Overture

Dramatico, freely

Tutti

Cello, Bass, Horn. “Trem Stgs”, Timp

Hard swing \( \frac{3}{4} = 96 \)

Brass

Alto + Tenor Saxes

Drum solo

Alto + Tenor Saxes

Drum solo

\text{Orch: Danny Troob AFM 802/T02638}
A tempo (♩=132)

SEGUE AS ONE

Arabian Nights
Moving along $\frac{1}{\text{beat}} = 132$

GENIE: Salaam and good evening to you, worthy friends! Welcome to the fabled city of Agrabah!
City of flying carpets, soaring heroes, famous love ballads and more glitz & glamour than any other fictional city in the world.

Oh, I come from a land from a faraway place where the caravan camels roam. Where it's flat and immense and the heat is intense. It's barbaric, but hey, it's home. When the heat is intense.
wind’s from the east, and the sun’s from the west, and the sand in the glass is right, come on

Flutes, “Hp Gliss”, Vibes Gliss

Stgs, Hn + Fl, “Oboe”

Tbns + Hn

[To 61]

down, stop on by, hop a car-pet and fly to a noth-er A-ra - bi-an night! GENIE: And, of course, you know what Agrabah
is famous for – this! Oops, sorry. Did a little pre-show shopping. I mean, this!

Don’t be fooled by its commonplace appearance.
Like so many things, it is not what is outside, but what is inside that counts.

Whoa, I just got deep for a minute there. This lamp is what put Agrabah on the map!
You’ve never been? Well, we can fix that!

"Souk Lifting"

me to a place where incredible feats are routine every hour or so. Whereen-

Orch: Danny Troob AFM 802/T02638
chant-ment runs ram-pant, gets wild in the streets. O-pen Ses-a-me! Here we go! See the

der-vish-es dance in ri-dic-u-ous pants, then ro-mance to your heart’s de-light! Come on
#1. “Arabian Nights” [December 2014]

**down, come on in!** Let the magic begin! It’s another Arabian

**come on in!** Let the magic begin! It’s another Arabian

Let the magic begin! It’s another Arabian


"Marketplace"

night!

night!

night!


Rds. Vns

Men

Women

Hn, "Marc Hns"

Sigs, Rds, Keys, Gtrs

Brass, Rds

Tbns, B♭

"Marketplace"

night!

night!

night!


Gtr, Tam Tam, Hp gliss

Hn, Cello

fl

3

Tutti

[To 99]
nights, like A-ra-bi-an days
nights, like A-ra-bi-an days
more of-ten than
nights, like A-ra-bi-an days
more of-ten than

...in a lot-ta good ways.
A-ra-bi-an
not are hot-ter than hot
Huh! A-ra-bi-an
not are hot-ter than hot
Huh! A-ra-bi-an

Arabian Nights
110.

'nearth A-ra-bi-an moons,

A fool off his

'nearth A-ra-bi-an moons,

A fool off his

nights 'neath A-ra-bi-an moons,

A fool off his

Clar,Cello

Hn,Tbns,Pno

PIANO/CONDUCTOR

Orch: Danny Troob AFM 802/T02638
guard could fall and fall hard out there on the dunes.

In that

guard could fall and fall hard out there on the dunes.

guard could fall and fall hard out there on the dunes.

Flutes + Clar, Mark Tree, Harp gliss
magical place, in that mystical land there's a genie inside every jar.

Ah... Ah... there's a genie inside every jar.

it's demeaning but hey, there you are!

all of your bidding. Your wish his command.

Conductor:

Orch: Danny Troob AFM 802/T02638
lievable, yes, and an ethical mess. None-the-less, no one's very contrite.

None-the-less, no one's very contrite.

"Bed of Nails"

come here and you've come to a land where any mountain can move. A land of high intrigue with

come here and you've come to a land where any mountain can move. A land of high intrigue with
"Slap"

nights!

Tpts 1-2,Cello,"Fast Stgs","Dulcimer"

Tpt 3,Hn,Cello

Tpts 1-2,Cello, "Fast Stgs", "Dulcimer"}
Hey!

GENIE: Agrabah! Come for the hummus, stay for the floorshow!

GENIE: And everybody has a minor in dance!
GENIE: Are these dancers on fire or what?!

Brass, Stgs

Rds, Hn, "Folk Hp", "Dulcimer", Vibes, Gtr

"Bassoon", Vc, Bs

GENIE: And now, the softer side of Agrabah!

Brass, Ob, Cl, Stgs

Stgs, Rds

+ Tpts

Hn, Cello

+ Mark Tree

Harp Gliss

Tbn2, Bs

Harp + Celeste

Gtr

Trem Stgs, Tpts, Tbn1

Hn, Cello
#1. “Arabian Nights” [December 2014]

GENIE: Of course, it’s wise to watch your step here in Agrabah.
For danger lurks around every corner. And ugly bad dudes, too!

Brass in octaves w/ Piccolo, Timp
Brass, Timp
+ “Hp” gliss
+ Timp

Orch: Danny Troob AFM 802/T02638
GENIE: It's a city where a penniless nobody – can turn out to be a noble somebody.

GENIE: It’s a place where a princess would give up her crown for true love.
But the Sultan is a stickler for the ancient ways. And our hero’s pals are as thick as thieves. Adorable, but thieves!

Oh, and did I mention? Everybody sings!

Heavier \( \dot{=} 112 \)
"Knee-crawls"

nights, like Arabian

nights, like Arabian

Picc, Ob

Tpts, Vas

Trbs, Vc, Bs, Pno

226

227

228

days, more often than

days, more often than

Tpt 1

Rds

Tpts, Stgs

Pno

Stgs, Pno, Ob, Clar

Orch: Danny Troob AFM 802/T02638

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Più mosso, vigorously \( \dot{=} 140 \)

"Walks"

A ra bi an nights, 'neath A ra bi an ways

A ra bi an nights, 'neath A ra bi an ways.

A ra bi an nights, 'neath A ra bi an ways.

Tutti Rds 

Tpt1,Hn,Stgs

Tpt2,3

Tbs,Bs,Gtr

Orch: Danny Troob AFM 802/T02638
moons...
A fool off his guard could fall and fall hard out there on the

moons...
A fool off his guard could fall and fall hard out there on the

moons...
A fool off his guard could fall and fall hard out there on the

"Pop up canons"

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an

A-ra-bi-an nights!
A-ra-bi-an
#1. “Arabian Nights” [December 2014]

"Hands"

nights! ________


nights! ________


nights! ________


Tutti

nights!

nights!

nights!

Tpts

Clar, Cello, Gtr

mf

mf

ff

ff

ff

ff

Tpts

Stgs

Bnms, Pno, Bs

Applause Segue
Arabian Nights~Playoff

[December 2014]

[A PPLAUSE SEGUE]

A tempo $\frac{\dot{\text{c}}}{\text{c}}=140$

GENIE: Our story begins. Try not to miss me too much!

Tutti Stgs pizz, Bsn, Gtr

Timp, Bs

Vlns arco

Tpt 2,3

Orch: Danny Troob AFM 802/T02638
WARN [KAS]: People don't think that.

CUE [RAZOUl]: Thief!
[KAS]: Of course, I could be wrong.

Very bright “2” (♩=120)

Stgs Trem

KAS: Run for it, Al!

AL: This is my problem. You guys go!

Brass, Alto Sax
AL: Thanks for the disguise, ladies. 1st WOM: I don't know why we keep helping you.

2nd WOM: Oh, I can think of a few reasons. 3rd WOM: Me, too. What I wouldn't give to be that vest!
“One Jump Ahead” [December 2014]

Got-ta keep one jump a-head of the bread-line. One swing a-head of the sword.

I steal only what I can’t af-ford. And that’s ev’ry-thing.

One jump a-head of the law-men. That’s all, and that’s no joke.
These guys don’t appreciate I’m broke.

WOMAN: Getting into trouble a little early today, aren’t we, Aladdin?

AL: What can I say? I’m running ahead of schedule! RAZOUL: Gotcha! AL: Unfortunately, so is he.
#2. “One Jump Ahead” [December 2014]

57. Riff raff! Street rat! Scoundrel! Take that!

61. Just a little snack, guys.

65. Rip him open, take it back, guys.

Orch: Danny Troob AFM 802/T02638
I can take a hint, gotta face the facts.

I could use a friend or two! True!

Oh, it's sad, Aladdin's hit the bottom.

He's become a one-man rise in crime.
I'd blame parents, 'cept he hasn't got 'em.

Got to eat to live, got to steal to eat. Tell you all about it when I got the time.
AL: Sorry for dropping in on you like this!

Fortune Teller: And a guy with a sword!

GUARD: Hah!

FORTUNE TELLER: I saw it coming. I also see great things in your future.

Fortune Teller: And a guy with a sword!

GUARD: Hah!
"Jumping"

One jump a - head of the slow - pokes. One skip a - head of my doom.

"On carts"

One jump a - head of the hit_ men. One hit a - head of the flock.
I think I’ll take a stroll around the block.

Stop, thief! Vandal! Outrage! Scandal.

Let’s not be too hasty.
113 1st Woman (FT)

Still, I think he's rather tasty.

Tpt w/ harmon

Clars, Vns sub p

Pno

114

115

116

Crowd

117

Aladdin

Got-to eat to live, got-to steal to eat. Otherwise we'd get along. Wrong!

Pno, Rds, "Pizz Stgs"

Clars, Tpts

118

119

120

To 142

Hn, Cello

[To 142] 142

Tutti

Pno, Rds, "Marc Stgs"

Tbn glisses

121

122

142

143

Orch: Danny Troob AFM 802/T02638
#2. “One Jump Ahead” [December 2014]

One jump ahead of the hoofbeats.

One hop ahead of the hump.

Vandal!

