I gath-ered eggs

The

whole town clapped, I was only five, I'll out-dance 'em all, I'm a born hand-jive!
Indian Dance
+ Tpt, Tbn, Bari

ALL:
Oh, yeah!

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ALL:

Born to hand jive, baby.

Born to hand jive, baby.

Born to hand jive, baby.
Born to hand jive, baby.

Lynch! Lynch! Lynch! Lynch! Lynch! Lynch! Lynch! Lynch! Lynch! Oh...

ALL:
Born to hand jive, baby.

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Born to hand jive, baby.

Born to hand jive, baby.

Born to hand jive, baby.
Drum Solo

Tpt. (Tbn, Barl Sva b.)

Last Miss America

ALL:

Born to hand jive, baby.

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Born to hand jive, baby.

Yeah!

Oh yeah!

Yeah!

Born to hand jive, oh yeah!

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No. 15A  After Hand Jive

SANDY:
I don't have plans and schemes and
I don't have hopes and dreams. I don't have

an-y-thing, since I don't have you.
I don't have fond desires and I don't have...

Ritard

happy hours No, I don't have anything...

(Tenor Sax)

Pedal Steel 1

ad lib.
CUE: FRENCHY: "... like in that Debbie Reynolds movie."

Freely

story's sad to tell: a teen-age ne'er-do-well, Most mixed-up non-de-linquent on the

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Your future's so unclear now. What's left of your career now? Can't even get a trade-in on your smock.

Tempo
drop-out, no graduation day for you. Beauty school

drop-out, ya missed your mid-terms and flunked shampoo. Well, at

least you could have taken time. To wash and clean those clothes up. After

(+ Kbd 2 (Strings))

spending all that dough to have The doctor fix your nose up. Woo! Baby, get

(+ Horns)
Why keep your feeble hopes alive? What are you movin'?

You've got the dream but not the drive. If you go for your diploma you could join a steno pool Turn in your teasing comb and go back to high

(+ Vibes)
Ya' better be ready...

Beauty school
drop-out. Hang in' a-round the corner store. Beauty school

Oo - wahl! Hang in' a-round the corner

mf

drop-out. It's a-bout time you know the score. Well, they

score. Well they

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couldn't teach you anything. You think you're such a looker. But no
Oo - oo!

customer would go to you. Unless she was a hooker. Woo!

Customer would go to you unless she was a hooker.
"And I know you ain't no hooker. Shut up! and listen to me. You know, girl, when I look at someone like you I say, 'Baby, you have definitely got what it takes.'

Oo-oo! Na na na na na Oo-oo! Oo-oo! Na na na na na

So don't be a fool and someday you'll be like me when you say, 'I don't jump rope, I don't drink coke, I don't smoke dope.' Sit down, sugar! For you see, I've learned the golden rule and that is:

Oo-oo! Oo-oo! Na na na na na Oo-oo!

Stay in school! 'Cause in this cold, cruel world when people ask you 'How do you rate?' Just take my advice: 'Make sure you graduate!'

Oo-oo! Na na na na na Oo-oo!

(= Horns)
sweat it.
You're not cut out to hold a job. Better for-

Oo____________
You had better for-

get it.__________________________
Who wants their hair done by a slob? Now your

get it. Ow!_____________________
Ah____________

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future's so un-clear now, and you stand there like a slob. With what's left of your career now. You cannot get a job. Now all your
Rall. Freely

bangs are curled, your lashes twirled—and still the world is cruel. Wipe off that

Ah

A Bit Brighter

angel face and go back to high school.

(Harp) Drums

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Yeah! Bet-ter get to high school. Ya' bet-ter

Hah scoo Hah scoo

be ready you don't wanna be left be-hind. Ya' bet-ter get your house in

Hah scoo Hah scoo

(play ad lib -- fills are only sketches)
or - der.

Grad-u-a-tion day is com-in' soon.

Oh____

Hah scoo

Hah scoo

Hah scoo

Hah scoo

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Woo!   Woo!   Woo!

You don't wanna be left behind

What about your friends?   Marty?   Jan

Hah scoo!   Hah scoo!
DANCE Step
Pyramid step

No! No—no no...

Hah scoo! You don't wanna be left behind...

Hah scoo! Hah scoo! Hah scoo!

B7 D/D7 E E/F7 B7 D/D7 E E/F7 B7 D/D7 E E/F7
WILT-ING  THE QUILT-ING  IN MY MAID-EN FORM, AND MAS-

IT'S WILT-ING  THE QUILT-ING  ON IN HER MAID-EN FORM.

M-A-S-C-A-R-A FLOWS  RIGHT DOWN HER NOSE  IT'S RAIN-ING

...
CUE: VINCE: "If you've got a steady, get her ready."

