FALSETTOS
Music & Lyrics © 1995 by William Finn

PIANO/CONDUCTOR ACT ONE

Musical Numbers

Act One

1. Four Jews In A Room Bitching
2. A Tight Knit Family
3. Love Is Blind
4. Thrill Of First Love
5. Marvin At The Psychiatrist
6. My Father's A Homo/Everyone Tells Jason To See A Psychiatrist
7. This Had Better Come To A Stop
8. I'm Breaking Down
9. Please Come To Our House
10. Jason's Therapy
11. A Marriage Proposal
12. A Tight Knit Family—Reprise
13. Trina's Song
14. March Of The Falsettos
15. Trina's Song—Reprise
16. The Chess Game
17. Making A Home
18. The Games I Play
19. Marvin Hits Trina
20. I Never Wanted To Love You
21. Father To Son

Act Two

22. Falsettoland/It's About Time
23. The Year Of The Child
24. Miracle Of Judaism
25. The Baseball Game
26. A Day In Falsettoland
27. Racquetball I
28. The Fight
29. Everyone Hates His Parents
30. What More Can I Say
31. Something Bad Is Happening
32. Racquetball II
33. Holding To The Ground
34. Days Like This
35. Cancelling The Bar Mitzvah
36. Unlikely Lovers
37. Another Miracle of Judaism
38. You Gotta Die Sometime
39. Jason's Bar Mitzvah
40. What Would I Do
41. Bows
42. Exit Music
4 Jews in a room, bitching. (WHEEE!)

( Cresc. )

4 Jews talking like Jewish men.

I'm not a Jew, this is a Jew's world. We are bitten. Bitch, bitch, bitch, bitch, have you ever, have you ever, have you ever.
A Tight Knit Family

Moderately in 2

I divorced my wife I left my child and I ran and with a friend.

But I went into a right kind family. I went a gypsy.
I want my wife and Six are free to pretend
harmonized time will mend our pain.

So the year is seventy nine, and we don't go by the book.

We all
I love my tight knit family. I love the way they cook linguine.

Isn't it great, we're all so swell. Such a dea-

 cliente le.
right I omitted the fall. I want it all.

I want it all.

In immediate sequence
OPT. REPEAT

you pain is a priori... until your untold story, now known only to my good... you held in my

Trina

and... everything we wanted... the time I put it all together. The
I date was set—my father let me marry. I married. I...

He told me now I love me now.

I had he said I had (is true)

I had something rotten

When appears though

I've we forgotten

...
Love is blind.

Love can tell a million stories.

Love is blind.

Epitaph in a million ways.
THRILL OF FIRST LOVE

IN 2

No. 4

YOU...

(BRIGHT)

pick up all your clothes
whisper know
make me sick
God your impossible

we've been together for nine months, nine months, nine months.

(WAVE)
we are the salt of the bourgeoisie.

while I

(Sung just)

I bring among the blooms, and were pure in my mind, only we don't "bloom".

(Chorus)

We have the secret in...

(Sung)

We have the secret in...

(Bass)

(glee.

(glee.

(glee.

(Bar)
Whispers, everything he owes is vice. Marvin consent.

Cure me, white. Marvin, listen, share my devotion to

Sun style

Aster * was 0131
Less than men from France can cancel a debt,

men in cuff links make me forget my name.

I intend to up-
...set this regrettable

game.

whizzer took me by the neck. Isn't that a
French Impel? It seems the sheet music is related to a musical piece with text notes such as "French Impel?"

The text notes also contain terms like "whizzers unlimited knowledge of"

Another section reads "reck".

Towards the bottom, there is a note that says "Send me flowers. Mention is made".

The text appears to be part of a musical composition with various musical notations and text annotations.
Pick up your clothes, Marvin. Breeding shows Marvin. I was rich... he was horny. We fit like a glove, close your...
eyes, whisper, passion dies.

but I'd kill for that thrill of first

(A.A.S. Garrett)

love.

[A TEMPO]
we ask for passion at all times.

We stand to passion and dict this tens?

awfully trying... And we're not denying... that of all the lesser pains, we like fighting most.
Leave me. Leave me. Been do a feat.

Want me. Feed me. No one's so cruel and
cheap.

What I love, I de-

(Music/lyric)

What you love, you de-

What I covet,

Isn't that

(Ends)
right, whizzer? Let's both fight, whizzer, I was trained in karate. I'm best when I cheat, so I'll cheat, whizzer, and I'll shave.
and I'll thrill for that thrill of first
(QS: RUBATO)

[ATempo]

We've been together for nine months nine months nine months
Segue on lights
Freely (C slow)

Jason

Freely

My father says that love is the most beautiful thing in the world. I think games are. I think love is the most beautiful thing.
Marvin at psych-2

Marvin: need him? Sorta kinda. He makes me smile a lot, es-

(Mendel) specially at new time. Huh, he far! I'm sorta smart. Is he special? He de.