Street rat!

Aladdin
156

One trick a - head of dis - as - ter. They're quick, but

157

Scoun - drel!

158

159

I'm much fast - er. Here goes, bet - ter throw my hand in, wish

160

Take that!

161

Sop Sax, Tpt.
Vns, Tbns

Orch: Danny Troob AFM 802/T02638
me happy land'in'. All I gotta do is jump.

RAZOLA: Don't let him get away!

AL: Sometimes it's just way too easy!
Beggar Woman
[December 2014]

WARN [BABAK]: Yeah, any chance you could share the wealth?
[BABAK]: The dough. The kind that's been formed into a loaf and baked.
[AL]: Sure.

VENDOR:
Go away filthy beggar!

BABAK: There goes lunch!
AL: Go ahead, take it. I wasn't hungry anyway.
BAB: You and your stupid heart of gold.

KAS: If you need us, we'll be looking for a place to starve to death.
AL: Sorry, guys, I'll make it up to you next time.

Pastoral

Fanfare

PIANO/CONDUCTOR

“DISNEY’S ALADDIN”

#2A

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Orch: Danny Troob AFM 802/T02638
WARN [ABDULLAH]: You're an embarrassment to your family name, street rat.

CUE [ABDULLAH]: Lucky for them. Because if your family were alive, you'd bring them nothing but shame.

Warmly, rubato

3
Riff raff, street rat, I don't buy that. If only they'd look closer.
Would they see a poor boy? No sirree. They'd find

out there's so much more to me.

I'm gonna become somebody.
With determination, poco rubato

**ALADDIN:** I don’t know how exactly, but I am. I have to. Somehow --

Proud of your boy,
I’ll make you proud of your boy. Be-lieve me,
bad as I've been, Ma, you're in for a pleasant surprise.

I've wasted time, I've wasted me.

So say I'm slow for my age, a late bloomer, okay, I agree... that I've been
one rotten kid. Some son, some pride and some joy! But I'll get

over these lous'in' up, mess'in' up, screw'in' up times. You'll see, Ma,

now comes the better part. Some-one's gon-na make good, cross his stub-"Harp"

Piano/Conductor

Orch: Danny Troob AFM 802/T02638

A R Avixter Rice Music Service NYC
#4. “Proud Of Your Boy” [December 2014]

Make good and finally make you proud of your boy!

Moving forward

Piano/Conductor

Orch: Danny Troob AFM 802/T02638
Tell me that I've been a louse and a loaf-er, you won't get a fight here, no ma'am.

Say I'm a gold-brick, a goof-off, no good, but that couldn't be all that I am.

Water flows under the bridge, let it pass, let it go.
There's no good reason that you should believe me, not yet, I know, but...

A tempo, grandly

Some day and soon, I'll make you proud of your boy. Though I can't

make myself taller or smarter or handsome or wise. I'll do my

Orch: Danny Troob AFM 802/T02638

PIANO/CONDUCTOR

Orch: Danny Troob AFM 802/T02638
best, what else can I do? Since I wasn’t born perfect like Dad or you Mom, I will

Freely

try to, try hard to make you proud of your boy!

Celeste”, “Hp”, Bells, Bs

APPLAUSE SEGUE
Into Throne Room

[APPLAUSE SEGUE]

Sturdily \( \boxed{2} = 82 \)

Tpts, Ob, Hn, Vns

[ Fade on Scene ]

Tbns

rit.

Pno, Cello, Bs, Timp

[December 2014]
WARN [SULTAN]: You think I don't know that?
Now, go to your room.

CUE [SULTAN]: And if you don’t choose a husband,
I’ll choose one for you!
[They exit]

IAGO: But sire, if he forces her to marry—
JAFAR: I know, Iago. IAGO: Then you won’t become—
JAFAR: I know, Iago! IAGO: So what are we going to—
JAFAR: Stop jabbering and let me think, Iago!

IAGO: I was just trying to get the ball rolling. I can’t be creative if I’m not in a safe space!
[Fade on scene]
WARN [JASMINE]: I want to know what it's like to go dancing through the streets. I want to smell the spices at the marketplace.

CUE [JASMINE]: But Father cares more about ancient decrees than he does his own daughter.

With drive $\downarrow=96$

A princess must say this, a princess must wear that!

It's absurd!

A princess must marry a total stranger!
Suit-ors talk of love, but it's an act, merely meant to throw me.

How can someone love me when, in fact, they don't know me?

They want my royal treasure, when all is said and done. It's
time for a desperate measure, so I wonder...

Why shouldn't I fly so far from here?

I know the girl I might become here.
Sad and confined, and always locked behind these palace walls.

1st ATT: I don't know, Princess.
For someone like you, the outside world might be kinda overwhelming.
JAS: Is that a promise? 3rd ATT: I think it'd do her some good. JAS: You do?
3rd ATT: Honey, I've never seen somebody who needed to get out more!

Told to show devotion every day! And not second guess it.

Gr/tr Ethinc perc-Nice little groove)
If a new emotion comes my way...

You suppress it!

What would be your suggestion?

Stand on your own two feet. And

These Palace Walls

[December 2014]
find why a certain question keeps repeating.

find why a certain question keeps repeating.

Why shouldn’t I fly so far from here?

Why shouldn’t I fly so far from here?
I know the girl I might become here.

Follow your heart or you might end up

These Palace Walls [December 2014]

Orch: Danny Troob AFM 802/T02638
cold and callous.

Ah

(fp cresc. poco a poco)

(Vc)

(+Hp gliss on 2)

Love comes to those who go and find it!

Love comes to those who go and find it!

(Chimes)

(Vns/T1 8va)

(Tpts/Cl)

(Vc/"Pno")

("Hp" gliss)
If you've a dream, then stand behind it.

May be there's more beyond these palace

Jasmine

("Hp" gliss)

("Hp")
walls.

(Gtr-voice high)

$G/^A_b$

(Gtr-voice low)

$G/^A_b$

(Clar)

(no rit, move!)

(Tpts/Vns trem)

(Vc/Bs)

What if I dared?

What if I tried?

(Vibe-motor off)

(Vns n.v.)

(easily)

(Vc solo)

Am I prepared for what’s outside?

(+Cym scrape)

(Hn solo)

(+Cym scrape)

(+Cym scrape)

Vc/Clar

to Timpani

vib.

Piano/Conductor

Orch: Danny Troob AFM 802/T02638

These Palace Walls (December 2014)
Why shouldn’t I fly so far from here?

Something awaits beyond

these palace

Orch: Danny Troob AFM 802/T02638
These Palace Walls

Some-thing waits be-yond these pal-ace walls.

APPLAUSE SEGUE
With energy $\frac{1}{4}=102$

(Cli/Fls 8va, "Dulcimer" 8va)

(+Chimes)

(+Tbn. 1 half notes)

(poco rit.)
WARN [JAFAR]: ...this entire kingdom will fall to its knees!

CUE [IAGO]: But, your Great Malfeasance, How do we get our hands on it? [Pages turn]

Dictated (starting slowly, then speeding up)

IAGO: That's not normal book behavior. JAFAR: Look, an incantation!

(Gran cassa/Floor tom) ->

("Dulcimer")

solo

p

(Starting slowly, then speeding up)

(BsCl/Vc/Bs/"TremStgs")

Dramatico, sempre rubato

Rulers of the darkest night, grant us now a second sight.
From deep ravine or mountain peak, help us find the thing we seek.

(Gran cassa/Cym)

Guards of storms and angry tides, show us where the lamp resides!

IAGO: I think it's working, boss!

VOICE: The lamp you seek waits in the Cave of Wonders, two thousand paces due west from the palace gate, directly under the constellation of the scorpion. Thank you, spooky voice!

(GrCassa/HrTom/low Pno rumble)
VOICE: But be warned, only the diamond in the rough may enter the cavern!

JAFAR: We beg of you, show us this diamond in the rough!

VOICE: As you wish!

Start slowly molto accel.

Vamp - in One

IAGO: He’s the diamond in the rough? That guy? [Aladdin appears] [Music out]

IAGO: Poor People can’t do things.

VOICE: Do not question the spooky voice!

IAGO: Sorry, sorry!

A tempo

(Silky Strings + Vocal Ads)

VOICE: Make sure he touches only the lamp.
VOICE: Find the diamond in the rough!
JAFAR: Once we’ve got that boy, we’ve got our lamp! And I will finally be Sultan of Agrabah!
[BOAK, Jasmine, Ensemble]

**Babkak, Omar, Aladdin, Kassim**

[December 2014]

Warn [RAZOUN]: You again! Move along! I won't have you disturbing the peace!

BAB: Of course! **OMAR:** Not a problem! **KAS:** Wouldn't dream of it!

Lucky for you people – my word –

CUE [KAS]: A-five, six, seven, eight!

**Muscular Arabian two-beat** $\frac{d}{d'}=100$

[Start m.5]

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<tr>
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<th>#</th>
<th>(\text{Clar})</th>
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<td>6</td>
<td>(\text{Sop Sax, Tpts, Vns, Pno})</td>
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<td>7</td>
<td>(\text{Rds, Tpts, Piano})</td>
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<td>8</td>
<td>(\text{Tutti})</td>
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<td>9</td>
<td>(\text{Bass, Cello, Bs Clar, Tbns, Gtr, Bongos})</td>
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<tr>
<td>10</td>
<td>(\text{Cello, Piano})</td>
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<th>(\text{Kas})</th>
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<tbody>
<tr>
<td>12</td>
<td>(\text{Hn, Stgs, Gtr})</td>
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<tr>
<td>13</td>
<td>(\text{mf})</td>
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<th>15</th>
<th>#</th>
<th>(\text{Bab, Om, Al, Kas})</th>
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<tbody>
<tr>
<td>16</td>
<td>(\text{Tutti})</td>
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</tbody>
</table>

Good pals, blood brothers, me and three others:

Bab-kak! Omar! Aladdin! Kas-sim!

