Piano Conductor Score

Book by
Lawrence Kasha and David Landay

Lyrics by Johnny Mercer  Music by Gene dePaul  New Songs by Al Kasha and Joel Hirschhorn

Based on the MGM Film and “The Sobbin’ Women” by Stephen Vincent Benet

Originally Directed for Broadway by Lawrence Kasha
Originally Produced for Broadway by Kaslan Productions, Inc.

NOTICE: DO NOT DEFACE!
• Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

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There are several optional songs that can be added and/or replace other numbers in the show, at your discretion. These songs appear in the instrument books relative to their occurrence in the show. Specific usage and placement instructions are as follows:

Get A Wife – occurs in place of meas 52A of Bless Your Beautiful Hide.

Jumpin’ In (and Tag) - follows song #4, Wonderful Day

I Married Seven Brothers (and Tag) – may be substituted for #6 One Man (and Tag)

Lonesome Polecot/Spring Dance – these two songs together replace 16-17-18 (We’ve Got…/Winter To Spring/Spring Dance)
# Piano Conductor Score

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BLESS YOUR BEAUTIFUL HIDE WHEREVER YOU MAY BE

AIN'T MET YOU BUT I'M A-WILLIN' TO BET YOU'RE THE GAL FOR ME

BLESS YOUR BEAUTIFUL HIDE YOU'RE JUST AS GOOD AS

I DON'T KNOW YOUR NAME BUT I'M A-STATIN' MY CLAIM 'N' LESS YOUR EYES IS
BE THE BRIDE FOR ME

BLESS HER BEAUTIFUL
CUE: "I AIN'T DECIDIN' NOTHIN' TIL I LOOK'EM OVER."
BLESS YORE BEAUTIFUL HIDE-TAG

**CUE**

**ADAM**

"Why this stew don't even need no Ketchup.
Here. Have some more. There'll be no extra charge."

**MILLY**

PRETT-Y AND TRIM AND NOT TOO SLIM
HEAVEN-LY EYES AND DIT TO THE RIGHT SIZE

(W.W. CUED)

(TRIANGLE)

SIM-PLE AND SWEET BUT SASS-Y AS CAN BE
GET A WIFE

DO THE COOK-IN'  GET A WIFE TO SWEEP THE FLOORS

GET A WIFE WELL KEEP THAT WOMAN BUSY DO-IN' CHORES
GET A WIFE SO LIFE IS EASY. GET A WIFE SHE WONT BE PAID.

GET A WIFE A WIFE IS CHEAP, CHEAPER THAN A

WHEN YOU GO TO TOWN AND YOU'RE BUYIN' GRUB.

GET A WIFE WHO CAN CLEAN & SCRUB, WHILE YOU'RE GET-tin' VIT-LES GET A
PROVEND.

RAISE SOME HELL, HE'LL HAVE COUPLE OF SWINGS.

GET A WIFE WITH THE CHICKENS AND PIGS, SHE'LL BE WAX IN' STAIRS, DUB TIN' CHAIRS.

PAINT IN' SHEDS, MAK IN' BEDS, WATER IN' PLANTS.

WORK IN' NIGHT AND DAY.
Get a wife to pump the water, Get a wife to feed the hogs.

Get a wife and when it's freezin' she'll can car-ry logs.

Get a wife to follow orders, Get a wife to sew our socks.
Get a wife, with arms of stone and shoulders shoulders like an ox
She and clear the brush, shovel snow
Crack that whip when she's workin' now, pick a wife who never answers.
She better jump when you yell and shout
If she don't you gonna throw her out
She'll scratch your back, load your pack
Fill our mugs, beat the bugs, serve us beer, make our brew
6 Bros,

CLEAN THE YARD, WOK'IN HARD

SHE'LL BE OURS FOR

LIFE

LIFE

DICK: WHY NOT FOR

LIFE

STUDS (WAV/TOUS)

ADAM:

GET A WIFE TO DO THE COOK-IN' GET A WIFE TO SWEEP THE FLOORS

GET A WIFE TO SWEEP THE FLOORS

F Bb Fm Bb C Gm C7

F Bb Fm Bb
Get a wife, we'll keep that woman busy doing chores. She'll

Clean the stairs, paint the sheds, dust the chairs, make the beds.

