TWO BY TWO

INSTRUMENTATION:

REED 1: FLUTE, PICCOLO, Bb CLARINET
REED 2: FLUTE, Bb CLARINET
REED 3: Bb BASS CLARINET, Bb CLARINET
Bb TRUMPETS 1 & 2
TROMBONE
PERCUSSION:

TYMPANI
BASS DRUM
SNARE DRUM
HI-HAT
TRIANGLE
GONG
CYMBALS
BELLS
XYLOPHONE

ORGAN —— PIANO —— CELESTE

TAMBOURINE
CHIMES
FINGER CYMBALS
COW BELL
ANVIL
WOOD BLOCK
BRUSHES
CASTENETS
BIRD WHISTLE

Copyright © 1978 by Richard Rodgers and Beam One, Ltd. Material contained herein, in a different form, copyrighted © 1970, 1971 by Richard Rodgers and Beam One, Ltd.

All Rights Reserved.

WARNING: Any public performance, copying (including photocopying), arranging or adapting of this material or any part thereof, without the consent of the Owner, is an infringement of copyright.
REVELATION

Clue: NOAH: -- THIS BOOK FANT GONNA BE WORSE ROMING

NOAH: COULD YOU SEND ME A SIGN?

ORGAN

(SLOW 4/4) PLAY WITH THUNDER CLAP (PROCEED AS THUNDER SUBSIDES)
Play 3 times

Proceed at cue: NOAH: — not such a bad bunch.

(Sempre legato)

After cue: NOAH: Forty days and Forty nights what? Fade out.
Clue: NOAH: NO! It happened like I said. Good show!
ESTHER: A dream...!
NOAH: NO!

ESTHER: I'm glad we got it settled. (Cont.) Clue: NOAH: It was a dream. wasn't it?

THUNDER

That's what I was afraid of...

ATTACCA
CUE NOAH: LISTEN, GOD...  
NOAH: (spoken)  

IF YOU LOOK AT ME CLOSELY YOU'LL NOTICE...  

THAT A SAIL, OR I'M NOT MEANT TO BE. I'M AS...  
THIN AS A RAIL, I'M TOO FRAGILE, TOO FRAIL! WHY...  

(OPT. SPOKEN)  

WHY ME? WHY ME? WHY ME?
Gladly do all you command I would

Gladly go out on a limb but it's

Too big an order you hand me and what's

Worse I don't know how to swim let me
Give you the names of some fel-las who I know for a fact would be free. They could probably do what you're asking me to. Let's see.
MAR - AM. THE TEACH - ER — A MAN A - MONG MEN. (He

MAY BE TOO OLD — HE'S SIX HUNDRED AND TEN.) THERE'S

TU - BAL. THE BIRCH - ER (NO. HE'S NOT TOO STRONG!) THERE'S

U - ZAL. THE SIS - SY — (HE'S TO - TAL - LY WRONG!) THERE'S
SIL - BAT THE SALE - MAN - HE'D CAR - BY THE LOAD. HE'S YOUNG AND HE'S SMART (WAP!) HE'S OUT ON THE ROAD." I COULDN'T DO BETTER. HE'S REALLY A PRIZE! HE'S..."
THE SCENE CONTINUES

No 2A

BRIGHT 2

ORGAN
20

PUT HIM AWAY

PUT HIM AWAY!
PUT HIM AWAY!
GIVE HIM A
REST!
THAT'LL BE
BEST

WAY!
WAY!
PACK UP A
CASE.
FIND HIM A
PLACE.
There's a

Lovely little home about a mile outside of nowhere with

All the other lonelies, he can sit and talk to God. He's a
FRUIT CAKE! HE'S YOUR FATHER! HE IS ALSO VERY ODD. PUT HIM AWAY, PUT HIM AWAY!

CRES.

DIALOGUE: CONTINUE AT CUE. NOAH: ON A BIG BOAT THREE STORIES HIGH! (THEY WALK, MOUTH) LEAH:

CRES.
Way, Put him away, we shouldn't wait, 'fore it's too late.

