PIANO-VOCAL SCORE

The 25th Annual Putnam County SPELLING BEE

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Originally Produced by
THE BARRINGTON STAGE COMPANY

Based on C-R-E-P-U-S-C-U-L-E, an original play by THE FARM.

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   Audience Goodbye #3

* no vocals
RONA: "Thank you. Thank you. Thank you."
(Rona hugs trophy)

Moderato

Vibes, Cl. (first x only)

At the

w/Syn

(Twenty Fifth Annual Putnam County Spelling)

(Syn sus)
2. THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

P/C

Spelling Bee

Bee, My parents keep on telling me just

w/Syn

w/Vcl.

Vibes

Syn (RH)

w/Syn

w/Syn (LH)

+Vcl (8va)

RONA: But it's a very nice, very very nice, very very nice,

+Vibes,Cl.

Syn

w/Syn (LH), Vcl, WB
RONA: Our winner last year: Chip Tolentino.
(Schwarzy enters)
And, our youngest competitor, Logainne Schwarzengruber (Coneybear enters)

3 x's

very nice
+Cl.

beginning.
Syn

Vcl (pizz.)

+p

+Small Tri.

CONEYBEAR:

Cl, Vcl. (8vb)

At the
w/Syn

+Tri.

Twenty Fifth Annual

Putnam County Spelling

Cl, Vcl. (8vb)
4. THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

Spelling Bee

RONA: Leaf Coneybear!

Game (Bee!) I'll stand when they announce my name And

w/Syn (RH)

w/Syn (LH), Vcl

SCHWARZY:

try to keep from shaking.——— A—las, his shaking will not

Vibes Syn.

+Vcl (trem)

RONA:

CHIP:

CONEBEAR:

SCHWARZY:

pass.——— 'Cause it's a very big, very fraught, simple but it's not, it's a
5. THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

RONA: Returning after last season's tragic setback, William Barfee
BARFEE: It's pronounced Barfee, there's an accent aigu.
(Marcy enters)

Vamp

ve-ry big un-der-ta-king.

GO on: BARFEE: "There's an accent aigu"

RONA: I'm not sure who this girl is.
MARCY: Marcy Park.

SCHWARZENEGGER:

Cl. w/Vcl. (8vb)

(Drs - 8ths)

Wash-ing-ton D. C.
SCHWARZY+CHIP:

Plasma T. V. in a fancy hotel,

Syn, Vibes

Syn. sim.

+MARCY:

(look cool Marcia) from St. B's

where they treat you well.

Syn. w/Fl, Vcl.

CT, RP:

LG, MP:

WB(8va), LS:

ALL: All because you love to spell.

We

Syn.

+Vcl.

Vcl.

+Drs. fill

M-09542/002/05-10/21/05

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212-766-2550
spell!

It's a marvelous memory if you win the Spelling Bee.

One's life improves from A to Z the
minute you are crowned here_____ I see a trophy held by

Fl, Vcl, Vibes

w/Syn (sus)

me!_____ But when I won, did I swell? Oh, the stories I could tell but

Fl, Glock

Syn, Vibes...

+Syn (LH) +Vcl.

+Drs.

OLIVE: Hi! Do you know where I check in?
BARFEE: Excuse me. I've marked this area off with invisible tape.
OLIVE: Oh, sorry.

brag-garts won't do well a round here.

Fl (play every other x)
CONEYBEAR:

At the twenty fifth annual we've memorized the manual.

ALL:

About how to spell these words.

Words that require thought.
People think we're automatons.

Syn w/Fl, Vcl.

that is exactly what we're not.

We hear the word...

We breathe...

We wait...

Syn, Vibes

Fl.

Syn, Vibes (Bva)

Vcl sim.
11. THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

Spelling Bee

Un\-like i\-di\-ots we i\-de-\n
Syn.

+Fl (trill)

Vcl. (pizz.), Small Tri.

CT:

OO:

LC, MP:

WB(@va), LS:

RONA: To ideate is to form an image or idea, to think.

CONEY:

ate!

Syn, Fl, Xylo.

At the

+Fl.

+Vcl. (15vb)

f

f

+WB

Twen\-ty Fifth An\-nu\-al Put\-nam Coun\-ty Spel\-ling

w/Syn (RH)

w/Vcl, Syn (LH)
Bee, we feel no animosity, and even the you're number three.

yet our heads are spinning, We are the slightest bit bizzy.

zarre... but since the time is now, holy cow, we shall take a solemn vow to
RONA:
Bee. We speak so damn convincingly. They're

GIRLS:
nervous but they're grinning. It seems we're living out our

BOYS:
dreams. Which is a very nice, very nice, very very very nice,
very nice, very nice, very very very nice, very nice

Syn.

Alto

Alto, Vcl. (8vb)

CT & RP go up

V.S.
PANCH: Now for the official spelling bee rules.

SPELLERS:

About the word's pronunciation, definition.

Cl. w/Syn (RH)

Vibes, Vcl. (arco)
use in a sentence, CT, OO LC, MP, WB (8va), LS: and language of

Definition in a sentence

+Syn.

o-ri-gin If you start to spell a word you may start o-ver, but the

Language of o-ri-gin Cl. w/Syn. but the
RONA:
sequences of letters already spoken may not be changed. If you mis-
sequences of letters already spoken may not be changed.

MORI:

A Tempo

spell a word
We will ring the bell And the Comfort Coun-s'lor

MITCHELL:
Mis-spell a word You will ring (ding!)

V.S.
4. THE RULES

PANCH: Spellers, is that understood

will escort you off stage!

SPELLERS:

Mitch Mahoney

Vibes, Syn, Vcl. (pizz.)

WB

SPELLERSOO, CT:
MPLC:
WB(8va), LS:

Yes.

RONA:

Be
fore any one is disqualified. And before,
proceedings turn snide. And contestants turn
nasty, I soberly

V.S.
6. THE RULES

con - fide

Cl w/Glock

In the mo - ment be - fore the bee

Vcl. (arco)

claims it's first ca - tas tro-phe.