ACCEL.

(Mendel) lightful, and ro- mantic? Yes, but spiritful. And yet, it

\[ ... \]
Seems that so am I. not en-joe what you

I can love the boy not the man.

(RITARD.) Sorta stylish. Kinda very, very, very

(A TEMPO)
Mendel! sorta. And kinda hard to de-scribe.

That's very true! When he's asked... Yes, does he kill you? Yes, I think he's sorta, kinda...
(murmur) mean. But I love him and I need it. If he

[Muffled]

...and I'd concede it. Can't despise what you feel. Love the

friend, not the heel. [Muffled] [Ritard]
very good woman. Then a wonderful woman.

Do you mind that... shoes kept apart? And I find that I hope I can go out more. There are few more things we need to explore.

W.D. S.L.
Marvin at psych-8

MAD. SHE TOLD ME.

MAD. I FEEL A LOT BETTER

ALREADY. B. M. G. GAWAN.

Was she a vicious woman? No. Did she hurt the


No. No. No no no!

Never? Never? Was she faithful? Break-jacket. Yes. She was

\( \text{[music] \[ \text{\textcopyright 1948} \] arendim} \)
Mlicensed: No.
Model: Does not sleep nude.
Okay.

Mlicensed: "Rightly." (with slight) "Vamp? (last x.)"

"How? Did you like that?" "Well, she agree if she blow and it would..."

(Slow) "Mlicensed: "Rightly." (with slight) "Vamp? (last x.)"

"How? Did you like that?" "Well, she agree if she blow and it would..."

Faster

"Blow away?"

Faster

Faster
"what shall I do now?"

My father says that

"love is the most beautiful thing in the world."

I think games are. I think

"chess is the most beautiful thing next to love."

\( \text{at}\)
MARNONAT Psych-15

(cut off in ear) SEEK ONE Lightup.
My Father's a Homie!
Everyone tells Jason to see a psychiatrist

ON CUE LIGHT

Jason:

My father's a homie. My mother isn't thrilled at all.

Father's here. What about a homecoming? Do we carry? Will they carry? When the home
now? My father says hopefully. I grew up to be President. And that idea's not...
No one is saying you're sick, neurotic. But you can find some help, however you choose.

Yes, you're already, but you realize, how confused you are. It's very clear.
Home | Everyone-

I say your name. You and I must part.

Statement: 

Home: No. No comment, will you go? No.

Marvin: Please see a psychiatrist. He's just a psy-

(PLAY PICKUP!)
Hey, listen, I warned. He needs a psychiatrist. I want a psychiatrist! I
Absolutely, Jason. Okay, I'll go. He'll go. I'll go, he'll go. The room

HERE, WE MIGHT COME HERE

IF HE COMES HERE? THEY DON'T MAKE NO SECALLS

Segue as one.

8 BASSO
This Had Better Come to A Stop

Late for dinner, late again. Late for dinner, late again. Late for dinner, late again.

(All for feel)
Stop - 2

late, late, late. where's someone always be here. making dinner.

He's in here.

That's what pretty boys do now. check their nails.

make the dinner and love me.

This is going nowhere, sirs.

(is just)

(is just)

(is just)

(is just)
Stop - f

Bend. This job better in the end, I was supposed to make the dinner.

(s.o.a. E II)

...etc.

[Music notation]

Make it pretty on his plate. Eve, she should pull her weight.

Have it ready, make it tasty... And love him.

(e syn)

[Music notation]
This better, monsieur. "Doctor. This has been a tragic and horrible affair.

Mendel

Vous êtes responsable. After all, it's his house, who's responsible? Continue your questions.

(alto tacco)

I explained the question, but practically came to a stop. "Trick..."

Smiling, Trina
I'll help you mend. I met this man today. He
wanted very small but was rich. Marvin, which, Marvin, do you prefer I
want brains or money?Brains, I'm not so rich.
For: brains or money?
(Oh, fill)
stop - p. 8

This had better come to an end. This had better come to an end.
Stop - p.10

[Music notation and lyrics]

Stop. - p.10
SELVES WHO HAVE TO
change? This is incredibly
boving. You've got a temper that redefines temper
and

WHIZ, TR. MEN, TAS

This had better come... This had better come...

(top harmony (3rd part) sung by either. or from a)

TWIN

TWIN

TWIN
This had better come to an end.
This had better come to an end.