Cock: Let's do it now!

Leave: Put him away! Figure out how!
WAY! PUT HIM A-WAY! AFTER THE MEAL YOU'LL ME. WE'LL

PUT HIM A-WAY!

HAM:

WAY! HELL MAKE A Fuss—NEVER LET US

PUT HIM A-WAY
(LEAH): PUT HIM AWAY!

WE WILL

(LEAH): HE'S A

CORNER AND WELL LOGICALLY EXPLAIN

REASONABLE FELLOW

WITH A NIMBLE BRAIN.
(LEAH)

HAM:

MARYLY A THINKER. HE'S PRIMARILY INSANE! PUT HIM A-

MARYLY A THINKER.

LEAH AND HAM:

WAY! PUT HIM AWAY! PUT HIM AWAY! PUT HIM AWAY! PUT HIM AWAY!
No: 4 — THE GITKA'S SONG —

SLOWLY

CUE: NOAH - GITKA, SHUSH, GITKA, SHUSH. NOBODY'S GONNA HURT YOU IN THIS FAMILY.

SHEM: WHOSE DOING THAT?

HAM: WHERE'S IT COMING FROM?

LEAH: IT'S HURTING MY EARS.

(Noah, Esther)

- ESTHER! GOD HAS SENT A GITKA TO SING TO US SING! —
SOMETHING SOMEWHERE

I CERTAINLY MEANT NO DISRESPECT TO THE LORD — YOU ALL KNOW THAT, DON'T YOU?

CREATOR OF THE WORLD, RULER OF THE SKIES

AND THE SEAS.

PROVIDER OF THE LIGHT

AUTHOR OF LIFE

AND OF LOVE ON LORD
NOAH: Give us strength. All: Give us strength. NOAH: Lord. All: Lord.

JAPETH: Then you're going to do it— you're really going to do it! (Fade and segue)

Brightly in 3

JAPETH: This world you've
Mabe__ is not a prize. But does it so offend your eyes? Take one more

Look before you strike, there has to be something, somewhere.

"Something that you like?"
RIGHT.

GEN'TLE LORD, WHO MADE THE TREES AND

GRABS F' ME.

CONTEMPLATE THIS ANGRY MOVE YOU'D

MAKE.

LORD I LOVE, I RUN THE RISK OF
BLASPHEME MY

BUT THIS THING YOU DO IS A MIS-

(TIRADO)

TRUCE!

A SECOND CHANCE. A REMOND. I BEG YOU

LORD, TO STAY YOUR HAND. A FINAL LOOK. FORE YOU STRIKE THERE HAS TO BE
RULER OF THE SKIES AND THE SEAS, OH LORD, PROVIDER OF THE LIGHT.

AUTHOR OF LIFE AND OF LOVE, OH LORD, REDEEMER OF THE FAITH.

NOAH:  ESTHER:  ALL:  JABETH: A SECOND

GIVE US STRENGTH, GIVE US HEART, LORD!  LORD!
JAPETH:

A REPR.

A FINAL LOOK BEFORE YOU STRIKE, THERE HAST TO BE VENDOR OF THE BEASTS. OH LORD!

FAMILY:

OH LORD! MASTER BUILDER OF THE EARTH OH LORD! THE IN...
SOMETHING, SOMEWHERE

OH LORD, YOU HAVE VISITED THIS PLACE AND HAVE WILLED THAT WE SURVIVE.

SOMETHING, SOMEWHERE, SOMEWHERE

OH LORD, YOU HAVE GIVEN US THE CHANGE
SOMETHING THAT YOU LIKE?

LET US NOT BETRAY YOUR TRUST.

OH LORD, WE WILL NOT BETRAY YOUR TRUST.

OH LORD, WE WILL NOT BETRAY YOUR TRUST, NOT BETRAY YOUR TRUST.
YOU HAVE GOT TO HAVE A RUDDER ON THE ARK

Cue: JAPHETH: THEN GOD FORGOT THE RUDDER.