I love what I see

Cl.
kids acting innocently. It's my V.S.
8. THE RULES

Spelling Bee

A tempo

fa-vo-rite mo-ment of the bee...

Syn. (RH)

+Cl.

+Syn. (LH)

Ro-na's fa-vor-ite mo-ment of the bee.

Syn.  

Vel.  

bee.

Syn.  

Cl.  

+Vel.
MY FRIEND THE DICTIONARY

V.S.

>>>
PANCH: The delusion that one has become an ox.

OLIVE: Oh wait – one second, please. Ma'am, could you not sit in that seat? ...

I saved a chair for my dad in the

mp

+pizz. Vcl.

eighth row on the aisle. And it

+arco Vcl.

may take him a while but when he gets
here that's his chair. 'Cause my

Ad lib., quasi recit. Molto rit.

mo-ther's in an ash-ram in In-di-a. I saved a chair for her too but it's

lightly (Cello out) +Tri. +Tri.

mere-ly sym-bo-lic, as dai-ly she clean-ses her-self in the Gan-ges. And I

A tempo

V.S.
live in a house where there's an overs-sized dictionary, that I

read as a girl on the toilet.

I love my dictionary, and I

love the indented border.

word's in alphabetical order. Ergo. Lost——

(Clar./Vibes)

items always can be found. And I

(Clar. out)

+Syn.

(arco Vcl.)

Ad lib., quasi recit.

wrap my head around the fact that in one book is the entire language of our species, which is a lightly

+Syn +Tri.

(Immediate nervous, hysterical laugh)

favorite term of Nietzsche's. Who's the great-grandfather of Christina Ricci's. Yes I

V.S.
joke but the words in the dictionary are the friends that I'll have forever. More than the

Clar.

(Syn out)

+cello

"Boanthrophy."

friends I have made in school.

Clar.

Cello

+w.b.

+Syn (warm pad)

+cym roll

CHIP & CONEYBEAR:

She's such a lovely girl with a
7. MY FRIEND THE DICTIONARY

SCHWARZY:

lovelylittlevoice.

AndI've

(Synout)

+cello

+Syn(Bass),
(Celloout)

heardthatshesprochoice

thoughstill

+Vibes, Syn(Celeste8va),
pizzCello8vb

(Vibescont., Syn/Celloout)

RONA:

vir

Syn,Vibes

(Synout)

Andshe

Clar.

w/Vcl(8vb)

+arcoVcl.

V.S.
Ad lib., quasi recit.

talks into her hand, an often used technique. What you do not understand is once I

lightly

+Syn (Pizz. Stgs.)

A tempo

say it, then I've said it. And so much to her credit, she talks

Clar./Vibes

+Syn. (Harmonica)

Faster (in 1)

into her hand and turns aside so I will not make a mistake and be dis-

(solo)
OLIVE: Boanthropy.
PANCH: That is correct!

Vamp

A tempo

qualified.

+Vibes

Clar.

+Trem. cello

+Syn.

+pizz. Vcl.

V.S.
10. MY FRIEND THE DICTIONARY

OLIVE:
My friend the dictionary is a very reliable

RALL.

RONA:
Her friend the dictionary very reliable

Vibes

Clar.

Syn (Stgs/Bells/Pad)

A tempo

Olive 8vb

Da da

friend.

RP, LS:
Doo doo (etc.)

MP:

CT:

LC, WB, MM:
Doo doo (etc.)

friend.

Clar.

Syn

Cello

Aah

+Cym roll (3 measures)

+Syn to end
PANCH: "Cow." (or "Elephant.")
CHIP: Come on!

"C-O-W" (or "E-L-E-P-H-A-N-T")
"That is correct" (Applause.)

1 2 3 8
last X only:

2nd X: RH+LH 8va, 3rd X: Play RH 15ma

My oh my,--

V.S.
2. PANDEMONIUM

CHIP & OLIVE:

that word's so mo - ro -

Syn R.H.

Logainne:

I could cry,

Syn RH

I want words as

Syn R.H.

Panch: "Mr. Coneybear"

Coneybear:

lame.

Syn R.H.

w/Drs: time
I feel super-so-

PANCH: Spell "hospital"

That is why-

CONEYBEAR: "H-O-S-P-I-T-A-L. Hospital"

I despise this

V.S.
PANCH: "That is correct. Mr. Tolentino."

CHIP + CONEYBEAR:

Life is random and unfair. Life is pandemonium.

(w/Syn, Drums)

(Vcl. out)

PANCH: "Staphylococcus."

CT, OO:

That's the reason we despair.

WC (8va), LS:

life is pandemonium.

(Vcl. out)
5. PANDEMONIUM

PANCH: "Broccoli."

CONEYBEAR:

Life is pandemonium.

BARFEE:

life is pandemonium.

Life is pandemonium.

Dr. fill

w/Syn. V.S.
6. PANDEMONIUM

CONEYBEAR: 58 I knew that word.

OLIVE:

I knew that word.

Alto Sax

+Syn (Bs. Mallets) Vcl.

BARFEE: 62 I knew that word
god damn it.

CT:

CB, MP, OO:

WB, LS:

OTHERS:

god damn it.

+Syn R.H. 8vb

CHIP:

It is such a calamity.

w/Syn 8vb, Cello
7. PANDEMONIUM

Where should we begin? The best spellers don’t necessarily win.

Life is pandemonium.
8. PANDEMONIUM

MARCY:

Set your sights on a mission.

Life is pandemonium.

I am on a mission.

PANCH: "Miss Park. Antediluvian."

LOGAINNE:

We have rights.

Sax:

+Syn 8va

+Timpani
93
We have rights!
that's why we com

PANCH: "Mr. Barfee. Halitosis."
plain.
 Damn, life bites.

101
But I like com - pe - ti - 

V.S.
10. PANDEMONIUM

PANCH: "Miss Ostrovsky. Schematic"

OLIVE:

In these lights—

(Syn R.H. out)

+Timpani

+Syn 8va

PANCH: "Somebody spell 'crayon.'"

can you feel our pain?