Water plants, feed the hogs, patch our pants, chop the logs.

ADAM: (93) BEDS.

(94) (95) (96)

(97) (98) (99) (100)

(101) (102) (103) (104)

30
RUTH: "I'm worried about you and your dreamin'. When you wake up, you're gonna be married. Marryin's for life."

2 TIMES

VAMP

MILLIE: 

VIBES

COULD HAVE MARRIED LONG AGO, I SAID. "WHEN FELLERS COME PEO-

CELESTE

HARP

BANKERS, TEACHERS, PREACHERS, TOO

33
WERE AMONG THE MEN I COULD HAVE CHOSEN

VIBE, HP.

KEEP MY FEET ON THE GROUND NOW I KNOW WHERE I'M

STRINGS

CELESTE TACET

BOUND

BRASS

CELESTE

BASS, BSN
HE CAME OUT OF NO-WHERE WALK-IN'

(low) (vibes)
THROUGH THE DOOR LOOK IN STRAIGHT MY WAY

WON-DEFUL WON-DEFUL DAY

HE SAW SOME-ONE TOUCH ME AND HE
Tossed him out like a bale of hay.

Wonderful wonderful day.

Can't wait 'til I'm with him in our

Celeste

Pizz. Bass
AND SO YOU'LL FORGIVE ME IF I

SIMPLY THROW OUT MY CHEST AND SAY

WONDERFUL WONDERFUL

DAY THINK OF THE SUITABLE

CELLA TACET
ALL THINK OF THE WOLVES AND THE BEARD THAT COULD EAT YOU!

MILLY: HOW BAD CAN THE WOLVES BE AFTER...
44
COME BACK IN THE SPRING

CELESTE

CAN THIS MAN SUPPORT YOU? MIL-LE,

THINK, IS HE A DRIFTER A DRINKING MAN?

CELESTE TACET
WONDERFUL WONDERFUL MILLIE WE'RE WORRIED

WONDERFUL WONDERFUL MILLIE WE'RE WORRIED

WONDERFUL MILLIE, RESIST HIM IT'S

RUBATO MOANS

TOO LATE, IT'S TOO LATE, I'VE ALREADY KISSED HIM

MOANS
WONDERFUL DAY
MILLY & BRIDES

To Accordion

APPLAUSE
SEGUE

To Accordion
PIANO CONDUCTOR (5-A)

WONDERFUL DAY (to Poniece's) 1/10/79

(w.w. 5765)
Piano/Conductor

SIMS

Cello

BANJO

VLS. ORG.

VAMP

CUT ON CUE: "WHAT A NICE BIG ROOM"

MILLY

AMBASSADOR
Now I don't know where I'm bound. But I'm

Jumpin' in with my eyes wide open.

Here I go sink or swim.
TREMOLΟ [CUE] (She reaches for door)

Voice-over: "Marryin's for life, marryin's for life."

(voice in)

A RUBATO

MUCIE

It's enough to make you bitter but I've never been a quitter and I'm not nearly done.

DIDN'T MARRY JEV-EN BRO-THER I DON'T MARRY JEV-EN BRO-THER ONLY

\[\text{(up)}\]
"ONE MAN"

#6

MAR-RAGED ONE
I WANT ONE MAN TO BE MINE A-LONE

CROWDS OF STRANGERS ARE ALL I'VE KNOWN
ONE MAN TO BE FRANK AND FREE WITH

ONE VOW TO BE TIED TO SOMEONE WIL-LING TO LOVE ME HONESTLY

RAY: 61
Every man who can show the care for more than cookin' and
Dusty chair - one man who respects my thinking.
"ONE MAN"

TWO PROMISED ROOT-ED
FIRM-LY ROOT-ED WE'LL

SHARE OUR FEEL-ING AND
NOT TAKE THEM FOR GRANT-ED I

WALKED INTO LOVE AND I TOOK A BLOW... BUT I'LL NEVER BREAK
I'm holding my ground, 'cause deep down I know it's not a mistake, I want one man and I'll face the fight.
THINGS WORTH HAVIN'

DON'T COME EASY I'LL FINISH WHAT I BEGAN
I know this is it

I'm

I've found that

Not gonna quit

Ens>
ONE MAN
I know this is it, they won't make me quit, I've found that one man.