NOAH: IF GOD WOULD HAVE WANTED A RUDDER, THEN GOD WOULD HAVE SAID "MAKE A RUDDER," CAUSE-

ORGAN

GOD DOESN'T BEAT AROUND THE BUSH, HE TELLS YOU WHAT HE THINKS BUT-

GOD DIDN'T MENTION A RUDDER SO THERE AIN'T GONNA BE ANY RUDDER NOT
EVEN IF THE WHOLE KABOOLE SINKS!

JAPHEITH:

THERE'S GON'T TO BE A FEATHER ON A BIRD

THERE'S GON'T TO BE A LEAF UP ON A PLAN
GOD WOULD HAVE WANTED DISCUSSIONS — THEN GOD WOULD HAVE SAID "LET'S DISCUSS IT" — THEN

YOU, ME AND GOD WOULD HAVE A CHAT TO JUDGE WHAT HE PROPOSED! BUT
GOD DIDN'T SAY "TALK IT OVER." SO THEREAIN'T GONNA BE NO DISCUSSIONS AND

PLAY

PIU MASSO

THEREFORE, SON MY BOY, THE SUBJECTS CLOSED!

SARHEM:

THERE'S
GOT TO BE A TEAR DROP WHEN YOU CRY IN

WIN...TER YOU NEED CLOTHES OR ELSE YOU FREEZE. AND I

KNOW YOU WILL AGREE THAT A LOCK WOULD HAVE A KEY AND A
NOAH: Another country heard from.

Pea soup has to have a couple peas.

JAPETH:
There's got to be a seed to plant a

crop.

Eucalyptus has to have a
BARK!
LIKE THE TEAR-DROP AND THE WINTER, STOP THE

RAGE YOU'RE GOING IN'T, YOU HAVE GOT TO HAVE A Rudder ON THE

ARK!
YOU HAVE GOT TO HAVE A Rudder!
WE'D HAVE A FORUM EVEN NIGHT

DEADING HOW TO BUILD?

BUT

(SPOKEN)

GOD DIDN'T MENTION FOUR CAPTAINS! SO WE AIN'T GONNA HAVE US FOUR CAPTAINS! SO

BRIGHT 2

THREE SONS:

GET BELOW! THE JOBS ALREADY FILLED!

THERE'S
GOT TO BE A TOE-NAIL ON A TOE!

RALE: PRONE IT!
RALE HAS GOT TO HAVE A LOT OF TEETH AND NO

MATTER HOW YOU TRY, EVEN YOU CAN NOT DENY THAT A
NOAH: I deny it!

TOP has got to have an underneath!

There's

(NOAH: Don't bet on it!

GOT to be a night if there's a day!

Start a fire you must have a spark!

I wish I heard you!

POP-PA.
GIVE IN, DAD! FACE IT, LET US SHOW YOU WHERE TO PLACE IT....

NOAH: NO! NO! NO! NEVER! (DIALOGUE CONTINUES...)
JAPHEITH: I don't know, Poppa. Why do we need a boat? 

NOAH: No.

FASTER.

3 SONS: You need a rooster!

FEATHERS ON A CHICKEN WHEN IT'S PLUCKED!

FASTER.
3 SONGS: YOU NEED A RUDDER!

Rumble in a bee when you go "Swat!"

AND THE

LAT. EST SURVEY IS THAT THE EUCALYPTUSES HAVE NO

PLAY (+8)

3 SONGS: YOU NEED A RUDDER!

BARK BECAUSE ANIMAL THEY'RE NOT! NO
2 SONGS: YOU NEED A Rudder!

FIN-GEE ON A HAND WHEN IT'S A FIST!

3 SONGS: YOU NEED A Rudder!

NO TIEE I DON'T NOTICE THAT REMARK!

(OUTER) SONGS: SONGS: SONGS: SONGS:

COUSION IS CONCLUDED I WON! WE WON! YOU WON! YOU DID?

PLAY: STILL...
SOMETHING DOESN'T HAPPEN

CUE JANIE: Excuse me.