Syn R.H./Sax:
MITSCH:

Life is random and unfair.
Life is pan-dem-o-

+Syn RH

 Sanctus, 3 8ves

Syn, Sax, Vcl. - 3 8ves

V.S.
That's the reason we despair. Life is pandemonium.

(Vcl. out)

CHIP: Life is pandemonium.

MITCH: Life is pandemonium.

BARFEE: Life is pandemonium.

Syn, Sax, Vcl. (8vb)

CHIP: I knew that word. LC, WB, OO, MP, LS: I knew that word.

Sax:

+Vcl.
13. PANDEMONIUM

Spelling Bee

I knew that word goddamn it.

God damn it.

It is such a calamity.

w/Syn 8vb, Cello

GILLES

Where should we begin?

The best spel-

OTHERS:

OO: LC, MP: The best spel-

WB (8va), LS:

w/Syn-loco (Vcl. out)

+Vcl.
CHIP:

lers

+ Syn 8va

arto.

+ Timpani

w/Syn 8vb, Cello

OTHERS:

win.

They don't win.

WB, LC: Life is pandemonium.

MP, OQ: Syn, Sax, Vcl. - 3 8ves

LS: Syn:
BARFEE:

They don't win. They don't win. No they don't.

Life is pandemonium.

(Syn, Sax, Vcl. (Bvb))

(Sax, Vcl. out)

V.S.
Pd. 161 CHIP: is ran-dom and un-fair. Life

OTHERS: is ran-dom and un-fair.

15看到了3种人

165 is pan-de-mo-nium. Yes is is.

166 Life is pan-de-mo-nium. Life is pan-de-mo-nium.

167 Sax:

168 p cresendo - poco - a poco

169 (CHIP riffs to end)

w/Syn - Dual Profs/Bs. 8vb, Vcl.

170 Oh yeah. Life is pan-de-mo-

171 Life is pan-de-mo-nium. Life is pan-de-mo-nium.

172 +Syn R.H.
Life is pandemonium. Life is pandemonium.
PANCH: Would you like to forfeit your turn? [go]
RONA: Why don't you just give it your best shot, Mr. Coneybear.

CONEYBEAR: (to m. 5)

I'm not that smart.

My siblings have been telling me that for years.

That I'm not
smart. We're schooled at home, they see who's bright. It breaks my heart. I'm not that

A tempo

smart.

I have a
gentle personality.

Which you'll all agree is a
3. I'M NOT THAT SMART

Poco Rit.

na the ma to my more a gress ive fa mi ly.

Colla Voce

KIDS: CONEYBEAR:

EVERY ONE KEEPS SWAT TING, "DUMB KID!"
EVERY ONE KEEPS YEL LING, "DUMB KID!"
HOW COULD A FLEA SUCH AS

A tempo

ME THINK HE'D BE GOOD AT SPELLING?

Synth: NylonEPiano

+Xylo

New Mosso Coneybear:

How?
I don't know. I like my

Really it is pleasant to the touch. I toss my hair a bit too

It does not move, it simply sits; I make it a part. I'm not that smart.
Cadenza, ad lib.

I might be

CONEBEAR: I've forgotten the word.
PANCH: Oh my God, Acouchi.
CONEBEAR: Right. The rodent resembling
the other rodent, what was the other-
A-C-O-U-C-H-I, Acouchi.
PANCH: That is correct.

A tempo

smart. My siblings can't believe that I got it right. (but I got it right)

Play

right) Right? I didn't cheat. I saw this light and it was neat. I like to

CONEBEAR: Right? I didn't cheat. I saw this light and it was neat. I like to
I feel my heart. I like...
I like it a lot.
MAGIC FOOT

BARFEE: One Moment Please...
RONA: He's going for the foot!

Swing J's

Syn (Honky-Tonk).

+Clar. 8vb, triangle

+Cello

BARFEE: Magic foot, take me to the final round.

+Clar. 8vb, triangle

+Cello

Magic foot, barely lifted off the ground.

(Cello out)
2. MAGIC FOOT

Ma - gic foot,                      do it without ma - king a sound

Clar, Syn.

A little Faster

---

f +Drums (ragtime, brushes) throughout

+Timp, Syn
(Bass/Tuba)

Ma - gic (Cello 8vb)

---

foot,                      write that let - er. Ma - gic

Syn (Marimba), Clar. 8vb, Cello 15mb

---
foot, write the perfect letter. Magic
foot, it's an alphabet way to

Okay, let's see what we got here, foot...
foot.
Syn (West Coast), Clar., Cello 8vb

Be specific.
Magic

It's horrific if you're not specific. Magic

cello

It's terrific when you

+Syn 8vb
6. MAGIC FOOT

make a word with your foot. Magic foot.

(R.H. Syn out) +Syn 8va +Syn 8vb

Magic foot, magic foot, Magic foot, Magic
8. MAGIC FOOT

Write the god damn letter!

Doot ga doot ga doot.

Magic foot.

Syn, Clar./Cello tremolo

Come on foot, come on! It's an alphabet way to

Syn:

+Clar.

+Cello 8va
foot, write the stupid letter. Magic foot. Magic Foot!

foot, it's an alphabet-ter way to Magic foot!

Synth., Stgs.
I1. MAGIC FOOT

ALL BUT BARFEE:

Mag... foot, Mag... foot, Mag... foot.

V.S.

to Drums (setup)
MAGIC FOOT
PLAYOFF
(Rev. 4/10/05)

RP, CT, MM:
MP, LC:
OO, LS:

Ma - gic foot, ma - gic foot, ma - gic foot!

Floor tom
PANDEMONIUM
(REPRISE)
(4/10/05 insert mm. A - E)

Slowly at first
PANCH:

If you start to spell a word you may start over, but the sequences of letters already spoken
w/Kbd. 2

Perc: Roll on half-open Hi-Hat (cresc.)

Accel.
ALL BUT CHIP:

(to m. 1)
CHIP: That's not fair. I got it right. I can't get out on a word I spelled right!

may not be changed!

w/Drums throughout

p cresc. poco a poco

w/Syn (Gospel Spin/Bass) 8vb
+Cello

5 MITCH:

Life is random and unfair.