Orch: Danny Troob AFM 802/T02638
Four friends, none closer. Get mad? Heck no, sir!

Not us, four strong, a permanent team.

Four guys out poundin' the pavements of Agarbah.
Poor guys with one Arabian dream:

To stay this lazy. And play like crazy. Babkak, Omar, Aladdin, Kassim:

Piano, Basso, "Techno Bass"
Truefriends, no phonies, me and my cronies:

Babkak, Omar, Aladdin, Kassim!

Four bums, none better, not one go-get-ter.
Unmotivated in the extreme.

Folks say, "Hey, go earn a living in Agarabah."

Grow up! Go earn the city's esteem!"
We say, "Tough noogie! No way! Let's boogie!"

Bab-kak, Omar, Aladdin, Kassim!
"Jasmine/Slo-mo/Grapevine"

Vn

p dolce

"Hp"

Hn, Cello

espressivo

Bass

"Hp" Vns continue

Ob, Fl 8va

+ Tpts, "Celeste"

mf espress.

Bass 8vb

Bass 8vb

Bass

Orch: Danny Troob AFM 802/T02638
“Girls’ add-on”

Hn, Fl, Ob, Tpt 1, Vns

Bs, Gtr

“James Bond/Slap the floor”

Tenor, Hn

Tpts, Vns, Pno + Flute, “Marc Stgs”

Cello, Bs, Bari

BS, Gtr

Tlns, Tpts, Vns, “Celeste”

Pno

“Babkak, Omar, Aladdin, Kassim” [December 2014]

Gentle Swing

Straight 8ths

“Slap floor #2”

“Do-si-do”

Rds,Brass,Keys

Tpts

Tpt 3,Hn

Hn,Tbns,Bs

(not too loud)

Tbns,Cello,Bs,Pno

A&R Anixter Rice Music Service NYC

Orch: Danny Troob AFM 802/T02638
"Pyramid"

Four guys out passing the turban in Agрабах.

Four guys out passing the turban in Agрабах.

Ensemble Agрабах.

Agрабах.
That's our finale. 'Kay guys, let's blow this alley!

That's our finale. 'Kay guys, let's blow this alley!

Four letting off some musical steam. Oh!

Four letting off some musical steam. Oh!

163

164

165

166

167

168

169

170

A&R Anixter Rice Music Service NYC

Orch: Danny Troob AFM 802/T02638
Bab-kak, O-mar, A-lad-din and... How-zat so far? 'n' it's...

Bab-kak, O-mar, A-lad-din and... How-zat so far? 'n' it's...

Bab-kak, O-mar, A-lad-din and...

Not bad! -

Rds,Vns

Cello,Bs

Eight eyes with one im-per-ti-nent gleam

Eight eyes with one im-per-ti-nent gleam

Eight eyes with one im-per-ti-nent gleam

Eight eyes with one im-per-ti-nent gleam

Rds

Vns

Brass

Tutti
(half yelled) Babkak! Omar! Aladdin! Kasim!

Fmajor
"Hp Gliss"
#7. “Babkak, Omar, Aladdin, Kassim” [December 2014]
Chase I

[December 2014]

WARN [APPLE VENDOR]: She stole from my cart.

CUE [JAS]: Catch!

Energetic 2 \( \frac{\} = 140 \)

JAS: Run for it!

AL: This way!

Piano + “Hp” gliss
PIANO/CONDUCTOR

#7A. “Chase I” [December 2014]

[Fade on scene]

Orch: Danny Troob AFM 802/T02638

A & R Anixter Rice Music Service NYC
WARN [AL]: Always scraping for food and ducking the guards.

CUE [ALADDIN]: Sometimes you feel so – JASMINE: You’re just –
AL/JAS: Trapped. [They look at each other.]

Rubato

AL: Have you ever imagined what it would be like to take off and never look back?

JAS: Only every hour of every day.

Romantic rock ballad \( \frac{3}{4} = 78 \)

AL: What’s stopping us?

We’ll join a car-

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Orch: Danny Troob AFM 802/T02638
- a - v a n _ t o - n i g h t.

Count on the stars _ t o _ be _ o u r guides.

We'll sim - p l y _ v a n - i s h out _ of sight.

Go where the des -

- e r t road de - c i d e s. _ There won't be a _ n y ob - l i - g a - t i o n s, or

A Million Miles Away

[December 2014]

Orch: Danny Troob AFM 802/T02638
fathers to obey.

Cause we'll be a

million miles away,

leave everything behind.

When you choose to lose yourself, who knows what you might find? And

A Million Miles Away [December 2014]
31. once the journey’s done, you’ll have some faith in me.

35. After a million miles or so, we might feel like we’re free.

40. Maybe we’ll travel...
el on the sea.

I'll tend the sails and you can steer.

on endlessly.

We'll leave all

And the horizon disappear.
thoughts about the future, till some future day, ’Cause we’ll be a
mil-lion miles a-way, leave ev-ry thing be-hind.

A Million Miles Away

Orch: Danny Troob AFM 802/T02638

Orch: Danny Troob AFM 802/T02638
When you choose to lose yourself, who knows what you might find? And

When you choose to lose yourself, who knows what you might find? And

(Ob/Hn 8vb) (+Stgs/"Stgs")

And

And

(Hn/Tbn/"MarcHns")

Once the journey’s done, it won’t seem quite so far.

Once the journey’s done, it won’t seem quite so far.

Dig in a little

Dig in a little
67

After a million miles—or so, we'll find out who we are.

68

After a million miles—or so, we'll find out who we are.

69

"Stgs"/Stgs-dig in

70

Follow wherever the wind starts blowing.

71

A million miles away

72

(Ob)

73

Cym ad lib

74

(+Crotales)

(+Lite djembe/dumbek fills)

(+Stgs trem pads)

mp simple comping

PIANO/CONDUCTOR

Orch: Danny Troob AFM 802/T02638
The kind of a life—people dream—of knowing.

We'll never turn back, we'll just keep on going,

mf start of long build.
vanishing from view, becoming someone new. We'll be a

vanishing from view, becoming someone new. We'll be a

million miles away, leaving everything behind.

million miles away, leaving everything behind.

"A Million Miles Away" [December 2014]

#8. "A Million Miles Away" [December 2014]

poco rall.

poco rall.

Harder groove

+Flugel/WWs

+Flugel/Hn

+Timp

+"Hp" gliss

(+/Vns/"Stgs")

(poco rall.)

(+/Shaker steady 8ths)→

(+/Vln/"Hp" gliss)

(+/Timp)

(+/"Hp" gliss)

(+/Flugel/WWs)

(+/Flugel/Hn)

(+/Tbns)
When you choose to lose__, your self__, who knows what you might find.____

And

When you choose to lose__, your self__, who knows what you might find.____

And

once the journey’s done,__, we’ll have no need to roam.____

And

once the journey’s done,__, we’ll have no need to roam.____
After a million miles—or so, we might find out we’re home.

After a million miles—or so, we might find out we’re home.

(poco rit.)

(Oh)

(Shaker out)

poco rit.
After a million miles or so, we might find out we’re home.

After a million miles or so, we might find out we’re home.

Tempo $1^\circ \frac{d}{4}=78$

home.

home.

$\text{(Stgs trem)}$ $\text{(Ob)}$ $\text{(Clar)}$

$\text{pp}$ $\text{mp}$ dolce

$\text{mp}$ ("Ac-El Piano") $\text{poco rit.}$ $\text{p}$ ("Hp") $\text{+Bsn}$ ("PizzStgs")

(Bs) (Bs/Timp)
WARN [AL/JAS]: They're after me. They're after you?
[JAS]: My father must have sent them.
CUE [ALADDIN]: Follow me. Do you trust me?

JAS: What?  AL: Do you trust me?
JAS: I’m not sure why, but -- yes.
AL: Then jump!

2nd GUARD: They're gone!  1st GUARD: Don’t worry.  They won't get far!
RAZOUL: I see you have a new partner in crime, street rat. AL: Let her go. She didn't do anything wrong.

RAZOUL: Silence! Or I'll finish you both right here in the street! JAS: Wait! I command you to stop!
WARN [JAFAR]: You're the chosen one, my boy!
[AL]: I think the chosen people are actually
a few hundred miles to the west.
CUE [JAF]: You're the one that I need!

Sinister, rubato

Do you want to continue abusing those skills, stealing bits of bread and worthless baubles,
or do you want to make a name for yourself, and
do something that would make any mother proud?

DISNEY’S ALADDIN

Diamond In The Rough

[December 2014]
Quick tango $\dot{=}$ 134

(Bells)

(Sigs pizz./Rds 8va)

(Bs pizz)

(Tamb)

(+"Hp")

(+Tpts)

(+Fl 8va/Tpts)

(+Timp)

(Vlns)

(gliss)

("Hp"/"Stgs"/Hi)

(Hu)

(Hu/Vc)

sub m$\dot{=}$

Orch: Danny Troob AFM 802/T02638

PIANO/CONDUCTOR

Orch: Danny Troob AFM 802/T02638
AL: I don't know, guys. I've got a funny feeling about this. I'd better just be on my way.

JAFAR: Take one step and die, you brainless miscreant!!

IAGO: Happy place!

JAFAR: Apologies. What I meant to say is---
JAFAR: There is no one else!
IAGO: Talk about the girl!

AL: You'd better find somebody else.