3 Times

Vibes (solo)
Hold Anywhere
On Cue: EUGENE: "I heard you were asking about me."

Cue To Continue:
RIZZO: "...Howdy Doody."

Tempo

Guitar

C C/E F G C C/E F G C C/E F G

Safety
On Cue

Last X: KENICKIE: "American Bandstand."

mf C

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Woo!
Hah scoo! Woo!
Hah scoo!
Talk - ad lib
"... a little bit louder, say yeah!"
Woo! Woo! Woo! Woo!
Dictated

Yeah    Yeah     Woo!
Go back, go back, go back

Yeah!    Yeah!    Yeah!

sub. mp

94

95

96

97

ad lib

to high school!

Yeah! Yeah!

Oh    Yeah!

f

APPLAUSE SEGUE
No. 16A  Beauty School Dropout—Tag

TEEN ANGEL:  Freely

Baby, you blew it.  You put my good advice to shame. How could you do it?

Betcha Dear Abby'd say the same.  Guess there's no way to get thru to you—no matter who may try.  Might as well go back to that malt shop in—

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Tempo

"Child, your hair's a mess. Woo!"

Dictated
ALONE AT THE DRIVE-IN MOVIE
(DANNY + EN. MEN)

I'M ALL A-LOE
AT THE DRIVE IN

IT'S A FEELING THAT AIN'T TOO

GROOVY
WATCHING WERE-WOLVES WITHOUT

DANNY:
(FREELY)
EAT-ING EVERY THING
SOLD AT THE STAND
WHEN THERE'S
LA LA LA LA LA LA LA

ONE MIN-UTE TO GO
'TIL THE LIGHTS GO DOWN LOW
I'LL BE
AH

HOLDING THE SPEAKER KNOBS
MISSING YOU SO
I CAN'T BE

00 00 00 00 AH

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REH. PNO/COND.

~208~

Drive-in Movie

(A Tempo)

LIEVE IT.

UN-STEAMED WIN-DOWS I CAN

(A Tempo)

SEE THRU

MIGHT AS

WELL BE IN AN IG-LOO

Chelsea Music Service 1841 Broadway New York, New York 10023
No. 18  Rock 'n Roll Party Queen

Rock 'n Roll 4
Play 2 Times

DOODY + WOMEN ENS., MARTY & FRENCHY:

KENICKIE + MEN ENS.:
Little girl, do you know who I mean?

PRETTY SOON SHE'LL BE SEVENTEEN

DOODY:

KENICKIE:

WOMEN:

MEN:

They tell me her name's Betty Jean, ha ha ha. Rock and roll party queen.

They tell me her name's Betty Jean, ha ha ha. Rock and roll party queen.

La la la la la. Rock and roll party queen.

La la la la. Rock and roll party queen.

Oo la la. Rock and roll party queen.
Fri-day night and she's got a date, go-in' places, just-a stay-in' out last.
Kenny: Fri-day night and she's got a date, go-in' places, just-a stay-in' out last.
Women: La la la la la la. La la la la la la.

Oo — Tenor Sax — Oo — la la.

G3 G/B C C/D G3 G/B C C/D

Drop-pin' dimes in the record machine, ha ha ha. Rock and roll party queen.

Drop-pin' dimes in the record machine, ha ha ha. Rock and roll party queen.

La la la la la la. Rock and roll party queen.

Oo — la la. Rock and roll party queen.

G3 G/B C D G C# G
DOODY: Pa pa pa pa, woh, woh... Can I have the car tonight?

KENICKIE: Pa pa pa pa, woh, woh... Can I have the car tonight?

WOMEN: Oo ah

MEN: Oo ah

Tenor Sax

DOODY: Baby, baby can I be the one to love you with all my

KENICKIE: Baby, baby can I be the one to love you with all my
Rehearsal Piano / Conductor

54 DOODY: 55 and my roll in

56 par ty

57

KENICKIE:

rock in' and my roll in'

59

rock in'

60 par ty

Guitar

Tenor Sax

Tpt, Tenor, Tbn

D♭

C D♭ D E♭

WOMEN:

La la la la.

60 par ty queen.

MEN:

Oo.

60 par ty queen.

Ab C D♭ E♭m7 Ab

Ab C
No. 18A  Twinkletones

Rubato

DOODY:

Each night I cry myself to sleep.
The girl I love is gone for keeps.

ROGER:

Each night I cry myself to sleep.
The girl I love is gone for keeps.

Guitar

Oo - oo - waho - oo - oo

mm bom bom mm bom bom mm bom bom mm bom bom mm bom bom mm bom bom mm bom bom mm

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No. 19 There Are Worse Things I Could Do

There are worse things I could do than go with a boy or two, even though the neighborhood thinks I'm trashy and no good.