Life is pandemon-

Alto Sax., Syn:

Syn cont. loco; Cello out

+Cello

V.S.

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2. PANDEMONIUM (REPRISE) (4/10/05 insert mm. A - E)

Spelling Bee

MICH:

That's the reason we despair.

Syn.

Syn cont. loco; Cello out
MITCH: (riffs to end)

Life is pandemonium. Life is pandemonium.

Sax: tr

Life is pandemonium. Life is pandemonium.

Syn, Sax, Cello:

(Syn cont.)

Life is pandemonium.
CHIP GOOEYBE

MITCH: Let's go.
CHIP: Miss Peretti, can I have one more chance, please?

(Bell)
MITCH: Let's go, kid.

BOYS: (stems up)

Serenely

GIRLS: (stems down)

Good-bye! Good-bye! Good-bye! Good-bye! Good-bye! Good-bye!

Flt, Vcl.
(15Mb)
sweetly

Synth.

+Cym. +Vibes

Vibes (sim.)

mp

Good-bye! Good-bye! Good-bye! Good-bye! Good-bye! Good-bye! Good-bye!

OO, WB,

MP, LC,

LS:

RONA:

Direct Segue

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V.S.

>>>
Piano/Conductor

(Segue from Chip Goodbye)

RONA MOMENT #2

The 25th Annual Putnam County Spelling Bee

1

(RONA): Lord, that's what's swell about spelling bees. I am floored

Synth.

Flt.

+Synth.

+Drs.

by how last year's big cheese becomes this year's disaster. And exits with new humility. It's a
wide open jamboree.

When winners lose surprise.

Now I love what I see.

I see hope and possibility.

When the
4. RONA MOMENT #2

A tempo

fa - vo - rite los - es, one, two, three.

That's my favorite moment of the Bee.

Rit.

Slight ritardando and crescendo.
Piano/Conductor

PRAYER OF THE COMFORT COUNSELOR

Warning: Misspelling

(Bell)
Ding

Vamp
MITCH:

Synth: Warmth
Pad/Ac. Bass

Vcl.

mp +Glock\(^j\)
(15Ma)

Ob. Glock
(15Ma)

friend you will be missed—

but now go— with dig

V.S.
Infinite. This ends but first on our list.

You should go with pride.

Più mosso
You've been the best looking dude we've had all day (babe)

+Vcl. (pizz)
+Vcl, Synth, Ac. Bs.

+Cym. (roll)

+Vcl. (arco)

+Vcl. (8va)

+Vcl. (8vb)
You're a real smart dude as well. Now go home and

spell.

Give your squeeze some affection. Come on make a con-

nection.

Spell with patience and care. That, dude is my

babe.

V.S.
4. PRAYER OF THE COMFORT COUNSELOR

Spelling Bee

prayer.

Synth:Soft B,
Alto Sax

+Vcl, Synth: Ac. Bs.
+Vcl.

+Drs.(time)

Good-bye.

Good-bye.

Good-bye.

Good-bye.

Good-bye.

Good-bye.

Good-bye.

Good-bye.

Good-bye.

Goo---d-bye.

Goo---d-bye.

Goo---d-bye.

Goo---d-bye.

Goo---d-bye.

Goo---d-bye.

Drs.(fill)
Più mosso

MITCH:

ALL BUT MITCH:

Ooh

+Drs.(half time feel)

big deal.

Try to

V.S.
look like you don't care. Try not to cry.

Lord, in front of a brother.

Aah

Aah

+Alto Sax
Don't embarrass your mother.

Aah

Not your mother.

Make your exit with care.

That is my

Ooh

Synth

Alto Sax

V.S.
Bright Gospel 4

ALL:

prayer:

Good - bye, Good - bye,

Good - bye, Good - bye, bye

MITCH:

Good - bye, Good - bye,

Good - bye, Good - bye, bye

ALL:

Good - bye, Good - bye,

Good - bye, Good - bye, bye

Alto, Vcl (8vb) 4

w/Synth, Drs 4

bye bye Good-bye,

Good - bye, Good-bye,

Good - bye, Good-bye,

Good - bye, Good-bye,

RP:

MM:

Good - bye.
Goodbye, goodbye, goodbye.

Meno Mosso
MITCH:

Good! Bye Hey! Goodbye.

ALL:

Alto + Synth Fill
Syn, Vcl, Drs.

Drums ("roar")
ERECTION INTRO

CUE: PANCH: Snack break!

The 25th Annual Putnam County Spelling Bee
MY UNFORTUNATE ERECTION
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)
[Segue from Entr'acte]

It is tradition

that the person eliminated from the competition is

fair game for decision especially the alpha male,
will sell good-ies at the bake sale.

Alto Sax, Cello 8vb

Syn (Poly Saws)

[waters]

A-ny-one for brown-ies? A-ny-one for choc-late chips? A-ny-one for a-ny-thing that

is- n't da-ted? How could I have been e-lim-i-
3. MY UNFORTUNATE ERECTION

You wanna know how?

You wanna know why?

My unfortunate erection is destroying my perfection.
It is my recollection that every thing I once did

(Sax out)

I did perfectly. Last year's champ defeated early!

Because

of Marigold Coney bear. Because there's something and not a thing

(tri out)

(Sax) +Syn 8va

+pizz. Cello
- between us. I don't blame my brain but I do blame my penis.

My unfortunate protrusion seems to have its own exuberance. Anyone for M & Ms? Delicious and appropriate.
Anyone for chewy Goo-bers? Expensive. Anyone for buying the shit that I'm selling, because my stiffy has ruined my spelling?
7. MY UNFORTUNATE ERECTION

Erection, my unfortunate e-

rec tion.

Whoa.
8. MY UNFORTUNATE ERECTION
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

Is ru-in-ing my life, is ru-in-ing my world, is ru-in-ing my

+Syn 8va
+Sax (on accents only)
+Timp, Cello

ru-in-ing, ru-in-ing, ru-in-ing my life.