RUBATO IN 4

PIANO:

ESTHER: Give me some help, will you? Rachel?

ESTHER: Tell me, Rachel—how long, ete.....
- 70 -

RACHEL: Tell me something momma.

ESTHER: Work...

IN 2

RACHEL: What's marriage.... etc...

... Don't turn out that way.

RACHEL:

Something isn't there. Something isn't good.
SOMETHING DOESN'T HAPPEN THAT SHOULD. THAT SHOULD.

SOMETIMES WE ARE CLOSE, SOMETIMES I CAN TRUST, BUT

SOMETHING DOESN'T HAPPEN THAT MUST, THAT MUST. ALL THE SPECIAL
FEELINGS

WHY DON'T THEY BEGIN?

WHERE'S THE

LOVE

I'M SUPPOSED TO BE IN?

SOMETHING IS AT THERE,

AND IT SEEMS TO STAY
LON TO LIVE WITH THE MAN YOU LIVE WITH, AND FEEL [ITM]

NEX TO NOTh ING AT ALL.

RAHEL: BUT WHAT IF IT'S MY FAULT, ETC.
SOMETHING ISN'T THERE
AND IT SEEMS TO STAY

SOMETHING DOESN'T HAPPEN EVERY DAY, EVERY DAY.

SLOWLY
SOMETHING DOESN'T HAPPEN EVERY DAY.
Appeal to the Fails but he's hungry for praise, and the sights that he's seen cloud the sights that he'll see.
Old Man Gets Cranky at Night,

Bar gets won't lift and an apple won't bite. When what

Used to be sure has a whole other face.
OLD IS AN UNFRIENDLY PLACE.

CELESTE

WALKS LIKE HE'S SMOOTHING OUT BUMPS IN Arug--

THE

HOURS HE'LL STARE AT A SPOT
Hug that he gives you is hardly a hug— you re-

Remember, the hug that it's not any more. An

Old man, he's sometimes afraid. He
Sing to the Sun, but he's partial to shade to him. He's a wit, to the world he's a jest. Old isn't what he does best. Any
OLD MAN. HE SHIVERS IN BED. IT'S ALL OF THE YEARS THAT HAVE SPUN AROUND HIS HEAD. HE'S THE BURDEN SOME THING THAT A FAMILY Ig NORES. HE'S TO
PUT IN A ROOM AND TO LOCK ALL THE DOORS—

EXCEPT

CELESTES

SLOWLY

WHEN AN OLD MAN
HAVENT FELT SO GOOD SINCE GOD KNOWS WHEN.
MY

EVERY SINGLE SENSE IS SUDDENLY IMMENSE.
I

(OPTIONAL SPOKEN)
FEEL LIKE IM NINETEEN AGAIN!
MY
V.I.S.I.O.N. IS A V.I.S.I.O.N. NOT A BLUR.

(There's)

(Spoken)

FORTY THOUSAND FEATHERS ON THAT HEN.

INCREDIBLE RESULTS--HEY, LOOK! I GOT A RUSE!
FEEL LIKE I'M NINETY AGAIN!

MY FACULTIES ARE STRETCHING AND YAWNING!

JUST LIKE A SUNRISE, I'M SAWING AWAY NING!

YOU'D
ADAM - AND A RENO

LOOK AT ME TO - DAY!

HEY, ESTHER, WAN. NA PLAY?

FEEL LIKE I'M NINETY A - GAIN!

JUST

(A tempo)
Muscles all have muscles of their own.

Poppies up like daisies in the glen.

Frisky as a pup (Hey, es-ter hur-ry up!)

They're
FEEL LIKE I'M NINETY AGAIN!
I CAN'T BE

LIKE ALL OF THIS JUMPING AND RUNNING!
YOU'RE

GOT TO ADMIT IT. I'M STUDYING!

PIANO'S
"Let the things that you've seen fit to do! I thank You Lord for all of it, a man! It's"

"Light in stead of dark. I'll finish up the ark! 'Cause I"

"Feel like I'm ninety! I feel like I'm ninety!"
NOAH: I'm gonna see that he does it!