Diamond In The Rough [December 2014]
Orch: Danny Troob AFM 802/T02638
Sweetly, but moving forward

Iago plays a tiny violin

Al: Which way is this cave of yours? Jafar: Atta boy!
Tempo 1°, con forza

(Jafar)

(Vns trem/Clar)

(f)

(Tpts)

(Vns 8va/Ob) (+ “Stgs”)

(BsCl/Vc/Bs/Gtr)

(“Hp” gliss)

(BsCl/Vc/Bs/Gtr)

(Tbn2/Gtr/BsClar/Bs/Pno)
Molto dramatico, piu mosso

TIGER GOD: Who disturbs my slumber? [Aladdin turns away. Aladdin turns back towards cave.]
Slower, misterioso

AL: Uh, it is I -- Aladdin. VOICE: You are the diamond in the rough. The one whose worth lies deep within. You may enter. AL: I don't believe it.

My mother always said that if I only applied myself, if I only believed in -- JAFAR: We don't have time for self-discovery! Fetch me the lamp! Now! JAF/IAG: Luck!

AL: Wish me luck!
Con forza $\dot{=}$ 98

The Cave Of Wonders

[December 2014]

Con forza $\dot{=}$ 98

Fl Sca Eng Hn, "Pno"

Tbns,Hn sfz

Bass,BsCl,Timp,Cym

Flute,Bells, Dulcimer

Orch: Danny Troob AFM 802/T02638

Orch: Danny Troob AFM 802/T02638
AL: Whoa! Would you look at all this treasure! Just a handful of this stuff and I’d be set for life!

JAFAR: Touch only the lamp!

N.B.

"Hp", "Celeste", Flute, Vns

+ Bells, Tri

sub mp

"Vocal Ah’s"

mp "misterioso"

Bass Clar
AL: Right! Only the lamp! All these gold coins and precious jewels and all he wants is a lamp?

Okay, if I were a lamp, where would I – That can’t be it. There’s a lamp down here, but it’s not much to look at!
JAFAR: That's it! Bring it to me now!

AL: You sure you don't want some coins? You could buy a thousand lamps.

JAFAR: Just the lamp!

[Aladdin picks up lamp]

VOICE: Infidel! You have touched the forbidden treasures! You shall never see the light of day again!

AL: I wasn't going to take it!

AL: Time to go! AL & JAF: Noooooo!

[Aladdin hits deck]

SLOW SEGUE
CUE [ALADDIN]:
What’s so great about this thing anyway?
Hey, I think it says something.
[Aladdin breathes on the lamp.
He rubs the lamp]

Muscular swing $\bar{=}$ 96
GENIE: Now how was that for a smokin' entrance?! Hello everybody! Did ya miss me?!! My name's Genie, what's yours? Now, let me see if I still got it – Kick-ball-change, kick-ball-change, trenches, trenches, and triple wings: and-a-one, and-a-two, and-a-three, and a big finish for the nice kids in the back row!

[cartwheels]

[He lands on his knees...and throws arms out!]

Drum solo

"Ta-da!" throws arms out
Press [Genie, Ensemble]

WARN [Aladdin] I’m bobulated, I -- think.
CUE [Genie]: So why don’t you just ruminant
whilst I illuminate the poss-ibilities!

Heavy Swing $\frac{3}{4} = 96$

[Genie]  
Skee wa wa wa be skee be dee doo ba da da wa wap wa wa ba skee be da

[Brass, Saxes, Pianos, Ethnic Bongo]  
f

[Genie]  
wop wop wa de a dah wah____ Can you give me a

[Aladdin]  
ba di ya da da da ba di ya da da de Ska de wah Ska de wah

[Tbns, Bari, Bk, Piano]

Orch: Danny Troob AFM 802/T02638
Piano, Honky Tonk Piano

mf

Tpt, Alto, Piano

Saxes, Tpt wa wa's, Saxes

Saxes

Tpt wa wa's, Saxes

Brass, Piano

Well, Ali

Saxes

Saxes

Piano, Honky Tonk Piano

mf

Tpt, Alto, Piano

Saxes, Tpt wa wa's, Saxes

Brass, Piano

Well, Ali

Saxes
ba-ba had them forty thieves; Scheherazade had a thousand tales.  

But, Master,

Pno, Stgs, Hn

mf easily

you're in luck 'cause up your sleeves you got a brand of magic never fails. You got some

Saxes

mp

power in your corner now, some heavy ammunition in your camp. You got some

Hn, Tbn, Bari

"macho"

+ Celeste, Bells

Orch: Danny Troob AFM 802/T02638
punch, piz-zazz ya-hoo, and how! See all you got-ta do is rub that lamp, and I'll say,

Stgs, Oboe, "Stg section"

Take your or-der, jot it down. You ain't nev-er had a friend like me. No no, no!

Ethnic instr. - time
Life is your restaurant and I'm your maître d'.

C'mon,

Picc, Oboe

Pno, Stgs, Hn

perc, dms - straight time

w/ Tbn's

Pno, Bari, Hn

whisper what it is you want. You ain't never had a friend like me. Yes, sir, we

Picc, Ob

Hn, Tbn's, Bari, Pno

pride ourselves on service. You're the boss, the king, the shah.

Say

Tpts

Tenor, Bari

+ Tpts, Alto

Pno, Stgs

Pno, Bari, Hn

Orch: Danny Troob AFM 802/T02638
what you wish, it's yours! True dish! How 'bout a little more bak-la-va?
"Peel Off"

Have some of column "A." Try all of column "B." I'm

sub mf leggiero

in the mood to help you, dude. You ain't never had a friend like... me.

"Genie & the boys"

Wa-wa-wa, Oh, my! Wa-wa-wa, No, no!

Women (like muted trumpets)

Oo—wah Oo—wah

Men (like muted trombones)

Oo—wah Oo—wah

Stgs,Hn Tpt wa wa's,“Clars”

Stgs,Hn Tpt wa wa's,“Clars”

Tpt wa wa's,“Clars”

Orch: Danny Troob AFM 802/T02638

GENIE: Now watch me sell it!
83. Wa-wa-wa... Ah, ha ha!

84. Can your friends do...

85. Oo... wah

86. Oo... wah

87. Can your friends do this?

88. Can your friends do that?

89. Can your friends pull...
this out their little hat?

Can your friends go

out their little hat?

Can your friends go

out their little hat?

Can your friends go
ab-ra-ca-dab-ra, let 'er rip, and then make the suck'er disappear?

So don'cha

Oo wah oo wah Oo wah oo wah Oo wah oo wah Oo wah oo wah

Oo wah oo wah Oo wah oo wah Oo wah oo wah Oo wah oo wah

sit there slack-jawed, bug- eyed: I'm here to answer all your mid-day prayers.

You got me,
"Walk In"

bon-a-fide, certified. You got a genie for your charge d'affaires. I got a

powerful urge to help you out. So what-cha wish? I really wanna know.

list that's three miles long, no doubt. Well, all you gotta do is rub like so,

"Jazz Square"

Saxes "boogie"
"Improv"

"Step cross Step heel"

Mister Aladdin, sir, have a wish or two or three.

I'm

Mister Aladdin, sir, have a wish or two or three.

Mister Aladdin, sir, have a wish or two or three.

Brass, Piano

mf

mf
on the job, you big nabob. You ain't never had a friend like___

"Guy's Chug/Circle"

GEN: You look great up there, kid.
Can your friends do this?

GEN: No really. Can they? You're welcome!

Orch: Danny Troob AFM 802/T02638
It's a brand new washer and dryer! Now you can turn your dingy laundry into A Thousand and One Arabian Whites!

Easy (l'istesso)

GENIE: Ladies & Gentlemen, let's take a look at some of the amazing prizes our lucky contestant could wish for! Let's see what's behind Curtain Number One!

It's a brand new washer and dryer! Now you can turn your dingy laundry into A Thousand and One Arabian Whites!

Let's see what's behind Curtain Number Two?
It’s a year’s supply of baba ganoush, brought to you by Ali Baba Ganoush! The only ganoush you need to gha-know!

And as for Curtain Number Three?

It’s a brand new pyramid!
Now you and King Tut will finally have something in Tutankhamun!

You ain’t never had a friend like

never had a friend like
Or maybe our lucky contestant would like to wish for talent or fame! Welcome to "Dancing With The Scimitars!"

"Sword Throw"

"Partnering"

Orch: Danny Troob AFM 802/T02638
#10. “Friend Like Me–Part 1” [December 2014]

GEN: Come on, Kid, we can do it!
Here we go!

“Cha-Cha”

GEN: You're so graceful!
AL: Whoaaaahh!

GEN: I hope we won!  "Score cards"  Yes!

"Hoe-down" (l'istesso)

Grab A-lad-din by the hand. Swing him 'round 'til he can't stand.
Chick-en in the bas-ket, spar-row in the tree, you ain’t nev-er had a friend like

SEGUE AS ONE
"DISNEY’S ALADDIN"

#10A

[Genie, Ensemble]

**Friend Like Me—Part 2**

[Dec 2014]

‘90’s pop feel \( \frac{4}{4} = 96 \)

1

**GENIE:** I'd like to bring the house down a little bit --- sing a few old classics for my new friends. I'll get back to you in a second.

(Peabo B. “Beauty and the Beast”)

“90’s E.P.,” w/ Stgs

2

3

3A

4

5

6

**GEN:** Thank you. Thank you very much.

Tale as old as time

True as it can
be Bare - ly e - ven friends, Beauty and the...
Wouldn’t you think my collection’s complete?

Wouldn’t you think I’m the genie who has everything? Like a

Ba da da da ba da da da da da da And you’ll

“Dry Marimba”, “Steel Drum” - 8vb, Xylo

Timbales
never hear the wolf cry to the blue corn moon. For

poco rall.

whether we are white or copper-skinned...

ne-hard-but always

Cello, Bs

Fl, Cl, Vns, "Hp"

Hn, Tpt3, Tbn
There's no adventure in my brass lamp...