My

K2, Alto, Vcl.

(Sax out) +wdblk

(Timp, Cello out)

+Dr. fill

life!

A dult hood

(Sax, Cello out)

+Dr. fill
V.S

>>>
brings its own peculiar rejection, which is

why I'm selling this P. T. A. conclusion.

fec tion.

It will

Sax/Cello:

+Vcl. (8va)
11. MY UNFORTUNATE ERECTION
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

Spelling Bee

ru - in your com - ple - xion

(Sax, Cello out)

Sax, Cello 8vb

100

Syn, Sax, Cello

all be - cause of my un - for

101

sfz  p          sfz  p

+Timp to end

103

Broaden

tu - nate

104

105
12. MY UNFORTUNATE ERECTION
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

Maestoso

rec - tion. Oh God!

Sax, Cello 8vb

Sax

Cello

Syn (Church Organ, Chimes, Vibes) +Cym roll
WOE IS ME
(3/1/05 rev. mm. 97 - 100)

BARFEE: That's so retarded. (Drum roll)

RONA: Ladies and gentlemen, our final spellers! Let's give them a hand. (go on)

RONA: ...And finally, from the Magna Magnet Grammar School, Miss Logainne Schwartzandgrubenierre. (go on)
2. WOE IS ME

SCHWARZY: I'd like to take one moment to thank my two fathers, Daniel Schwartz and Carl Grubenierre, who've been so supportive of me and all my endeavors. Thank you, Dads, as they're fixing her up.

DAN DAD (agreeding):
No one likes a loser.

CARL DAD:
We hate losers which is why we discipline.

DAN: But you are a winner.

Freely

God hates losers because losers do not know how to

DAN: And we have faith in you, honey.
I hope you can love me, America.
I'm gunning for first prize.

Here's why you should love me, America.
My needs I cannot over-emphasize.

I make myself crazy being what my dads hope I'll...
4. WOE IS ME

Spelling Bee

Be... But what about me, dads? What about me?

Jesus Christ, what about me?

CARL: Practice your breathing, Logainne.

M-09442/802/05-10/21/05
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Though I practice Yoga
I don't breathe.
I try not to disappoint,
but still I

disappoint the dad who
my friends mock.
Kids are mean,
kids'll talk.
All my so-called "friends" roll their

eyes, they're incredibly petty.
Because my dads are my dads, and, alright, enough already!

V.S.
KIDS: Woe is me, woe is me, which is
Woe is me.
Syn. Cl. (8vb)
Vcl.
w/Syn LH

why I got ta win this Spelling Bee.
Cl.

CARL: (wanton Logaine to pose by herself): Take another one for her B.M.
SCHWARZY: Dad! DAN: Don't call her that, Carl.
DAN: Who'd be very proud if she could see you spell.

(Cl. out)
Syn. (RH - start on 4th x)

Vcl (pizz.) (start on 3rd x)

w/Syn (starts on 2nd x) (last time only)
My birth mother lives in Kansas, MO. In a trailer, in a park. Tornadoes.

Ev'ry now and then she sends a card. "Life and Men," she writes, "are hard."

(holding out the breasts of her jacket)

She would like to meet me when I've grown. And I've burst like a comet. I'm so stressed by my stress, I just want to up and vomit.

V.S.
8. WOE IS ME

Woe is me, woe is me, which is

Woe is me.

Syn, Cl. (8vb)

Vcl.

w/Syn LH

why I gotta win this Spelling...
9. WOE IS ME

DAN, CARL:

Be smart, be cool, be an adult, be remarkably adroit in social situations.

KIDS:

Be smart, be cool, be an adult, be remarkably adroit in social situations.

V.S.
(Dads begin to fight)

SCHWARZY:

Woe is me, woe is me.

Be smart, be cool, be smart, be cool.

Cl.

Syn.

+Syn LH, Vcl.

DAN, CARL:

which is

why we gotta win this Spelling

Boys:

Girls:

Which is why she's gotta win this Spelling

w/Syn.
SCHWARZY:

Bee!
Dan:
Carl:

Bee!

Cl.
Syn.

(false ending)
(false ending)

w/Syn, Vcl, Drs. to end

ALL:

Bee!

Syn.
Cl.
Vcl.
PANCH: "Ms. Schwartzandgrubenierre, spell indicant"
Slowly at first

Miss Ostrovsky. Hallux.
Faster

Miss Park. Rooibos.
Faster

Mr. Coneybear. Veneer.
Faster & faster

OLIVE: "...B-I-C...."
Slow!!! (subito)

BARFEE: "W-E-E-V-I-L. WEEVIL!"

Kbd. 1 plays cluster w/Barfee's foot

V.S.
PANCH: "That is correct" BARFEE: "I know." 2. SPELLING MONTAGE
(GO) PANCH: "Miss Schwartzandgrubenierre."

Brightly
Vcl.(trem.), Synth.

+Synth.

(8bre)

"L-i"

(8bre)

"M-N"

MARRY: "P-E. Clepe."
PANCH: "That is correct." (GO ON)
3. SPELLING MONTAGE

Co ney bear.
Clar.
Yes, that is cor rect.
Miss Park.
That is cor rect.

Synth.

That is cor rect. That is cor rect. That is cor rect. That is cor rect.

Drs.(time)

rect. Clar.
Cor rect.
Cor rect.
Cor rect.

Cor rect.

+Synth.

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4. SPELLING MONTAGE

Spelling Bee

rect. Cor rect. Cor rect. Cor rect. Cor rect. Cor rect. Cor rect. Cor rect. Co

Bell (stage cue)
I'M NOT THAT SMART
(Reprise)

Freely

CONEYBEAR: [2]

I hear the bell. That, I think, is not an inviting sound. That little ding. (Ahh) To me it

brings a plaintive air, I always thought that life was fair. I mean, I never felt a

V.S.
smid gen of despair. They say a bell can break your heart.

but just not mine, since I o pine, I

think... I know I'm

(Synth.) (15Mb)
Faster

smart!