Tempo

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There Are Worse Things I Could Do

(2. Myr.)

guys.  smile at them and bat my eyes.

press against them when we dance, make them think they stand a chance, then refuse to see it

thru. that's a thing I'd never do. I could stay home—every
night wait a round for M i s t e r R i g h t.

take cold showers ev'ry day and throw my life a way for a dream that won't come

true. I could hurt some one like

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me out of spite or jealousy.

I don't steal and I don't lie but I can feel and I can cry, a fact I'll bet you never knew.

But to cry in front of you, that's the worst thing I could do... SEGUE AS ONE
No. 20  Sandra Dee (Reprise)

1  SANDY:  
2    Look at me, there has to be

3  some thing more than what you see.
Whole some and pure, also scared and unsure, a

poor man's Sandra Dee. When you

criticize and make fun of me, can't you

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see the tears in my smile? Don't you
realize there's just one of me and it
has to last me a while?
RIZZO:

Sandy, you must start anew.

Don't you know what you must do?

Ritard

Hold your head high, take a deep breath and cry.

ENSEMBLE:

Chelsea Music Service, Inc. 311 West 43rd Street NYC 10036 212 541-8656
CUE: "...greatest shakes at the burger palace."

DOODY:

What's that playin' on the radio? Why do I start swayin' to and fro?

I have never heard that song before, but if I don't hear it anymore, it's
still familiar to me, sends a thrill right through me. 'Cause those chords remind me of the
night that I first fell in love to...

SONNY, ROGER, MARTY, IAN & BOOTH:

My heart arranges a melo...
Rehearsal Piano / Conductor

ROGER:

I guess I'll keep on

more.

Horns

strikin' poses, 'til my cheeks have lost their roses

F7 sus4 F7 Dm7 G7 sus4 G7

Slowly

BOTH: Freely

moon... moon... too... too.

Cm7 F7 Cm Bb

A Tempo
CUE: RIZZO: "I think I'm gettin' my friend."

(♩=172) 3x

RIZZO & KENICKIE:

We'll have those over-head lifters and

[Last Time]

- Tpt, Tbn, Tenor

mf

four barrel quads, oh yeah

OTHER GREASERS:

\[\text{mf} \]

\[\text{fff} \]
(RIZZO & KENICKIE)

fuel-inject-ed cut-off and chrome-plated rods. oh yeah.

(OTHER GREASERS)

With a four-speed on the floor they'll be wait-in' at the door. Ya

know that I ain't braggin' she's a real drag-on wag-on. Greased
(RIZZO & KENICKIE)

72

Light - nin'.

(OTHER GREASERS)

73

Go! Go! Go!

Go go go go go go go go go.

Horns

Go, Greased Light - nin'

Guitar, Kbd 2

Go, Greased Light - nin' go.

ALL:

Go, Greased Light - nin' go.

Horns

F

G# F#
Go, Greased Light'n' go — Go! Go!

CUE: RIZZO: "Hey, Danny, we got a surprise for Rubato ad lib.

3x (1st time only)

(4th time only)
CUE: SANDY: "TELL ME ABOUT IT, STUD."

WELL, I FEEL SO STRANGE.
WELL, UP-ON MY WORD NOW MY

BRAIN IS REELING, MY EYE-YI-YI- SIGHTS BLURRED.
WELL, I TREMBLE A LOT. I'M

NERVOUS AND I'M HOT— uh, huh, I'M ALLchoke up_.

Well, there's a fire alarm wailing in my head and my

(Cres.) Uh - huh shoo-bee doo-wop, uh - huh shoo-bee doo-wop, uh-

Circulation cries condition red. I'm

Uh - huh shoo-bee doo-wop, uh - huh shoo-bee doo-wop

In a cold sweat my t-shirt's all wet uh - huh, I'm all choked up oh ba-by ba-by ba-by

Db D7 Eb Db D7 Eb Db7 Eb7 Ab6 Ab Ab7
TAKE MY HEART BEFORE IT BREAKS. MY KNEES ARE WEAK, AND MY BACKBONE QUAKES. MY HANDS ARE COLD-ER THAN ICE. MY THROAT IS LOCKED IN A VISE. COME ON AND CHANGE MY PAIN TO PARADISE. SO YOU'RE (MEN) (WOMEN) (CHORUS) WAAH!

Bb7 Ed7
SPIN-NIN' ROUND IN A DIZZY SPELL, IT'S A SITUATION I KNOW PRETTY WELL, WELL

I've been there too, so, I feel for you, uh huh, I'm all choked up, oh, baby
TAKE IT SLOW, AND DON'T COMPLAIN, MY POOR HEART JUST CAN'T STAND THE STRAIN, I CAN

BOP BOP BOP BOP BOP BOP BOP

AB7          EB7          AB7          EB7

CURE YOUR DISEASE, COME ON AND SAY PRETTY PLEASE, TAKE YOUR MEDICINE DOWN ON YOUR KNEES, OH, BABY!