Ever just the

Brass, "Hp",

Chimes

Fls, Vns, "Stgs"

Slightly broader

Broader still $\frac{3}{4}$ - 112

Tenor Sax - Solo - M.O.R. Ballad

"90's E.P.", Bs + Trem Vns

Hn, Cello

Orch: Danny Troob AFM 802/T02638
+ riff

V

&

&

&

?

prise

Though he's sitting

here, watch Al disappear right before your eyes!

SEGUE AS ONE
Solid swing, $j = 92$

GEN: Look, everybody, it's a hunk in a trunk!

Can your friends do this
Can your friends do that
Can your friends do...
#10B, “Friend Like Me–Part 3” [December 2014]

AL: No.

GEN: Hey, kid, can you tap dance?

AL: No.

GEN: You can now!

Here we go!

PLAY

Orch: Danny Troob AFM 802/T02638
"A's and B's"

35

36

37

38

39

40

41

42

"A's and B's"
GEN: Don't forget to smile!

Can your friends do this?

"Grapevine"

Can your friends do this?

Orch: Danny Troob AFM 802/T02638
that?             Can your friends say

Can your friends say

ab - ra - ca - da - bra let her rip

rall.             GENIE: Bring me a doggie bag, Genie’s taking it home!
Half-time strut \( \frac{4}{4} = 104 \)

"Cane Swing"

Women
(Mister Aladdin, sir, have a wish or two or three."

Men
(with some "gravel")

Piano, B§s, Bari

Doppio movimento \( \frac{4}{4} = \frac{4}{4} \)

"Pivot"

You ain't

Piano, Pizz Stgs, "Flutes"
never had a friend, never had a friend. You ain't never

had a friend, never had a friend. You ain't never

had a friend like...

had a... a friend like...

had a... a friend like...

PIANO/CONDUCTOR

#10B. “Friend Like Me–Part 3” [December 2014]

Orch: Danny Troob AFM 802/T02638
Wah wah wah _ Oo wah Wah wah wah _ Oo wah

Wah wah wah Oo wah Wah wah wah Oo wah

Tpt 3, Tbn 5 Tpts, Saxes

Am F7 E7 Am F7 E7

nev-er had a friend like me! Yeah!

Wah wah wah _ Oo wah Nev-er had a friend like me! Yeah!

Wah wah wah Oo wah Nev-er had a friend like me! Yeah!

Tpt 3, Tbn 5 Tpts, Saxes Tpts 2+3, Saxes Tutti

Am F7 E7

APPLAUSE SEGUE

Orch: Danny Troob AFM 802/T02638
Friend Like Me~Tag

[December 2014]

A tempo

Brass w/ pluggers

1

Doo wa
doo wa
doo wa
1B
doo wa
open

Drums - side stick

Piano, Saxes, Xylo, Bs

Stgs

f
+Conges time, Gtr

Brass, Saxes

Tutti

+A tempo

A tempo
WARN [ALADDIN]: You did that on your own! [He leaves.]

CUE [GENIE]: Ain’t nobody got time for dat!

With great power $\frac{4}{\dot{4}}=130$

(Vas/WWs trill)

($\text{Snare rolls}$)

(Brass/"Marc Hus")

($\text{Tpt.1 Trill}$)

($\text{Piatti on DB}$)

(BsCl/"BariSx"/Tbn.2/Vc/Bs/"Pno" 8va)
WARN [JAFAR]: You know, I think I feel an evil laugh coming on.
IAGO: Mind if I join in?

CUE [JAFAR]: Fine, but don't go overboard! [They laugh.]
Enough!

With energy $\frac{\text{d}}{\text{t}}=128$

[Fade on scene]
WARN [ALADDIN]: Hey, Genie, can you make me a prince?

CUE [GENIE]: You have to make it official. No more freebies!
ALADDIN: Genie, I wish for you to make me a prince!

“Friend Like Me” tempo $j=96$

GENIE: At last it’s wish fulfillment time! Your wish is my command. Stand back and let Genie be a Genie!

Hm---First thing we gotta do is fix that ensemble! I mean, that vest and pants combo is much too Third Century.

WARN [ALADDIN]: Hey, Genie, can you make me a prince?

CUE [GENIE]: You have to make it official. No more freebies!
ALADDIN: Genie, I wish for you to make me a prince!
And that fez -- I mean what are you, a Shriner? It's not working, boo. And looking at your skin tone,

I'm going to guess you're a winter, so I'm thinking jewel tones. Or actual jewels. Oh, this is going to be perfect! Move that bus! It's makeover time!
Genie

"Pno"

C1

(Tpts)

"Pno"

(Tpts/Hn 8vb)

(Rds/Tpts/Tbns)

(+Tom/Conga roll)

(Cls)

(+Bs Clar)

(+Tom/Conga roll)

fp

fp

fp

fp
AL: I don't believe it! Look at me!
GENIE: Let's see that princess resist you now!

Now, if you'll excuse me, I've got a little royal entourage to whip up!

AL: A magic carpet?
GEN: Trust me, you'll need it!

I'll even throw in a magic carpet!

Orch: Danny Troob AFM 802/T02638
A R Anixter Rice Music Service NYC
And, Al -- you're gonna do great!

Flowingly, poco maestoso

I made a promise and I'm gonna keep it this time, I swear, and
some-day and soon, I’ll make you proud of your boy. So don’t look back, ’cause the boy that you knew isn’t there any more. And Mom, those dreams that you had for me... I’ll make sure that they happen, I guarantee.

Tpts (Cym roll)

Fl | Clar | "Harp" | "Stg Sect"

(Vns/Fl/Cl/Hn)

Stgs w/vibrato

(Tpts)

(Bells/WWs)

Hn.

(Bells/WWs)

Stgs

(Vc)

Bs

Orch: Danny Troob AFM 802/T02638
Mom, I will try to, try hard to make you proud of your boy!

(WWs/Brs/Stgs/"Hp")

(Piu mosso)

rall.

(WWs/Brs/Stgs/"Hp")

rall.

(Vc/Ba)

END ACT ONE
Entr’acte

[Dec 2014]

“Friend Like Me” \( \frac{4}{4} = 96 \)

Gene Krupa Solo - Floor Tom

\[
\begin{array}{cccc}
1 & \text{f} \\
2 & \\
3 & \\
4 & \\
\end{array}
\]

Closed hat

\[
\begin{array}{cccc}
5 & \\
6 & \\
7 & \\
8 & \text{R.S.} \\
\end{array}
\]

Vns

\[
\begin{array}{cccc}
9 & \text{sfz} \\
10 & \\
11 & \\
12 & \\
\end{array}
\]

Piano, Tbn2, “Bari Sax”

Orch: Danny Troob AFM 802/T02638
PIANO/CONDUCTOR

#11A. “Entr’acte” [Dec 2014]

Orch: Danny Troob AFM 802/T02638

A & R AVIXTER RICE MUSIC SERVICE NYC
wailing

long fall

Tpts

Pno,

Gtr

Tbns

Bs,Pno

Tpts,Saxes,Pno

Tpts,Hns,Bari

Tpts
SEGUE AS ONE
Prince Ali
[December 2014]

Bright fanfare

Poco rall.  
[scroll opens]

(Timp)

3

Grandly, rubato

JAFAR: Excuse me! (music out) who do you think you are? You can’t just barge in like this!
OMAR: Can. BABKAK: And will. We are part of the prince's royal entourage!
OMAR: Can't you tell by the matching outfits? BABKAK: Do we look stinking rich or what?
JAFAR: Prince?! What prince?
KAS: Do you two mind? I'm on a scroll!

Your at-ten-tion I pray! Oh, ye peo-ple of A-gra-bah, this is your luck-y day!

(Timp)

(Bs trem)

(Bns/Bari/Timp)

(Bs trem)

Do you two mind? I'm on a scroll!

I'm on a scroll!

At-ten-tion I pray!

Oh, ye peo-ple of A-gra-bah, this is your luck-y day!

Roland
Hail! High and low, great and small! Lucky people of Agra-bah, someone's coming to

(C1/Tpts) >> >>

(Oboe/Stgs trem)

(Tbn/Bass)

(Timp/Bs trem)

Scroll opens

11 Babkak

12 Omar

13 Babkak

14 Kassim

15 Bab/Om/Kas

KAS: Come on. Nobody's coming. molto rall.

richer than Croesus, He goes where he pleases, And this time he's chosen your land. So here he is now with his

(Cl trill)

(+Clars)

(+Tpt 2-3)

(+Tpt. 1)

(BSs)

(+Tbn)

(+TT)
1930's jazz, swung 8s (\( \frac{j}{1} = 91 \))

band!

IAGO: We'd better alert the Sultan! JAFAR: This is a disaster!

"Girls' Entrance"

"Banners Enter"
"Drums enter"  ff

Hey! Hey! Hey! for Prince Ali!
(half-yelled) Say

Hey! Clear the way in the

old bazaar! Hey you! Let us through! It's a bright new star! Oh

"Banners cross"

orch: Doug Besterman AFM 802/B09031
come! Be the first on your block to meet his eye! Make

way! Here he comes! Ring bells! Bang the drums! Are you gonna love this guy! Make

(see drums)

(Bells)

("Pno")

+Stgs pizz loco

+Stgs arco

(Tpts+Tbn 8vb)

(Vc)

(Orch: Doug Besterman AFM 802/B09031)
"Sax Sway/
Cymbal girls enter"
PIANO/CONDUCTOR

"Drums exit" (cym. girls exit)

Come and meet his spectacular coterie.

Now, reflect, show some respect, down on one knee!

Try your best to stay calm. Brush up your Sunday salaam. Then

Prince Ali

(SopSx)
Straight 8s
"Sword Dancers/cym. girls"

Belly dancers
with finger cymbals

li! Might-y is he! A-li A-bab-wa!