NOAH: Come here, Jamie, I'll show you how it works.

PIANO:

NOAH:

TWO BY TWO, THE ANIMALS, TWO BY TWO, HAVE COME TO US.

PLAY PIANO

TWO BY TWO, JUST LOOK AT 'EM TWO BY TWO!

TWO BY TWO

ANGEL:

TWO BY TWO, THE ANIMALS

ANGEL:

TWO BY TWO
Small kinds and fat kinds, all kinds of cat kinds! Handsome or crude, some, some, some.

Two by two, it's natural! Two by two, it's wonder-ful!

Going boating with a floating zoo! Those who meet God's
TWO BY TWO, IT'S CATCHY, NO? TWO BY TWO, IT'S PRACTICAL!

GOD HAS DECREED "TWO," THEREFORE YOU NEED TO! HAM'S GOT AND SHE'S GOT TO AND GET WHAT THEY GET.
AND CLIMB A BOARD PLENTY ROOM FOR YOU AND YOU KNOW WHO! LET'S A THINGS ARE DONE BY ONE, LIONS ARE SPUN BY ONE, RAGEES WON BY ONE, SHIPS ARE RUN BY ONE, WHEN IT COMES TO FAMILIES TWO BY TWO!
THE CREEPERS ARE THE CRAWLERS ARE

THE FLYERS ARE THE BROTHERS ARE

LADIES & NOAH

DONKEYS AND MIKES ALL BROUGHT THEIR BUNKIES! CAMELS AND CRICKETS ALL GOT FAMILY TICKETS JAH-JE!
ALL: (EXCEPT JANIE)

LEAH: TIED BY TIED, DON'T HE— 

DOHNE: TWO BY TWO IT'S TIME THAT YOU

DID WHAT WE AND MAMMY USED TO DO!

WILL YA HUG AND SMACK YA WILL LET YOUR BOOTS YA WILL IF SHE'S CUTE, YA WILL FEEL SO
TERMS CAN COME BACK...

COME TOGETHER...
TWO BY TWO - ENCORE!

No. 12A

CUE: NOAH WALKS DOWN RANK

ORGAN

PIANO

PLAY (now)

TWO BY TWO

IS MIZZ...RA...BLE

TWO BY TWO

IS SEN...SI...BLE
TWO BY THREE
IS POSSIBLE TWO BY FOUR
DANGEROUS!

FAMILY:

GROSSES AND GROSSES
ALL BROUGHT THEIR STOOGES, BURLES OR BULLE, NOTE ONE.

NIGHT: JAPHE GO AND GET ME JAMILLE

TWO BY TWO,
YOU'LL LEARN A LOT.

TWO BY TWO,
YOU'LL SMILE A LOT.
I DO NOT KNOW A DAY I DID NOT LOVE YOU
JAPHETH: — because there's another reason...

TO LIVE BECAUSE YOU —— AND TO Know I COULD NEVER TOUCH YOU.

RAPHAEL: JAPHETH. JAPHETH.

MODERATELY SLOW

DO NOT KNOW A DAY I DID NOT LOVE YOU.

Piano

Organ

Bass
DO NOT KNOW A DAY I DID NOT NEED YOU, FOR

SHAVING EVERY MOMENT THAT I SPENT.

NEED ED YOU BEFORE I EVER KNEW YOU BEFORE I
Knew what needing some one meant. And

If we ever were to have to mar row one

Fact a lone is full (and filled with song) you

Rall! Rall! Rall!
A Too. + Vln. A

Will not undo a day I do not love you

The way that

A Too. + Stg.

I have loved you all a long

RACHEL: JANETH—Why didn't you say anything?...(etc.)
I WILL NOT KNOW A DAY I DO NOT LOVE YOU THE WAY THAT

I HAVE LOVED YOU ALL ALONG

END OF ALL. WORLD. INCIDENTAL.

(THUNDER) ESTHER: JOHNNY! YOU'RE IN SUCH A HURRY -- NEVER TO SEE US AGAIN? (EYE)
COND.