F7           Bb7           Ab/Bb

TAKE MY RING, CAUSE YOU'RE MY MATCH, WELL, I STILL THINK THERES STRINGS ATTACHED, Y'KNOW.

Ed7           Bb7           Ed7           Bb7
REH. PNO. / COND. ~ 242 ~ FINALE PT. 2

SANDY:

MY EP-1 - TAP. WELL THAT'S JUST TOUGH A HALF. YOU'RE GONNA MAKE ME DIE. DON'T MAKE ME LAUGH! WELL.

DANNY:

CANCEL:

BOTH:

(ENS.) UH-

C7 F7

I'LL FORGIVE WHAT YOU PUT ME THROUGH CASE I DO BELIEVE YOU REALLY LOVE ME TOO.

HOO, SHOO-BEE DO-WOP, UH - HOO, SHOO-BEE DO-WOP, UH - HOO, SHOO-BEE DO-WOP, UH - HOO SHOO-BEE DO-WOP

Bb7 (TSK.)

Look in your eyes the sorrow's gone.

UH - HOO I'M ALL ODDER UP

oo — wah! oo — wah!

E7 F7
Slower
Safety

TEEN ANGEL:

fore I was born, late one night,

papa said every thing's all right,

The

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Doctor laughed when my ma lay down, with her
stomach bouncin' all around... 'Cause a
bebop stork... was about to arrive... ma-ma gave birth to the hand jive!
I could barely walk when I milked a cow. When I was three I pushed a plow.
chop-pin' wood I'd move my legs.
and

star-ted dan-cin', when I gath-ered eggs.
The

whole town clapped, I was on-ly five,... I'll out-
dance 'em all,... I'm a born hand-
jive!
Indian Love

ALL:

Born to hand jive, baby.

E G E

Born to hand jive, baby.

E G (E)

E D E

E A

E D E

E A

E D A
Oh, yeah!

Born to hand jive. Oh, yeah!

Born to hand jive. Oh, yeah!  

Born to hand jive. Oh, yeah!  

Born to hand jive. Oh, yeah!

Chelsea Music Service, Inc.  311 West 43rd Street NYC 10036  212 541-8656
Rehearsal Piano / Conductor

Born to hand jive, baby. Oh, yeah!

Oh,

117

yeah! Oh, yeah, yeah! Born to hand jive. Oh, yeah!

118


L'istesso

120 Snare Drum

121

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GIRLS:

BOYS: Wawawahah.

ALL:

When we go out at night and stars are shining bright.

up in the skies above.
Or at a high school dance—where you can find romance—

Maybe it might be love!

Ramalama lama kading itty ding de dong. Shoo bop sha wad-da wad-da

Bb
Drums only through 176
Chords for rehearsal only

yipitty boom de-boom. Chang chang itty chang shoo bop.

Gm  Bb  Gm

Shoo-by doo wop—sha bop. Sha-na-na-na-na-na-na yip-pi-ty dip—de doom

Ra-ma la-ma la-ma ka-ding-it-ty ding—de dong. Shoo bop sha wad-da wad-da

yip-pi-ty boom—de-boom. Chang chang chang-it-ty chang—shoo bop.

shoo-by doo wop — sha bop. Shana-nana-nana-yip-pity dip — de doom. A

wop bama loo mop a wop bama boom!

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We go together—like rama lama lama ka ding-ity ding-dee dong.
Re-membered for ever—as shoo bop sha wad-da wad-da yip-pity boom de-boom.

Chang chang chang-ty chang—shoo bop.
ALL:

That's the way it should

RIZZO: "Hey, Eugene!"
(THEY kiss)

A Tempo

We're for each other—like a wop bop a loom-pom a wop bam boom—

Synth. (full Leslie)

Just like my brother—is shana-nana-nana, yip-pi-ty dip de doo.
Rehearsal Piano / Conductor

Chorale—Slower

GIRLS:

Chang chang chang it ty chang shoo bop. We'll always be to...

BOYS:

Chang chang chang it ty chang shoo bop. We'll always be to...

geth er. That's the way it should geth er. That's the way it should be.

Grease!

Grease!

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ref. pno./cond.

Tempo 70

Bows

\[ \text{Tempo: 70} \]

\[ \text{B: F\# D\#m B} \]

\[ \text{C\#: F\# C\# D\#m} \]

\[ \text{B: C\#} \]

\[ \text{V.S.} \]