Strong as

Swing 8s

(Svns/Hn/Tbns,Pno)
St 8ths

(Stgs/WWs 8vb)

Straight 8s

He

ten re-gu-lar men!

Def-i-nite-ly!

Fierce men
with swords

Swing 8s

(Stgs/WVs 8vb)

(Brass)
once slew seventy Turks.

Moustaches, sabres, real

Jerks! Who gave those bad guys the works?

Why, Prince Ali...
"Peacocks enter"
Swing 8s

(F1)

Seventy-five golden camels.

Purple

Seventy-five golden camels.

Purple

(Pno+8vb)

mf

Stgs+8vb/"Stgs"

mf

When it

Peacocks, he's got fifty-three.

Peacocks, he's got fifty-three.

(Brs St.mutes)

(Brs St.mutes)

When it

Peacocks, he's got fifty-three.

Peacocks, he's got fifty-three.
comes to exotic type mammals...

he got a zoo!

I'm telling you, it's a world class menagerie

it's a world class menagerie

(+Hn/Stgs,Saxes)
"Fans exit"

ie!

Wow! Prince A -

(Sax+8va, 8vb)

Dms big swing

("Pno")

103

"Fans"

li! Wonder-ful he, Ali Abab wa!

Girls

He's es -

(Bells-roll slightly)

(+Stgs 8va) non trem

(Tpts in Cups)

H.H. swing

107

108

109

110

Girls

He's es -
He's es-sayed a pa-rade!  _  _  _  _  _  _
sayed quite a pa-rade for you to see.

no roll.

(Picc+Fl 8va/
Vlns)

"Spears Enter"

get on out in that street,  Got some-one I want-cha to meet!

(Picc 8va/Fl / Picc/Tpts)

All Women

sultry

Come

(+"Hp+Cel"/"Pizz Stgs")

(Thns)
on, start kissing the feet of Prince Ali!

of Prince Ali!

(Tpts open)  

(TMpt open)  

Sing

Sing
Swing 8s

he, he! Hey, he! Sing he to Prince Ali! Sing he, he! Hey, he! Sing he to Prince Ali!

(+Drums "Krupa Toms")

(Tbn. 1) (Tpts/Hn/Sxs) (Tpts "growl")

(Tbn. 1) (Tbn. 1)

(Lite 'n' fun)

he, he! Hey, he! Sing he to Prince Ali! Sing he, he! Hey, he! Sing he to Prince Ali! Ba ba da ba

(Sxs/Hn) (+Tpts) (Sxs/Hn) (+Tpts)

(Bari Sx solo)

Alto, Ten, Tbn, Bs
"Spear Toss"

There's no question this Ali's impressive, though his entourage might be excessive.
All those el-e-phants at once can quite un-nerve one!

"Boxes' entrance/Stab"

Still the guy gives a pa-rade new mean-ing. And the sight of all those pea-cocks preen-ing!
He's a prince without a peer and we deserve one!

...and we deserve one!

Prince Ali

There's no question, this Ali's alluring. Never ordinary, never boring.

Handsome is he, Ali Ababwa. That phy-
Everything about the man just plain impresses.
sique! How can I speak? Weak in the knee.

(Vibes/Brs-St mute)

He’s a winner, he’s a whiz, a wonder. He’s about to pull my heart a-sunder.

get on out in that square. Adjust your veil and prepare to

(Hn/Vc)

Orch: Doug Besterman AFM 802/B09031
165 And I absolutely love the way he dresses!

166 gawk and grovel and stare at Prince Ali!

168 He's got

169 (sung)
ninety-five white Persian monkeys. And to

He's got the monkeys, let's see the monkeys!

view them, he charges no fee.

He's got

He's generous, so generous!

"Pno" solo

(Sxs+8vb)

(Bari)
slaves, he's got servants and flunkies. They

Proud to work for him.

Swing 8s

bow to his whim. They're just lousy with loyalty to A-

Love serving him!

Prince Ali [December 2014]

Orch: Doug Besterman AFM 802/B09031

Strait 8s

Men

Ah

Prince A

Women

ff

Prince A

(+Timp)

f

("Hp" glisses)

(Bra)

rall.

"Fan silks"

Prince A

(+Tria.)

(+"Hp" glisses, Fl, Cl trills)

Orch: Doug Besterman AFM 802/B09031
Heavy cakewalk


加速 poco a poco

Princess was a sight lovely to see! And

Ah And

And

(Tpt. 1) dolce

(Tpt. 2) (Tptus "crude") (+Bari)

"Pivot"

sixty ele-phants, llamas ga-lore, with his bears and lions, a brass band and more, with his

(Tpts/Tbnns/"Pno") +WWs

Orch: Doug Besterman AFM 802/B09031
"Do-si-do"

for-ty fa-kirs, his cooks, his bak-ers, and birds that war-ble on key! Make way for

for-ty fa-kirs, his cooks, his bak-ers, and birds that war-ble on key! Make way for

Prince...

Prince...

Prince...

ff (WWs/Stgs)

ff (Picc/Cl trill)

(Tpts/Stgs trem 8va)

(+Stgs 8va)

Prince A...

PIANO/CONDUCTOR

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Orch: Doug Besterman AFM 802/B09031
229 \( \sum \) 
230 
Ba da ba da ba Ba ba ba ba ba dup!
231 
Ba da ba da ba Ba ba ba ba ba dup!
232 
(Tutti) 
(Timp)
dim. poco a poco al fine

vocals quieter and quieter to end
[Orchestra]

**Somebody Call My Agent**

[December 2014]

WARN [GENIE]: You and me have more than just a business arrangement, you know?

CUE [GENIE]: He walks out just when I start sharing?!
I can't work like this! Somebody call my agent! 

[Slams door]

With power $\frac{d}{d}=112$

---

**Orchestra:**
- A-3797/802
- A & R Anixter Rice Music Service NYC

**WARN [GENIE]:**
You and me have more than just a business arrangement, you know?

**CUE [GENIE]:**
He walks out just when I start sharing?!
I can't work like this! Somebody call my agent! 

[Slams door]

---

**Orch:**
- Danny Troob AFM 802/T02638
- Orch: Danny Troob AFM 802/T02638

---

**[Score Details]**
- 

---

**Instrumentation:**
- Flute
- Clarinet
- Bassoon
- Bari Sax
- Harp
- Piano
- Bari Sax
- Marcato Horns
- Marcato Strings
- Ky3 list
- TACET
- TACET
- Pizz Strings
- Timpani
- Piatti

---

**Pedal Points:**
- $+\text{Timp - 16th notes}$
[Orchestra]

**Jasmine's Balcony**

[December 2014]

**WARN [JAFAR]:** Iago, you know that suitors aren't allowed in the princess's private chambers. Good evening prince.

**CUE [JAFAR]:** Looks like it's bye-bye Abooboo.

**IAGO:** Evil laugh time? [They laugh.]
AL: You called?  JAS: How -- how are you doing that?
AL: It's a magic carpet.  JAS: I can't believe it.  I didn't know they really existed. Where did you ever find it?
AL: I know a guy. Care to go for a ride? We could get out of the palace.

Very freely

You must feel trapped inside these walls. We'll run away, just you and me. Why not escape as evening falls? There's a whole world you've yet to

colla voce

"Hp + Celeste", Bells

Oboe

Bells
JAS: If I go with you, will it be safe?
AL: Sure. Do you trust me?
JAS: What did you say?
AL: Do you trust me? JAS: I'm not sure why, but yes.

Light and steady \( \frac{1}{2} = 66 \)

I can show you the world, shining, shining, splendid.
Tell me, princess, now when did you last let your heart decide?

I can open your eyes, take you wonder by wonder,
over, sideways and under on a magic carpet ride._ A whole new

"Fan silk 1st cross"

"Fan silk 2nd cross"

"Fan silk 3rd cross"

"Fan silk 4th cross"
world, _________ a new fantastic point of view. ______ No one to

A whole new

tell us no, or where to go, or say we’re only dreaming.
PIANO/CONDUCTOR

"large silk"

A Whole New World [December 2014]

world, a dazzling place I never knew. But when I'm

move ahead

"Small billow"

way up here, it's crystal clear that now I'm in a whole new world with

"Small billow"

Orch: Danny Troob AFM 802/T02638

A & R Anixter Rice Music Service NYC
you.
Now I'm in____ a whole____ new world____ with

Brass pyramids

Pno, Cl + Vns + Oboe + Pice

"Harp" glisses

46

"Large billow"

Un - be - liev - a - ble sights, in - de - scrib - a - ble

you.

Vns

Picc, Bells

bring out

Pno mf easily

w/ Cello

Bass

mp easily

Orch: Danny Troob AFM 802/T02638
feel - ing, soar - ing, tum - bling, free - wheel - ing through an

end - less dia - mond sky. A whole new

"Star quick walk down"

"Silk peels off"

Orch: Danny Troob AFM 802/T02638
world, a hundred thousand things to see. I’m like a

Don’t you dare close your eyes. Hold your breath, it gets better.

shoot-ing star. I’ve come so far. I can’t go back to where I used to be.

A whole new...
"Star slow pinwheel"

**Ev'-ry turn a surprise.**

*World* with new horizons to pursue.