Flt.
+Vcl.
(15Mb)

+Synth(8vb)

On cue

Apple juice please.

Segue
CONEBEAR GOODBYE

V.S.

>>>
I SPEAK SIX LANGUAGES

MARCY: Well it should, and it should say...

Brightly

Shekeré
tap tap scrape tap tap scrape

with Syn

mp

RONA: Ah, Six.

V.S.
Every language easy, easy as the recipe for making jello.

I speak six languages,
and I can say hello.

RONA: It does say you're an athlete...
in at least seven more.

To

+WB

w/Syn (LH)
cel in athletics is not difficult if one has the temperament. Ap

parently, I have the temperament.

Yes I score some goals.

So unfazed am I,
As my life unscrolls
un-amazed am I. I don't like to brag and I
won't cause I don't have to, but
5. I SPEAK SIX LANGUAGES

Spelling Bee

I speak six languages.

All-American in hockey. And

V.S.
Every time I stretch I stretch without getting sore.

I speak six languages, and I like the theme from Rocky Syn.

Fl w/Vcl. +Vcl.
7. I SPEAK SIX LANGUAGES

though I play Mozart more

I achieve my goals,

Spelling Bee

P/C
As my life un-scrolls

Aah

Syn w/Fl.

Syn (LH)

+Vcl. (8vb)

w/Syn (LH)

Win-ning is a job from which I get no real en-joy-ment. but...

Win-ning is a job and she get no real en-joy-ment. but

Syn.

+Fl. (8va), Vcl (8vb)
9. I SPEAK SIX LANGUAGES

Spelling Bee

Je peux parler ces langues.

Ooh.

Syn.

ca - da i - dio - ma es sim - play.

Aah

Syn (RH)

Syn (LH)

+Vcl (glisses)

V.S.
Yo - dat_ sha - lom.

Yo - dat_ sha - lom.  Im Noch mind - es - tens sei - ben

TACET
Syn (LH)

V.S.
12. I SPEAK SIX LANGUAGES

Spelling Bee

[MARCY plays the piano]

I speak six languages.

mehr.

TACET until m. 95

+Syn.

+Fl (trill)

Vcl, Timp (8vb)

am so sick and tired of always being the

Syn (RH), Fl (8va)

Syn (LH) (+8vb), Vcl (sus)

+WB

Timp sim.

Syn (LH) w/Vcl
best and the brightest at every mass.

Six lousy languages.

my height I'm the lightest of the girls in my

[MARCY stops playing]
14. I SPEAK SIX LANGUAGES

Class.

She knows six languages.

Syn.Fl.

Vel.

One two three four five... six.

She knows, she knows, she knows, she knows, she knows, she knows.

+Cym roll snare

Tutti

Timp (16ths)
MARCY: "Dear Jesus, can't you come up with a harder word than that?"
JESUS: "Of course I can, my child."

SYNTH. OB. (multiphonics),
CYM. (roll)

JESUS: "...not the kind of thing I care very much about."

V.S.
PANCH: (Ding!)

MARCY: I blew that word!

GIRLS: She blew that word!

Alto Sax
+Vcl., Synth.
Drs. (time on cym.)

I blew that word, praise Jesus!

Praise Jesus!

+Synth. (8vb)
Drs. (fill)
Life has such possibility.

Here's where I begin. The best speller.

won't necess
4. JESUS

GIRLS:

sarily win!

She won't win!

Synth.

Vcl, Synth,

Tymp.

+Vcl, Synth.

Drs. (time)

+ Alto Sax (8vb),

Vcl. (15Mb)

MARCY:

I won't win!

I won't win!

Ha - ha - ha - ha - ha!

G'bye!

f

Segue
THREE SPELLERS REMAIN!
SLUICE!

V.S.
>>>
THREE SPELLERS REMAIN!
SLUICE!

RONA: "Three spellers remain!"
[When cell phone rings, cut to m.15]

Syn (RH), Vcl (trem.)(8vb) 2

Timp (8vb)

mp no cresc.

w/Syn (LH)

Syn (RH), Vcl (trem.)(8vb)

Timp (8vb)

w/Syn (LH)
3. THREE SPELLERS REMAIN/SLUICE!

PANCH: "Sluice."

Vamp

Syn (after each of Schwartz's questions.
Out of time.)

Vamp

Synt. (sim.)

accelerando and crescendo poco a poco
w/Vcl, Timp.

Vamp

Listesso ($\textstyle \frac{3}{4}$)

Syn. (sim.)

Vamp [sudden stop on cue]

w/Vcl.

w/Timp. +Syn (LH)
THE I LOVE YOU SONG
(1/10/05 rev. 30-53
Cello, Perc.)

PANCH: "Unreal. Imaginary. Visionary." (Go)

Misterioso (freely)

OLIVE'S MOM:

Ooh.

Syn (LH), Vcl

+Dumbek roll

OLIVE:

Oboe, Syn (8vb)

If

+Dumbek roll

+Dumbek roll
2. THE I LOVE YOU SONG

Ohm. Ohm.

I go to Washington, will I be on my own?

Ohm. Aah.

Because if I go to Washington.

Syn (only)

+Dumbek roll
3. THE I LOVE YOU SONG

Molto rit.

who will be my chap-

Moderato (in 2)

Vibes

mp

w/Syn (LH)

+Syn (pad)
OLIVE'S MOM:

We always knew you were a winner.

We saw it when you smiled.

Start from the beginning, when you were a beginner,
you were the perfect child.

We always knew, we always knew you were a champion.

Your sadness filled my room.
Dear, if you should feel my gloom,
blame it on me,

blame it on your dad-di-ly and mam-mi-ly
cause de-pres-sion runs in our fam-i-ly.

I love you.
I love you.

I love everything about you dear.

And I swear it's true.

I love
OLIVE'S DAD:

"And my Dad says:"

I love you.

Tabla

Syn, Ob. (8va)

Tabla sim.

(w/Vcl.)

I love you.

I love you.

(Vcl. sus)
I love everything about you, 

and

maybe it's true,

I love you baby,

maybe it's true,

I love you.
10. THE I LOVE YOU SONG

you.

you.