ESTHER: ... WHILE IT WOULD KNOW YOU AND MORE.

JARAH: IT'S TOO LATE!

ESTHER: ... WHERE I CAN'T (ETC).

ALL OF A SUDDEN... ETC.

STOP ON CUE

TO ORGAN
-129-  

SEQUENCE: NOAH'S  
GET UP, RUMBLEDIE.  

ATTACCA  
FINALE ACT I  

No. 14  

FINALE ACT I  

CLE: NOAH  GET UP, RUMBLEDIE  PASSIONATE  NOAH:  (THUNDER)  

LORD A BONE THE HOLY ARK IS READY NOW  

ATTACCA  
FINALE ACT I  

ORGAN PLAY  

TIMPANO  

COSTUMES
AND THE WORLD YOU'VE MADE WILL END TO NIGHT.

(BLADE: A LAST REQUEST, I BEG OF YOU)

LEAT THIS BE A PAGE WE DO NOT WRITE! YOU STILL HAVE
TIME TO CHANGE YOUR PLAN, FROG-SQUEEZE THE WORLD, YOU KNOW YOU CAN! A FINAL LOOK BEFORE YOU STRIKE, THERE MUST BE

Piano

(cello)

(some-thing, some-where, some-thing, some-where)

Noah: FOR THE LAST TIME, LORD MUST IT BE!

(some-where, some-thing that you like)

(cello)

(thunder)

Rall...
OPENING ACT 2

No. 15

SLOWLY

When it dries

Mild tranquilos

God is nothing... etc.
SOLDIER IN THE WHOLE WORLD

WHY ARE YOU SO GLOOMY? WE'RE ALL RIGHT AND WE'RE A-FLOAT!

AFTE... FOR-TY DAYS AND NIGHTS IT'S SHIP-SHAPE ON THE BOAT.
Look the suns come out again and turned a ros'y red!

How can you be gloomy when you think of what's a head? It's

BRIGHTLY

Gonna be some time rif'ic place when it
World'll be full and fat and fine when it

Dries when it dries

Green er-y's gonna have a shine!
World'll be full and fat and fine!
The best thing of all, it's one third mine!

Half a million bowling things will spring up from the ground!
JAPETH:

HALF A MILLION BODIES WILL BE FLOATING ALL AROUND!

NOAH:

ROOM TO WORK AND GROW AND BUILD A

JAPETH:

COMPANY OF MEN! THINK ABOUT HOW MUCH WE CAN CONTINUE TO GAIN!

NOAH:

THERE'S

ALTO TEMP. NOAH

GONNA BE AIR BEYOND COMPARISON WHEN IT DRIES!

ALL:

WHEN IT

(ORGAN)

(Organ)

(Organ)
Dries! with drinkable water everywhere when it

(Dries! when it Dries! There's gonna be fire be-

(Yono com-pare! with drinkable water everywhere! As

Japheth's
LONG AS YOU DON'T HAVE RED ALE THERE!  WHEN IT

GIRLS: WHEN IT DRIES!  WHEN IT DRIES!

ALL:

PLAY (ORGAN)
(V. D.) Dries! It Dries! The Peaches 'll Wear a Fancy Fuzz!

Esther's Rachel: 1907

When it Dries! When it Dries! The Crickets 'll Chirp, I'll

Japheth:

Bees 'll Buzz, the Ants 'll Wear a Fancy Fuzz! You're
Dries! Remembering how he vents his wrath when it

Organ

Dries

Righteous path! Remembering how he vents his wrath! That

Noah's
YOU

CUE: "NOAH:"
WHATEVER WE ARE BOTH PRE--TOGETHER.

(SLOWLY) "NOAH:(+STAGE)

TWO BY TWO WE'RE GON NA BE TWO BY TWO. I GUAR AN TEE

PIANO  ORGAN  PIANO  ORGAN
ESTHER:

TWO BY TWO THE WORLD WILL SEE TWO BY TWO... MY SON AND ME...

HEAR GIRLIE... WHAT KINDA TALK... ETC.