**Ev'-ry moment, red-let-ter.**

*I'll chase them anywhere; there's time to spare.*

*Let me share this.*

**Rds,Brass**

**Hn.**

**Rds/Vlns**

**W/ Cello**

**W/ Bass**

*Piano/Conductor*

#13. "A Whole New World" [December 2014]

Orch: Danny Troob AFM 802/T02638
A Whole New World

Orch: Danny Troob AFM 802/T02638
"Planets rotate"

Don't you dare close your eyes. Hold your breath, it gets better.

world, ___________ a hundred thousand things to see. I'm like a

shoot - ing star. I've come so far. I can't go back to where I used to

A whole new
be. Ev'ry turn a surprise. Ev'ry moment, red letter, I'll chase them

world.__________ with new horizons to pursue. I'll chase them

Fl 1, "Vibes"

mf

Tpts

f

Rds

Oboe

w/ Vns, Flute 2

f

mf

w/ Vns, Flutes, Vns

f

Hn

TbnS

f

PF

PIANO/CONDUCTOR

-13-

#13. “A Whole New World” [December 2014]

Orch: Danny Troob AFM 802/T02638
anywhere; there's time to spare. Let me share this

anywhere; there's time to spare. Let me share this

Bells

mf

Rds,Vns,Tpts 8va

f

with Oboe

Tpts

Hn,Cello

f

Bs,Tbn2

Let me share this

A Whole New World " [December 2014]
A tempo

A wondrous place for you and

chase

Flute

W/ Stgs

rit.

A Whole New World” [December 2014]
Aladdin’s Arrest

[December 2014]

WARN [JASMINE]: Well, I have to tell him I just might have found the perfect suitor, don’t I?

CUE [JAFAR]: I believe that’s my cue. Seize him!

Aladdin’s arrest ▼=134

ALADDIN: What?! Wait! I’ve done nothing wrong! JAFAR: It is against the law for a suitor to trespass in the princess’s private chambers.

IAGO: Section 4, paragraph 12. Busted! AL: But the princess was just here! She’s chosen me to become --

JAFAR: Never mind all that! A prince such as yourself surely knows the laws of the land.

Orch: Danny Troob AFM 802/T02638
Why, this is a scandal of epic proportions! Have him chained to the dungeon wall! AL: No! Wait --
this is all a mistake! No!!

OMAR: Hey, Al, I got you some baklava! The princess will --- AL: Omar! Help! OMAR: Oh, no! What do I do?
What do I do? Kassim! Kassim!!!

Fade on Scene
WARN: [OMAR]: Shouldn't we take the high road?

CUE: [OMAR]: What are you gonna do, storm the palace?
KAS: Yes! Storm the palace!

Brisk gallop (\( \frac{3}{4} = 154 \))

OMAR: Hey, I didn't mean... BAB: That's the spirit! KAS: Who's up for a little high adventure?

KAS: First things first! We're gonna need weapons! OMAR: Aw, geeze!
Couldn't we just send a strongly worded letter? BAB: Seriously! KAS: Maybe I can convince these guys to work out a trade.

KAS: That's what I'm doing, Babkak!

KAS: Everyone choose a weapon! OMAR: I really should be going.

Convince those guys, my lord and master. Well, do it faster, let's be gone.
In wasting time, we court disaster. Pick up that "Dulcimer" /Gtr + Brass

sword and strap it on.

OMAR: I hate weapons because --- this thing is awesome!

Fate blows her kiss, chills your heart, takes your hand.
Fate feels like this; play your part, this was planned. And lo, before you know, you grab your horse, you grab your gear. Your moment's now, your moment's here! It's time for high high high ad
Bit more settled (ca. $\frac{1}{4} = 148$)

You're off and riding, saber flashing!

Your banner high, your molars gnashing.
#14. “High Adventure” [December 2014]

Get set to give some guy a thrashing, 'cause high adventure's in the

Orch: Larry Hochman AFM 802/H04597

A & R Anixter Rice Music Service NYC
KASSIM: To the palace! BAB: To the palace! OMAR: To the palace!

Tempo 1° (q=154)
"Slo-mo"

There's high adventure in the air, guys. Someone's out
there, guys, some - one bad.

He's got a dam - sel in de - spair, guys. Heck, that's not
fair, guys, and I'm mad!

Fate blows her kiss, winks her eye, plots her scheme.

Plots it for Babkak, Omar, and Kasim. And
They open door

lad-din's only friends off on a high

Here comes A-

so, we three will go, un-til it's through, un-til it ends. Here comes A-

 conduc-

or-ches-

Vns

lad

Pno, w/ Brass

Rds

f

Pno, w/ Brass

Rds

Stgs

Pno, w/ Brass

Tutti
Bit more settled (ca. $\frac{4}{4} = 148$)

"The guards rush in!"

-ven - ture. To con-fron-ta-tions so ex-cit-ing.

They're play-ing mu-sic while we're fight-ing. Scratch-ing and bit-ing on a
"High Adventure" [December 2014]

- Feel that adrenaline igniting, 'cause high adventure's in the

Orch: Larry Hochman AFM 802/H04597
"Shoulders, Scream, Elbows"

"Kitchen staff enters"

BAB: Turkey!

Orch: Larry Hochman AFM 802/H04597
"Babkak's fight with the kitchen staff"

Tutti except Vns, Cello

Pno, Cl, Tpt3, Tbn1, Stgs + Stgs 8va

Brass

+Timp

Tutti

Cl, Hn, Tpt3, Pno, Stgs

"Spears enter"

w/ Picc, Cl, Hn, Tpts, Vns

Cello, Bn, Tbn2

Orch: Larry Hochman AFM 802/H04597
"Omar"

Tutti Picc, Fl, Vns

sub mf

Bsn, "Pizz Stgs", Cello, Bsn, Xylo 15ma

"Limbo"

+ Piano

Tbns, Pno, Bs

+ Tbn 2, Hn

[To 149]
"Kassim backs up"

A bit grandly ($\approx 140$)

Ensemble Men

Picc, Cl

Pno, Stgs, “Stgs”

Brass

$+$ Timp
"They find themselves with the female attendants!"

Hi! Hi! Hi! Picc, Clar, Xylo Ad -
Moderate Gallop ($q=144$)

Heigh-ho, the stallions are stampeding,

with Al-lah's wisdom ever leading.

My finger's bleeding! Well, that's...
#14. “High Adventure” [December 2014]

What we’ve collectively been needing:

Orch: Larry Hochman AFM 802/H04597
this high adventure in the... air.

Poco meno mosso $\frac{d}{=}138$

Hark! Something calls like a dream from afar.

Calls out to Babak, Kasim, and Omar. It's...
"The guards are sneaking up on BOK!"

wait! the voice of fate. It calls to me, it calls to you, and to A-ladin's mot-ley crew,

Bolero tempo (\(J = 116\))

It's time for high high high high Ad -

"BOK in fight to the death"

vent - ture. Dan-ger to dan-ger we go fly - ing,
Moderate Gallop ($q=144$)

- Omar stop crying! This is high adventure!

- Omar stop crying! This is high adventure!
There's no ignoring or denying the kind of thrills that it's supplying.

And the effect's electrifying...

The kind of thrills that it's supplying.
when high adventure's in the air!

Tutti

Stgs, Tpts

ff

ff

+ Toms

Hn, Tbs, Gtr

APPLAUSE SEGUE
High Adventure~Playoff

[DIRECT SEGUE]

A tempo \( \downarrow = 136 \)

A-3797/802

Orch: Danny Troob AFM 802/T02638
Genie Appearance II
[December 2014]

WARN [BABKAK]: Try your other hand.

CUE [ALADDIN]: Now just stand back, everybody! It’s Genie time!
[Al rubs the lamp]

Muscular swing \( \frac{1}{4} = 94 \)

Stgs, Picc

Tenor, Hn, Tbn I

Pno

Bs w/ “Krupa Drums”

Picc, Fl

Marcato Horns

Pno, Bs, Cello, Tbn2

Orch: Danny Troob AFM 802/T02638
WARN [ALADDIN]: Boy, am I glad to see you!
CUE [GENIE]: All mine? I like the sound of that!!
Spotlight!

As a teen-y Gen-ie, I would dare to dream I'd be giv-en free-dom, free and clear.
So for-

give me if I sing, or make a whole big thing But I just can’t main-tain my cool ven-er.

GENIE: You don’t mind if I squeal, do you?
AL: Be my guest! GENIE: Ooh!

R-6742/802
Orch: Ned Paul Ginsburg AFM 802/G06543
Fats Waller swing

I can’t believe this is finally happening!  
**AL:** Did you ever doubt it, Genie?  
**GEN:** Well --  
**AL:** This was the plan all along.

---

You save me, then I’ll save you.  
I won’t bail or twenty-three ski-doo! Say,

---

ain’t it great to know that somebody’s got your back?  
**GENIE:** I’ll free you in a sec --  
just let me sing this verse——

---

*Orch: Ned Paul Ginsburg AFM 802/G06543*
I. O. U. That you owe me means we're oll-y oll-y ox-en free! Say,

"Genie releases Al from shackles"

Ain't it great to know that some-bod-y's got your back?

Oh! I al-ways knew that I could trust you, kid!

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Orch: Ned Paul Ginsburg AFM 802/G06543
Oh! It's quid pro quo, then it's quo pro quid!

knew you'd see that fair is fair Cross my heart and double pinky swear! Say, ain't it great to know that somebody's got your back? Say,

Orch: Ned Paul Ginsburg AFM 802/G06543
The Genie dances!

AL: After you. GENIE: No, after you!
AL: No, after you! GENIE: Sure, I'll take it.

Aladdin dances!
"Back Essence"
"Genie dances!"

[drum solo]

"Genie frees each of B/O/K"

(Bell tree)
"They are exultant!"

Oh!

Without Genie we don’t stand a chance.

They are exultant!

Oh!

This is the start of a fine bro-mance!

Our bond will last like Mutt and Jeff’s

("Pno")

Say
"Somebody's Got Your Back" [December 2014]

It's part of Genie's genealogy. We don't do tricks like genies do, but we've got your back, and sing back-up, too! Say, ain't it great to know some-body's got your, ain't it great to know some-body's got your...

Orch: Ned Paul Ginsburg AFM 802/G06543
ain't it great to know some-body’s got your back.