Syn.

+Finger Cym.

w/Syn (LH), Vcl. (trem)

OLIVE:

I wrote you a letter how I found the spelling bee such fun
Momma ma ma ma ma ma but you didn't react.

And you never asked me if I'd join you in the Bombay sun.

Momma ma ma ma ma I had quietly packed.
When are you returning? I know we agreed.

Tell me what you're learning Ma, I have, Oh God, this need.

I think Dad is angry ma, and I do not know what to do.
13. THE I LOVE YOU SONG

121

Ma ma ma ma - ma shan - ti shan ti, and ohm.

+Alto

+Finger Cym.

+Finger Cym.

+Vcl.

124

I think he takes out on me what he wants to take out on you.

Vibes

Syn.

+Alto

129

Freely

wish you were home. How I wish you were home. How I wish you were, wish you were,

Vibes

Vcl. (8vb)  +Syn (RH), Alto

w/Alto

w/Syn (LH)

Syn, Vcl (only)

PLAY

+Cym roll

+Syn (LH)
OLIVE'S MOM: 136
always knew you were a winner.

OLIVE: home.

OLIVE'S DAD:
always knew you were a winner.

Syn (RH), Alto (middle voice)
Alto w/Glock

Vcl. w/Syn.

OLIVE'S MOM:

A bathing beauty you.

OLIVE: home.

How I wish you were, how I wish you were
15. THE I LOVE YOU SONG

How I wish you were, how I wish you were
God, we loved the way you grew, since you were born.

Olive, we could'nt be prouder. Please let me say it one time louder.

Ma-ma, ma-ma, ma-ma, How I wish you were

Please let me say it one time louder.
I love you.

home.

I love you.

OLIVE'S MOM:

I love you.

OLIVE'S DAD:

I love you.
I love everything about you dear.

And I love everything about you baby.

swear it's true.

I love

Maybe it's true.

I love
18. THE I LOVE YOU SONG

OLIVE'S MOM:

you. I love you.

OLIVE:

Mama, I love you. I love you.

OLIVE'S DAD:

you. I love you.

Ob, Syn (8va)

mf

I love you.

ma-ma, I love you.

I love you.

Ob

Vcl.

+Syn (pad)

+Cym roll
19. THE I LOVE YOU SONG

I love everything about you dear.
I love everything about you ba

And I swear it's true.
Maybe it's true.
20. THE I LOVE YOU SONG

I love

OLIVE:

"Chimerical.
Highly unrealistic.
Wildly fanciful."

I love

Ob. I love

you.

you.

you.

Ob. w/Syn,Vel (trem)

+Cym scrape

+Timp roll
CREPUSCULE

BARFEE: One moment please.
LOGAINNE: William, William
PANCH + RONA: Shh...

BARFEE: Crep.

Swing 4s

Synth.

+Vcl.

Reed

mp

Drs.(time)

(Fall apart on cue and stop playing.) (scene) ...I'll take it from after the "crep"

V.S.
(Fall apart on cue and stop playing.)

Drs.(time)
WOE IS ME
(Reprise)

PANCH: VUG.

SCHWARZY: I'm so sorry, Dads. I overcomplicated.

Slowly

I hope you still love me A - me - ri - ca, A me ri ca, I gave it my best try.
If you still don't love me America, I understand why. You hate losers.

So do I. I'm a loser. So, goodbye.

HOW EXCITING!

RONA: "How exciting!"

(turn fast)
Segue as one
RONA MOMENT #3

[segue from #15A/HOW EXCITING]

1
(RONA:)

boy and oh girl, only two remain...

I feel joy,

Synth.

2

3

4

5

6

7

8

but I also feel pain.

Because I know what's

Clar.

V.S.
com- ing
Joy nev- er comes for free.
In a

moment he or she will enter spelling his
tory, feeling triumph and

glee,
in this mo- ment of per- fect
tsyz- gy. I hear

Glock(15Ma)

+Synth. (sus.)

cresc.

V.S.
V.S.

>>>
triumphant sounds of tympani

+Synth.(15MA)

mp

+Cym.

Tymp.

Rit.

It's my

Flt.

Vcl.

Slow

Rit.

PANCH: Mr. Barfee.

favorite moment of the Bee.

Segue as one
SECOND
(Part 1)
(Rev. 1/25/05)

Zoonosis

PANCH: "Mr. Barfee your... corzya."

1

2

3

4

5

6

Syn (RH)

+Vcl. (trem.)

w/Syn (LH)

+Cym roll

Poco Rit.

Jaunty

Cl.

pp
Slightly Faster

23

Olive:

I'm loving every minute,

(Vcl. out) Syn.

(still w/ Syn - LH)

Who knew I had this thirst?

To
think that I might win it is astounding news, and I'm about to burst. Wonderful it feels to stand so close to first.
I'll make it happen, and not as previously reckoned.

'Cause I will not come in second. I hate to come in (Vcl. out)

Freely

Second yes I do yes I do yes I do yes I do. I will not come in Vcl.

(still w/ Syn)
**BARFEE:** "M-E. Astrobleme."

**PANCH:** "Correct. Miss Ostrovsky. Elanguescence."

---

Faster

se-ond.

Fl, Syn. (RH) w/Vcl. (pizz.)

Am

---

60

I a Red Sock, or a Yan-kee? Who will come in se-cond?

Fl w/Vcl.

---

64

People are scared of me and no-one real-ly likes me I won't come in se-cond. Hey

---

67

Syn. (8va)

68

Syn. (loco)

69

Cl (8va), Vcl. (8vb)

70

w/Syn (LH)
O - live, don't think I'm dis-trac-ted by your eyes and your smile and your hair do. Oh, the
things I do not dare do! My fears are o - di-ous and fe-cund.
A Tempo

I won't

You will not out-rank me, I won't wave my han-ky. Second, I won't come in

CT, MM:
RP, CB:
MP, Sch:

w/W.B., Syn (LH)

w/ Syn (RH)

Fl.

(Vcl. trem. con't.)