TIMBALE

(TUTTI)
CUE: (Sarcastic)
"A WONDERFUL, WONDERFUL DAY"

1. (Milly) Said I'd CHER-ish one MAN — and I FELT so PROUD — I

4. (TUTTI) Tutti

4. (STDS)

4. (STO CUE)

4. (NUN)

4. (IN TEMPO)

5. (CROWD)

5. (TUTTI)

6. (HARP)

7. (73)
Piano Chord

I'd like to squash 'em like pumpkins. I shall take ev'ry pan.

Smash ev'ry man. Wipe out this ponti-pee clan.
I can see them now, comin' through the walls climbin' up the roof. I can hear the calls. I'll get they have a horde of hungry cousins.
your in to see me in the town
but-pee-keen relations by the do-re-mi.... they'll

have to build a hundred extra stoves

I made a sale! brothers! believe me if I had my death-bed... I'd
Show them that I won't be their
I Married Seven Brothers – Tag
show them I'm not fool-in' Show them they'll get some school-in'

Show them that I won't be their

slave!

Slams Door
WONDERFUL DAY (To Pontipees)

Piano/Accord

# 6B

CUE PIANO... (To Accordion)

HARP (Timp)
MILLY: "Ask her for a stroll. And then ya tell her how pretty she is. Then you call her...."
Loot 'O' things you got ta know
Be sure the par-lor life is low
You

Sidle up and squeeze her hand
Let me tell you fellas that is grand
You
HEM AND HAW A LITTLE WHILE SHE GIVES YOU KIND-A HALF-A SMILE

Cuddle up she moves away
Then the strategy comes in to play

90
Co’-tin’ Go-in’ Co’-tin’ IF YOU FIND IT HARD TO BREAK THE ICE Go-in’

Co’-tin’ Go-in’ Co’-tin’ HERES A LITTLE PEN-ATE ADVICE: Roll Your

EYES AND HERE A LITTLE SIGH (BROTHE) GRUNT AND GROAN LIKE YOU RE A-BOY TO DIE (BROTHE) THAT IS

A TEMPO

91
What's known as E-mo-tin', Go-in' Co-lin' How 'bout

Spark-in' Parlor's Dark-in' And you're long-in' for a Pong Embrace. How 'bout

Pet-tin' How 'bout So-fa Set-tin? Suppose she ups and slaps your face just Re-

[Music notation with specific musical cues and instructions]
HELP WITH YOUR RO-MA-NC-in' GO-in' DANC--IN'!

INSTRUMENTAL

1st Reprise?
Co-tin' Go-in'. Co-tin', Oh, it sets your senses in a whirling 'Go-in' (Slight
delay)

Tempo

Co-tin' Go-in'. Co-tin', Du-doo! up to go and see your ginn, Oh, it's

Ab 127

Ab 127

(+time?)
CUE: BEN THROWS SUITOR OFF TABLE

ACCORDION

129
(Break the Stage)
CUE (PREDICER) "Let's get back to the dancin'."

CUT IN DANCE

ACCORDIAN_TACET

ACCORDIAN

G D7 G D7 G

D7 D7 G

140
CUE  GIDEON "They got Adam. Let's get 'em!"
-2- 8B

SLOW 4 STBS. TIMP.

TUTTI 33 NASS.

STBS. 40

LOW STBS.

A1

CROSSOVER

CUE: "PHRAM: Take a look at yourself in the mirror."

PIANO TACET
LOVE NEVER GOES AWAY

(ADAM, MILLIE, & GIDEON)

ADAM: "Now that's what I call a social."
MILLIE: "I've got nothin' to say with you."

(ADAM) "Gideon, are you all right? You're lookin' kinda peaked."
(MUSIC)

(discussion continues)
Know that love's not a game—
All she is isn't just a girl—

Every girl's the same, every girl's the same, not her, not her.

Love comes and goes away, you're

Ten.
I could run but the feeling is there, no-

DOLCESSINO

HARP CUE
Place Any-where Can Hide Me — I'm In Love — And I Don't Have A Choice, I

Can't Stop That Voice In-side Me — Love Never Goes A-way, It

Plays On Like A Song — Oh Love Never Goes A-way, He

Dolcissimo
Holds me and I know where I belong.

Alice is not just any girl. I know that love's not a game.