APPLAUSE SEUUE   IN DARK)
I'M BREAKING DOWN
I'd like to be a princess on a throne, to have a country I can call my own.

And a king, who's wise and kind.

With a female twin.
GREAT MEN WILL BE MEN. LET ME TURN ON THE LAMB.

I SAW THEM IN THE DÉN WITH MARLON DRAB BING.

ON SURE I'M SURE HIS SURE HE DID HIS BEST. I MEAN HE MEANT TO BE WHAT HE WAS NOT.
NOW LET'S CONSOLIDATE OUR SIMPLE THOUGHTS. A HEALTHY FRUIT IS HEALTHY 'TIL IT ROTS.

MARY, HIS FRIEND AND ME.
I hope that we'll be able to fulfill his needs. Don't be worried about a long wait, we'll be there tomorrow.

Down. I'm breaking down. I'll soon be told to stay there. Stop the band. Someone knocks on the wall: 'Is this the man?'

Fill it. I wanna sleep. Sure, things will pass. We're in it but it's not like we're down. Some.

(ex. tacet)
I'VE RE-THOUGHT MY TALE WITH MY EYES AND THE WAYS THEY SAW IT WENT.

I THINK I LIKE HIS SHRINK SO THAT I CAN SAY THAT NOW, I'M ON THE BLIND APPEALING.

SYNICAL DOWN, I'M BREAKING DOWN, DOWN, DOWN.

Act two: 1111
"Breaking Down"

On a man who loved a man—who can love me
Do like me
For him was never
Or her, she

(i Syn.) I

Mine—He took his meetings in the days' la-tair.
I used to lay. We did

(V.S.)
I've all thought the fun we had and the fact that I

I played a fool-ish clown, the almost virgin who sings this dirge is on the verge of breaking

I'm breaking down, down, down, the

(orch. bells)
Only thing that's breaking up is my family.

Turn.

Only thing that's breaking up is my family, but me, I'm breaking down.

(Doo doo doo doo doo doo)

(Applause segue)
PLEASE COME TO OUR HOUSE

Freely

(MEND) "HELLO?"

"AH,--YES"

Doctor Mendel, please. Doctor Mendel is a wise man, sir, or rather, hasn't done...

(MEND) "HOW ARE YOU?"

Please come to our house and have a bit to Jason in a slight exaggeration kind-

[Music notation]
Come to our party - p.2

electric... (oh, sure something you'll think's wonderful, but hey, wild. I'm sure he's)

Marvin's

child... what should I say to the man? Should I come to the man? Say by yourself. I'll be myself, step by step.
come to our house-

question be your self, I'll burnish, don't be damming your self. Hello to my kwoot, So

(N.S.)
Come to our house - p. 4

[Handwritten score with musical notation and lyrics]

...good of you to look in at my verandah. Now bring out some food. Let's talk. I think she's the...
Come to our house - p. 5

[Musical notation image]

Come to our house - p. 5

[Musical notation image]

Come to our house - p. 5

[Musical notation image]
Come to our House - p. 7

54. Trivial was pretty miserable. Unalarmed. And how the truth? We're

(Mixed)

55. I don't know if I'm just a work of art. This goes against.

(Mixed)

56. I don't know if I'm just a work of art. This goes against.

(Mixed)

57. I don't know if I'm just a work of art. This goes against.

(Mixed)

58. I don't know if I'm just a work of art. This goes against.

(Mixed)

59. I don't know if I'm just a work of art. This goes against.

(Mixed)

60. I don't know if I'm just a work of art. This goes against.

(Mixed)

61. I don't know if I'm just a work of art. This goes against.

(Mixed)

62. I don't know if I'm just a work of art. This goes against.

(Mixed)

63. I don't know if I'm just a work of art. This goes against.

(Mixed)

64. I don't know if I'm just a work of art. This goes against.

(Mixed)
Wait, I'll wait. I'll wait for you.
(Begin)

(Stage still black)

(Blacks)

Lights up on Mendel and Marvin.
TRINA'S SONG

\[\text{(Slow)}\]

R.H. BVA - - - - - - - - - - - Im

Freely

\text{(perc ry. - -) (Mdrntc)

Loco

that I'm sure they grow

but don't mature I'd like the chance to
heart will beat at will, but

still... It's crazy how they're

acting. And it's

crazy my response. (stupid how I love them, I anticipate, but as long as they amuse

me, that alone is

what it's re-

(Y.S.)
Ting's Song - p. 4

Moderato

RIT

Molto rit

SLOWER

(3x) STUPID,charmingmen, silly, childish jerks.