ESTHER... THIS ONE I CAN'T FORGIVE

(to Celeste)
NOAH: SLOWLY IN TEMPO

WHO IS ALWAYS IN MY CORNER? WHO IS ALWAYS IN MY SIDE?

CELESTE

WHO PROVIDES THAT SONG OF COURAGE EVERY TIME I'M TERRIFIED?

WHO IS ALWAYS MORE THAN PATIENT? WHO IS NEVER LESS THAN KIND?
WHO COMES A CHEERING SECTION -- EVERY TIME I FALL BEHIND?

WHO TAKES TIME TO UNDERSTAND ME? GIVES ME HEART WHEN I HAVE NONE?

GIRL -- IF YOU CAN HAVE THREE GUESS ES -- ALL YOU REALLY NEED IS ONE!
WHOM PUTS UP WITH ALL MY NONSENSE AND WHO NEVER ONCE SAYS 'NO?' THE VERY

LOVELY SWEET AND GENTLE YOUNG AS EVERYONE AND ONLY, NOW AND

ALWAYS.

YOURS!
Stop as Ham grabs Goldie's ankle

Cut on cues

Stop as Ham manages to grab her again

Stop on cue
Ye who thirst, come and drink. Eat the golden ram has webs and cool and...
SWEET! YE WHO STAR-VEST. COME AND SUR-RETH. THE

PLAY (ORGAN)

GOLD-EN RAM IS GOOD ENOUGH TO EAT. HUZ-

ZAH! HUZ-ZAH!
GUESS WHO'S GOT THEM ALL!

YE WHO WANT ETH COME AND TOUCH ETH, THE

GOLDEN RAM IS VELVET ON THY SKIN!

(STRINGS)

(PIANO)

(VEL.)
YE WHO NEED ETH RE LEASE!

ZAH!

COME AND GET TEETH SOME PEACE!
GOLD EN RAM WILL SHOW THEE WHAT TO DO!

GOLD EN RAM IS WAITING JUST FOR YOU!

PLAY IT SATURDAY DON'T TELL SATURDAY THE
POPPA KNOWS BEST

CUE: ESTHER: BUS OUT OF LUCK AND YOLLE
SIT IN FIRST (THUNDER)

ALLEGRO

ORGAN

SLOW

PAGE OUT AS NOAH EXITS

CUE: ESTHER: MAN IS STILL
MY FAVORITE BOY

(THUNDER)

(CRASH)

(CRASH)
GOD I KNOW WILL SEE US THROUGH. THE GOD I KNOW KNOWS

WHAT TO DO. THE GOD I KNOW WON'T LET US DOWN. WONT

GIVE US UP. THE GOD I KNOW WONT
I have faith. Just like papa.

Reprise: The last time.

GOD I KNOW KNOWS WHERE WE ARE. HE'S DONE ALL RIGHT BY US SO FAR. AND NOW I THINK HE'D LIKE TO SEE HOW
Great our trust in Him can be the God I know is

Testing us. That's all. This is a test!

Listen to Pop. Pop knows God and God knows Pop. Pop knows
LEAN ON YOU! YOU'VE BEEN MY ROCK! DON'T DISAPPEAR! YOU CAN'T BE GONE! YOU MUST BE HERE! I'M FILLED WITH HOPE I'M Filled WITH FAITH! BUT YOU MUST DO THE REST!
I DO NOT KNOW A DAY - REPRISE.

I DO NOT KNOW A DAY I DID NOT

I CANT RELISH BEING LOVE NOT BEING THERE
Japheth, guess what?... etc.

Japheth: ...I'm not going to change it.

Rachel:

Do not know a day I did not need you... for...
SHARING EVERY MOMENT THAT I SPENT.

NEEDED YOU BEFORE I EVER KNEW YOU. BEFORE I

KNOW WHAT NEEDING SOMEONE MEANT.
As we face the promise of tomorrow one

Fact a lone is full (and filled with song) you

Will not want a day I do not love you the way that I have loved you
AS FAR AS I'M CONCERNED

SHE'S REALLY APART IN THE ASS.