Adam is not just any man. At heart every girl's the same, they're all the

151
(MILLY)
(MADAM)
(GIDEON)

END SOFTLY
PIANO CONDUCTOR

LOVE NEVER GOES AWAY (SCENE CHANGE)

#10

7B47B

BR.

HN (Solo)

WW LOW STGS

CLARO

+CELLO +GTR

155
ADAM: "Gideon's right. This is history!"

Tells you 'bout them sobbin' women who lived in the Roman days.

Seems that they all went swimmin' while their men was off to graze. Well.

ADAM: Spoken

Sung

Accordion

Bass, cello, bass

Drums in
NO CONDUCTOR

157

2d CONDUCTOR

Ro-man-troop was rid-in' by and saw them in their "me-oh-my," so they

Took 'em all back home to dry. Least that's what P'ru-tarch says

Them a-wo-men was sob-bin' sob-bin' sob-bin' fit to be tied

![Musical notation of the song](image-url)
Bride  Soo-Bin' Fit To Be Tied  From That Ri-o-Tous

Accord:  F6  Am/C  Gm7  C7  F6  Am7/D  Gm7  C7

Ben. Cello, Bb

(Gideon:) And then what happened? (Adam:) I'll tell ya, Gather 'round (Adam)

Ride  They never

F6  (2)  Am7/D  Gm7  C7  F  Ab6  Fm7  Gm7  C9

Died  Return Their Plunder  The Vic-ter Gets All the Loot — They

Died  Return Their Plunder  The Vic-ter Gets All the Loot — They
FOR THEM BOTS AND SAY, "SOMEDAY WOMEN FOLK'LL HAVE
RIGH'TS—PASSIN' ALL O' THEM NIGHTS WHILE THEM RO-MANS HAD

FLIGHTS "HEY LISTEN TO THIS" NOW WHEN THEIR MEN FOLK WENT TO FETCH 'EM—THEM
MAN WOULD NOT BE FETCH'T (BROS. \(\sim\) IT SEEMS WHEN THER' M. ROMAN'S KETCH-EM THAT THER' BROS.

(ADAM: "RIGHT")

CA-DY FRIENDS STAY KETCHED NOW LET THIS BE; BECAUSE IT'S TRUE, A

LESSON TO THE LINES OF YOU, TREAT 'EM ROUGH LIKE THEM THERE ROMANS DO; OR
Else they'll think you're-retarded
Oh yes then a woman was

SOB-BIN SOB-BIN SOB-BIN BOOKERS OF YEARS
ON A COUNTED'OLD

DOB-BIN' DOB-BIN REALLY RATTLED THEIR EARS
OH THEY
ADAM "Now... go and get 'em. (Guys whoop)"
ZEKE: "But now we can't get up to their farm till the spring thaw."

LUKE: "There's no other way in or out."

JEB: "Our poor girls."

"Slaughter the snakes, tear 'em apart, batter their bones, bash in their heads, while they're at home asleep in their beds."

(TImp Opt.)
ADAM: “I would’ve been better off with a hired gal. (She slams door) — MUSIC CUE

GIDEON: “...Adam...”
3. (RITARO) (Amoeba)

TRIED TO HOLD THE REING - NO ONE'S PUTTIN' ME IN CHAINS

SLOWER

NO MAN OUGHT TO KNOW HER PLACE A PLACE SHE'S HAD SOME TIME BEGAN A

NO MAN OUGHT TO KNOW HER PLACE IS BEHIND HER MAN IS BEHIND HER
(Amen)

SHES FIG UR IN' WE SHARE A BED SO

SHE CAN TWIST ME ROUND HER LITTLE FING ER

I'VE

SEEN HER TRY TO CHANGE MY BROTHERS BUT BY GOD SHE WON'T CHANGE ME

(Grace)
THE BOYS TOOK WHAT BELONGED TO THEM THEY MEANT NO HARM

SHE WAS WRONG TO THROW ME OUT IT AIN'T HER FARM SHE WAS SMART & FOXY

FULL OF WOMAN'S WILES FOOLIN' ME WITH GIRLISH SMILES
6.