(2x) HAPPY FRIGHTED MEN WHOSE THE WORLD

So tired I'm tired. So tired at all the (1x) happy men whose the world,

SLOWER

(1x) BUTTON

PLAY AS WRITTEN 1ST TIME. BUTTON ON "HEX"
2x EXTRA WHOLE NOTE W/ BUTTON ON "WORLD"
3x EXTRA WHOLE NOTE W/ BUTTON ON "REX"
4x EXTRA WHOLE NOTE W/ BUTTON ON "JERKS"
Triad's Song - p. 5

Moderato

I'll be his wife. I'll wed and change my life.

laugh, I'll smile. The hours, the men. Now happiness and love are near.

I welcome cheer.

Segue as one.
MARCH OF THE FALSETTOS. INTRO

Moderato 4

Segue as one
MARCH OF THE FALSETTOS

(3 men (bar) in falsetto, soprano as written)

Normal voice

Moderate 4

Man of the Falsettos, man of the Falsettos,
Who is man enough to march to Man of the Falsettos.

[Music notation]
March – p. 3

Keep re-playing their adolescence. Four are marching but never mining.

Here's a homely story, we'll call it: 'Nature'

Four are marching so convincingly.

March March March, Marching always wary.
March March March March, Dancing up the Town in Fairy.

(Highlines)
March p. - T

March March March March what a stupid theory March March March March with a silly story.

For two young men alone in the

night,

March March March the Falsettos March of the Falsettos.

\* Mendel \* occ. lib. harmonies, outside the time & slightly flat
March - p. 5

who is

more enough to need to March of the Sentinels.

W.B.L.

(1st Syn.)

(men) 1

one foot following the other prison on one another

(1st Syn.)

March March who was

(6.6) March the

(Falsetto)

March the Falsetto

March the Falsetto

(1st Syn.)
(Alto Sax)

13

(Alto Sax)

Moderate

14

and unafraid

15

I'll cry, I'll laugh.

Moderate

16

and unafraid.

17

laugh—then fire the maid. I'll fight the gods. I'll peace and have good sex. My

18

future's now on trial.

Immediate Segue

19

20

21

22

wonder. I
Jason's Therapy

Mendel, I get a peculiar thought of my father. I resemble him in too many ways. His sad demeanor, the way he acts, the swine. At least his room is cleaner than mine.
Is it fatal? Do you see similarities between us? He said.
Look around you. No one here to help you feel alright for 10 minutes. Why do you feel alright for the rest of your life? Why do you feel alright for the rest of your life?
Her hand is ready. It only needs a

I'll buy concerti and sing.

I'm embarrassed, it's not my responsibility to ask you. But I
Therapy - p. 9

121. 122. 123  

`Alto sax.`

washing your laundry... washing your socks.  

E syn.  

124. 125  

tenor sax.  

126. 127. 128  

of your life? why don't you feel alright for the rest of your life? why don't you feel alright for the rest?  

129. 130  

Alto-solo fill  

C  

131. 132  

why don't you feel alright for the rest?  

133. 134  

(Rock-Gospel) (C)  

 pedal.
There's not a guy.

There's not a

paper. There's not a man in Paris who said love you the same as I.

Fino Mosso

Sometimes lovers are crazy people. Sometimes they kill each
I love your face.
I want you by my side to

(Tr. laugh)

Take my place.
If I get sick or detained.
Don't touch your hair. You're perfect.

Don't start to cry,
There's not a guy.
There's not a horse or zebra—There's not a giant man who could

1 note you the same as I. For—got that giant man hasn't love someone as I

TR.1 "Good"

I'm not a giant man, but I'll love you until I love you until
Immediate Sequel
A TIGHT KNUT FAMILY - REPRISE

I divorced my wife and her eyes then she ran off with my shrink.

But I want a tight-knit family, I want a wife who
Knowing what love is. Maybe she does, I'm too damn peev'd, self-absorbed.

I'm self-deceived, who knows, I should worry what says, like he?

Words can't make worse.

Molvin o'is berth, my o's eath are int...
Tight-reprise - p. 4

I can't believe she loves you, why,

rich.

I'm sure she cannot love you. But nothing is possible. Look who's got power.

King of the labels. At eighty an hour he can bitch, I can still.
Quite all right. Take a turn. Thank you. Really? More the point.

Move the pawn. Take my hand. (c) Play the game. (Rexrute 3)

(c) You're pretty. More the pity, she's not a man.

(c) Whizzer (not spoken)
Chess - P. 7

[No visible musical notation or text]
Fabulous Flop. Anyone understand? All I want is $55. Anyone understand?

Don't start explaining. I'm sick of explaining. I'm sick of wasting time. Can you understand?