I HEARD THAT.

EXPECTED A LITTLE MORE FROM YOU.

LEAH:

DOES IT MATTER TO ME THAT NO ONE ELSE CAN STAND YOU?

AND THEY

(SLOWLY)

(LEAH:

VAMP AD LIB.

PLAY VS L.B.

ORGAN

( RS + REC )
See the social graces you've not learned?

Matt. you that every meal you have gives everyone here a belly ache? You couldn't be cuter.

Far as I'm concerned!

Does it matter at all that people call you
LET OUT A YELL MY EN'TRE LEFT SIDE GOES NUMB?

EVER UPSET BECAUSE YOU'RE SUCH A_DUMB__MY?

FAMILY (REST IN PEACE) USED TO CALL YOU A_BUM?!
Meno mosso

So let a sense of order has returned?

Call you a witch? or say you're fat! My magnificent one! My pus, sy, cat! No
- 191 -

**TEMPUS**

SYLLABLE STAR EXISTS WHERE I'M CONCERNED (WHO'S CONCERNED?) AS

FAR AS I'M CONCERNED!

(Chorus)
Hey Girlie

No: 22

 Cue: Esther, maybe you don't know him so good anymore —

(Moderately Slow)

Time care of your self, etc.

Noah's... Our trio is almost over.

Organ
GIRLIE DON'T GO YET. STICK A

PIANO

ROUND A LITTLE LONGER, WILL YOU PLEASE? THERE'S A

KET TLE FULL OF DOING STILL TO DO. AND YOU
(now it's nothing doing with dot you.)

know lie.  

Good new world that's drying off out side filled with
MYSTERIES LIKE OF WHICH WE'VE NEVER BEEN KNOW.

AND YOU

KNEW I CAN'T SOLVE MYSTERIES ON MY OWN.

LOOK I

SIX MEN I WILL NOT TOUCH ANOTHER DROP.

AND I
I promise to be better with the boys, and I'll stop what I'm doin' when you tell me stop except for snorin' (but I won't make so much noise.) Hey.
GIRLIE, TELL YOU WHAT,
LATER

PLAY

ON WE'LL WATCH THE SUN PARADE THE SKY
AND WE'LL

TOAST A HUNDRED MILLION MORNINGS MORE.
AND WE'LL
TAKE ABOUT THE PLACES WE'LL EXPLORE.

WAIT AND

SEE GIRLIE, YOU AND ME, GIRLIE, IT WILL BE, GIRLIE—

ESTHER DIES

(SPOKEN:) WHAT DID YOU HAVE TO GO AND DO THAT FOR?

POCO ACCELI.
THE COVENANT

Let's get down to business, Lord, we're gonna make a deal.

First you're gonna hear me out then tell me how you
I've got a proposition that I'm sure you will acclaim. Don't be strew the world again, we
DON'T FORGET YOUR NAME!

STICKS AND STONES WILL BREAK MY BONES, BUT NAMES WILL NEVER HARM ME!
SUEDE DENIM, OLD SKINNY ME HAS TURNED INTO AN ARMY!

DUE RESPECT YOU WILL COLLECT BUT NOW I'M NOT AFRAID.

I'M
C'mon, God send me a sign... anything... (Noah's)

Scribble on the deck? A tickle on my neck? A special breath of air? A

Star that wasn't there? A sound? A smell? Those things you do so well... A
TIL MY LITTLE NOTHING OR A STAGGERING DESIGN AS LONG AS YOU PUT LOVE IN IT IT'S
DON'T SUIT ME FINE A PERMANENT REMINDER TO REMEMBER ON THE LAND THAT
WE HAVE MADE A COUPLE AND TOOK EACH OTHER'S HAND! DEAR EST LOR D!
FRIEND OF Mine A SIGN! A SIGN! A SIGN!

[RAINBOW]

NO: 26

EXIT MUSIC

CUE: AFTER FINAL CURTAIN MODERATE

ORGAN

PLAY