(ANOTHER)

WOMAN OUGHT TO KNOW HER PLACE AND GIVE HER HUSBAND ALL SHE CAN

WHEN WILL MILLIE LEARN HER PLACE IS BEHIND HER MAN AND

AFTER ALL I MARRIED HER A WAITRESS WITH NO LIVING Kin SHE

185
THINKS I'LL BARG ON BENDED KNEE BUT WHEN I DON'T COME HOME SHE'LL SEE SHE'LL
BE

SEE

WO-MAN'S GOTTOT KNOW HER PLACE

To Accordion

MIL-LIESGOT TO LEARN HER PLACE IF SHE EV-ER WANTS TO TAKE HER PLACE WITH

Molto Rit.
To Accordion
CUE EPHRAM: "No tellin' when I'm gonna get to talk to Martha again.
DANIEL: "... and Liza... (looks up and whines) ... Liza..."

LEMMIE OUT... LEMME OUT LEMME JUST SEE HER...

(Trumpet solo on Piano)

LEMMIE OUT LEMME OUT OUT OF THIS CAGE - Stuck in a barn with cursed room... how can we live like this...

(Simultaneously)

E E4 E E4
E4 E4 E4
E4 E4 E4
WE GONNA MAKE IT THROUGH THE WINTER

WHY DON'T WE GO AND SAMPLE JUST ONE KISS

LEMMIE OUT... LEMMIE OUT... LEMMIE GET NEAR HER

GONNA SHOW... GONNA SHOW GONNA GET FREE

DON'T MAKE PLANS TO SLEEP UNTIL YOU CLAP UP BY YOUR EAR

WANTED TO SMELL PERFUME AND NOT SMELL BEER

BUT WE GOT TO MAKE IT THROUGH THE WINTER

CRES...
TO HER \( \text{HE}'LL GET TO HER} \text{ FEELIN' BAD. GO-IN'MAD GO-IN' HOG WILD.}

\text{OHE: ONLY TACHES}

\text{TO CELESTE}

\text{D (CHASS) D O BY FUGA B7}

\text{CELESTE}

\text{C#M}

\text{A7PANO}

\text{MALE}

\text{OH!}

\text{WE GOT-IA MANE IT THRO' THE WINTER OR}

\text{HIGHLY TREV (STAYS)}

\text{(STAYS, W.W.)}

\text{Bb A7 Gm7 Bb7 Cm7 G7 D7
We don't get lovin' in the spring—
we gotta make it thru the winter or

Milly says we don't get a dog-gone thing.

Nothin' could be half as nice as strokin' Sarah's hair
while her clothes are off.

Play it slow.
(WE GOTA MAKE IT THRU THE WINTER OR MILLY SAYS WE WONT GET ANY,

(+SHHS..W.W.)

B Gm7 Gm7 B/C# (:+SHHS..W.W.)

F# A6m Dm F# (:+HP. & Timp.)

MILLY SAYS WE WONT GET ANY. MILLY SAYS "NOT A DOGGONE WE GOTA MAKE IT THRU THE"
Lonesome Sad and Blue 'Cause I Ain't Got No Feminine Pole-Cat

Chop! Vow, I'm True--Oh--
Hound Dog

Bay-Ist

At The

2-TIME RUTER-QUASI HARMONICA

Moon Grant 'Cause I Aint Got No

C G C Dai

Lady Friend Hound Dog Here To Hear My
A MAN CAN'T SLEEP WHEN HE SLEEPS WITH SHEEP

4 VOICES
Pause—equivalent to 3 bars in tempo

Slowly in 3
BREAK THE SIEGE
Milly: You mean you really want to stay? (Music)
Especially if we could all be together.

Milly: Maybe someday.
Girls: When?

You've got to make it thru the winter — and

Hope for some lovin' in the spring — you've got to make it thru the
WIN-TED - THE TIME'LL COME WHEN CHURCH BELLS WILL START TO RING JUST BE

PATIENT 'TIL THE SPRING 'TIL THE SPRING 'TIL THE

SPRING 'TIL THE SEGUE
Applause Segue to #18 A
GIDEON: "But she ain't gonna bring herself to ask you back."
ADAM: "Well she'd be wasting her breath anyway 'cause I don't aim on goin'. I'm...