New Emperor! Ciao! Emperor! Bendo.
Chess - p. 13

This had better come to an end. This had better come to an end.
We'll buy the cheese.
God bless our home.

Books a-bounds to show we read.
After afternoon we receive
This is the price.
MELODY

Loving our lives, having our lives
Keeping our lives, keeping our lives
Making a home, making a home
Making a home, making a home

Segue as one to game.

Piano

ensemble

chorus

vocal

[Segue as one to game]
THE GAMES I PLAY

SLOW 2

I do not accept blame. I've

GUASTILITZATO ON INTRO
GUASTI TEMPO ON VOICE

good and bad side, but there's one — and the same.

Am I to a-round you, I will rise and obey.
Games - p. 2

There are the games I play.

OPT VAMP

I use every morning. Then

bathe and drink tea.

I been play-

ing a-masta di-


All my recreation seems to
stretch.

That are the games

It's tough with love.

(a little faster)
Let us hear the music. It's a song that I was waiting to hear so long, so long a-
I climb the mountes, I die by degree, I am
cure his divorce is a tribute to me.

As I love him it depends on the day.
much too long.  Years, years too long.

It's not to love him. It hurts when he fades. It's hard when part of him is left playing family chara

G/A

179
MARVIN HITS TRIA

(TRANS. K. STELL 4/1/51)

AS WHIZZER SITS

MARVIN

HELLO, TRIA. THANK YOU FOR COMING HERE. GOOD NIGHT, TRIA. I AM REAL LIELESS.

ALTO Sax
Mendel plans to rub my back.

Mendel's not a maniac. And he's
Tell me, Tri-Nya, what was the Im-possible? Sor-Cey, Tri-Nya, look in my eyes.

Real-ly, Tri-Nya, this is al-di-cu-los, Se-gus Tri-Nya how I de-
S. Marvin Silos Rehearsal

PICT

(SYNTH.伴奏)

MARVIN

"PLEASE HELP FOR YOU DID NOT SEE THAT YOU ARE TRYING TO RUIN MY SLEEP. I WAS IN VAIN"

(See Note at H. 21)

MARVIN

"OUR MARCH HOW COULD WE EVER BE ME WHAT WE HAD?"

(Slow 2)

"Shy" AND "Games"

MARVIN CALLED US "F.O.D."

Electric Piano
Marvin always played the clown. Marvin acts like he's unhinged.

Marvin, I am so ashamed. And he's...

sweet, and he's mean. Do I love him? No.
7. Malvolio's Trial (Act IV)  FAUSTOS

(0-C)

\( \text{FAST} \)

\( \text{DUMB} \)

\( \text{PASSE, THEN SEQUEL} \)
I NEVER WANTED TO LOVE YOU

Very Moderate 2

I never wanted to love
    and not be blamed.
Let me go. You shall know I'm not ashamed.

to have loved you, I love you more than I meant.

In my profession love stays unexpressed.
Here we stand. Take my hand. God, I'm distressed.

I hate the world. I love my how I love you. He hates everything.

I love the things I've never had. Lord, hear our call.

Help us Subterral
Nevep-p'y

Help us all. Help us all.

I never wanted to love you.

I never wanted to love you. I never do we two part.

Descend, stay my friend. How do I
(08)

Try! I'm not to love you?

I couldn't have anything he wanted. It's time

put it all together. My hands were tied. My
Father cried: "You'll marry."

I

married.

I never wanted to love you.

I only wanted to see his face in yours.

Jason's wild. I have this child.
How he adores and hates me.

It really bothered them, took three vows. Don't misunderstand—I'm in demand.

And anyhow were through, I never would I wanted. I just never ever never.
Never...
F A T H E R  T O  S O N

My teacher says that love is the most beautiful thing in the

world. I think girls are. I think giving is the most
greatful thing.

Moderate (Don't draw)

not love.

To always love...
Kid, be my son, what I've done to you is rotten.
Say, I was scared. I kept marching in time to a tune I'd for-
Father - p.3

25 - 28
-

29 - 32
-

33 -
Father p. 4

Father to

(slight efts. -- --) poco rit. taken a tempo

son, I for one, will not love sinner

I've made my

choice, you can sing a different song.

Watch as you
Sing, how your voice gets much lower. You'll be, Sir!

Man, kid—If nothing goes wrong

Sing for yourself as you march

Tempo

A Tempo
Father—p. 6

[Music notation]

38

L. Block

a long

[Music notation]

46

Rit. Slower

[Music notation]

48

man, hid, you'll be hid—what ever your

[Music notation]

56

H. Slower

[Music notation]

70

Slay for us all

[Music notation]
END OF ACT I