+Cym roll
9. SECOND (Part I) (Rev. 1/25/05)

Spelling Bee

OLIVE: "Elanguence"

90 91 92
E  L  A  N

MM & CB:

Who will come in, who will come in,

Syn.

(loco)  +Vcl. (trem.) ←

+Drums

w/Syn (LH)
RONA: Who will come in first?

First, second, who will come in,
who will come in, who will come in,

PANCH: "I'm sorry.
The correct spelling is E-L-A-N-G-U-E-S-C-E-N-C-E.
That's incorrect.

First? second, who will come in,
WELTANSCHAUUNG
(1/25/05)

RONA: ...to take the Putnam Bee.
(gO Drum roll)
PANCH: Please spell for me, Weltanschauung!

BARFEE: Yes of course, Weltanschauung.
(go Vamp)

BARFEE: (cont.) Meaning one's personal perspective, their philosophy or outlook, or the way you look at the world?
PANCH: That is correct.
BARFEE: I know (go on)

BARFEE: W-E-L-T-A-N-
CT, MM,
RP, CB,
2X's MP, LS:

Who will come in, who will come in, who will come in, who will come in...

Vcl.(trem)
[starts on 3rd x]

Synth.(1st x-8vb)

[PIANO: start R.H. on 2nd vamp]

Segue as One
#17A "Olive-Barfee Ballet"
OLIVE & BARFEE
PAS DE DEUX

BARFEE: "U..."

Freely
Meno Mosso

(RL on top,
CT second)

Ah!  Ah!  Mmm  mmm  mmm  mmm

Segue as one
SECOND
Part 2

[segue from #17A/OLIVE & BARFEE]

Moderato

OLIVE: I feel I'm in my glory.

BARFEE: But should I come in second?

Mama, I made a friend.

But should I come in second?

V.S.
I'll lose, and that's the story.

(Vibes, Synth.)

But we are equals, Ma, where neither condescends.

me? Synth.

My fears were odious and

+Synth.

+Vcl. +Cym.(roll) +Drs.(time)
I am fine with fec-und!
CHORUS:
Who will come in
And should I throw the

I can live with second,
Bee? second, Yeah, would I be happy

Second, Ooh,

(Alto Sax)
(Synth.)
se cond... I will come in se cond....
se cond if for-er, er, er, I was al-ways stuck in se cond, Will I come in se cond, Will I come in

Synth.

BARFEE:

Ahh!

Synth. (sustain sim.)

Alto Sax, Vcl.

mp

Tymp. (roll)

Spelling B ee
THE CHAMPION
(1/25/05)

PANCH: "We have a winner."

1
subp RONA:

Champ- i - on. Just sen sa tion al Champ - i on. rep re sen ta tion al

ALL (but Olive & Barfee):

Cymbal

Glock (8va), Alto Sax (loco), Vcl. (8vb)

+N synth

Rit.

Grandly

Champ - i on at the Putnam County Spelling Bee!

Sax, Syn, Vcl. (15mb)

+Cym.

w/Vcl.

+Cym.

+Timpani

The 25th Annual Putnam County Spelling Bee
E: BARFEE: "Of course." (beat)

(Panch speaks)

2X

Cl. last x only:

Syn.

V.S.
3. EPILOGUES

Cl. Vcl. (8vb)

Synth. (sim.)

2X

"Dear Mitch...

you are never going to believe it..."

Cym. 2nd x

+Syn.

Drs. (time)

(Chip speaks)

Rit.

V.S.
7. EPILOGUES

"...otherwise known as 'poschiatry'"

V.S.
(Olive speaks)

Segue as one
FINALE

V.S.

>>>
Adults!

ALL:
Flt, Synth
At the twenty-fifth annual Putnam County

Flt

f

+W.B., Vcl.

+Synth.

f

+Synth.

+Vcl.(8va)

Drs.(time)

+Vcl.(loc)

Spelling Bee we grew up undoubtedly.

Flt

Vcl
BOYS: And look our hair is thinning.

ALL: Our past caught up to us at last.

It was a
BOYS:

GIRLS:

ve-ry nice, ve-ry nice, ve-ry, ve-ry nice, ve-ry nice, ve-ry nice, ve-ry ve-ry nice,

Synth.

OO, CT, RP:

MM, MP, LC:

WB(8va), LS:

ve-ry nice

Alto Sax

+Synth (8va)

gin-ning.

+Vcl (8vb)
Twenti-fifth annual. Twenti-fifth

Synth.

Vcl.

+Synth.

Drs.(fill)

ALL:

an-nu-al. Putnam County

Drs.(fill)

Broaden Spelling Bee!

Alto Sax

+Synth.(8vb)

Vcl., Tympani

+Cym.(roll)
Sax: solo cont'd.

+Syn. RH: Dual Profs

w/Vcl, Syn (8vb)

(end Sax solo)

Syn, Sax, Vcl.

w/Syn. LH cont'd.
3. BOWS

Spelling Bee

Syn: Soft B.
Sax, Vcl. (8vb)

Good bye.
Goodbye.

mf

w/Vcl.

Goodbye.
Goodbye.

Rit.

Goodbye.
Goodbye.
Goodbye.

w/Vcl.

Sax solo fill
EXIT MUSIC

V.S.

>>>
APP1 - AUDIENCE GOODBYE #1

CUE: audience speller #1 misspells word

ALL: Good---bye, you were good but not good enough. so

please don't ask why. Simply say good---bye!

w/Vibes +Cym. V.S.

Orch. by Michael Starobin
APP3 - AUDIENCE GOODBYE #3

CUE: audience speller #3 misspells word

ALL:

Good - bye.

you were good but not good en - ough.

so

please don't ask why.

Sim - ply say good

+Vibes
BOYS: 9

GIRLS: Good-bye! Good-bye! Good-bye! Good-bye!

Syn w/Oboe

Good-bye! Good-bye! Good-bye! Good-bye! Good-bye! Good-bye!

Syn w/Oboe

Good-bye! Good-bye! Good-bye! Good-bye! Good-bye!