(SPOKEN) STAY-IN' HERE I'M KEEPIN' OUT I WON'T BE AN' WOMAN TAKIN'

(GIDEON) VER SHE'S GONNA HAVE TO LEARN I AIN'T NO

(SPOKEN) MILLE NEEDS YOU PLEASE COME HOME
AND SOON (ADAM)  6
(NOLLY COODLE SHE CAN SHOVE A-ROUND—)
(GIDEON)  7
She only wanted to reason with you
(whisper)  8
NO MORE TELLIN' ME WHAT I CAN DO OR THINK—
(whisper)  9
TRY TO SEE IT
(whisper)  10
WHEN TO SMOKE AND WHEN TO Cuss AND WHAT TO DRINK
(whisper)  11
HER WAY  12
DONT BE
EVER SINCE OUR WEDDING SHE'S TRIED TO HOLD THE REINS NO

STUB-BORN AND UN-BEND-ING SHE'S DE-

WOMAN'S PUTTIN' ME IN CHAINS A

PEND-ING ON YOU (WHEN TURR)

WO-MAN OUGHT TO KNOW HER PLACE AND

LOV-ERS SHOULD BE
(ADAM) 20  

GIVE HER HUSBAND ALL SHE CAN  

(GIDEON) 21  

A (WOMAN OUGHT TO KNOW HER  

SHAR-IN' 22  

STAND TOGETHER  

CAR-IN' 23  

(FRANK) 24  

PLACE IS BEHIND HER MAN  

25  

NOT BEHIND HIM  

(GIDEON) 26  

BUT BE-SIDE HIM  

27  

Ebm  

28  

HARP CUE:
Flute

Harp cue:

"I'm ashamed of ya.

Cue:

"Gideon: But that don't change a thing, Adam."

I showed you how I felt."

Celesta

Oboe
Segue as one to "Glad That You Were Born"
Glad That You Were Born

Through your eyes skies look brighter, grass more green, clouds are whiter.

When you're close, cares grow lighter, I'm glad that you were born.
GLAD THAT YOU WERE BORN
# 20

THROUGH YOUR EYES HILLS STRETCH HIGHER WHEN YOU SMILE YOU INSPIRE

HEARTS TO SING IN A CHOIR I'M GLAD THAT YOU WERE BORN
Born to laugh, born to dream,
Born to spread your light,
Through your eyes, I see clearer,
You bring God so much nearer.
LIFE HAS GROWN SO MUCH BEARER I'M GLAD THAT YOU WERE

BORN TO LAUGH BORN TO DREAM

BORN TO SPREAD YOUR LIGHT.
THRU YOUR EYES I SEE CLEARER YOU BRING GOD SO MUCH NEARER

LIFE HAS GROWN SO MUCH DEARER I'M GLAD THAT YOU WERE BORN

249
CONDUCTOR

**CUE** Adam takes off his hat.

"Kill the...

"Did you..."

OFF"
RUN BUT THE FEELING IS THERE, NO PLACE ANYWHERE COULD HIDE ME HERE I AM AND I DON'T HAVE A CHOICE I CAN'T STOP THAT VOICE IN-

-MILLIE: NEVER GOES A-
SIDE ME LOVE NEVER GOES A-WAY
MILLY: "The girls have run away... They want to stay here with the boys."

ADAM: "Go git 'em. Bring 'em back. (Everybody rushes out)

BLACKOUT

PREAMP: "Oh no!"

PREACHER: "Not that!"

(Lights up)
REPRISE

WONDERFUL DAY MAY'82

PREACHER "Whose is it? Don't be afraid to tell."

GIRLS "Mine!"

1

2

3

4

5

6

7

molto rit.

molto rit. . 254
"Feel like a blushing bride..."

You came out of nowhere walkin' through the door lookin' straight my way...
WON-DER-FUL WON-DER-FUL, MIL-LY, LET'S HUR-RY

WON-DER-FUL WON-DER-FUL, MIL-LY DONT WORRY

WON-DER-FUL WON-DER-FUL, MIL-LY RE-SIST ME, IT'S
Too late, it's too late. You've already kissed me.

HP, VIBES

PIANOOUT

(CELESTE OUT)

SOFT CHIMES

STBS, W.W. (BRASS CUED)

W.W., STBS, VIBES

PIANO

3X'S, FADE-
PREACHER "... man and wife..."
BOWS

Piano

Conductor

(get a wife)

Young People

C F C F C F C G7
GRAND WALTZ