Got your back!

SLOW SEGUE
WARN [AL]: Thanks, guys!
OMAR: That was a close one!
CUE [BAB]: Am I crazy or were we just saved by a Genie?
B/O/K: We were just saved by a Genie!

A tempo

When times are tough and your hopes have flown ain't it great to know that you're not alone, say, ain't it great to know some-body's got your...

Orch: Ned Paul Ginsburg

Ain’t it great to know somebody’s got your...
WARN [JASMINE]: Is anything wrong, Ali?

CUE [ALADDIN]: What? Oh, no, of course not! I'll be right with you.
[Al rubs the lamp]

Muscular swing \( \frac{3}{8} = 94 \)

---

A-3797/802
A & R ANIXTER RICE MUSIC SERVICE NYC

Orch: Danny Troob AFM 802/T02638
WARN [JAFAR]: Obviously not!
How can we have been so stupid!

CUE [JAFAR]: Make him wish he never found that lamp!

Plaintively, rubato

AL: Tell the truth, lose the princess. Keep the princess, live a lie.

PAGE: Sultan Hamed sent these royal vestments for you, Sire.
I know that I was a louse and a loafer; you won't get a fight, I agree.

I was a gold-brick, a goof-off, no good, so how did this happen to me?

With gathering determination

Proud of your boy, I hope you're proud of your boy. 'Cause I don't feel any taller or smarter or handsome or wise. And now I
know what I have to do. How can I be a prince, when it isn’t true?

So, I will try to, try hard to make you proud of your boy!

Poco piu mosso

Orch: Danny Troob AFM 802/T02638

PIANO/CONDUCTOR

#15C. “Proud Of Your Boy~Rep” [December 2014]
Misterioso (ca. $\frac{d}{2}$=92)

(Vibe-motor off)

\(p\)

\(mf\)

\(mp\)

\(Vc/Cl\)

\(BsCl\)

\(+Hn\)

\(+Tms\)

(Bs/Cl) >

\(Bs\) Clar.

\(Bs/Vc\) Sva trems)

(\textit{AcPno} white key gliss)

SEGUE AS ONE
Grandly, rubato

[Sultan]

Tempo "Prince Ali" \( \frac{3}{4} = 91 \)

[SULTAN: My noble subjects,]
Princess Jasmine has chosen Prince Ali to be her husband and our next sultan!

Cry from the highest mountain tops. Rejoice! Raise your voice! Pull out all the stops. At last we've a prince who should be glorified!

Ring
bells! Throw rice! Bang drums! Bang ‘em twice! Ali’s gonna wed his bride!

w/ Brass, Stgs, “Stgs”

Tpts, Cl

Stgs, Clars, Hn

Hn, Tbn, Cello

Tbn

+ Timp

Hn, Tbn, Cello

Tbn

f

fp

fp

fp

fp

fp

+ Mark Tree

Bs, Tbn, “Bs Cl”

+ Timp

Bs, Tbn, “Bs Cl”

+ Timp

Bn, Cello, “Bs Cl”

Women

Ensemble

Prince A

Men

Prince A

Orch: Danny Troob AFM 802/T02638
li, yes it is he, Ali Ababwa. li, yes it is he, Ali Ababwa. Fav’rite

Clars,Vns

Tpts,Vns, “Oboe” + Fl 8va

Clars,Va2, Tpt3

Sultan

Who

son, second to none, obviously.

Cls,Vns “Hns”

Tpts sub

Cls,Hn,Cello

Cello,Bs Cl
made her majesty swoon? Who had her changing her tune? And

not a moment too soon!

Our Prince Ali!

Our Prince Ali!
SULTAN: My royal subjects, we are gathered here today on this auspicious occasion, to wed our beloved Princess Jasmine to the noble Prince Ali of Ababwa. AL: Wait!
WARN [SULTAN]: What’s wrong, my boy? The entire kingdom is waiting.
AL: I can’t go through with this. Jasmine deserves the truth. Though it isn’t going to be easy

CUE [JAFAR]: Maybe I can help!

Poco agitato, $\frac{\text{coda}}{\text{Jafar Genie, Jas, Sultan, Al, B/O/K}}$

Prince Ali Jafar~Reprise

[December 2014]

“DISNEY’S ALADDIN”

#16A

WARN [SULTAN]: What’s wrong, my boy? The entire kingdom is waiting.
AL: I can’t go through with this. Jasmine deserves the truth. Though it isn’t going to be easy

CUE [JAFAR]: Maybe I can help!

Poco agitato, $\frac{\text{coda}}{\text{Jafar Genie, Jas, Sultan, Al, B/O/K}}$

Prince Ali, perhaps you’d like to kiss your blushing bride? GENIE: Evil guy’s wish number one: make the princess

his prisoner. SULTAN: Let go of my daughter this instant!
AL: Genie! What are you doing? GENIE: I’ve got no choice, Al! He stole the lamp! I’m no longer your genie!

AL: You won’t get away with this!

JAFAR: And who’s going to stop me? Your little friends? KAS: Sorry, Al. OMAR: His henchmen snuck up on us.
BAB: It's all our fault! AL: If it's anybody’s fault, it's mine.

I've been lying since I walked through the door. JAS: What do you mean? AL: Let me explain! JAFAR: Oh, no! Let me!
With drive

li, yes, it is he but not as you know him. Read my

lips and come to grips with reality.

meet a blast from your past, whose lies were too good to last.

Orch: Danny Troob AFM 802/T02638

PIANO/CONDUCTOR

A R Anixter Rice Music Service NYC

Orch: Danny Troob AFM 802/T02638
Say hello to your precious Prince Ali!

So Ali turns out to be merely Aladdin.

Just a

con, need I go on? Take it from me.

His
personality flaws give me adequate cause to send

him packing on a one way trip, so his prospects take a terminal dip. His

as sets frozen, the venue chosen. It's the end of the road, whoopee!

So long, ex Prince

A li! + "Hp" glisses G melodic minor Tutti + Harp Glisses Stgs, "Stgs" trem

SEGUE AS ONE
Frantically $\frac{1}{4}=130$

1

JAFAR: Quick, Genie! I wish to be Sultan of Agrabah!

"Hp" $B^b$ major scale

2

Double $B^b$ major scale

3

Eng Hn, Clar, "Stgs"

4

+ Trem Stgs

Eng Hn, Clar, "Stgs"

+ Trem Stgs

5

Pno, Bs, Gtr, Hn

6

GENIE: Oh, boy! Jafar, you are now Sultan of Agrabah.

7

[Jafar transforms]

8

Fluttering Brass

9

Trem Stgs

Cl Trill

Xylo Roll
JAF: I'm the one giving the orders now! You will all bow to me! [Thunderclap] Seize the street rat!

JAS: Now what do we do?

GENIE: Come on, Al! Think of something! We could really use a hero right now.

AL: I'm no hero. I'm just a guy who rubbed a lamp. GENIE: That's not true. JAFAR: Silence! The game is over!

Forcefully \( \frac{d}{2} = 96 \)

(JAFAR): Without the Genie, boy, you're nothing!

Orch: Danny Troob AFM 802/T02638
AL: You're right, Jafar. Maybe I am just a guy who rubbed a lamp. But you know what? So are you!

GENIE: Al, have you lost your mind? Don't poke the crazy!

"Dulcimer", Bell Tree

mp (start on the beat)

+Bell Tree

Insistent \( \frac{d}{=140} \)

JAS: What are you doing?

AL: Trust me! JAFAR: Am I not Sultan?!

Pizz Stgs, Gtr, Vibes

mp

Pizz Cello, "Hp"

**#16B. “Jafar’s Magic Changes” [December 2014]**

Orch: Danny Troob AFM 802/T02638
Am I not ruler of the entire kingdom? AL: Maybe. But the Genie has more power than you’ll ever have.

JAFAR: The rat is right! I will not be outdone!

Genie! For my final wish, I demand you make me an all-powerful genie!

[VAMP]
GENIE: It was nice knowing you, Al. At least we’re going down together. Jafar, you are now an all-powerful genie, and heaven help us all!

JAFAR: At last! All the power belongs to me! Wait, wait, what’s happening? Nooooooo!!!
Growling, Fluttering Brass
Trilling Reeds
Trem Stgs

Tutti

Jafar’s Magic Changes
[December 2014]
WARN [GENIE]: Al, you're not gonna find another girl like her in a million years. Believe me, I know. I've been around.

CUE [ALADDIN]: I love you, Jasmine.

Warmly, rubato

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But I've got to stop pretending to be something I'm not.

JAS: Of course. AL: Genie, I wish for -- your freedom.

GEN: I knew you'd come to your senses! One bona fide prince pedigree coming up---

With building excitement $j = 102$

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What did you just say? AL: It's time I started keeping my promises. GEN: I -- I can't believe it!
AL: Believe it, Genie. My command is your wish! You're free! GEN: I'm free! I'm actually free!

Quick, quick! Wish for something!

Wish for something outrageous. Wish for the Nile. AL: I wish for the Nile. GENIE: No way! Oh, does that feel good!

Sus Cymbal

(Vns)
I'm free! Free at last! I'm hitting the road! I'm out the door, baby!

AL: Genie, I'm

Warmly, molto rubato $\dot{=}86$

I'm really gonna miss you. GEN: Me, too, Al.
I'll never forget what you've done for me. And no matter what anybody says,

you'll always be a prince to me.

SULTAN: I couldn't agree more. It's the law that's the problem.
Jasmine, I should have never doubted your instincts.
JAS: Father, what are you saying? SULTAN: Well, am I Sultan or am I Sultan? From this day forth, the princess shall marry whomever she deems worthy, and rule beside him as his equal.

JAS: Thank you, Father! I choose him! I love you, Aladdin.